COMICS BUYER'S GUIDE

The Flash on TV

(See Page 20)

#878 September 14, 1990 (ISSN 0745-4570) $2.25 United States $3.25 Canada

New Kids drop Revolutionary suit

Revolutionary won't reprint issue, plans 'Hate Book'

The court battle between New Kids on the Block and Revolutionary Comics is over, according to Revolutionary President Todd Loren. "New Kids have agreed not to pursue any further action against Revolutionary Comics Inc. and recognized and acknowledged their right to publish biographical material in comic-book form as being protected by the First Amendment of the U.S. Constitution."

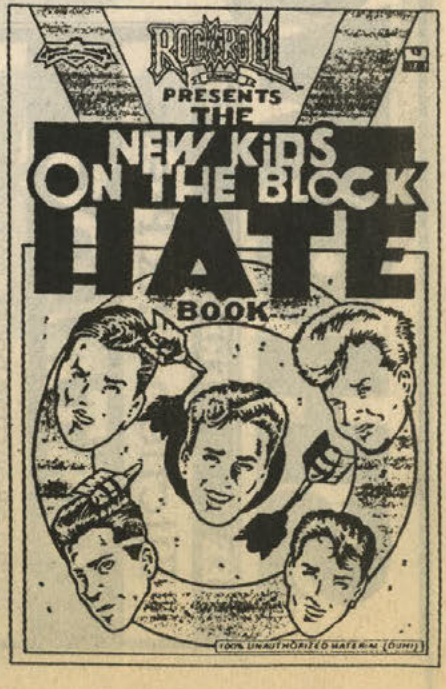
Loren, describing himself as "triumphant, yet relieved," said Aug. 23, "We were prepared to go into battle, and they called off the war."

He continued, "This is the first time that comic books have ever actually been defended as protected free speech. Prior to this case comic books were rarely thought of as literature. Now it has been proven that they are, and hopefully this will elevate not only the image but also the content of comic books being published in America.

"A lot of retailers were hesitant to carry our books for fear of possible legal ramifications. Now that fear should be lifted, and the books should be more readily available. Of course, those who supported us by insisting on carrying our books deserve a lot of the credit for this victory. Without their support we couldn't have lasted as long as we did, and I'm eternally grateful to them."

Loren said he would not reprint *Rock N' Roll Comics* #12, which featured New Kids on the Block. "The New Kids

(NEW KIDS, Page 3)



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This Week

News

Jazz Age Chronicles will be collected as book. Logo-less *Tick* #8 is sent as retailer gift. Museum of Cartoon Art presents Larry Gonick. Nude-cover comic book is shipped in the nude. *Human Target Special* is delayed by success. Tundra pulls back *Bratpack* #1. Design firm holds comic art show. ..... **17, et al.**

The Flash

He's coming this fall on ABC. **20**

But I Digress. . .

Peter David wraps up his convention report. **68**

Our preview this week is Donna Barr's ***Desert Peach*** *from issue #9.* *See Page 3.*

McFarlane still signing comic books

24,000 copies would fill 74 comic-book boxes

By Maggie Thompson

As Todd McFarlane continues to sign copies of *Spider-Man* #1 to fill orders made by collectors and retailers from around the country, The Spider's Web comics shop has been deluged with calls.

The shop ran an ad in ***CBG*** advertising an overstock of copies that remain in the store, but the ad was accompanied by a photograph of McFarlane signing copies of *Spider-Man* #1.

Store Co-Owner Kim Kolomyjec said Aug. 22 that he was concerned that the photograph might have confused some readers. "What we are selling in our overstock ad is *not* autographed comic books.

"This is a lump-sum sale of an overstock of *Spider-Mans*."

The advertisement was for lots of 150 comics each, each lot containing 25 silver-bagged issues of #1, 25 black-bagged #1s, a mixture of 50 unbagged silvers and blacks, and 50 #2s. *None* are autographed. There are 50 such lots, and the minimum bid per lot is $850 — bringing the cost per comic book to $5.67 on such a bid. The limited-edition bagged copies are already going for several times that amount.

The store is still accepting mail and phone bids, and the bids include shipping within the United States. Would-be bidders can reach the store at 729 River Rd., Puyallup, Wash. 98371; phone (206) 845-6179.

"One price guide already lists *Spider-Man* #2 at $5," Kolomyjec said, "so we think this is a pretty decent buy for a retailer."

He said the purpose of the sale was to clear the Spider's Web storage area and to provide the market with a quantity of the issue. "We had this stock left over and thought we'd clear our stock room with a close-out sale. We tried to tailor the price to let the retailer make a profit at current market prices."

A photo that accompanied the ad showed Spider's Web co-owner McFarlane, as he began to get down to the work of signing 24,000 comic books.

Kolomyjec said McFarlane still had about 4000 copies left of *Spider-Man* #1 to sign in the promotion announced in ***CBG*** #851. They said they had expected 8000 or 9000 orders for the signed copies, "if we were lucky." The idea was to provide collectors with a signed McFarlane comic book and, in McFarlane's words, "they don't have to wait in line to get them."

Instead, orders for 24,000 copies were received. "As of yesterday," Kolomyjec said Aug.

(McFARLANE, Page 3)

Thomas returns to 'Conan'

Writer of first 115 issues back with 'Conan' #241

By Maggie Thompson

Roy Thomas will return to scripting both *Conan the Barbarian* and *The Savage Sword of Conan.*

Thomas, the writer who brought Robert E. Howard's pulp character to comics in 1970, said, "Editor Mike Rockwitz asked me to take over the writing chores (if they can be called that by someone who likes Robert E. Howard's fiction as much as I do) on *Conan the Barbarian* and *The Savage Sword of Conan*, effective immediately. I accepted, naturally, and will write the comic book (with some off-and-on co-plotting by my wife and collaborator, Dann Thomas).

"By an odd coincidence, the first new issue I'll script of *Conan the Barbarian* (#241) will come out only a little more than 10 years since I left the title with #115 (cover-dated October 1980), which in turn was exactly 10 years after I wrote #1 (cover-dated October 1970): a full circle of sorts."

The art for *Conan* #241 will be by the artist who has most recently been illustrating the title, Gary Hartle, and the issue is scheduled to ship in December.

The cover for that issue will be by Todd McFarlane.

"Because Mike inherited a sizable backlog of inventory for *Savage Sword*, though," Thomas said, "my first script for that mag won't be published for nearly another year, around #190." Issue #180 is scheduled to ship in October.

When Thomas resumes writing *The Savage Sword of Conan*, John Buscema will be the artist on the series. Thomas and Buscema worked together on scores of Conan stories for both *Conan the Barbarian* and *Savage Sword of Conan.*

Thomas said that Rockwitz had offered him the *Savage Sword* job first, when Rockwitz became editor of the two original-material Conan titles.

"We'd worked together when Mike was assistant and managing editor of such series as *The Saga of The Sub-Mariner, The Saga of the Original Human Torch*, and most recently *Dr. Strange*, and we seemed to work well together. Mike's very excited about handling the Conan books, and his enthusiasm swiftly overcame any lingering reservations I might have had about returning to the comic book with which, more than any other (even *The Avengers*), I've been identified."

The *Savage Sword* inventory will give Thomas a long lead-time. "Still," he continued, "we couldn't resist immediately

(THOMAS, Page 19)

Foolkiller

Steve Gerber answers most-asked questions

By Steve Gerber

As promised, here's some information on the *Foolkiller Limited Series*, the first issue of which has just hit the stands.

I've only mentioned the series publicly a few times, but each time the same questions always seem to arise from the fans. Here are those questions, and the answers, which have never appeared in print before.

• "Why a 10-issue limited series?"

It's true that most limited series these days tend to be no more than four or six issues long. From the start, though, *Foolkiller* was conceived as a serialized novel, not as a group of related but self-contained stories. In the course of plotting the first couple of chapters, it became apparent that we were going to need more room to get the depth of characterization we wanted and still allow space for the major action sequences. So we stretched the canvas to 10 issues.

• "Is this the same Foolkiller that appeared as a villain in *Spider-Man*?"

The answer is yes — and no.

The original Foolkiller appeared not in *Spider-Man* but in *Man-Thing*, back in 1974, and died at the end of that story. Greg Salinger, who was the second person to adopt the Foolkiller identity, made his first appearance in *Omega the Unknown* and later was featured

(FOOLKILLER, Page 3)

All in color for a buck

The last mainstream 75¢ comic books — DC's *Action Comics, The Adventures of Superman,* and *Superman* — will increase their cover price to $1 with the issues shipping in December.

DC held the price on the Superman titles down long after the rest of the comic books from DC, Marvel, Archie, and Harvey had increased to $1, which is now the lowest price for a regularly published comic book. Only an occasional special issue sells for less than a dollar and the average price of a comic book — difficult to establish with precision because there seems to be no upper limit — is considerably higher than that.

For the ***first time*** *in years. . .*

Another Rainbow proudly announces the release of a brand new Carl Barks lithograph, **A Hot Defense**. It's the first in a series of limited 8″×10″ miniatures—signed by Barks and numbered. This gorgeous eleven-color litho, printed in incomparable continuous tone by The Black Box of Chicago is now available at an **affordable price**!

Our regular edition series is rapidly gaining legendary status: released twice annually since 1982, the first print originally sold for $295, and it will now bring $3,500—and more—on the collector's market. Most releases sell out within two weeks! Because of this—fast sales through Another Rainbow's huge mailing list—there has been no need to advertise in the CBG. And the prices have gone up over the years.

©The Walt Disney Company

Now, to reach a wider market, and to make Barks' lithos affordable by more collectors, a larger edition of miniatures is being offered (see the details on the last page of this section of the CBG).

But there seems to be a **slight catch**! We set aside a few more prints than usual for our own retail customers, offering the **rest** to a small number of dealers around the country. **All of those copies were snapped up in about two weeks and we had to turn down 18% of the orders we got!!**

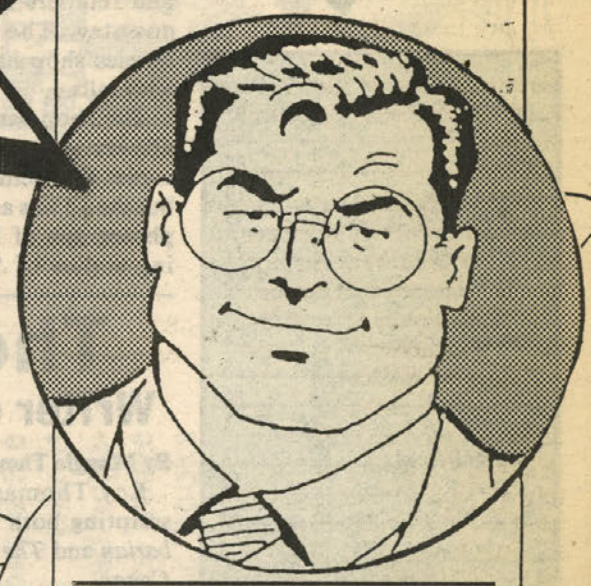
So. . .with our catalog now in the mail, it looks like **once again** all of the lithographs may **sell out** very quickly! Please call Another Rainbow at (602) 776-1300 to reserve your number if you're interested.

The bottom line is this: if you don't hurry, you may miss out and that would mean our hopes of reaching **you** as a new customer would be lost.

If you wish, send $1.00 to Another Rainbow, Box 2079-C, Prescott, AZ 86302, and we'll do two things: we'll send you our new 12-page catalog that pictures **A Hot Defense** in color and we'll put your name on our mailing list for future releases!

LESTER GIRLS

"HARD LINES, GRANITE JAWS, GRAPHIC POW!"
Interview Magazine



An All New Mini-Series

Gerard Jones & Will Jacobs

Tim Hamilton & Marvin Mann

Action, Adventure, Big Laffs

On Sale In November From ETERNITY COMICS

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FOOLKILLER
(From Page 1)

in *The Defenders*. His *Spider-Man* appearance came some years after that.

Salinger is very much alive, housed in a mental institution in Indiana, and is probably the second most important character in the new series — but he's not the guy in the Foolkiller suit. The peculiar relationship between Salinger and the new Foolkiller is a major element of the story.

Incidentally, the history of both prior Foolkillers is related in some detail in the second issue, so readers need not be familiar with the earlier stories.

• "Is the Foolkiller a hero or a villain this time?"

Readers' opinions on this question are probably going to differ.

The lead character is definitely a sympathetic figure, but what I set out to do with *Foolkiller* was look at the entire concept of the armed vigilante hero from a different perspective. The typical vigilante in comics — and the movies, for that matter — is always a man or woman who's knowledgeable about firearms, combat techniques, martial arts, criminal investigation, and espionage and also just happens to possess near-superhuman athletic ability. Batman fits that mold. So does The Punisher. So does every vigilante that Bronson, Eastwood, or Schwarzenegger has ever played.

On the other hand, part of the *Foolkiller* premise was this: What if a perfectly ordinary man, someone just like you or me, without special combat training, without exceptional athletic ability, and without super-powers, was given the motivation and a means to wage a vigilante war against not only crime, but all the ills of society? *Would he do it? What would* drive him? What would his plan be? How would it affect his day-to-day existence? What would the rest of the world think of him?

There's much more to the series, of course, but that was the core premise. From my standpoint as a writer, it's proved to be the most interesting challenge I've ever faced in comics. I haven't been able to take any of the comic-book or film cliches about the vigilante hero for granted. As a result, the story has taken some twists and turns that even I never anticipated at first, purely as a result of following certain ideas to their inevitable conclusons. It's been a difficult series to write — and I'm only halfway through the scripting at this point — but it's also been very rewarding. As I mentioned earlier, I think this may be the best work I've ever done in comics.

The art on the series — by J.J. Birch, whom readers will remember from the *Catwoman* mini-series — is also exceptional. He's made an exceptional effort to give the characters individual faces and body types and to lend as much power to their emotions and expressions as he has to the action scenes. I can't compliment him highly enough for his work on the series.

I also want to go out of my way to thank the editorial staff at Marvel — Mark Gruenwald, who suggested a *Foolkilller* series in the first place, and Craig Anderson and Tom DeFalco, who've allowed J.J. and me the freedom we need to make this highly unconventional concept work. The series is a real departure for Marvel in many ways. Though firmly set in the Marvel Universe, it's situated in the "dark corner" that characters like Man-Thing and Omega used to inhabit. This is a region that Marvel hasn't explored for quite a number of years, and the whole staff deserves credit for letting us open it up again.

I hope readers who are looking for something just a little bit different will give *Foolkiller* a try, particularly those readers who've come to believe that Marvel can produce only one kind of comic book. I think they'll be in for a genuine surprise.

One reader, in a personal note to me, referred to the book as "a Batman for the 1990s." I'm not prepared to go that far, but I do think that readers who enjoy the darker Batman material will like this comic book — a lot.

'Desert Peach' preview introduction

By Hal Hargit

Where to begin?

In this issue of ***Comics Buyer's Guide*** you will discover something that most of you have never seen before: the world of Donna Barr's amazing comic book *The Desert Peach.*

First published in 1988 by the now-defunct Thoughts & Images, *The Desert Peach* is now produced by Edd Vick's MU Press. The first three issues by T&I came out in 1988 and 1989, and issues #4, #5, and #6 are in print from MU, with the seventh issue going to press in August. The preview to follow is from the ninth issue, in which a secondary character, Udo, the Peach's orderly, takes center stage for a romantic tale of interracial love and camel-stealing.

But, wait a minute. Just who is this Desert Peach guy anyway? What the heck is this crazy comic book about, you ask?

Good questions.

The Desert Peach is set in World War II, in North Africa, and stars Colonel Pfirsich Rommel, commander of the 469th Halftrack, Support, and Gravedigging Battalion, a collection of misfits and nutbars who would be at home in *Hogan's Heroes* or maybe even *Kelly's Heroes*, with one exception: The German soldiers are the main characters and the Allies are the "opposition."

Pfirsich Rommel, The Desert Peach, as the name implies, is the little-known younger brother of that famous German General Erwin Rommel, known to history as The Desert Fox, one of the more honorable German officers in that war.

Pfirsich is also a homosexual. And a rather well-adjusted one at that. A real gentleman. He hates the war, but not "the enemy." He loves his country, but *not* the Nazi Party which rules it. And he reveres his brother Erwin, but despises the "Berlin Gang" (and that guy with the funny moustache).

In past issues of *The Peach* we've seen Donna mix horror and humor in her own lively manner, and we've seen her illustrating skills develop by leaps and bounds. You may notice that her art style does not "look" like anyone else's in current comic books. It's her own style, influenced more by '30s and '40s book illustrators such as Holling C. Holling than by the latest *Spider-Man* artist. (I don't believe she even reads such things.)

Finally, it should be noted that *The Desert Peach* is labeled a "Mature Readers" title at the author's request, mostly due to language and Donna's opinion that "kids won't get it." The editors at ***CBG*** may take the precaution of editing some of the words in this preview — which they do with the blessings of MU Press.

And I almost forgot to mention, if you're interested, check out *Wimmen's Comix* #16 this fall, edited by Rebecka Wright. In that issue the Peach and his boyfriend Rosen have a rather interesting sexual encounter. (This is obviously *not* for the prudish, or underaged.)

Back issues of *The Desert Peach* are available for $2.50 each from MU Press, 5014-D Roosevelt Way NE, Seattle, Wash. 98105. Please send an age statement when ordering. Numbers 1 to 4 are in short supply. Distributor amounts are still available of numbers 5 and up.

AND UDO IN:
COURTE OF LOVE
HEL! UDO! GET YOUR BUTT OVER HERE, WAR-HERO, AN' LOAN ME SOME CASH! WE GOT US A TWO-FOR-ONE SALE GOIN' ON RIGHT NOW!
JA? SINCE WHEN THE RAGHEADS LEARN MODERN MERCHANDISING?
WHO YOU KIDDIN'? WHERE YOU THINK THE YIDS COME FROM?
SNT!
JA? SO WHATS SHE PUSHING? STUFF HER LIL' BROTHER STOLE FROM US THIS MORNING?
HELL NO!
FRESH EGGS AN' ARRACK.
AN' SHE'S A TUAREG YOU GET TO SEE HER FACE FOR FREE!
* PALM-TODDY
WORKING DETAIL BY: DONNA BARR '90 © [Udo demanded Equal Time].
© 1990 Barr
OH, WUNDERSCHÖN ~ WE GET TO SEE ONE OF THOSE GREASY, TATTOOED SAND~ DIRN'N, UP CLOSE. I AM SO EXCITED.
FRISCH ee, HARR?
FRESH LIKE MY GRANDMA
EH?
NICE TRINK ~ YOO BUY?
OH, I'M THINKING ABOUT IT...
UDO ~ YOU GONNA MAKE ME A LOAN OR NOT?
SCHIß! I'LL DO BETTERN THAT!
LOAN?
GASP!
HAND ME YOUR MONEY, BOYS, AND WATCH ME DO YOUR HAGGLING FOR YOU!
ALWRIGHT! HAVE 'ER ON, SCHMIDT?
C'MON, DATE-SUGAR; YOU AN' ME ARE GONNA HAVE US A NICE LITTLE TALK...
2

(*Desert Peach* continues on Page)

McFARLANE
(From Page 1)

22, "I'm up to the orders we receieved March 28. I'm hoping to have them all out by the end of the month."

To give some idea of the enormity of the task of signing 24,000 comic books, keep in mind that a long, white comic-book box (the type commonly seen in stores and at conventions) will hold up to 325 comic books; 24,000 comic books would fill 74 such comic-book boxes.

Asked how McFarlane was holding up after two months of signing comic books, Kolomyjec said, "He's tired of it. There were just way more than we hoped to do." He added that the scholarship fund to which some of the proceeds had been donated is now good for three years.

Spider's Web had offered copies of *Spider-Man* #1 (cover price of $1.75) with McFarlane's signature for a total of $2.25 per copy plus shipping. Even before all the copies are signed, some retailers are listing such copies for sale at many times the price Spider's Web charged. "That is not what we had planned," Kolomyjec said. "We expected the retailers to make a profit; even with shipping charges, they could have charged $6 a copy and doubled their money. But we've heard from a lot of people who were gouged."

He reiterated that the lots offered for sale in the recent ***CBG*** ad were *not* signed copies. He said the store was getting "a lot" of calls about that — and about the delay in shipping the signed copies. "I've been getting calls from people who ordered a signed first issue asking what was going on.

"It's simple: Todd's a one-man signer. And I'm a one-man mailer; I'm stamping and mailing them all myself.

"I've got about 8000 here to send out, and we'll be finishing the last 4000 at the end of the month. Meantime, we're finding it hard to get around our storage room."

NEW KIDS
(From Cover)

issue of *Rock N' Roll Comics* was a mistake, not from a legal standpoint, but because our readers were offended by the idea of New Kids' 'disgracing' the cover of an issue of *Rock N' Roll Comics*. I really didn't realize just how much our readers disliked them.

"What we should've done is a total satirical book designed for rockers who are sick of the New Kids. Hopefully, this will appease our readers who felt betrayed, when we did a New Kids book.

"It'll be called *The New Kids on the Block Hate Book* and should be out around November."

He said the title will consist of new material in full color.

Flashback: 25 years ago

Two of DC's Golden Age heroes are revived in a two-part story published in *The Brave and the Bold* #61 and 62, dated September and November 1965. Julius Schwartz, Gardner Fox, and Murphy Anderson introduce a new generation to Starman and Black Canary.

—Greg W. Myers

Flashback: 55 years ago

Porky Pig makes his first appearance in the Warner Bros. Merrie Melodies animated cartoon "I Haven't Got a Hat," directed by Friz Freleng. The cartoon short is released in 1935.

—Greg W. Myers

Flashback: Five years ago

DC Comics publishes *50 Who Made DC Great*, a $2.95 comic-book-size magazine saluting important and influential people who had contributed to the company's 50-year history (1985).

—Greg W. Myers

Professionals in the comics field have spoken for years about the necessity to (a) expand the market to bring in new buyers and (b) provide entry-level material for young readers who will grow up to be the next-generation market for the field.

This may be the year that brought us both.

By the end of the year, a variety of comic books will have gone on display in spots where they haven't been seen in years — and in promotional programs which also haven't been seen in years. The presence of *Disney Adventures* at check-out counters will add to the phenomenon of comics' appearing in ever-increasing numbers — and Harvey's titles will put more comic books in young hands through new outlets.

Harvey's new Rockomics line featuring New Kids on the Block are going on sale in places which have never carried comic books — Target discount stores, Spencer Gifts, record stores, music stores, teen hangouts.

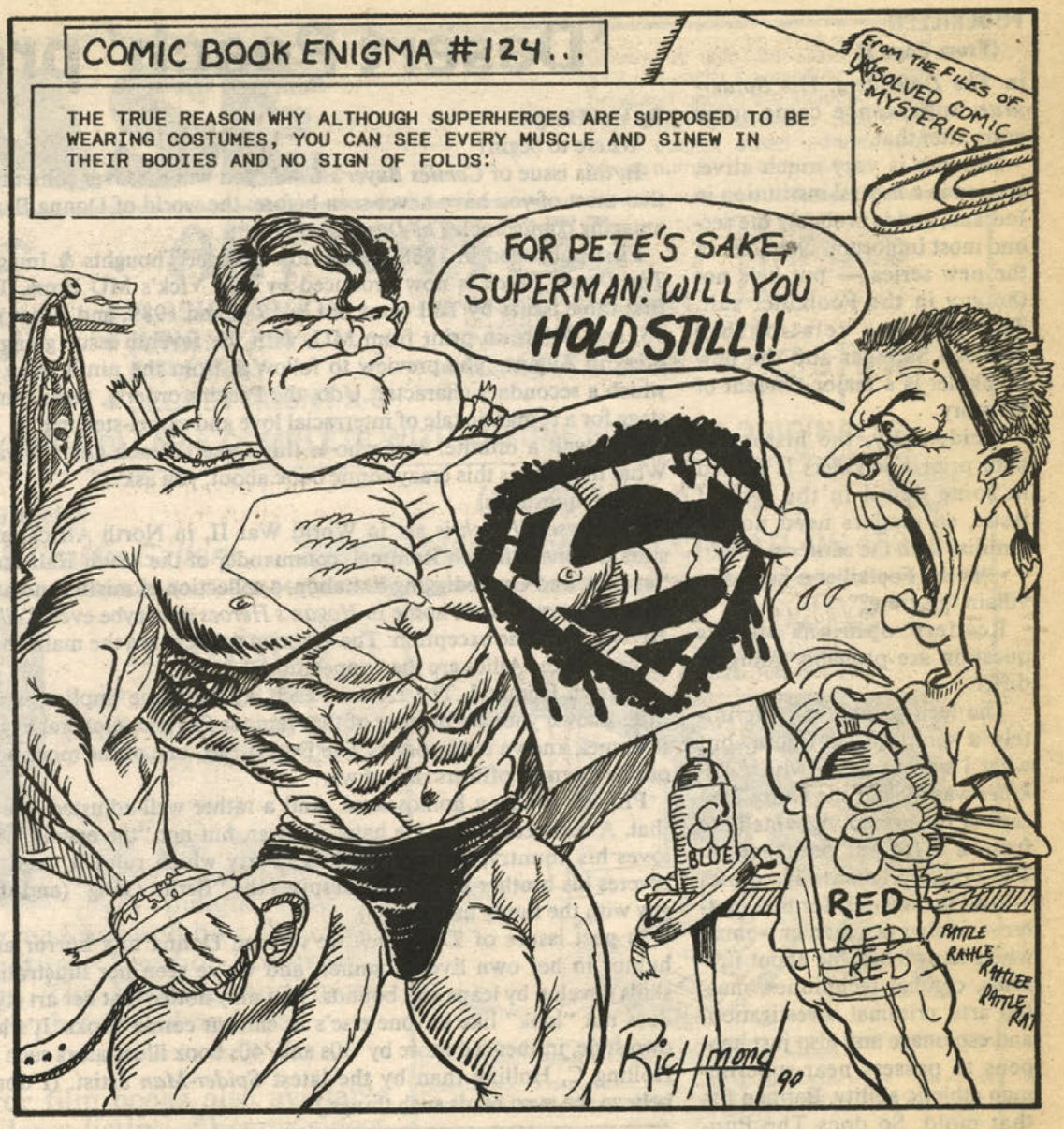
The material being distributed through these lines will, moreover, join the Archie material to bring a *variety* of comic-book reading to the attention of kids and their parents.

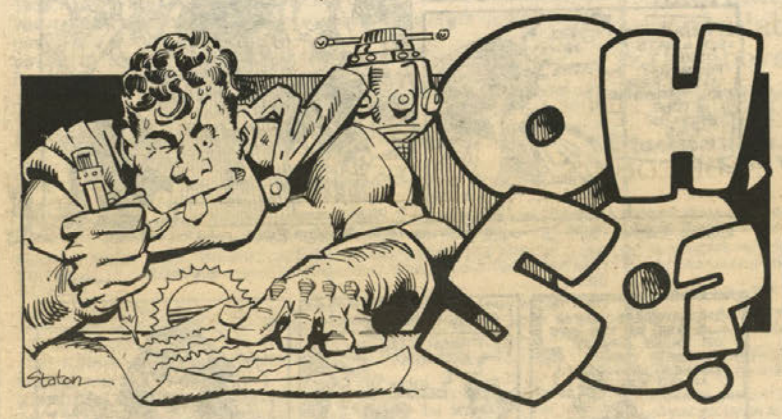
Before there can be comics fans, there have to be comics *readers*. Before there can be comics readers, there has to be a way to expose people to comic books.

Harvey and Disney are opening new outlets for comic books which will introduce the very concept of comic books to people who have never heard of comic books.

The current generation of pre-literate youngsters is the next crop of *readers* — and these will be readers, at last, who will be offered reading as a *treat*, as *entertainment*.

It is that which comic books have to offer their audience. And now comic books have a new audience.


COMIC BOOK ENIGMA #124...
FROM THE FILES OF UNSOLVED COMIC MYSTERIES
THE TRUE REASON WHY ALTHOUGH SUPERHEROES ARE SUPPOSED TO BE WEARING COSTUMES, YOU CAN SEE EVERY MUSCLE AND SINEW IN THEIR BODIES AND NO SIGN OF FOLDS:
FOR PETE'S SAKE, SUPERMAN! WILL YOU HOLD STILL!!
BLUE
RED
RED
RED
RATTLE RATTLE RATTLE RATTLE RATTLE
Richmond '90



Mark Gruenwald
Executive Editor
Marvel Entertainment Group Inc.
387 Park Avenue South
New York, N.Y. 10036

Re: Ali T. Kokmen's letter to John Byrne in your 24 August 90 issue:

Not that John needs anyone to defend him but, for the record, John did not "demand that the storyline be set up in exact accordance to [his] plans" before taking over *Avengers* and *Avengers West Coast*.

Mr. Fantastic and Invisible Woman were on loan from *The Fantastic Four* for only six months so John could not have kept them around even if he wanted to. The continuation of the storyline of Hank Pym's first wife in *Avengers Spotlight* was coordinated with John, but he by no means dictated the storyline of a book he was not writing.

How "the idea was conveyed that John Byrne had demanded these changes be instituted," I do not know. But, as editor of these publications during this transition, I can unequivocally state that nothing of the sort was requested by John and, like anyone else, he had to deal with loose plot ends as he found them.

BT3 Jim Bosomworth
MP-1 Div.
USS Nassau, LHA-4
FPO New York, N.Y. 09557-1615

It was only one year ago that I was sitting on a ship in the Mediterranean and had an idea: Write to ***CBG*** and ask for donations of comics, magazines, and books for the men on board.

It's a lot different this year (an understatement!); I'll be heading out again soon, so the plea goes out again:

Retailers, collectors, fans:

If you have any comics, books, or magazines which simply aren't selling or which you are just tired of, and you would like to donate them, how about a Navy ship?

Local recruiters can give addresses for any particular ship you may want to donate to, but I recommend you write the ship in advance. Any donations which you may wish to send to the *USS Nassau* may be mailed to my address. I will be willing to pay at least partial postage, if contacted in advance.

Finally, some long-overdue thanks to some of the people who donated last year: Daniel D'Angelo and the Greenbriar CB Patrol, Joseph Pormigiano, Mary L. Hilliard and Nostalgia Ink, Robert Abbatomaro, John Seddon, Ashley Tillman (Free plug — dig through your "New Talent Showcase"s for an example of his work. Not bad at all!), and Mike and Carlton of Archive Comics in California.

On behalf of the 900 sailors and 2000 marines on board the *Nassau*, thanks again, and hope to hear from some of you soon!

Richard Dannys
10 Khartoum Ave.
Scarborough, Ontario
M1K 3X9
Canada

Please consider this an open letter to Cat Yronwode and the entire staff of Eclipse comics:

Speaking as a hard-core fan of Frank Frazetta's artwork generally, and of his newspaper strip *Johnny Comet* in particular, let me say how apalling I find the continuous delays associated with the release of Eclipse's 160-page album collecting these strips.

This is a $14.95 trade paperback that was originally targeted for release in mid-1989. It has since been rescheduled at least three different times. The most recent incarnation of the release date (as featured in a ***CBG*** cover article earlier this year) had the shipping date set at Feb. 27, with an "on sale" date of March 20. In the article Eclipse's Sean Deming said that the album "will be coming your way Feb. 27." Well, it's August now, and it *still* hasn't shown up. Simple arithmetic shows us that the lapsed time from the original mid-'89 release date makes this book more than a *year* late.

I have since become increasingly skeptical that this book has even gotten beyond the production phase. As a regular reader of ***CBG***, I often look to Yronwode's "Fit To Print" ad in the hopes that I might find tidbits of information regarding the fate of *The Complete Johnny Comet*. Alas, there is nary a mention of this product's current status or presumed future.

We are now coming up on five months since the last announced release date. Frankly, my patience has worn out. How long must this go on? I don't feel it's *too* presumptuous to expect *some* form of explanation. I am sure that countless other Frazetta fans are tired of this, as well.

Therefore, I wish to publicly challenge Cat Yronwode and Eclipse to provide an explanation of the foot-dragging on *The Complete Johnny Comet* album and a definite date on which Eclipse plans to deliver the goods.

*[The most recent release date — sent by Cat to **CBG** Aug. 14 — is September. The problem is that the art for this project was obtained from a variety of sources in a variety of formats — original art, stats, newspaper reproductions — which are of varying sizes. It's not easy to have quality reproductions made from all of these variables which will be of uniform quality.]*

Mark Evanier
Los Angeles, Calif.

Y'know, I have a stopped clock here that's right two more times per day than is Darrell McNeil. His column has long since become a joke amongst folks who actually know something about animation. Now, I see he is defending his mistakes to the death.

His "legion of spies" (who seem to get their hush-hush info from months-old issues of *The Hollywood Reporter*) reported to him that *Swamp Thing* was on the CBS fall Saturday-morning schedule. Others reported that this never happened, that it was a false report.

Darrell is now back defending his newsbreak — and I love his Nixonian defense. He says that, unless the sources that say he was wrong are "friends at the network in question," they aren't "close-in" enough. To me, that translates to: "I stand by my story unless those denying it are in a position to know the truth." He still claims that "*Swampy* was as close to happening as *Peter Pan* was last season."

At least one source of denials of Darrell's news item is every CBS executive I know. I was in a lot of the meetings where their fall schedule was plotted and planned — I am in charge of their highest-rated show, after all — and I never saw a schedule with *Swamp Thing* on it.

I never saw a contingency, fall-

(LETTERS, Page 6)

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LETTERS
(From Page 4)

back schedule with *Swamp Thing* on it.

I never saw an uncommitted time slot into which they could have put *Swamp Thing*, had they wanted.

Everyone there I asked about *Swamp Thing* said, no, it was never a serious contender for the schedule. This is nowhere comparable to Peter Pan, which was actually announced for the previous schedule for which contracts and deals were made.

Darrell was as wrong about this one as he has been about most of the news items he has printed which weren't cribbed from *Variety*. Yes, one studio is now producing a *Swamp Thing* cartoon for home video; that was ancient news when Darrell announced it. But that is the only time McNeil is ever right: when he's reporting old news and passing it off as scoops. And even a lot of that ain't true.

I'm sorry about this letter. A lot of us in the animation biz like Darrell personally enough that we have agreed to resist blasting him like this. But there are limits to even my self-control.

Mike W. Barr

A mass of bills greeted me upon my return from vacation, but so, thankfully, did several issues of *CBG*.

CBG #872 prompts comments due to Robin Snyder's survey "Who *is* the king of the comics writers?" By and large I found it fascinating and valuable but I do have a quibble or two.

Quibble #1 comes from Robin's listing of "Flash 2" under the heading of Robert Kanigher's "creations." Since this version of The Flash was a revival of the Golden Age version (which was co-created by Gardner Fox), I don't think it's quite fair to Fox to list the Silver Age version as having been fully created by Kanigher, though some kind of credit as having revived and/or revised the character is certainly appropriate.

I feel a bit more strongly about Quibble #2, which is the absence of Stan Lee from Robin's list. Yes, Robin qualified inclusion in his list to those who write, as he put it in his quaintly choppy prose: "Complete scripts. Which are then given to an artist to interpret." Lee, of course, worked the majority of his career "Marvel style," which involves giving the artist a plot which the artist then breaks down.

Speculation has risen lately over how much the artists actually contributed to the plots — with Jack Kirby, in an unfortunate recent interview, going so far as to claim that he *wrote* (meaning, fully plotted and fully dialogued) all the stories attributed to him and Lee. (Those who believe this, please contact me concerning a remarkable no-risk financial venture with guaranteed profits. Send cash.)

I've said it before, and I'm saying it again: Lee's stamp on the Marvel line and his interpretation of the modern super-hero not only built Marvel Comics into the number-one comics publisher of today but also created a template that is still being used by others. For this reason, as well as a staggering output of stories, I maintain that he deserves to be included in any list of most prolific comics writers.

But, no matter who wins the title as most prolific comics writer, it is important to note that that individual is not automatically "King of the Comics Writers." Prolificity is important, but it can be misleading. (Four five-page stories count more than one 20-page story.) Another important criterion for such a title is

(LETTERS, Page 8)

"MANN, THAT LIL' CAN BARGAIN! HE CLEANED ER OUT!"
"AW, HE BEEN MAKIN' LOVE ON HER. ANY WOMAN'LL FALL FER THET."
"CANNY LIL'"
"YOU COME MEET ME TONIGHT, YES?"
"OUALOU ~ NO! MAN COME TO WOMAN."
"OH, I'LL MEET YOU! YOU GOT STYLE, DATE-SUGAR, DONE! WHERE?"
"YOU COME ~ YES?"
"I'LL BE THERE, DATE-SUGAR ~ COME HELL OR THE GHIBLI!"
"SOON'S I'M OFF DUTY TONIGHT, I'M OUT OF OUR CAMP! WHO'S ON GUARD, AND CAN I BRIBE HIM?"
"BLACK TENTS BY WATER. WHEN MOON OPEN DE FACE."
"THE TUAREG CAMP, BY THE OASIS? AT MOONRISE?"
SANDSTORM
"NOW IT ALL DEPENDS ON THE OL' MAN'S PLANS TONIGHT."
"MEIN HERR, YOU GOING TO NEED ME TONIGHT?"
"NOT NECESSARILY, DEAR. DO YOU NEED THE EVENING OFF?"
"UH ~ MEIN HERR AIN'T GONNA ASK."
"DARLING, HAVEN'T YOU HEARD ME SAY ~ "WHAT I DO ON MY OWN TIME IS MY OWN BUSINESS?"
3

JA...
"NA, THE SAME APPLIES TO YOU."
"IF IT WOULDN'T GET IN MY WAY I'D WARN HIM AGAINST TRUSTING HIS TROOPS LIKE HE DOES."
THAT ENCHANTED EVENING...
"WHATEVER IS HE UP TO? I HATE TO PRY, BUT HE'S SHAVED AND BATHED, AND EVEN PUT ON THAT SILLY UNIFORM WE COBBLED TOGETHER FOR HIM WHEN THE BERLIN BOYS CAME CALLING."
MEIN HERR? "GOT ANY COLOGNE I COULD BORROW?"
"UDO, DO YOU HAVE A DATE?"
"WHO TOLD?"
"DEAR, I'M NOT BLIND. HERE'S THE COLOGNE ~ BUT BE SPARING. IT'S A HIGH-QUALITY, CONCENTRATED, FRENCH BRAND, AND YOU WOULDN'T WANT TO ASPHIXIATE THE POOR GIRL."
"WHY DO I TRY TO HIDE ANYTHING FROM HIM?"
"HE LET ME BORROW HIS DRESS SWORD ~ AND A SASH! I'LL KNOCK HER EYES OUT. WHAT BET SHE THINKS I'M AN OFFICER?"
"THE "BORROWED" ITALIAN MEDALS WERE A STROKE OF GENIUS."
"MAYBE THE SPAGHETTI-BENDERS CAN'T FIGHT, BUT THEIR MEDALS ARE GORGEOUS."
"HEI, DATE-SUGAR! I LIKE THIS ~ A GIRL WHO'S ON TIME!"

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(*Desert Peach* continues on Page 8)

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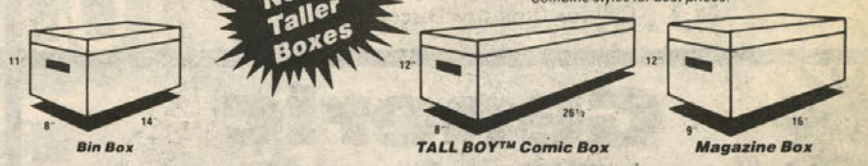

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LETTERS
(From Page 6)

the *quality* of the work produced and the *influence* that work has had on comics as a field and on future generations of comics writers.

With this in mind, I'd narrow Robin's list down to Otto Binder, Gardner Fox, and Robert Kanigher, while adding Stan Lee.

And speaking of Fox (you knew this was coming), Don's review of DC's *Adam Strange* series in ***CBG*** #875 also merits a line or two. I have no quarrel with the second paragraph, which contains Don's assessment of DC's "darkening" (excellent term) of its established characters, but his verdict on the original *Strange* series by Fox and Infantino gives me a little trouble.

Don's contention that "every plot was exactly the same" is not true; there were at least a few stories that broke from the formula (or, as I prefer to call it, the "recipe"). But even if that were not the case, his verdict is still a little harsh, as many entries of long-running series are often similar in structure. Let's rewrite Don's overview of the Adam Strange series to accommodate one of the most beloved series characters in literature:

"*Sherlock Holmes*: The original series by Conan Doyle was pure formula. Every plot was exactly the same — Holmes would meet an aggrieved client, dazzle Watson with some deductions, investigate the mystery, and solve it. All Doyle had to do was rearrange the furniture."

This is true as far as it goes (with the above-registered objection to the phrase "every plot was ecxactly the same"), but it doesn't go far enough. I think it was Ross Macdonald who referred to the detective story as a form of stylized creativity, as is the Shakespearian sonnet. There is nigh-endless creativity within the form, but, if you discard the form, you're no longer writing a sonnet.

And working within prescribed formats can be the toughest kind of writing of all. I therefore take exception to Don's statements: "The original series . . . was . . . probably the easiest writing Fox had on his schedule . . . All Fox had to do was rearrange the furniture." When Don — or anyone else — has rearranged that amount of furniture at least once a month for several years, while also writing many other series whose formats were at least equally rigid (*Space Museum, Star Rovers*), we'll talk again about how easy it is.

Lastly, jumping off from Don's remarks about the "darkening" of DC heroes, I will ask (rhetorically) why, if so many modern writers feel that such characters as Adam Strange, Hawkman, Animal Man, Shade the Changing Man, and The Question must be radically altered for today's market, they don't simply *create* a series, rather than distort another writer's creation beyond recognition?

[As always, your opinion is welcomed, your views are enthusiastically considered — but Don stands by his original remarks, including the line which closed the paragraph about Fox's "Adam Strange" stories from which you quote: "I liked them enormously."

Maggie would like to add — as one whose comic-book reading diet as she grew up was (judging from the credits given in the series on Gaylord DuBois) largely the work of Gaylord DuBois — that "King of the Comics Writers" is a title which has many criteria. Prolificity, yes. Quality, yes. Influence, yes. A look at the circulation commanded by the comic books written by DuBois demonstrates the popularity of his work — a reflection

(LETTERS, Page 10)

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(*Desert Peach* continues on Page 10)

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ECLIPSE COMICS™

TOP OF THE NEWS

September 14, 1990
composed August 24
Page 9 © Eclipse Enterprises

Appleseed Book 4: The Promethean Balance ships in December

Masamune Shirow epic plots terrorists infiltration of utopian city-state

In Masamune Shirow's *Appleseed*, the going only gets tougher.

Though the world is at peace, Deunan plays the villain in endless ESWAT drills—including one that costs her left eye.

Of course, the constant training is not without purpose: The Olympus government has arranged Top Secret peace talks between Imperial Americana and the United States Soviet Socialist Republics (U.S.S.S.R.)—and unfriendly, but far from uninterested, parties have caught wind of them.

Terrorists from Munma, a radical Islamic state so extreme that its leaders consider Iran decadently liberal, have infiltrated Olympus—just as a shady international rogue terrorist has convinced renegade body-armor engineer Dr. Slade to produce a super Landmate twice the size of existing models.

Thus, ESWAT leader Lance receives orders to create a crack squad to locate the various terrorist factions penetrating the city-state, learn both their intentions and whether they are allied, and prevent their disruption of the scheduled peace conference.

Deunan and Briareos easily make the team, but the former makes enemies of several teammates in doing so, and finds herself shunted to a parallel assignment pursuing a drug-addicted Munma terrorist—a routine Landmate chase through the underside of Olympus until the crazed terrorist tries to take Hitomi hostage!

The Promethean Balance, the fourth, four-part *Appleseed* chapter, premieres in December from Eclipse International and Studio Proteus. Translated by Dana Lewis and Toren Smith, each prestige format, square-bound issue will retail for $3.50 and feature original covers and supplemental essays and art by Shirow.

"Shirow's storytelling—the way the story flows from panel-to-panel, page-to-page—has really improved with this volume," commented Smith. "The knife-fight sequence that will appear in the third issue is the best fight sequence I've ever scene in any comic, bar none."

In fact, Smith said, the fourth *Appleseed* book emphasizes straight-ahead dramatic action over the story's typical plot intrigues.

"Shirow's taking a bit of a rest from the heavy-duty politics of the previous books," Smith noted, "although they are still there and form the necessary backdrop to the series. *The Promethean Balance* is more of an action story, concerned mostly with city politics and internal events over international politics. In *Appleseed* Book 3, ESWAT squads were actually flying into other countries and interfering in foreign political situations. Book 4 is much more focused on the city and what goes on within it—though, again, against the backdrop of international politics."

© 1990 David Wenzel

Bilbo reaches The Lonely Mountain

Dixon-Wenzel-Deming *The Hobbit* #3 ships September 4

Bilbo had heard tell and sing of dragon hoards before, but the splendour, the lust, the glory of such treasure had never yet come to him. His heart was filled and pierced with enchantment and with the desire of dwarves; and he gazed motionless, almost forgetting the frightful guardian, at the gold beyond price and count...

Thus Bilbo Baggins faces perhaps his greatest challenge, alone deep in Erebor the Lonely Mountain, having sneaked into the innermost chamber of the conquering worm Smaug.

And thus does Eclipse Books' painstaking adaptation of J.R.R. Tolkien's *The Hobbit* reach its climax, its third and final issue shipping September 4.

"Although the book is being released considerably later than we'd intended," said Editor Sean Deming, "we really had no choice: *The Hobbit* is a treasured classic, and the creative team agreed up-front to take the time to do it right.

"Frankly, we also underestimated the amount of time it takes one person to paint a book of this caliber," Deming added. "But under no circumstances—schedules notwithstanding—were we going to rush the job."

Adapted by Chuck Dixon with faithful adherence to the original text, Eclipse's three-part *The Hobbit* is rendered in exquisite watercolor by famed fantasy artist David Wenzel. The series has proven remarkably popular, necessitating a second printing of the first issue and inspiring a collected volume distributed to mainstream bookstores in conjunction with Ballantine Books, the original epic's U.S. paperback publisher.

The Hobbit #3 draws this most beloved of fantasy tales to its end: Having escaped Mirkwood and at last arrived at the Lonely Mountain, Bilbo and the Oakenshield party must outwit the mighty dragon Smaug, contend with counterclaims on the treasure by Elvenking and Bard of Laketown, and fight off a host of enraged goblins—not to mention the return of Beorn, and Bilbo's strange longing for the Arkenstone! The 48-page prestige format issue retails for $4.95.

THIS IS FIT TO PRINT NUMBER 328: I sure wish the *CBG* would allow me to print a few sacrilegious and scatological words in this space now and then. There are times, and this is one of those times, when presenting a cheerful facade to the computer screen is beyond me entirely, and even maintaining a calm voice is difficult.

Oh, since you asked, it's not personal. Just a little glitch in the good old office routine. Robert Johnson's "Hellhound On My Trail" seems to be an appropriate accompaniment: *"blues falling down like hail, blues falling down like hail..."* I've been singing that all day, and, no, it doesn't make any sense, but then neither did the #@$%*&! little glitch, either.

Well, glitches aside, it's been a pretty nice week since i wrote to you last. I thought the second issue of The *Magic Flute* looked great, and the painted work Bill Sienkiewicz just turned in for *Real War Stories* #2 is fabulous. His *Rock Bottom Awards Trading Cards* art is nifty, too. And Mark Chiarello's *Negro Leagues Trading Card* paintings—holy Hannah, that guy is a regular museum-quality portrait artist! Yeah, looking at good art always soothes my savage breast.

Good art, gotta keep my mind on that. Good art keeps me blissed out, keeps me mellow with my fellow glitch-mongers, keeps the hellhound off my trail.

Good art, like David Wenzel's third *Hobbit* issue, and Mike Ferrari's cover for *Dragonflight* #1. Good art, like the stuff John Bolton, Tom Yeates, and John Estes have done for *Orbit* #3. Good art. That's my mantra for today. Good art. Good art. Good art. There. I feel a lot better now. Calmer. Steadier. Less likely to punch the wall or some little no-good %@$#*&!'s face.

Ooops. That kinda slipped out. Sorry, folks.

Good art. Good art. Good art.

Yeah. Steady. Calm.

Look, you ever had one of those days that instead of lasting just one day lasts about three weeks, and all of 'em are rotten? You know, one of those days when you feel like taking the latest batch of good art and ripping it from stem to stern and cramming it up the nose of the guy who runs the production department? No, i guess you never have had one of those days, probably. Well, take it from me; such days occasionally, very rarely do exist in the wonderfully wacky world of comics publishing.

And this is *$@%#&! one of them.

Of course, by the time *you* get the comics, all the little glitches that give us so much pain will been magically ironed out (we hope, we hope, we hope) and since there is no printer's ink coloured "justified outrage," all you'll see when you open that book will be laser-scanned splendour and good, good, good, good art.

Good art. Good art. Good art. That's what we need, and plenty of it.

We also need a ten pound maul in this office, for splitting open the heads of certain people (who know *exactly* who they are, and if they don't know by now, they ain't *never* gonna figure it out); and a series of graduated nut-picks for cleaning all the dead, malformed, and useless brain matter out of their skulls; and a heavy-duty staple gun for reassembling the productive parts of their minds; and a large cage full of hungry rats to feed the leftovers to.

Then we can get some serious work done around here, by god, and not be bothered by those &@%$#*! glitches.

Oh, i'll bet you're laughing at me by now. You're probably thinking, "She can't really be *that* upset! Comic books are *fun* and working in the comics industry with a bunch of fun-loving comics people must be almost like having a lifetime pass to Disneyland!"

Right. Now hand me that razor blade. I've got a few throats to slit.

Heading this time by STENGL.
To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436

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Final Moore *Miracleman* opus collected as graphic novel

Book 3: Olympus charts rise of Miraclebeings' as rulers of Earth

After creation came a time when young gods fought their Titan fathers...

I knew them not for Titans then, knew not that Cronos was arrived to confiscate the thunderbolts of a delinquent Zeus. This was before such concepts were defined...

© 1990 John Totleben

Yet soon Miracleman's entire world would be redefined, as the galaxy-spanning Qys come to Earth seeking to "neutralize the cuckoos"—that is, the six superhuman beings created by Dr. Emil Gargunza from extrapolations of alien technology contained in a UFO downed in Wiltshire, England, on March 15, 1948.

Miracleman Book 3: Olympus collects Alan Moore's climactic finalé—magnificently illustrated by John Totleben—to the Miracleman (née Marvelman) epic begun eight years ago in Britain's *Warrior* magazine. Scheduled for shipping in early December, the 128-page, full-color graphic novel will retail in both $12.95 paperback and $$35 hardcover editions.

The book follows the rapid development of the Miraclebaby Winter, the return of Miraclewoman and her accompaniment of Miracleman to the Qys and rival Warpsmith civilizations, and the ultimate battle between Miracleman and "the Adversary"—Johnny Kid Miracleman Bates.

Spanning Eclipse Comics' *Miracleman* #s 11-16, the last of which was released in early February, *Olympus* finds Moore taking the concept of the superman to its logical extreme: having "powers and abilities far beyond those of mortal men," Miracleman assumes leadership of those mortals, reforging Earth and its nations on an "utopian" model of enforced coöperation and unity. The questions raised by the book (such as that of "benevolent" authoritarianism) have inspired a welter of debate among die-hard super-hero fans—controversy certain to continue with the collected release of these stories.

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LETTERS
(From Page 8)

of quality and influence.

She would not eliminate him from the list of top comics writers.]

Rick Norwood
Box 336
Mountain Home, Tenn. 37684

In the 31 Aug. 90 (10/30 11/6) CBG, Bob Ingersoll attributes the phrase, "I Sing the Body Electric," to Ray Bradbury. Do you want to remind him about Walt Whitman, or shall I?

[We thought about changing Bob's copy to attribute the phrase to Whitman, then decided that, since he was talking about a comic-book-story title, he was probably right in assuming that the comic-book-story title was inspired by Ray Bradbury's story rather than the Whitman poem from which Bradbury took his title.

However, on further consideration, particularly of the fact that the story in question was written by former teacher Roy Thomas, chances are that Whitman was Roy's direct inspiration and we should have changed Bob's copy.]

Karl M. Kindt IV
304 Enchanted Pkwy. Apt. B
Manchester, Mo. 63021

Nothing, I mean nothing, stops me from reading ***CBG*** when it arrives. Especially when it's three days later than its usual delivery date. But Tim Eldred's letter in #876 attacking the "big bad comics companies" has set me off.

The last time I wrote to ***CBG*** I was defending John Byrne; now I feel Marvel (and DC) are getting mistreated. Since I'm a law school student, I guess this should tell me I'm suited to be a defense attorney.

This latest attack on the Big Two of comics is filled with illogical accusations and statements. The most ridiculous is that the retailers are finding it "impossible" to carry some independent products because of Big Company issues like *Spider-Man* #1. If a retailer's sales boom because of *Spider-Man* #1's big draw, then that retailer reaps a nice profit. That gives the retailer more cash flow and more flexibility to explore even more independents.

So even Eldred has to admit finally that he is ultimately blaming the "fanboys" for not buying more or any independents.

Well, I don't know a comics store in the nation that doesn't allow its customers to browse through Marvels, DCs, and independents alike. The reason a comic book doesn't sell well is that not enough people want it. One may think that one has the ultimate story to tell that everyone should love, but, if it doesn't sell, it doesn't sell.

My Friendly Neighborhood Retailer is very customer-oriented. If some customer wants an independent, he'll get it. No questions asked. One copy? No problem. His bread and butter is the Big Two, but he uses that profit to expand into independents. I was the only customer who wanted *2000 AD* at his store. Guess what he did. He ordered it for me month after month, just for me.

The stores I know that don't do this don't have as high a cash flow.

So isn't the independent ultimately helped, when the retailer has an increase in cash flow, wherever the source?

The fact is independents represent a minority of the market because they are sold to a minority of the consumers. Just because "independent . . . workers have a vested emotional interest in what they produce, often placing financial gain as a secondary concern" doesn't mean peo-

(LETTERS, Page 12)

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(*Desert Peach* concludes on Page 12)

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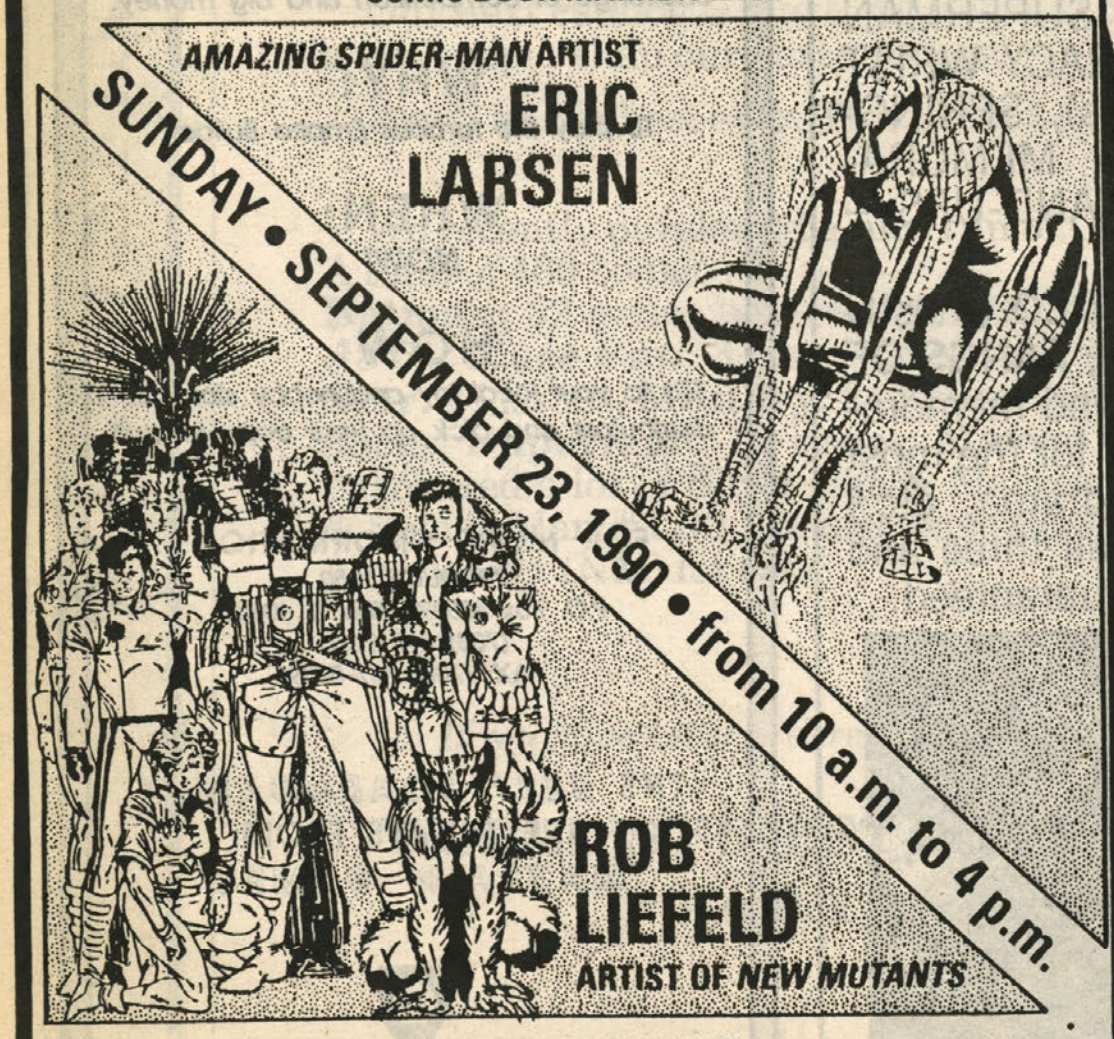

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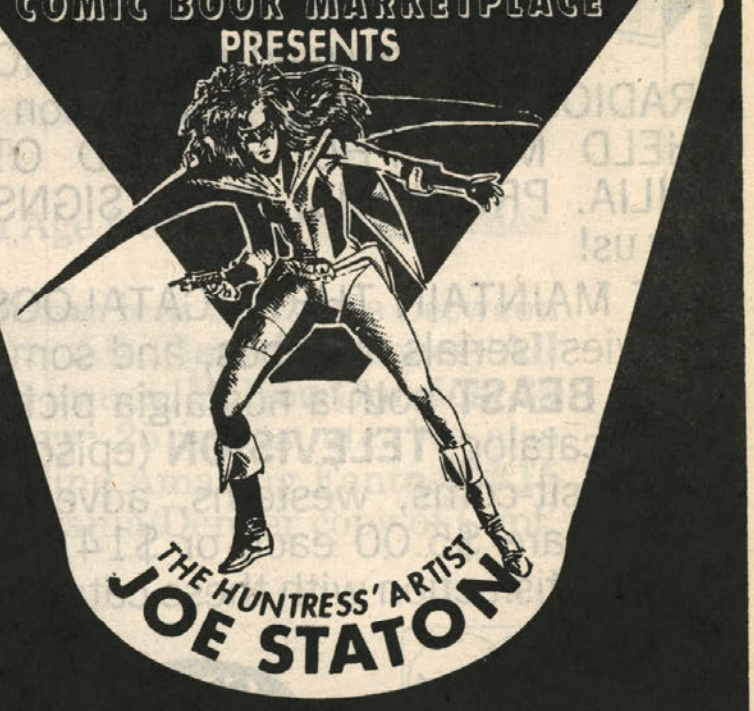

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LETTERS

(From Page 10)

ple will want to read the stuff. By placing financial interests in a secondary position, that means the independent "worker" doesn't care what the public thinks. Financial concerns for any business, independent or otherwise, are concerns for what the consumer (reader) wants.

I have much more to say, but I'd rather give others more time to respond, as well.

Let me conclude by saying that Eldred's idea that the Big Two and the independents are "trying to lure the same readership" is in many cases untrue. I know through my association with the owner of Fantasy Books who buys most of the Marvels/DCs and who buys most of the independents. They are very different markets, though not necessarily exclusive.

I remember as a teen-ager writing "DC means Dumb Comics" on the notebook I kept my list of comics in, because I liked the current Marvel attitude; the older DCs were good, but the new stuff was mostly uninteresting.

Now, as an older reader, I see DC changing for the better, but I still don't like some companies' attitudes and comics and won't buy their product in most cases.

I don't know if I'm "right," but I know what I like. I don't like *Leather and Lace*; I do like *Omaha the Cat Dancer*.

And right now I'd like to get back to reading ***CBG***.

Alex Stimmel
1185 Park Ave.
New York, N.Y.

OK, I've been meaning to do this for a long time and now I feel I should throw in my two cents' worth about the infamous *Spider-Man* #1 controversy; it may be late, but please hear me out.

As far as I'm concerned, Marvel did not do anything wrong by releasing bagged editions of *Spider-Man* #1; it had just as much right to do it as DC did for its *Legends of the Dark Knight* #1 covers. (Now ask me if DC should have done it.)

Marvel stated that the bagged editions were for collectors (and yes, I own all four editions). Let me state straight out that I hate collectors of comic books — comic-book collectors are OK, but the type of people the former nomenclature refers to are those who buy comics not to read, but simply as an investment to sell in 50 years, as they did with the bagged edition (now let me say I bought the bagged edition because, yes, I, too, got caught in the McFarlane-mania wave). These are also the people who bought up to 50 copies of the issue to sell when it's really valuable — well, guys, joke's on you, sell 'em now, 'cause this is the most valuable they'll be.

When a comic book sells 2.5 million copies, it means that just about every comics collector and collector of comics in the world who wants one will have one.

Comics values are based on four main things: scarcity of the issue, issue number (#1 will usually be more valuable than #28), artist(s), and demand.

With a mega-talent like McFarlane on a #1 issue, it should be worth millions, right? Wrong. If there are enough copies of the comic book that everyone owns one, it can't be rare enough to be worth much, and, if everyone owns one, there can't be much demnd for one.

That is where the bagged editions come in. The fact that a comic book is already fetching 20-25 times its cover price of $2 after only two and a half months is absurd. Even if half the people who bought the bagged editions opened them to read the issue (leaving only 62,500 copies left), it should not be worth that

(LETTERS, Page 14)

AH-HA! A RAGHEAD MOTOR-POOL. LETS HOPE THEIR GUARDS ARE ALL OFF STEALING THEIR NEIGHBORS' SHEEP.
PFUI! ONE CAMEL'S AS UGLY AS THE NEXT. HOW D'YA TELL THE "HANDSOME" ONES?
SCHIEß! SHE'S BEAUTIFUL! THIS HAS GOTTA BE A RACING CAMEL.
GUCK MAL SCHNUCKI PUTZI! PAPA'S BROUGHT YOU NICE DATES. ACH! DOESN'T EVEN SLOBBER; WHAT A LADY!
LOOKIE, (PURE, UNTRANSLATABLE MUSH)
WHILE SHE'S CHEWING, LETS MAKE SURE. TOA! SHE-CAMEL. BUT I SHOULDA KNOWN, JUST FROM HER SWEET EXPRESSION.
I'VE SEEN THE RAGHEADS RIDE THESE THINGS; SEEMS THEY'RE ALL STICK-SHIFTS. NOW LETS SEE IF THE RIDES I'D GRAB ON THE BERLIN BEER-NAGS AS A KID'LL COME IN HANDY.
9
I'VE ALSO SEEN 'EM~
~GET UP!~
AT LEAST I'M STILL ON 'ER!
JUMPING THE ROOFS OF THE BERLIN TROLLEYS AIN'T BAD PRACTICE, EITHER.
NOW WE'VE STOLE THE APPLES, WE DUCK THE BERLIN COPS! ACH, JUST LIKE OLD TIMES.
THERE WE ARE SWEETHEART; A REAL NICE ABANDONED VILLAGE.
WELL GET YOU COMFORTABLE, THEN I'M GONNA GO FIND YOU SOME FRIENDS.
TWO DAYS LATER...
GEFREITER? MAKEPEACE? YOU THINK WE BETTER REPORT THIS TO TH' OL' MAN?
EH? REPORT WHAT?
THE CAMEL JOCKEYS ~ THEY BEEN SQUAWLING AROUND DOWN THERE A COUPLE DAYS NOW.
MEBBY SOMEBODY'S SWIPIN' THEY CAMELS.
CORPORAL
10

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LETTERS
(From Page 12)

much right off the bat. If you are one of the ones selling a bagged edition for that much, you should be ashamed of yourself. And now, because of the people who opened the bags, there is one more edition to worry about — silver editions without cover prices on them which are not bagged. Now, after these editions become popular, collectors of comic books will be ripping open their bags until there are only a few of the bagged editions left, which will instantly skyrocket in price, dropping the value of the unbagged, unpriced books. Since a vice-versa switch cannot be made (putting the comics back in the bags), the value of these books will drop, and the collectors who go with the flow of the market will be left holding the bag, so to speak (or not, as the case may be).

Since the black-ink bagged edition does have the price, if one of those is opened, there is no way to distinguish an opened-bag book from a regular newsstand book except for the UPC box, putting these opened books in with the direct-sale comics of that likeness.

As far as the second printing goes, it is going to be used by the collector who does not want to touch the "real" copies of the book, so s/he reads that one, or by the average Joe who just wants to read it for the art and story, but was shut out at every comics outlet by either the store, anxious fans, or hoarding collectors. And these are the people I truly feel sorry for. Oh, Marvel, what have you gotten us into this time?

So thus my (far from professional) advice is: Wait about six or so months for the furor and the price to die down, and you just might snag a copy for a lot less than they're running for now.

*[Ah, but the second printing has a **gold** cover, so won't the completists "have" to have that, too?]*

Jeffrey W. Fant
47 Ridgewood Ct.
Shelton, Conn. 06484

In regard to the recent John Byrne "discussion," here's my two cents' worth:

I love the man's work. He's truly a gifted writer and artist. I don't feel he's been given a fair shake. Aren't *we* being a little selfish? Sure, just about every comics fan would love to pick the creative team for his or her favorite titles, but, then, John Byrne would be doing 20-30 comic books a month.

Instead of calling John nasty names, we should appreciate what we've got. (This should be true for a lot more than comics.)

Example: *X-Men*. Everyone would love see John and Terry Austin reunite on *X-Men*, or would we?

If they went back and couldn't recapture exactly the same "magic" as before, then what?

Instead, let's stop for a moment and consider this: If so many people want to have John back on a particular title, then that must have been a pretty good title, right? Then read it again, savor it, and hope he can do as well on his next project.

John Byrne has provided me with untold hours of adventure, suspense, and joy, an escape from reality when I've needed it, and the pleasure of knowing that I wasn't alone for the ride.

Let's all be a little kinder, because, even if we get disappointed by John leaving a title that we really like, we can always go back and read it again. Thanks, John, you haven't let me down yet!

I hope the feedback has been favorable concerning Peter David's "But I Digress." A hearty, welcome addition to ***CBG***. I laughed out loud! Anyone who enjoys good science fiction, pick up *Star Trek: The Next Generation #5, Strike Zone*, and #10, *A Rock and a Hard Place*, from Pocket Books. They're some of David's best writing to date.

Also try *ST:TNG* #12, *Doomsday World*. David is one of four writers to collaborate on this work of art: enough twists and turns to keep everyone hooked.

*[Lovers of fantasy should also read **Knight Life** and **Howling Mad**. Peter is a good writer and a funny person, though he can be topped, even by non-writers. We had breakfast with Peter in San Diego when he was doing a bit while ordering breakfast. It said on the menu something about how the eggs would be prepared exactly as the customer wanted, so Peter was saying something like, "I want them prepared by a chef named Andre who has been trained at the Cordon Bleu" and on and on while the waiter patiently nodded and then responded, "Is it all right if they are brought to your table by a Mexican waiter?" He earned his tip.]*

Pat Mullet
7320 Garfield Rd.
Freeland, Mich. 48623

In reply to Jim Burke's letter in "Oh, So?" in #876, wherein he responds to Peter David's remarks in the latter's "But I Digress" column about death in the comics, I can appreciate the fact that he wanted to point out that he did find Elektra's resurrection objectionable — and that he did, in fact, have a letter about it published in *Daredevil*'s lettercol.

What I find strange is the fact that The Mad Maple missed what seemed perfectly obvious to me: David was using a perfectly legitimate writing tool, the generalization, to make a point.

Of course, someone objected to the resurrection of Elektra. Burke did; I did; hundreds, if not thousands, of us did. Nearly everyone knows that it is next to impossible to get more than three people to agree on anything, let alone the entire readership of a single comic book. See, I just used a generalization

(LETTERS, Page 16)

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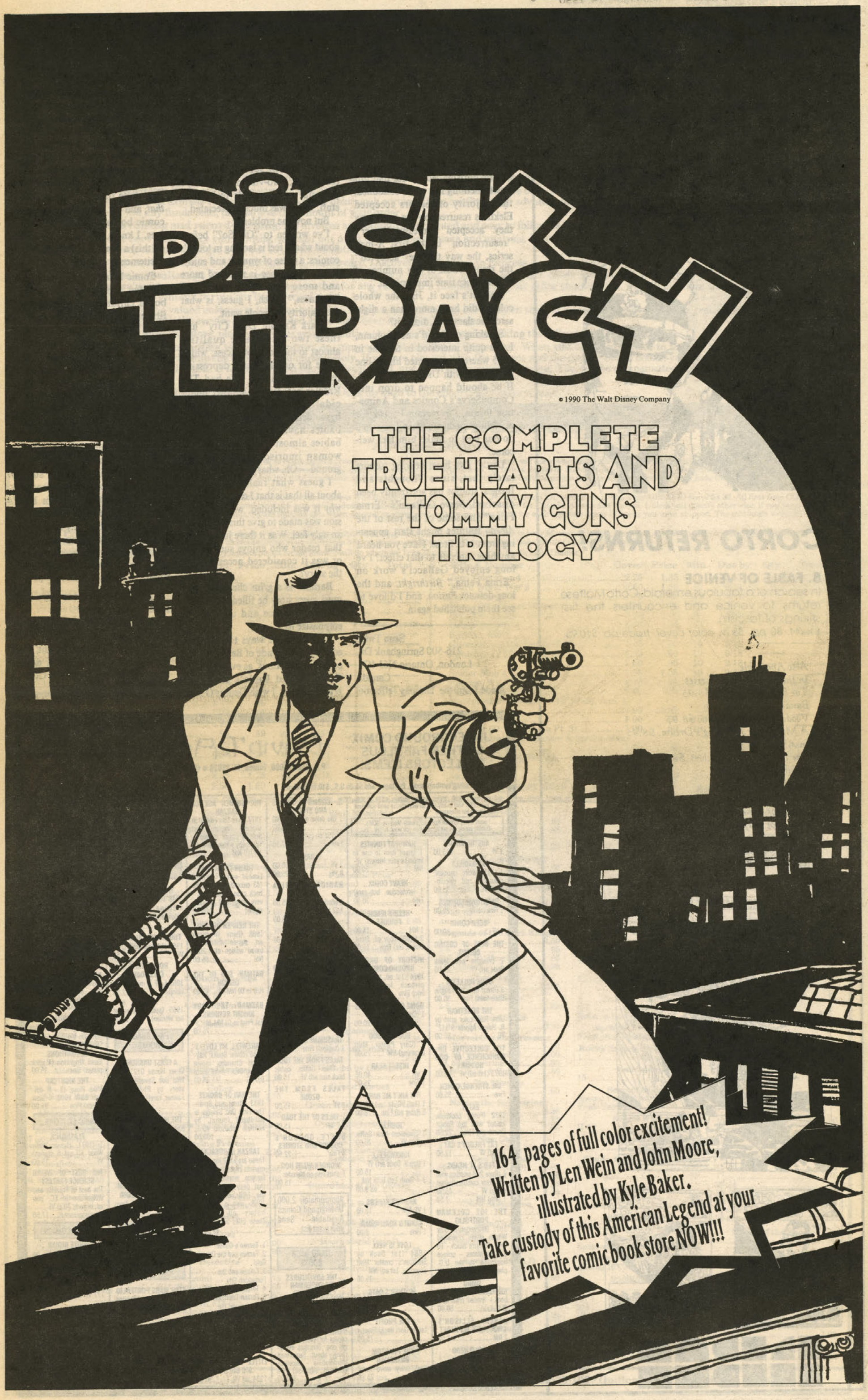
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LETTERS
(From Page 14)

myself. (It's easy, and it's fun, too!)

The generalization is a handy method for summarizing and expressing a real or a preceived trend, but, as the truism states: All generalizations, including this one, should be suspect. Translation: They ain't 100% accurate.

The point David seemed to be making was that, since there was no general uprising, no clamor that this was something not to be condoned, the majority of readers accepted Elektra's resurrection the same way they "accepted" Professor Xavier's "resurrection" in the first X-men series, the way they've "accepted" the resurrection of any number of villains since time immemorial.

And let's face it, Jim, the whole column did have more than a slight sarcastic slant to it, didn't it?

Speaking of David's new column, I was quite interested in the one in #875 where he recounted his on-line adventures with Usenet and GEnie. If he should happen to drop into CompuServe's Comics and Animation forum, I'm certain I speak for my fellow members when I say we'd do our best to make him feel welcome.

Lastly, I've been hearing rumors lately that, since Thoughts and Images studios has apparently been dissolved, Steve Gallacci's "Erma Felna" and some of the rest of the *Albedo* features might start appearing from MU Press. Have you heard anything concrete to that effect? I've long enjoyed Gallacci's work on "Erma Felna," *Birthright*, and the long-defunct *Fusion*, and I'd love to see them published again.

Sean Twist
216-500 Springbank Dr.
London, Ontario N6J 4G6
Canada

Aside from the Thomas Jefferson furor in *Batman* #452, there was something else in this story that irritated me. But before I go into that, I would like to compliment both Peter Milligan and Kieron Dwyer for a fine story. I've never run across Milligan's work before and, aside from the following problems that I had with this story, I felt he gave Batman a more humane touch than we've seen in a while and gave the usual run-of-the-mill super-hero scenes (car chases, hero-villain stand-offs) a personal and dramatic feel. Good stuff, which was much appreciated.

But now the problems:

I've written to "Oh, So?" before about what I feel is lacking in today's comics: a sense of wonder and enjoyment. That sense is replaced more and more with "grittiness" and "darkness," which, I guess, is what the majority of people want.

"Dark Knight, Dark City" had these two marketable qualities almost to the point of excess, which made for one hell of a depressing reading experience. We had The Riddler become yet another homicidal maniac, we had innocent bystanders maimed for life, we had babies having their throats slit, babies almost being run down, a woman imprisoned beneath the ground— Oh, what fun.

I guess what really bothers me about all that is that I can't figure out *why* it was included, why the decision was made to give this story such an ugly feel. Was it there just to grab that reader who enjoys such things or was it considered necessary for the story?

Batman is a grim character, but must *every* story be filled with unrelenting violence and ugliness to emphasize it?

And there are ways to acknowledge the darker side of Batman without such depictions, as evidenced by Gibbons and Rude's excellent *World's Finest*. I wish Dennis O'Neil would one day explain this to us all.

Having said that, I feel I must clarify a few things. My opposition to the violence in "Dark Knight, Dark City" comes mainly from the feeling I hold that mainstream super-hero books should not contain material of the sort that could upset a child, simply because (a) that's when comics run into trouble with parents and onwards and upwards until we have some agency along the lines of the PMRC patroling comic-book stores, and, quite frankly, none of us need *that*, and (b) mainstream super-hero comic books should rely more on (yes, I know I'm beginning to harp on this) a conveyance of wonder and excitement.

Comic books like *Superman*, *Spider-Man*, and *Batman* are the comic books children will probably buy first and should, therefore, be something they'll enjoy, not something that will leave them troubled and afraid.

I'm not saying such books should be literary pabulum, but a balance must be struck between older and younger readers, and has been struck, the Superman line of comics standing as a perfect example.

As for graphic violence, sex, and language in comics in general, I have no problem with that and support many books that fall into that category. But in mainstream books whose audience is undeniably composed of children, I say nay. I'm not advocating censorship, to which I am vehemently opposed, nor am I speaking out of any religious conviction.

I just feel we've got to draw a few lines now and again.

Now, on to a more fluffy contention: Once again, origins are being played with. In "Dark Knight, Dark City" it is revealed that a demon may have molded events in Gotham

(LETTERS, Page 17)

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LETTERS
(From Page 16)

to bring about the creation of Batman.

Sigh.

Why can't DC just leave well enough alone? In "Shaman," there was the revelation that ancient native history had a role in Batman's choice of costume, "Gothic" hinted at dark forces present in young Bruce Wayne's life even before his parents were murdered, and *Arkham Asylum* hinted that the city of Gotham itself had a role in the birth of many oddities on its streets, much in the same way Milligan has shown in *Batman* #452-454.

I don't enjoy this type of adding-on and fine-tuning of classic origins, since they seem to negate the mystery of the origin itself. We don't need to have *all* the holes filled in when it comes to origins, and these "revelations" of sorts only serve to anger many readers. Bruce's parents were shot, and the tragedy shaped him to the point that he decided to dress as a bat and fight crime. That's all the origin we need.

(While on the subject of fine-tuning, can anyone explain to me why in *Legion of Super-Heroes Annual* #1 Mon-El is standing alongside Laurel Gand, when it's been stated that he never was in The Legion now, that he was only a member of L.E.G.I.O.N.? Unless The Legion before he disappeared now includes Laurel, which only serves to give me a headache.)

Ah, the wonderful world of comics; there's no passion like it.

*[Didn't DC say that the stories in **Legends of the Dark Knight** are **legends**, that they are not necessarily part of the official continuity?*

What has come to bother us most about Batman is the fact that he isn't doing any good: Gotham City is far, far worse than it used to be. He should quit and Jim Gordon should be replaced with a police commissioner who can actually reduce the amount of crime in the streets.

*Think about it: In real life, can you imagine a police commissioner remaining on the job after a debacle like the one you describe in the "Dark City" story? Firing the police commissioner is the only faint hope the mayor has of keeping **his** job under such circumstances.]*

Mic McConnell
P.O. Box 11787
Richmond, Va. 23230

As a good little Virginian, I have been interested in the "Oh, So?" discussion regarding Peter Milligan's portrayal of Thomas Jefferson as a Satanist in recent issues of *Batman*.

In my opinion, Mark Kernes went a tad overboard in his condemnation of Milligan, but for the most part I tend to agree that Milligan made a mistake. The difference between Kernes and me is that, since TJ (as we refer to him here in the Old Dominion) is a public figure alive or dead, he is fair game for use as a literary suject.

The main complaint I have is that Milligan's foolish use of the rationalist Jefferson as a Satanist hurt Milligan's credibility as a storyteller and detracted from an otherwise offbeat and interesting tale. If Milligan could not come up with a more likely founding father, then he should have abandoned the notion. I fail to see how the interjection of the Sage of Monticello enhanced the story, anyway.

On the other hand, David Vineyard's defense of Milligan's artistic license strikes me as *non sequitur*. It is certainly true that 18th-century clergy might have thought Jefferson an agent of Satan, but anyone who was or is passingly familiar with Jefferson's writings knows how silly it is to suggest that he worshipped Satan. As Vineyard correctly notes, Jefferson was a radical and certainly did not subscribe to mainstream Christian views.

Somehow, though, Vineyard uses Jefferson's rejection of the supernatural aspects of Christianity as the basis for postulating that Jefferson was, instead, a Satanist. It seems to me that the very thought processes which caused Jefferson to reject Christianity would prevent him from treating Satanism with anything other than contempt.

Last, I cannot believe — simply because there is too much evidence to the contrary — that Jefferson would ever engage in any activity which purported to include a human sacrifice to some "deity." By placing this in a story, Milligan's imagination breaks too many rules, and his story becomes too fantastic even for a super-hero story.

Furthermore, I think Vineyard's comment that our founding fathers were a "motley group" is more than a little inaccurate in connotation. For the most part, our founding fathers — including Jefferson — were aristocrats. They were the landed gentry, well-schooled in matters of philosophy, political science, and language. They were "radical" in the context of their desire to implement a political experiment which deviated from the European tradition of a monarchistic government.

(Aside: Certainly, Jefferson would have been considered radical today. The Declaration of Independence is, after all, a manifesto of revolution, and it and *The Virginia and Kentucky Resolutions*, which Jefferson wrote with James Madison, provided the political foundation for the secessionists in 1861.)

I do not mean to imply that these men were incapable of hard drinking, womanizing, etc., etc. But they were hardly a bunch of uncouth louts who spent all their time looking for new thrills, like a bunch of spoiled frat boys. Nor were they inclined to disavow their beliefs in individual rights and take the life of an innocent young woman in a religious sacrifice.

On a completely different topic, I have been following the discussion in ***CBG*** regarding the "darkening" of heroes to make them more "realistic." This discussion had been going on for some time but got a little more steam when Bob Ingersoll spent considerable time deploring the new age of "dark" heroes.

I recall Bob was particularly incensed that Hawkman committed cold-blooded murder on his island of exile in *Hawkworld*. I disagree with Bob.

Characters are more interesting and more believeable when they evolve. A hero who springs forth from the womb as a hero, just because that is who he is, is boring. Give me a character who becomes heroic out of a series of learning experiences every time. Hawkman's sense of responsibility is bound to be heightened by the remorse he feels over the slaying of his fellow prisoner. And murder itself, if not excusable, is more understandable, given the enormous stress on Katar Hol at the time of the act.

Katar's drug addiction, too, is something more easily understood in the context of his Thanagarian society. Likewise, I find Superman's code against killing much more credible and compelling in light of the remorse he felt followiing his execution of General Zod and company a couple of years back. I do not know where Hawkman is going, but I am confident that Superman will not be "darker" in the future and that he is a better-rounded hero for having made a tragic mistake in the past.

Last, I would like to note my approval of Peter David's new column in ***CBG***. I was one of those fortunate fellows in David's audience at the Heroes Convention in Charlotte, N.C., and enjoyed his "lecture" immensely. I look forward to future columns and am sure he will not disappoint.

[Any time a character in fiction is boring, it is not because he was born a hero. It is because the writer failed to make the character interesting.]

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—Greg W. Myers

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Big Little Book/BLB Small, square book with cardboard covers, also published under such names as Better Little Book. The time of widest circulation was the '30s and '40s.

CBG *Comics Buyer's Guide.*

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

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Seduction of the Innocent This would-be expose (by Fredric Wertham) of comic books in 1954 helped to focus national attention on sex and violence in pre-Code comics and led to comics censorhip.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.

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Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

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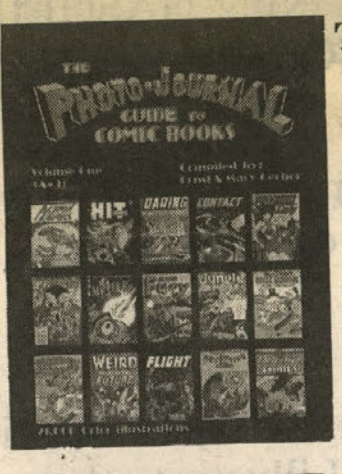

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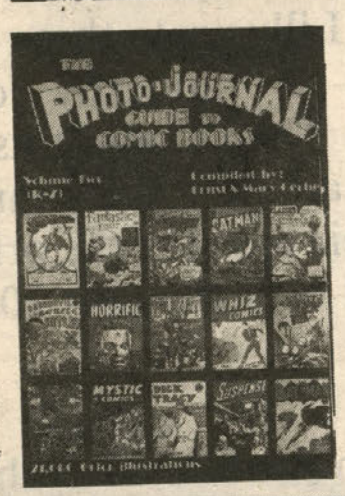

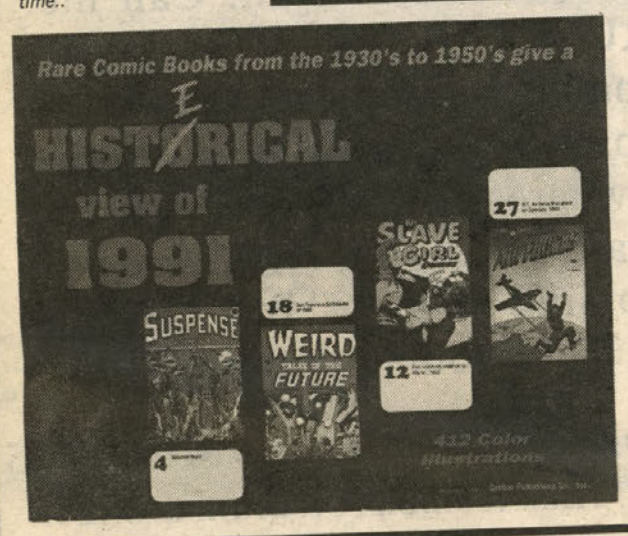

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THOMAS
(From Page 1)

working out precisely where the black-and-white would be a year down the line. Mike wanted *Savage Sword* to have some sort of issue-to-issue continuity, which it hasn't had (except for a few issues at a time) since it started back in 1974.

"Thus, we decided the best thing to do was to have *Savage Sword* pick up Conan's life at the point where *Conan* #231 left off, when the 'Young Conan' material began."

However, when current *Conan the Barbarian* writer Mike Higgins left the title, the decision was made to handle the continuity in the color title, rather than in *Savage Sword*. The "Young Conan" period is in *Conan the Barbarian* #232-240 and has a definite ending. "It, thus, becomes a sort of mini-series-within-a-series.

"In #241 we'll pick up Conan's life at the point where it left off after *Conan the Barbarian* #231."

He said the first 10 years of *Conan the Barbarian* (115 issues) occurred in what is termed "real time" in comics. That is, the character aged at the same rate time passes in the real world. "This means that Conan was around 17 at the time of *Conan* #1," Thomas said, "and about 27 in #115.

"Events in his life happened at pretty much the time which Robert E. Howard or other writers and scholars indicated they did, with a lot of other episodes tossed in for good measure.

"In the 10 years since #115, while there have doubtless been a number of good stories, the notion of following Conan's life (as mapped out by Robert E. Howard and other prose writers) was pretty much dropped with an audible thud. Conan has spent most of this time in Shem (as REH indicated) and some in Turan (which he didn't).

"Thus, Mike and I figure that the issues from #116-231, plus any *Savage Sword* tales that might fit into the same period, take up only a year or two of Conan's life. He's been a busy barbarian.

"It's doubtful, however, that he'll age a-year-for-a-year this time around. It's more likely that it'll take something like *two* years' worth of *Conan* to cover a year in his life in the future, for many reasons."

Thomas spoke of his plans for *Conan the Barbarian*:

"We'll pick him up in his late 20s, having wandered around the Hyborian lands for a couple of years, not long before the events covered in the Robert E. Howard short story 'Black Colossus,' which is the earliest chronological REH Conan story not yet told in the color comic book." It was first told in *Savage Sword* #2 and has been reprinted several times since then, most recently in the monthly *Conan Saga* magazine.

"At that time, Conan wanders into the small crusader-type kingdom known as Khoraja, where he's never been before — and where a terrible menace is afoot. A mysterious, veiled fanatic named Natohk has gathered desert nomads into a formidable fighting-force, which threatens to overwhelm first Khoraja, then the more civilized nations north of it." Natohk, as readers of "Black Colossus" either in the original short-story version or its oft-printed comics adaptation will recall, is actually the backward spelling of Thugra *Khotan*, a 3000-year-old sorcerer who returned to life determined to conquer the world.

"In Khoraja, Conan will encounter some old buddies who have wandered here to answer Khoraja's call for mercenary soldiers to defend against the desert hordes. The precise list is subject to change over the next few weeks, but there's a good likelihood that some of those old-timers will include:

• *Red Sonja:* Conan's old mate and sparring-partner.

• *Zula:* No, not the woman warrior Gerry Conway and I created for the second Conan movie for Grace Jones to play (since Marvel has no rights to her), but the original *male* Zula, a black warrior-wizard whom Conan met during his days as a corsair with Belit, Queen of the Black Coast (he appeared in *Conan* #84-94).

• *Kobe:* The Asiatic warrior from a few years back.

• Possibly also *Juma the Black:* The L. Sprague de Camp-Lin Carter creation who appeared in *Conan* #37.

"And who knows? Perhaps one or two other familiar faces will show up, as well. We've got one or two in mind who should prove real surprises."

Thomas said that the cast and Conan — even as a mercenary soldier of Khoraja — would give plenty of opportunity for sword-and-sorcery adventures, while the menace of Natokh grows.

"Then," said Thomas, "at the point where events of 'Black Colossus' would logically occur — and we couldn't possibly omit them, since that would be like relating Abe Lincoln's life and deciding to skip the Civil War — we'll tell those events from a different angle than was done before, with new episodes added. Those actions, needless to say, will not conflict with what's been told before, but will simply deepen and enrich the story."

Thomas said there was more to Thugra Khotan than Howard had revealed in "Black Colossus": "enough to make him, we think, one of Conan's most memorable enemies ever."

Conan will then leave to continue his life.

As always, supporting characters will wander in and out of Conan's life, provided they survive the experience.

Thomas said there would be more of Thoth-Amon. King Kull's foe Thulsa Doom may appear. "Maybe even The Devourer of Souls will return — because we want *Conan the Barbarian* to be more than just 'monster-of-the-month.' We want good supporting characters, good villains both new and old, exciting episodes which enlarge on Conan's life without violating what's come before — or what we know of what his future life is destined to be."

Thomas said he and Editor Rockwitz are at work on ways to connect *Savage Sword of Conan* "more intimately" with *Conan the Barbarian*.

"But that, of course, is a tale for another day."

He summarized the situation:

"All I know is that, 20 years after acquiring the rights to Conan for Marvel and beginning the scripting of 115 straight issues of *Conan the Barbarian* — years after doing 60 straight issues of *Savage Sword*, the first eight issues of *King Conan*, two-plus years of the *Conan* newspaper strip, and co-writing the first several drafts of the movie which became *Conan the Destroyer*."

He paused.

"It's nice to be back."

By Don Thompson

If I owned a comic-book store and if it had a display window (and, if I invested in a comic-book store, it *definitely* would have a display window), I wouldn't put *The Uncanny X-Men* in that window.

The average person in the street could identify at sight Superman, Batman, Bugs Bunny, Archie Andrews, Donald Duck, Casper, and probably Baby Huey. The average person in the street has never heard of The X-Men and wouldn't recognize Wolverine if you showed him a picture. If you said "Snikt!" to him, he'd hand you a Kleenex.

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(COMICS, Page 24)

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Flash on TV

ABC-TV will begin showing *The Flash* Sept. 20 — opposite *The Cosby Show* and *The Simpsons* — with former soap-opera star John Wesley Shipp in the title role.

This *Flash* will be a combination of elements from DC's three Flashes. He will be police chemist Barry Allen, struck by lightning and bathed by chemicals in an accident which gives him super-speed. His love interest will be Tina McGee (played by Amanda Pays, best known for her role on the science-fiction series *Max Headroom*). Tina McGee is, of course, a character in the current Wally West version of the comic-book Flash.

In the TV series, Barry goes to Tina because she, a research scientist in the bio-kinetics division of S.T.A.R. Labs, is able to help him learn how to use his powers. She is the only one who knows that Barry Allen is The Flash.

Their research causes a strain in his relationship with his girl friend, Iris West (played by Paula Marshall). In the TV version, West is, as the program information disseminated by ABC and Warner Bros. TV puts it, his "ill-suited girlfriend."

Alex Desert appears as Julio Mendez, Barry Allen's research assistant at Central City's police department. This role was created for the TV series.

Barry Allen has a brother — Jay, apparently named for Jay Garrick, the first comic-book Flash — who appears in the first episode, which involves a marauding motorcycle pack of urban terrorists.

Danny Bilson and Paul De Meo are the series creators and executive producers. Don Kurt and Stephen Hattman are supervising producers. Steven Long Mitchell, Craig W. Van Sickle, and Gail Morgan Hickman are writer-producers. Michael Lacoe serves as co-producer.

The Flash is produced by Pet Fly Productions in association with Warner Bros. Television and shoots at Warner Bros. Studios and on various locations in Los Angeles.

The wardrobe and vehicles for the series, incidentally, will mix styles from the '30s, '40s, '50s, and '90s. There will be no cars or wardrobes reminiscent of the '60s, '70s, or '80s, according to the production notes.

As for The Flash's speed, it will be shown as high speed, not in the slow-motion technique used to indicate high speed in *The Six Million Dollar Man.*

Howard Chaykin and Jerome Moore are the series' story editors.

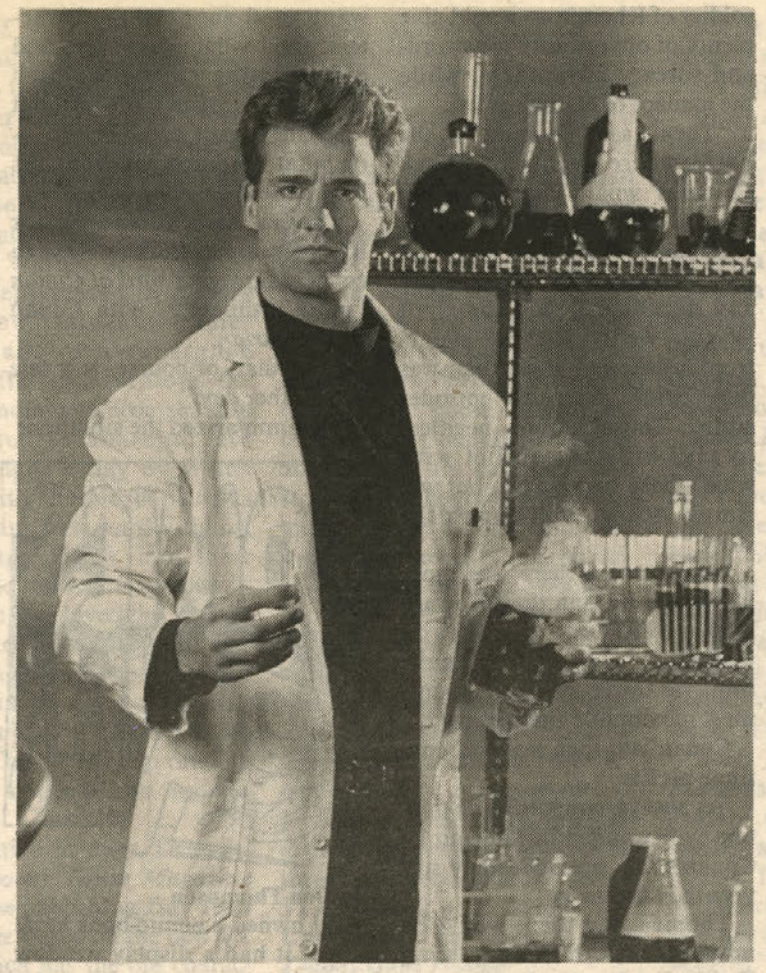
The musical score for the series is by Danny Elfman, who also scored *Batman, Dick Tracy, Beetlejuice,* and *The Simpsons.*

Shipp is a two-time Emmy winner for daytime series and has appeared on *Guiding Light, As the World Turns, Santa Barbara, Fantasy Island,* and *Summer Fantasies.* He also appears in the movie *Neverending Story II: The Next Chapter.*

In addition to her role on *Max Headroom*, Aanda Pays appeared in the movies *Oxford Blues, Leviathan, Off Limits,* and *High Art.*

Alex Desert has appeared on television in *A Different World* and *TV 101.*

The show is scheduled to be broadcast from 8 to 9 p.m. (Eastern Time) Thursdays on ABC-TV, beginning Sept. 20.

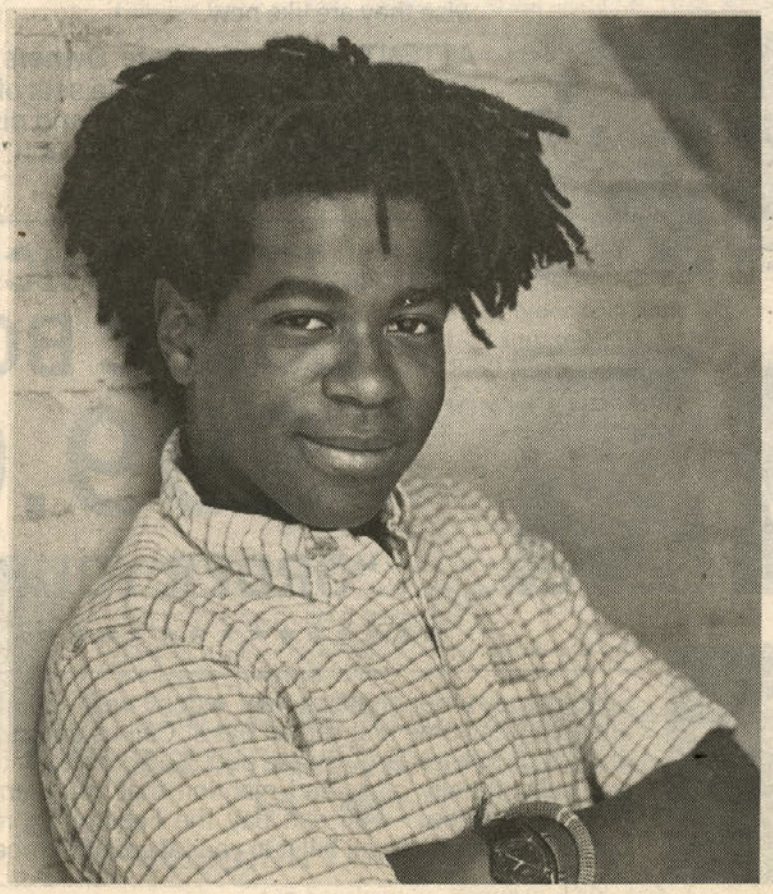


John Wesley Shipp as police chemist Barry Allen.

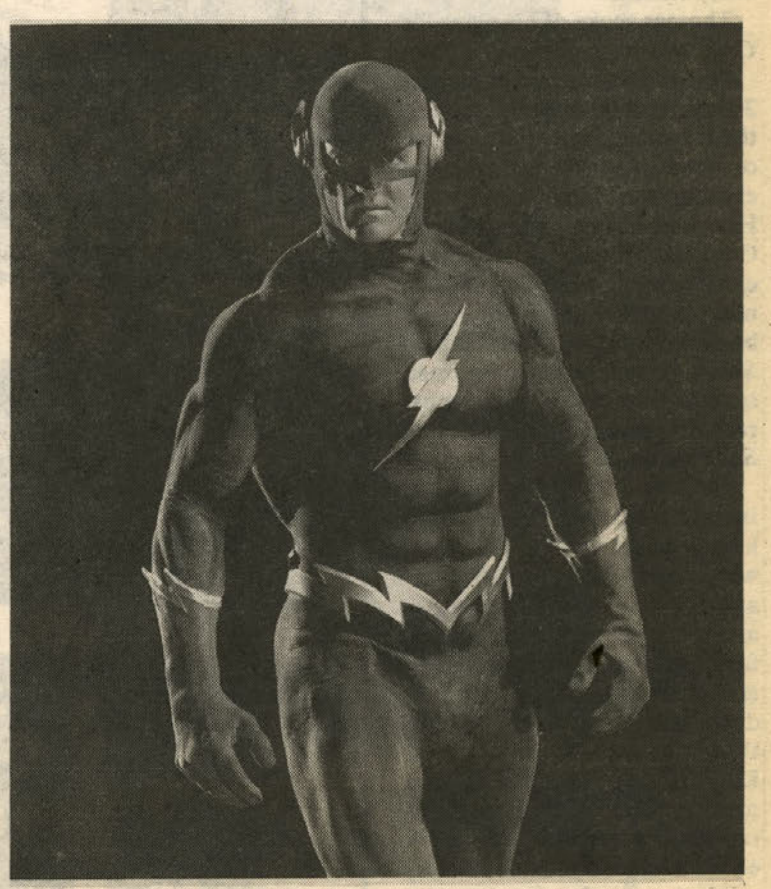
John Wesley Shipp as The Flash.

Amanda Pays as Christina (Tina) McGee.

John Wesley Shipp



Alex Desert appears as Julio Mendez, Barry Allen's research assistant at the Central City police laboratory.



The Flash's costume has been redesigned somewhat for television. Among other things, it was necessary to build in some cooling equipment to prevent actor Shipp from succumbing to heat exhaustion.

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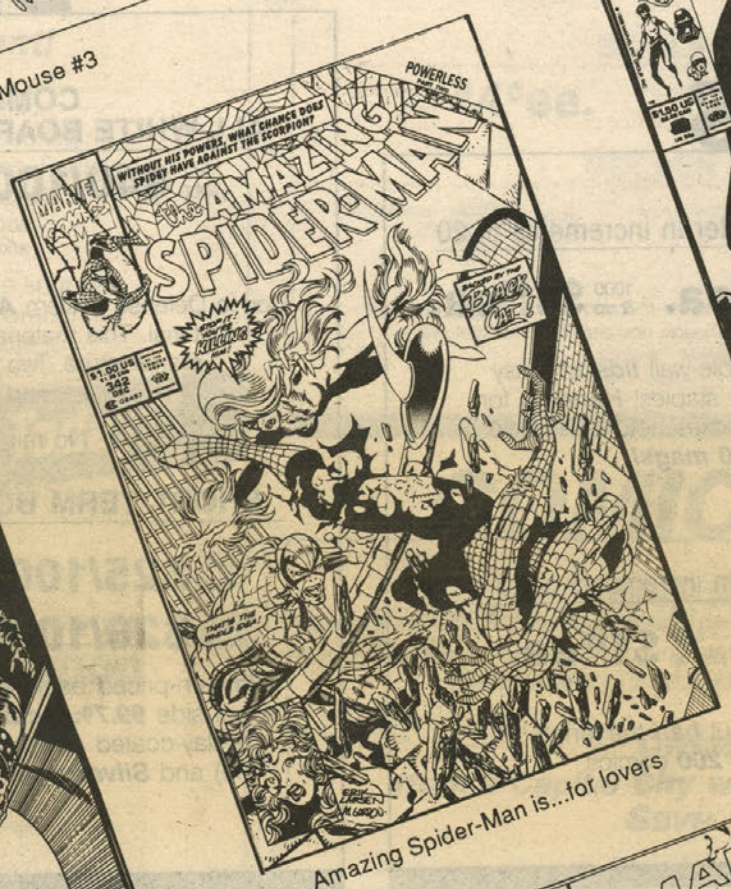

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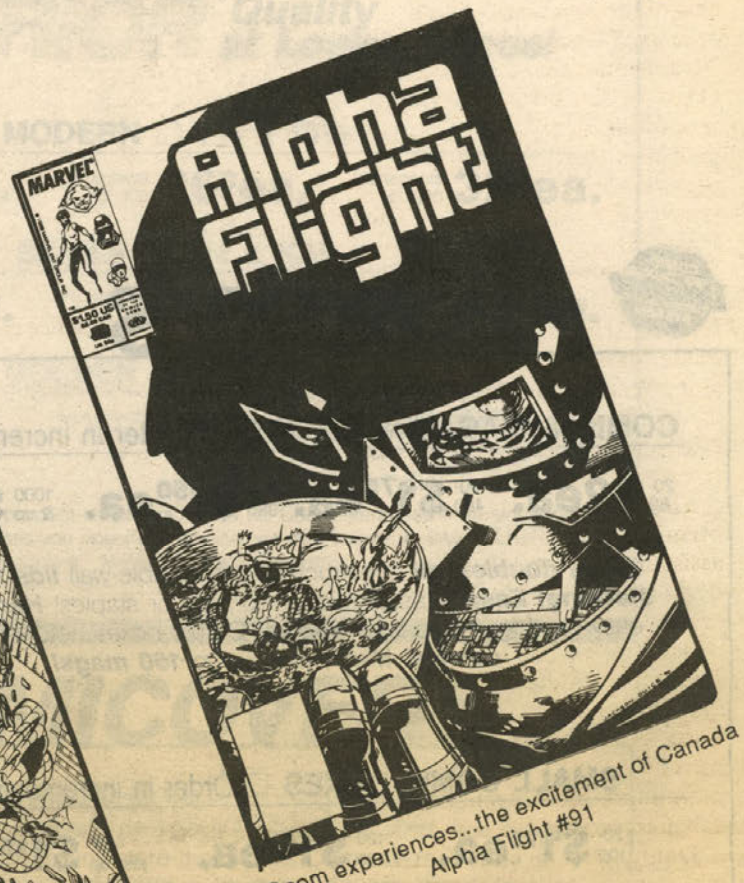

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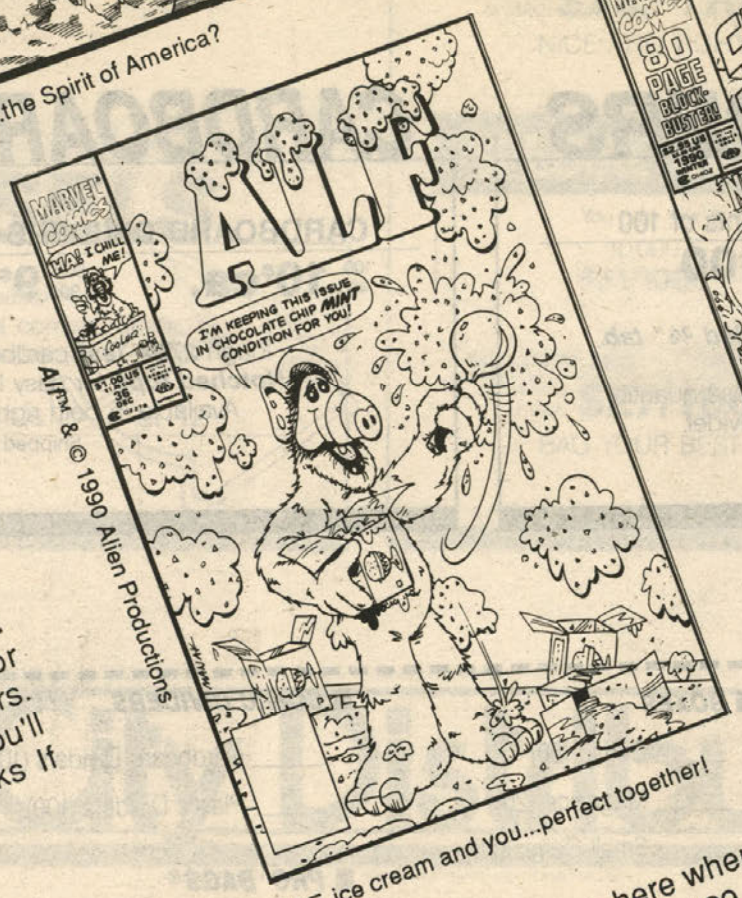

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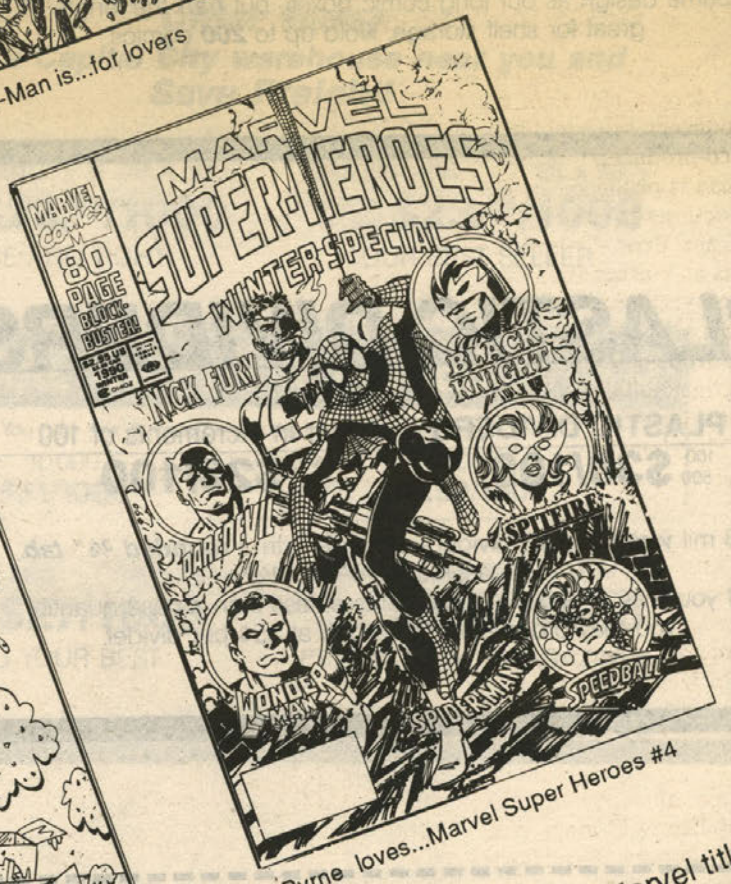

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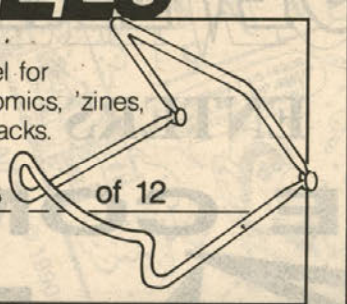

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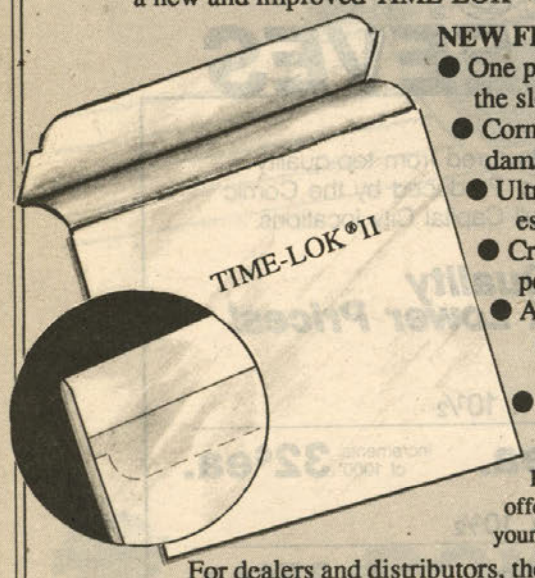

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Our 848th Consecutive ad in CBG

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(From Page 19)

will only attract the comics fans who are already shopping in the store.

I've made comments along these lines many times in recent years at trade shows and distributors' conferences, suggesting that it makes more sense to put Casper, Archie, Donald Duck, and Mighty Mouse in the window than to fill it with the latest issues of *The Uncanny X-Men, Excalibur, X-Factor, New Mutants,* and, soon, *The* adjectiveless *X-Men*. After all, the X-fans know that, if you carry *any* comic books, you carry *The Uncanny X-Men*, so they'll come in even if the window is filled with non-super-hero comic books.

The man or woman in the street (or mall — another thing I would require of any store I leased for a comics store would be that it have considerable foot traffic, passersby who could be enticed into my shop to peruse my wares) is likely to come in, if the retailer triggera a nostalgic response by putting a childhood favorite in the window. Maybe a mother or father will stop in to pick up a copy of *Richie Rich* for a child. Maybe he or she will pick up a copy of *Archie's Pals 'n' Gals* to see if either Betty or Veronica finally managed to land Archie or if Riverdale High has lost its accreditation for never graduating anyone in more than 45 years.

The common response from retailers — fewer of them all the time, I note, which may mean that only the cannier retailers attend trade shows — is "My customers aren't interested in that stuff."

Well, far be it from me to suggest that you attempt to attract *new* customers (which does not mean that you will lose your old ones; they still need their X-fix). Once you have this new person in your shop for the first time, he/she will be exposed to the four-color wonders which fill your shop — a kaleidoscopic cornucopia of illustrated fiction such as they never dreamed existed — it's just possible they will decide to buy something else (see next paragraph), and they might even become regular customers. Then you *will* have customers who are interested in "that stuff."

(My duties at trade shows and distributor conferences keep me too occupied to attend all the seminars, but I would suggest to all retailers that, if you get a chance to attend one on salesmanship, you do so. There is more to selling comic books than sitting behind a cash register and waiting for someone to walk up with his hands full of comic books, add them up, and collect his money. However, in most comics stores I've been in — dozens — that's all the owner or manager or clerk does.)

Anyway, all this is prelude to a quick skim-over of what is available in today's comic-book market which would conceivably attract the eye of the man or woman in the street or mall.

About the only super-heroes who rate window space are Superman and Batman. Thanks to TV exposure, Spider-Man, Wonder Woman, The Hulk, and (soon) The Flash are marginally recognizable by non-fans. Spider-Man, thanks to the one-two punch of the phenomenal sales of *Spider-Man* #1 and Spider-Man's showing in the ***CBG*** poll

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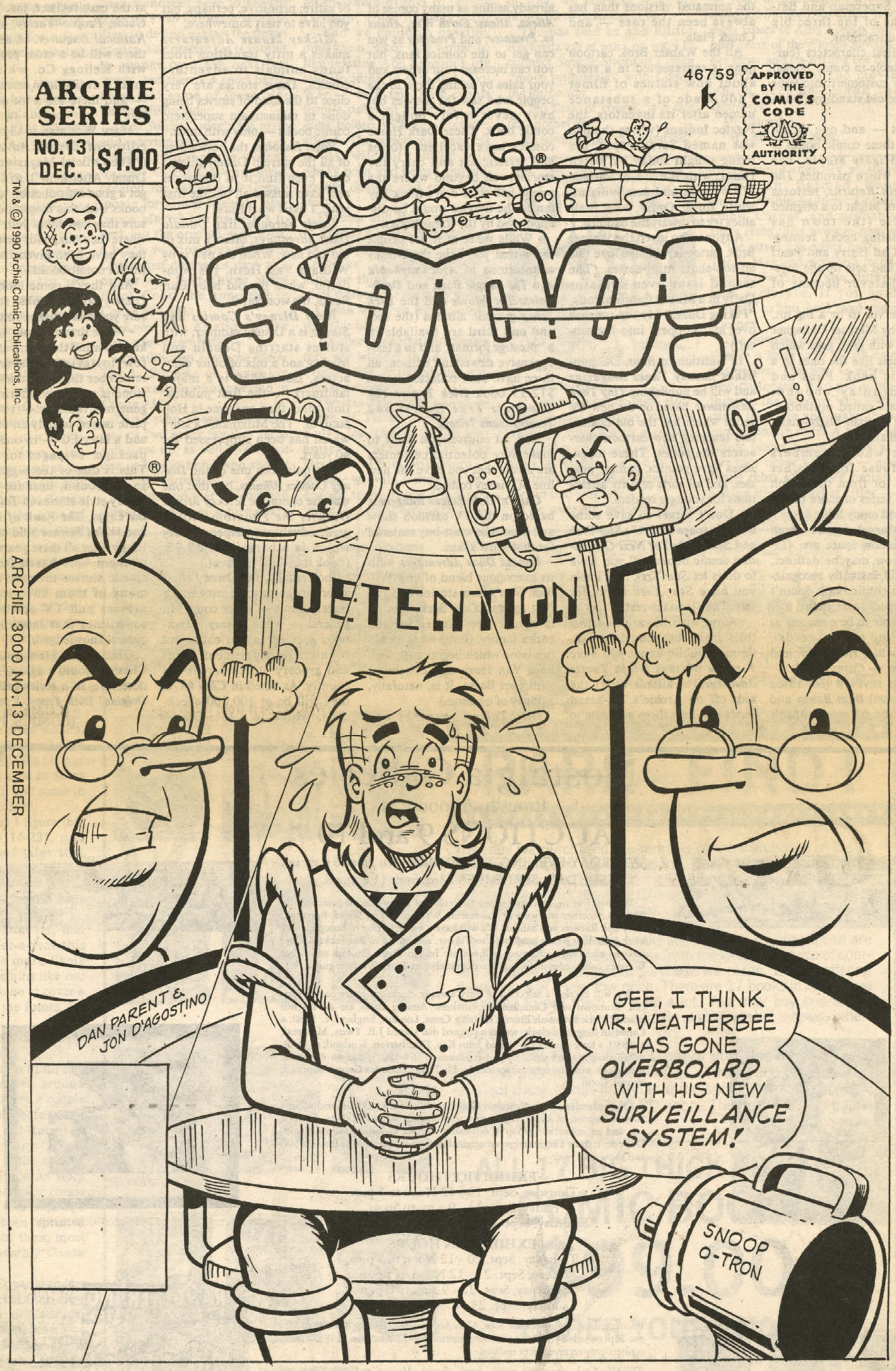

ISSUE #13 SHIPPING SEPTEMBER 18, 1990
FROM ARCHIE COMIC PUBLICATIONS, INC.

COMICS
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— two events which garnered the old web-spinner a lot of mass-media publicity — he might join Superman and Batman as one of the three big super-hero attractions.

The likeliest characters (currently available in comic books) to lure new customers into your store are the old stand-bys, however.

• Newest — and one of the best — of these comic books is Marvel's ***Mighty Mouse***. The first issue, which parodies *The Dark Knight Returns*, restores the Mouse of Might to a blighted Mouseville (the town has become a living heck), reintroduces Oil Can Harry and Pearl Pureheart, and sets up the mystery of whatever became of Scrappy.

This deserves to be a big hit. The script by Michael Gallagher is jammed with gags, gags which fill the panels like the ones in a *Mad* comic book. Puns and other wordplay abound: mutated cats called mutabbys, Mouseville's urban blight-mare, mouse-shall arts.

Anyone who remembers Mighty Mouse from his/her childhood (or from the Ralph Bakshi TV series of more recent memory) will enjoy this.

(Other Marvel comics which warrant window space are *ALF* (his TV show may be defunct, but he's still instantly recognizable, and a comic book doesn't have to appeal to as many millions of people to be a success as a prime-time sitcom needs), *Count Duckula, Heathcliff*, and — I suppose — *Camp Candy*.)

• DC has revived (for three issues, at least) ***Bugs Bunny*** and put him in the extremely capable hands of Joey Cavalieri — whose scripts show a familiarity with and understanding of the characters that make these comic-book stories more true to the animated versions than has always been the case — and Chuck Fiala.

All the Warner Bros. cartoon gang is represented in a story about how statues of Elmer Fudd made of a substance named after its inventors, the Plaztec Indians (whose shaman was named Saranarapa), are being sought today by Witch Hazel, with the aid of various WB villains and semi-villains, while Bugs, Daffy, and their allies try to thwart the baddies.

Anyone who loved the Warner Bros. cartoons will also love this all-too-short mini-series. (The second issue even contains Daffy in a Milton Caniff parody, "Peking Duck." My cup runneth over and sloppeth into the saucer.)

In addition to *Bugs*, DC publishes ***Looney Tunes Magazine*** and will be publishing ***Tiny Toon Adventures***, based on the new TV series which has the old characters teaching new cartoon characters the ropes. These magazines have comics, games, puzzles, and all sorts of nifty attractions for younger readers.

• Don't forget to save some window space for DC's ***Star Trek*** and ***Star Trek: The Next Generation*** comic books. All you have to do is let *Star Trek* fans know you have *Star Trek* items for sale. They'll do the rest.

• Along with the various ***Archie*** titles, make sure you let the Turtle-mad public know you have ***Teenage Mutant Ninja Turtles Adventures*** available. Start the kids off on Archie's TV-based series and help them graduate to Mirage Studio titles in the months to come.

• Comic books based on really popular movies are good ways to attract new customers. You're already selling as many copies of ***Aliens, Aliens: Earth War, Aliens vs. Predator***, and ***Predator*** as you can get to the comics fans, but you can increase your orders and your sales by selling them to the people who saw the movies but have never before bought a comic book. These Dark Horse comics have excellent stories and terrific art and carry the stories well beyond where the movie left off. I don't think any fan of the movies would be disappointed by the comic books.

• While we're at it, let people know that you have the Disney adaptations of ***Arachnophobia*** and ***The Jungle Book*** and ***DuckTales: The Movie*** and the ***Dick Tracy*** graphic albums (the second and third are available in a "prestige format" and in a less-expensive newsstand edition; all three have been collected into a $12.95 book ***Dick Tracy: The Complete True Hearts and Tommy Guns Trilogy***.

And, of course, you want to make sure potential customers are aware that you have the new line of Disney comics:

Chip 'n' Dale Rescue Rangers is based on the TV cartoon show and should be must-buy material for that show's fans.

Donald Duck Adventures, with its marvelous blend of new William Van Horn stories and old (but ageless) Carl Barks classics is a sure-fire winner for the entire family. (Issue #4 is an all-bee issue which begins with William Van Horn and concludes with Carl Barks. It is, naturally, a honey of an issue.)

DuckTales is another one based on a currently popular TV cartoon series and has an enormous built-in audience.

Goofy Adventures provides the very young with their first taste of satire; primitive, perhaps, but you have to start somewhere.

Mickey Mouse Adventures makes a nifty transition from funny animals to adventure comics. These stories are very close to the kind of stories being done in mainstream super-hero comic books — only with mice.

Roger Rabbit is the best-selling of all the current Disney titles. I can't even find it in the stores and have missed all but the first issue. I liked what I saw.

Uncle Scrooge, like *Donald Duck Adventures*, offers a mix of old and new. When the new is by William Van Horn, it's wonderful; when the old is by Carl Barks, it's wonderful.

Walt Disney's Comics and Stories is a Disney sampler, with stories starring Donald and Mickey and a mix of other characters. Issue #550 is a major landmark — the first publication (other than one time in Holland) of "The Milkman," a story which has been suppressed for 40 years.

I've only seen one of the ***Disney Comics Albums***, but that one was the complete *Mickey Mouse Outwits the Phantom Blot*, a great adventure-suspense story which is a bargain at $7.95. (Look it up in Overstreet.)

Incidentally, the Disney characters are going to become much better known — as are comics in general — when ***Disney Adventures*** goes on sale at check-out counters in department stores and grocery stores across the country. As noted in ***CBG*** #876, they will be at 100,000 check-outs, which is a lot. *Disney Adventures* is a digest-sized package of comics, stories, puzzles, games, and features which is extremely attractive. It will be available for impulse purchases at the cash register, just like *TV Guide, People Weekly*, and *The National Enquirer*. In addition, there will be a cross promotion with Kellogg Co. which will make it available to cereal-eaters — and there are a lot of them, too.

Marv Wolfman is the comics editor of *Disney Adventures* ("The Official Magazine of the Disney Afternoon"), so kids will get a *good* introduction to comic books with this magazine. Make sure they know that your store is where they can go for more, once they have been given the appetite for comic books.

And they'll come looking for Disney comic books, so make sure you don't disappoint them.

• While dressing your window, keep in mind that there are still a few tottering oldsters who remember the EC comics. Gladstone is currently offering truly generous reprints — two complete issues, usually an early EC and a later EC — in one big fat package: 64 pages for $1.95. This is one of the biggest bargains around, because the O. Henry-style stories in ***Tales from the Crypt***, ***The Vault of Horror***, and ***Weird Science*** hold up beautifully after all these years. Some of them were based freely on classic stories themselves, and many of them have inspired movies and TV episodes — sometimes that inspiration is even acknowledged.

Gladstone also publishes Chester Gould's again, famous detective, in a series called ***The Original Dick Tracy***. I've so far

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Nostalgia Galleries

Proudly Announces

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SATURDAY EVENING, SEPTEMBER 15th, from 6 p.m. on.
SUNDAY, SEPTEMBER 23rd, from 11 a.m. on.

We will feature an outstanding collection of thirty-one oil paintings by W.H.D. Koerner and we will also feature Western Art by Greer, Baerman, Gary Lyn Roberts and Salinas. We will have a fine selection of European Art work including pieces attributed to Turner, a quantity of Raemarkers Illustrations and others. Also we will feature Indian Rugs, Baskets and other Western collectibles including two extremely rare Early Western guns.

We will auction a selection of forty antique clocks by renowned American, Europian and Canadian clockmakers. Among them are an English bracket clock by Josiah Emery, Charing Cross, London, England, c. 1780; a Canadian long-case clock, wooden painted dial signed J.B. Twiss, Montreal, c. 1830, a long-case clock, signed John Key, Dumbarton, Scotland, c. 1670, a Canadian bracket clock by James Hanna (1763-1807), and an American shelf clock with modern movement by Eli Terry, made for George Mitchell, Bristol, Conn.

On September 23rd, Nostalgia Galleries will feature 400 lots including a large collection of Black Americana, Advertising signs and Tins, Comics, cels and an important group of original comic art including Milton Caniff, DeBeck, Barney Giigle strips, an original detective comics page from 1950's and more.

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Friday, Sept. 21 - 12 Noon to 5 p.m.
Saturday, Sept. 22 - 9 a.m. to 6 p.m.
Sunday, Sept. 23 - 8:30 'til sale time.

Illustrated catalogues for the Sept. 15th Auction available for $20.00 and for the Sept. 23rd. $10.00 Annual subscription for 12 Auctions, $48.00. Subscribers only receive prices realized.

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COMICS
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seen only the first one, but that one is a classic involving the horrendous Mrs. Pruneface. These will appeal to those who liked the movie, those who like the current strip by Max Allan Collins and Dick Locher (who are cannily featuring a story involving the filming of a movie about Tracy so that he is involved with Flattop, Pruneface, and Mumbles in the newspapers while the movie is running), and those who remember the Gould strip.

• I already mentioned putting Harvey's ***Casper*** and ***Richie Rich*** in the window. For heaven's sake, make sure you put Harvey's various ***New Kids on the Block*** comic books on display as well. Most of your customers will probably make vulgar noises about how much they hate the New Kids, but there are younger kids — kids who, up to now, haven't been buying comic books — who will rush into your store and thrust money into your hands for the opportunity to own something else that features the modern-day successors to The Archies, who in their day succeeded The Monkees, who succeeded The Beatles, and so on back to the dawn of recorded time (or recorded music, at least).

• Now Comics offers ***The Green Hornet***, an excellent modernization of the character. The TV series is still remembered by people now in their twenties (or even younger, in areas where it is rerun), and the radio show and the Harvey or Gold Key comic books still have some surviving fans.

If a *Green Hornet* fan does come in, be sure to point out the two-issue ***Tales of the Green Hornet*** mini-series by Van Williams and Bob Ingersoll. Pointing out something similar to what the customer is already buying is a basic tenet of salesmanship. Besides, it's a good mini-series.

One of the most popular shows on television is ***Married with Children***, which is also available as a comic book from Now. You may not like the show, but that is as unimportant as whether your current customers like the New Kids on the Block — the point is that there is a vast multitude of people who are not currently customers of yours who would *love* this comic book. Unless a store owner has taken a vow of poverty, he or she should be delighted to accommodate these potential customers.

Make sure you tell them that there will be a new issue every month. And that you have back issues. Sure, this sounds obvious to you, but remember that you're talking to people who are new to comic books.

Now Comics also offers some TV-related comic books — ***The Real Ghostbusters, Slimer!*** and ***Speed Racer***.

And, while Ralph Snart's not in movies or on TV, ***Ralph Snart Adventures*** is so far out in appearance that it, too, might catch the eye of the curious passerby. It's worth a shot.

While Now Comics no longer has the rights to ***The Terminator*** (Dark Horse does — make sure you put copies of that in the window as well), it does have an excellent trade paperback of ***Terminator: The Burning Earth***. The art by Alexander Ross looks far better in this compilation than it did in the original series.

• OK. So far, I've plugged comic books based on animated cartoons, on movies, and on comic strips. I've mentioned reprints of classic comic books.

(And I'm not in this column going to get into the wonderful *Classics Illustrated* line from First. That's a topic for another day — though highly recommended.)

Let's not forget games. DC is publishing a line of comic books tying in to the fantasy worlds of TSR games. TSR itself is publishing a line of comic books which are game modules — ***Buck Rogers, Intruder, R.I.P., 13 — Assassin***, and ***Warhawks*** — all of which should attract some game-players to your store, particularly if you also carry games as a sideline. (Conversely, if you are running a game store with a sideline of comic books, this could help you turn on some of your gaming customers to comic books.)

• Younger readers, those who are more into video games than role-playing games or board games, will recognize Valiant's line of Nintendo-based comic books. These comic books are beautifully produced — the art is by people like Art Nichols, Bob Layton, Joe Rubinstein, Richard Rockwell, Gray Morrow, and others whose names may be less familiar to you. The production is to die for — heavy cardboard cover stock, superb paper, and fantastic coloring and printing. The panels look like animation cels. It is absolutely a gorgeous package.

The problem is that these are not likely to appeal to the X-Fans, the Marvel Zombies, the super-hero brigade. Well, they're not supposed to.

These are designed to appeal to the Nintendo players, the kids who live and breathe video games. The ones who, if they see your window chockablock with ***Super Mario Bros., Nintendo Comics System, The Legend of Zelda, Capain N: The Game Master***, and ***Game Boy***, will come into your store as if it were the video arcade.

Don't let yourself be fooled into thinking that there is no interest in comic books about rock groups or video games or TV shows or funny animals simply because your customers — who are, by and large, only interested in super-heroes — aren't interested in such things. The super-hero fans won't be shut out — you certainly are going to continue to carry *Spider-Man* and *X-Men*, just as you are going to continue to carry comic books for an older audience, quality titles like *Kings in Disguise, Sandman, Why I Hate Saturn, Epicurus the Sage*, graphic novels from Catalan Books, and *Omaha the Cat Dancer*.

As a matter of fact, over the months and years to come, a lot of the readers you entice into the store by putting familiar faces and names in your window will graduate to the stuff your (current) customers like, which will make the comics industry as a whole healthier and more profitable for everyone.

Logo-less 'Tick' #8 sent as retailer gift

New England Comics sent the following notice, written by Art Director Robert Polio, to distributors and warehouse managers:

"I am writing to inform you of a cover variation in shipments of *The Tick* #8, which you should have received or be receiving shortly.

"A small percentage of the print run have covers which lack the cover overlay. Such copies lack the cover text printing, price, issue #, etc.) and the title and company logos. These copies exist as the result of a test pressing which we asked the printer to prepare for NEC Press only. Due to a secretarial error (accidentally adding a zero to the end of the quantity requested!) more copies were printed than were needed for NEC Press use.

"Since these special 'no-logo' issues constitute truly rare and interesting collectibles, we directed the printer to allocate a small quantity to each distributor. These have been included in each case of *The Tick* #8.

"This 'no-logo *Tick* #8' is one of the rarest *Tick* editions and I'm sure your retailers and their customers will be pleased to receive them. We do ask that you try to allocate these variants equitably to all your accounts. This will keep everybody happy.

"If you have any questions concerning the above, please feel free to call me.

"*The Tick Omnibus* is at the printer as well and should be shipping very shortly. It looks great and I'm sure you, your retailers and the customers we all serve will be very pleased with this special item."

ORIGINAL ART SALE

LITHOGRAPHS

Title	Artist	Amount
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Walt Wallet	Dick Moores	300.00
Xerxee	Carl Barks	700.00
Cing Beowulf	Carl Barks	700.00
Bodybuilder	Liberatore	100.00
Snow White Fountain	John Hench	200.00
B.C. Open	Johnny Hart	150.00
Eek & Meek	Howie Schneider	250.00
Alley Oop	V.T. Hamlin	500.00
Helen	Moebius	250.00
Lt. Blueberry	Moebius	250.00
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by PAUL CURTIS, writer, and ANDREW PEPOY, artist

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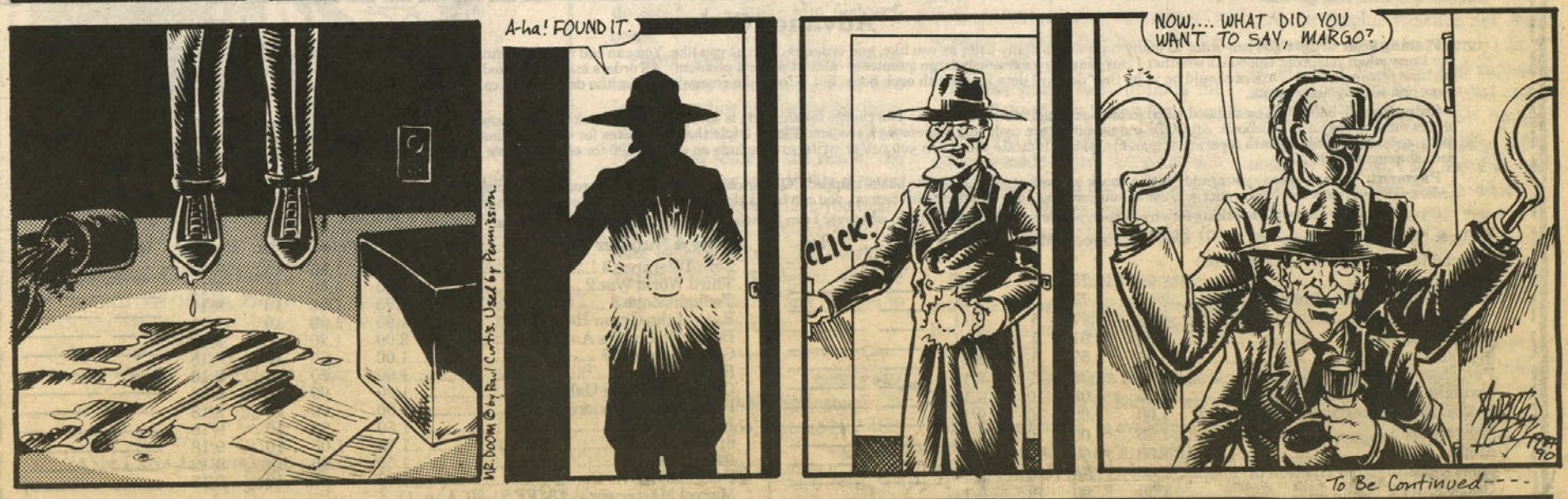
GOT IT YET?
Mmmm...
VERY GOOD!
FLASHLIGHT... THANKS.
NOW, WITH ANY LUCK, THE HOOK WILL BE HERE TO VANDALIZE THIS OFFICE TONIGHT.
SOME LUCK.
Shhh... I HAVE TO FIND SOMETHING.
FIND IT YET, DOOM?
NO.
DOOM!
Shhh...



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STARTLING TERROR TALES (Star pub.)
#11 - FINE+, November 1954 ..... 12.00

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#1 - VG 36.00

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#11 - FINE+ 12.00

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#8 - GOOD 10.00

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#1 - VG/FINE 40.00

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All books from my personal collection. Each book is accurately and critically graded. I have tried to point out particular details of each book by being as picky as possible. If books are not sold at prices listed, I will consider other offers. I also have many other books. If not completely satisfied with my grading, drop me a line and I'll send immediate refund.
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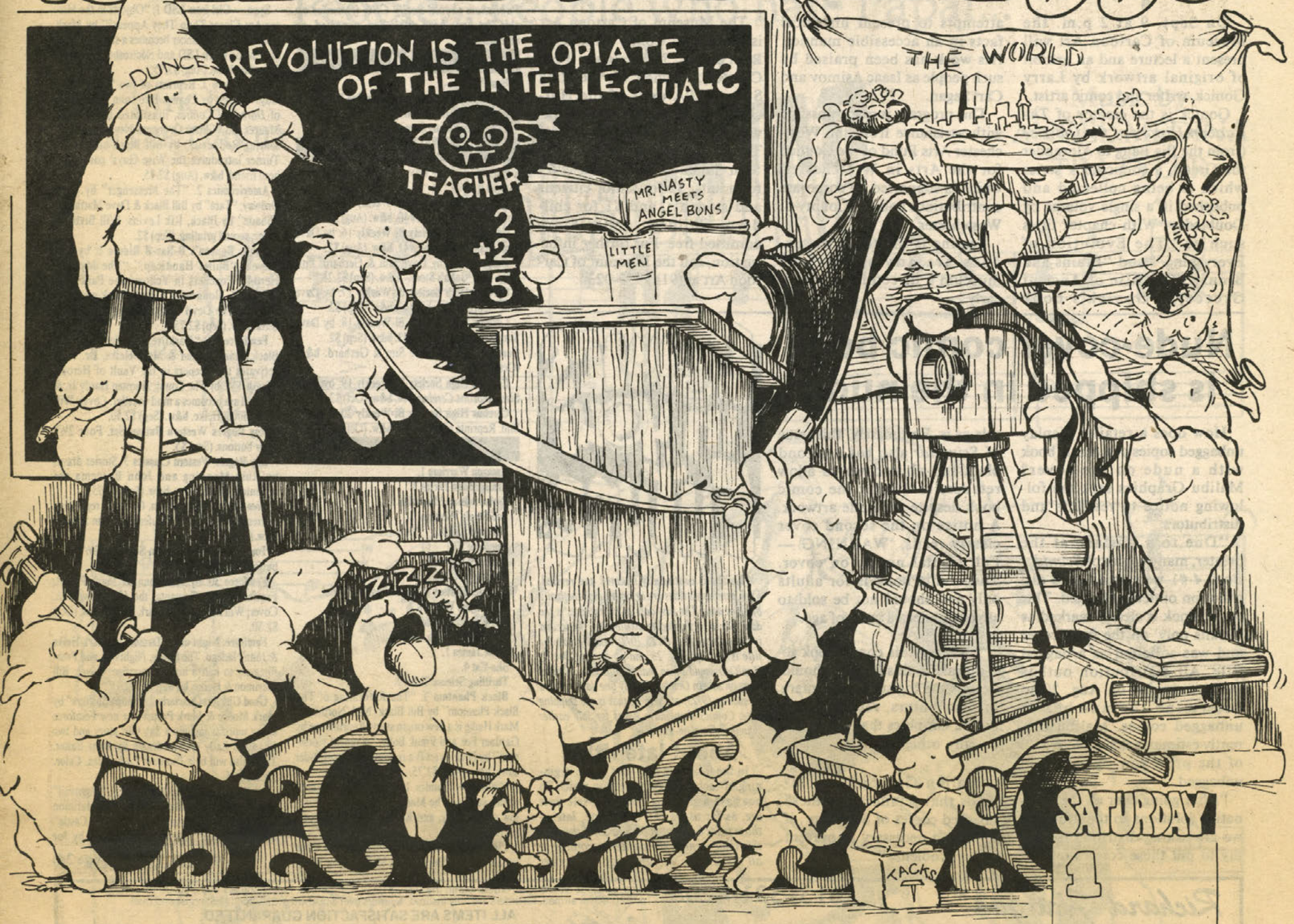
SEPTEMBER 1990



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5 Sgt. Rock Loses Promotion For Reading Comic Book While On duty.	6	7	8
9 Rockville Center Holiday Inn 173 Sunrise Hwy.	10	11 After Turning Down Trump J.L. Tracks Fawcett Mile Highs For Resorts Junk Bonds	12	13	14	15
16 Allentown, PA Jubilee Show Allentown Hilton 9th & Hamilton	17	18	19 Archeologists Identify Mike D. As "First Player On The Board"	20	21	22 Arlington, VA Jubilee Show Howard Johnson's 2650 Jeff. Davis Hwy.
23 New York City Greenburg Monthly Penta Hotel 33rd & 7th Ave.	24	25	26	27	28 Bo Concedes To R. Muchin. Says Bo, "Bo Don't Know Babbling"	29
30						

SPARKLE CITY COMICS
P.O. BOX 67 / SEWELL, NJ 08080
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CBG
Customer Service Award - 1990

Museum of Cartoon Art presents Larry Gonick

On Sept. 9 at 2 p.m. the Museum of Cartoon Art will present a lecture and an exhibit of original artwork by Larry Gonick, writer and comic artist.

Gonick is the creator of *The Cartoon History of the Universe* (from the Big Bang to Alexander the Great), a comic-book series which is being collected and published in a single volume by Doubleday. With chapter titles such as "The Evolution of Everything," and "Brains and Bronze (The Rise of Ancient Greece)," Gonick's book attempts to present historical facts in an accessible manner. His work has been praised by such people as Isaac Asimov and Carl Sagan.

This program is made possible with assistance from the Westchester Arts Fund of the Council for the Arts in Westchester, which is supported by corporate contributions and the County of Westchester.

Seating is limited, so attendees are advised by the museum's directors to arrive early.

The Museum of Cartoon Art is located on Comly Avenue in Rye Brook, N.Y., (near Port Chester), reached via the King Street/120A exits of the Hutchinson River and Merritt Parkways. Museum hours are 10 to 4 Tuesday through Friday and 1 to 5 on Sundays. Admission is $3 for adults, $2 for senior citizens and students, and $1 for children. Children under 5 are admitted free. For further information, call the Museum of Cartoon Art at (914) 939-0234.

Nude-cover comic book is shipped in the nude

How does a retailer display unbagged copies of a comic book with a nude on the cover? Malibu Graphics sent the following notice to retailers and distributors:

"Due to a mistake at the printer, many copies of *Scimidar Book 4* #1 were shipped to distribution outlets unbagged. This comic book is clearly marked as 'Adults only' on the front cover and was solicited as a bagged title. All distribution outlets were contacted on Aug. 20 to determine the number of unbagged copies. Malibu currently estimates that 25% to 35% of the print run was shipped unbagged.

"After going over all the alternative solutions to the problem, we are asking distributors simply to put these comics out for sale as is. Fortunately, this issue of *Scimidar* also has a second black-and-white cover to allow retailers to display the comic book despite the nude artwork. A notice on the second cover clearly reads, 'WARNING — Full frontal nudity on cover. This comic book is for adults only and should not be sold to anyone under 18 years of age.'

"Allowing this comic book to go on sale in this fashion should prevent the logistical nightmare for distributors, retailers, and Malibu Graphics that would follow any other solution.

"Malibu Graphics recommends that retailers bag these unbagged copies of *Scimidar* , if they feel it necessary to prevent display problems."

This list is continually updated and revised. *Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (9/25 10/2) would mean the title is to ship Sept. 25 and go on sale Oct. 2; (Sep/Oct) would mean that it ships in September to go on sale in October. If only one date appears — such as (9/25) or (Sep) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.*

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, ***late*** — *those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again.* ***Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.***

AAA

Brute!
The Dan Quayle & Friends Coloring Book
W.O.W. (World of Ward).
The Uggly Family Scrapbook 1.

AARDVARK-VANAHEIM

Cerebus 137: by Dave Sim & Gerhard. **b&w.** (Aug) $2.

Cerebus High Society Bi-Weekly 15: by Dave Sim. Reprints *Cerebus* #40. **b&w.** (Aug) $2.

Cerebus High Society Bi-Weekly 16: by Dave Sim. Reprints *Cerebus* #41. **b&w.** (Aug) $2.

Cerebus 138: by Dave Sim & Gerhard. Epilogue II to "Jaka's Story." **b&w.** (Sep) $2.25.

Cerebus High Society Bi-Weekly 17: by Dave Sim. Reprints *Cerebus* #42. **b&w.** (Sep) $2.

Cerebus High Society Bi-Weekly 18: by Dave Sim. Reprints *Cerebus* #43. **b&w.** (Sep) $2.

Cerebus 139: by Dave Sim & Gerhard. **b&w.** (Oct) $2.25.

Cerebus High Society Bi-Weekly 19: by Dave Sim. Reprints *Cerebus* #44. **b&w.** (Oct) $2.

Cerebus High Society Bi-Weekly 20: by Dave Sim. Reprints *Cerebus* #45. **b&w.** (Oct) $2.

AC

Amazon Warriors 1.
Armageddon Factor 3.
Barbarians and Beauties 1.
Bob Steele Western 1.
Durango Kid 2.
Femforce 27.
Femforce Buttons.
Femforce Poster.
A Poster History of the Cliffhanger Serial.
Roy Rogers Western 2.
She-Cat: The Poster.
TV's Sheena Irish McCalla.
Jesse James 1.
She-Cat 4.
Thrilling Science Tales 2.

Black Phantom 3: "The Reforming of The Black Phantom" by Bill Black, Nick Northey & Mark Heike is a new origin story. Reprints are by Gardner Fox and Frank Bolle. "Haunted Horseman" by Dick Ayers is a reprint of a Ghost Rider story. **b&w.** (Aug) $2.75.

Cliffhanger Comics 1a. Beginnings of three serials starring The Masked Marvel, Don Winslow of the Navy, and Rocky Lane. **b&w.** (Aug) $2.75.

Cliffhanger Comics 2b. Conclusions of three serials starring The Masked Marvel. Don Winslow of the Navy, and Rocky Lane. **b&w.** (Aug) $2.75.

Femforce 28: "With Friends Like These..." by Count & Mark Propst. She-Cat attacks Ms. Victory on the Arsenio Hall talk show. Cover: Will Meugniot. **b&w.** (Aug) $2.50.

Synn — Girl from LSD 1: "Objects in the Mirror Are Closer Than They Appear?" by Mark Heike. A topless dancer becomes a super-heroine after being given LSD and electroshock therapy. **One-shot; b&w.** (Aug) $3.95.

Young Hero 2. Reprints of two "Little Wise Guys" stories by Charles Biro from 1951 issues of *Daredevil Comics*, illustrated by Norman Maurer and William Overgard. New story, "Presenting Reddevil," by Bill Black and Frank Turner introduces the Wise Guys' costumed-hero friend. **b&w.** (Aug) $2.75.

Americomics 2. "The Messenger" by Jerry Ordway; "Tara" by Bill Black & Dave Matthews; "Shade" by Black, Rik Levins, Will Blyberg. **Color; second printing.** (Sep) $2.

Bobby Benson's B-Bar-B Riders 1: by Bob Powell. "Bullet Handicap," "The Mystery Herd," "Poachers in Yellowstone Park" are reprinted, along with a Red Hawk story by Powell, "The Devil Dolls." Cover: Frank Frazetta. **b&w.** (Sep) $2.75.

Femforce 29: "Darkfire Delusions" by Bill Black, Frank Turner & Mark Heike. Dr. Weir activates the sleepers in the Vault of Heroes. "Trash TV" by The Count, Norman Hardy Jr. & Heike. Tara becomes a mud wrestler. Cover: Will Meugniot & Heike. **b&w.** (Sep) $2.50.

Roy Rogers Western Button Set. Four 2½" color buttons. (Sep) $5.

Roy Rogers Western Classics 3. Stories drawn by Russ Manning and John Buscema are reprinted. Photo cover. **b&w.** (Sep) $3.95.

Tom Mix Holiday Album. One-shot reprinting stories drawn by Carl Pfeufer and John Jordan. **b&w.** (Sep) $3.50.

Tom Mix Western Button Set. Four 2½" color buttons. (Sep) $5.

Femforce 30: by The Count & Mark Propst. Femforce fights Garganta, the 50-foot woman. Cover; Will Meugniot & Mark Heike. **b&w.** (Oct) $2.50.

Femforce: Night of the Demon: by Mark Heike & John Nadeau. The Shade, Nightveil, and Femforce try to halt a human sacrifice. Cover: Bill Marimon & Heike. **b&w.** (Oct) $2.75.

Good Girl Art Quarterly 2. "Shape Shifters" by Mark Moore & Mark Propst is a new Femforce story; reprints include a Sky Girl story and two Phantom Lady stories drawn by Matt Baker. There also will be a *Phantom Lady* index. **Color.** (Oct) $3.95.

Nightveil's Cauldron of Horror 2. "Nightveil" Halloween story by Mark Heike & Bill Marimon is the new story; reprints include "Curse Castle" by Bob Powell, "The Map of Doom" by Joe

(FUTURE, Page 34)

Richard Halegua
Comic Art & Graffix Gallery
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(513) 321-4208

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ALL ITEMS ARE SATISFACTION GUARANTEED.

I will always trade for quality original art items by a number of different artists & will give Extremely Fair if not Downright Outrageous Offers for items of particular interest. See my buying ads in this issue.

All PULPS listed herein are in VG or better condition. Very good may have small pieces out from the spine, usually at the top or bottom, tears in front or back covers, may have small pieces of tape on cover or spine, slight trimming of covers and general wear, but readable & collectable. A higher price on a book will mean a nicer condition from similar issues.

ORIGINAL ART

131 Carl Anderson	Henry (S) 8-7-60 $125.00	414 Johnny Craig	Dateline: Gemershein F/extra Pg. 2 125.00
132 Alfred Andriola	Kerry Drake (D) 1-1-57. New Years Greetings. 150.00	415 Johnny Craig	Dateline: Gemershein F/extra Pg. 4 125.00
308 Ross Andru/Sekowsky	Joe Yank #13 Hand Colored Cover Proof 50.00	416 Johnny Craig	Dateline: Gemershein F/extra Pg. 5 125.00
310 Ross Andru?	Joe Yank #15 Hand Colored Cover Proof 50.00	417 Johnny Craig	Dateline: Gemershein F/extra Pg. 6 125.00
133 Gus Arriola	Gordo (S) 5-2-54 250.00	418 Johnny Craig	Dateline: Gemershein F/extra Pg. 7 125.00
134 Guss Arriola	Gordo (D) 12-29-69 50.00	616 Johnny Craig	Fc Page w/vault keeper 200.00
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137 Ken Bald	Judd Saxon (D) 5-17-57 75.00	57 Reed Crandall	Sea Food F/piracy comics Pg. 8 350.00
211 Valerie Barclay	"My Silent Heart" 3PP F/New Romances 1952 100.00	509 Reed Crandall	Hanged by the Neck 7 page story F/ 1953 1,200.00
641 Dan Barry	Strange Adventures #55 Pg. 2 150.00	161 Roy Crane	Buz Sawyer (D) 12-27-56 150.00
642 Dan Barry	Strange Adventures #55 Pg. 3 150.00	162 Roy Crane	Buz Sawyer (S) 6-9-57 500.00
53 Terry Beatty	Ms. Tree #25 Front cover 200.00	163 Roy Crane	Buz Sawyer (D) 6-29-57 200.00
603 Studio of Beck	Captain Marvel #4 Pg. 54 700.00	164 Roy Crane	Buz Sawyer (S) 9-15-57 Trimmed to panel border 375.00
548 C.C. Beck/Costanza	Captain Marvel #6 Skyscraper Phantom 9PP rare 7,000.00	58 Robert Crumb	Back Cover to Weirdo #15 650.00
554 C.C. Beck/Costanza	Captain Marvel #6 City Under T/Sea 12PP story 9,000.00	217 John Cullen Murphy	Big Ben Bolt (D) 3-20-59 Great Boxing Scene 100.00
336 Walter Berndt	Smitty (D) 9-3-30 100.00	606 John Cullen Murphy	Big Ben Bolt (S) 3-11-62 275.00
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138 Wayne Boring	Superman (S) Bottom row #912 4-21-571 300.00	608 John Cullen Murphy	Big Ben Bolt (S) 3-25-62 Great Boxing 350.00
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144 Ernie Bushmiller	Fritzi Ritz (S) 12-23-56 Christmas theme 300.00	167 Phil Davis	Mandrake The Magician (S) 1-8-50 Nice 600.00
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430 Milton Canif	Terry & The Pirates (S) 9-15-46 last pan/stat 850.00	119 Walt Disney	W.D. Comics & Stories #126 Cover 3,000.00
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291 Chad	Peter Pig in "Hit The Road" 5PP 1953 125.00	344 Charles Flanders	Lone Ranger (D) 9-2-59 30.00
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293 Chad	Sniffy The Puppy in "The Little Sew & Sew" 5PP 100.00	346 Charles Flanders	Lone Ranger (D) 10-21-61 30.00
294 Chad	Sniffy The Puppy in "The Sky's The Limit" 10PP 300.00	347 Charles Flanders	Lone Ranger (D) 7-9 & 7-10-62 60.00
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297 Chad	Buster Bunny in "What A Knight" 16PP 395.00	350 Charles Flanders	Lone Ranger (D) 2-6 to 2-9-63, 4 Days 120.00
298 Chad	Buster Bunny in "The Sahara Desert" 14PP 1953 375.00	351 Charles Flanders	Lone Ranger (D) 2-11 to 2-16-63, Full Week 185.00
299 Chad	Buster Bunny in "Private Eye Capers" 6PP 125.00	352 Charles Flanders	Lone Ranger (D) 2-18 to 2-23-63, Full Week 195.00
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602 L.B. Cole	Watercolor Conceptual Piece 400.00	355 Charles Flanders	Lone Ranger (D) 6-10 to 6-12-63, 3 Days 100.00
384 Johnny Craig	Vault of Horror #24 cover 2,000.00	356 Charles Flanders	Lone Ranger (D) 6-29-63 35.00
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359 Charles Flanders	Lone Ranger (D) 1-20 to 1-23-65, 4 Days 100.00		
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365 Charles Flanders	Lone Ranger (D) 3-15 & 3-16-65 65.00		
366 Charles Flanders	Lone Ranger (D) 3-18, 3-19, 3-20-65 75.00		
367 Charles Flanders	Lone Ranger (D) 3-29, 3-30, 3-31-65 75.00		
611 Charles Flanders	Lone Ranger (S) 6-30-57 100.00		
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568 Frank Fraetta	Johnny Comet (S) 11-23-52 4500.00		
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177 Frank Godwin	Rusty Riley (S) 7-17-55 Lovely Piece 675.00		
178 Frank Godwin	Rusty Riley (S) 12-29-57 600.00		
179 Frank Godwin	Rusty Riley (S) 5-4-58 600.00		
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181 Frank Godwin	Rusty Riley (S) 11-23-58 600.00		
182 Frank Godwin	Rusty Riley (S) 1-18-59 650.00		
318 Basil Gogos	Creepy #39 Cover 14 x 19 1500.00		
328 Walt Graham	Jane Arden (S) 11-17-57 w/Paper Doll 100.00		
329 Walt Graham	Jane Arden (S) 4-7-58 w/Paper Doll 100.00		
265 Sid Greene/Rubano	"The Tough Guy" 6PP f/Gang World 1952 90.00		
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524 Don Heck	Avengers #25 Pg. 20 50.00		
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204 George Herriman	Krazy Kat (D) 10-3-40 1300.00		
432 George Herriman	Baron Bean (D) 1917? Rare Discolored 3000.00		
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We would like to thank all of our many customers who ordered from our summer catalog. It was a great success.

Thank You for your patronage and patience. Although I've been involved in mail order for the past 4 years, I was not fully prepared for the barrage of orders that came in. It was kind of like being in the ring with Mike Tyson; I was staggered!

Even though no one complained I know that some of you received your orders a few days late. For that I apologize.

MARKET REPORT

Based on what I see, I find the market to be better than ever. Everyone is aware that VF/NM and higher grade Silver Age sells fast, but were you aware that the market is nearly as strong for Fair to Fine books as well? And what about Golden Age? How does it really sell? Golden Age has *always* performed very well, very steady. The "hot" titles have always moved fast with the other titles moving at a moderate pace. A knock against the Golden Age Market is 1) that it is too expensive, and 2) today's investors are collecting their past which is predominently the Silver Age market. Very few of today's investors collected the Golden Age titles as a child. Is this true?

According to the sales results from my catalogs I find that Golden Age comics sell extremely well across the board. Some of the Silver Age is becoming so expensive that the Golden Age market is looking much cheaper. As far as the "collecting their past" argument goes, I have found that once that is accomplished the next step is collecting Golden Age. I have seen it happen over & over.

What about titles from Fawcette, Avon, Fiction House, MLJ, Nedor, etc. Do they sell? Actually, the above comics are among my fastest movers. These comics are being gobbled up by U.S. & Foreign Collectors at a fairly rapid pace, as most are extremely undervalued.

My two hottest Golden Age titles? Captain America & Batman. "Nuff Said".

Our next catalog is due to be released by **Sept. 24th.** It will be more like a newspaper than our past catalogs.

It will be our best ever. This is not hype as you will see for yourself.

We recently purchased a nice run of Golden Age from an original owner. A total of 480 books, i.e.:
Batman: 32 issues between #12-64; **Capt. America:** 34 issues between #8-51; **More Fun:** 31 issues between #64-101; **All Flash:** 21 issues; **All Star:** 27 issues; **Military:** 24 issues; **Action** 21 issues; **Police Comics:** 35 issues; **Superman:** 12 issues; **Marvel Mystery:** 25 issues; etc. We also purchased a lot of Silver Age & Marvels, including Amazing Fantasy #15 & Spider-Man #1-30. We also have the Pennsylvania/Denver copy of Capt. America #1 (NM) for sale.

If you have never ordered please send $1.00 to receive our catalog.

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FUTURE
(From Page 32)

Kubert, and "Ghost of the Gorgon" by John Bell. Cover: Rik Levins & Mark Heike. **b&w.** (Oct) $2.95.

Femforce 31: "Alien Alliances" by Rik Levins, John Nadeau & John Dell. Dragonfly may have to turn evil to stay alive. Cover: Nadeau & Mark Heike. **b&w.** (Nov) $2.75.

Femforce Pin-Up Portfolio 3. Drawings by Mark Heike, John Dell, Will Meugniot, Bill Black, John Beatty, Bill Marimon, Hardy, Gorby, and Rik Levins, featuring Ms. Victory, Nightveil, Rad, Blue Bulleteer, She-Cat, Colt, Tara, Stormy Tempest, Stella Stargaze, Dragonfly, Black Phantom, and Stardust. **Some color.** (Nov) $3.95.

ADVENTURE

Adventurers Graphic Album 3.

Retief 6.

Alien Nation: The Spartans 2: "Stonewalled" by Bill Spangler, James Tucker & Page Groh. Harvey Wallbanger calls off the search for his missing brother. Cover: Madman. **b&w.** (Aug) $2.50.

Logan's Run 3: by Barry Blair, Tom Mason & Chris Ulm. Logan and Jessica flee to the ruins of an undersea metropolis. Cover: Jeff Starling. **b&w.** (Aug) $2.25.

Alien Nation: The Spartans 3: by Bill Spangler, James Tucker & Page Groh. Justin Case discovers that a presidential candidate is behind the movement to interrogate the Overseers for their technological expertise. **b&w.** (Sep) $2.50.

Ape City 2: by Charles Marshall, M.C. Wyman & Marvin Perry Mann. Three groups fight for the crystal that controls the Vindicator's ship. **b&w.** (Sep) $2.50.

A.R.M. 1: "Death by Ecstasy" by Larry Niven, adapted by Bill Spangler, Terry Tidwell & Steve Stiles. Gil Hamilton, a special operative with a telekinetic "arm," hunts kidnappers who dissect their victims and sell their body parts on the black market. Cover: Mitch Foust. **Preview in *CBG* #868; 3-issue series; b&w.** (Sep) $2.50.

Planet of the Apes 5: by Charles Marshall, Kent Burles & Barb Kaalberg. Alexander, leader of Ape City, is found stabbed in his home. **b&w.** (Sep) $2.50.

Alien Nation: The Spartans 4: "Deathdance" by Bill Spangler, James Tucker & Page Groh. Justin and Ruth assault the Spartans' headquarters. Cover: Gary Chaloner. **Final issue; b&w.** (Oct) $2.50.

Ape City 3: "Monkey Planet" by Charles Marshall, M.C. Wyman & Marvin Perry Man. "Hell's Apes" — chimpanzees on motorcycles — are introduced. Cover: Paul Daly. **b&w.** (Oct) $2.50.

A.R.M. 2: "Death by Ecstasy" (part 2 of adaptation of Larry Niven story) by Bill Spangler, Terry Tidwell & Steve Stiles. Gil loses his only lead to a murderer. Cover: Dell Barras. **b&w.** (Oct) $2.50.

From the Darkness 1: by Ed Polgardy & Jim balent. Vietnam veteran Ray Thorn is forced to kill his brother, who has become a vampire. Cover: Jim Balent. **Not for children; b&w.** (Oct) $2.50.

Logan's Run 4: by William F. Nolan, George Clayton Johnson, Tom Mason, Chris Ulm & Barry Blair. Logan and Jess fall victim to a band of Gypsy killers. Cover: Mark Pennington. **b&w.** (Oct) $2.25.

Planet of the Apes 6: "Welcome to Ape City" by Charles Marshall, Kent Burles & Barb Kaalberg. A new arrival is taken on a tour. Cover: Glenn Lumsden. **b&w.** (Oct) $2.50.

Planet of the Apes Graphic Novel by Doug Moench, George Tuska & Mike Esposito. Movie adaptation originally published by Marvel is collected into 144-page trade paperback. Photo cover. **b&w.** (Oct) $9.95.

Alien Nation: A Breed Apart 1: by Steve Jones, Stan Timmons & Jimmy Palmiotti. Newcommer Detective Log b'Omen and his human partner Detective Wayne Hadenfeldt investigate a possible connection between an assassination and a powerful Newcomer. **4-issue series; b&w.** (Nov) $2.50.

Ape City 4: by Charles Marshall, M.C. Wyman & Marvin Perry Mann. Mongo and Dinga use the Vindicator's power crystal to create a flying Harley. Cover: Paul Daly. **Final issue; b&w.** (Nov) $2.50.

A.R.M. 3: "Death by Ecstasy" (conclusion) by Larry Niven, adapted by Bill Spangler, Terry Tidwell & Steve Stiles. Gil Hamilton is kidnapped by the organlegger who murdered Owen Jennison. Cover: Paul Gulacy. **Final issue; b&w.** Series will return in 1991 with an adaptation of "The Defenseless Dead." (Nov) $2.50.

Deathworld 1: by John Holland & Marcello Campos. Telepathic gambler Jason dinAlt flees to Pyrrus, a planet so horrible that the average lifespan is measured in hours. Adapted from a novel by Harry Harrison. Cover: Dell Barras. **4-issue series; b&w.** (Nov) $2.50.

From the Darkness 2: by Ed Polgardy & Jim Balent. Thorn seeks help against the undead, from a friend who served with him in Vietnam. Cover: Balent. **Not for children; b&w.** (Nov) $2.50.

Logan's Run 5: by Barry Blair, Tom Mason & Chris Ulm. Logan and Jess delve into the lair of the giant computer that runs the world. Cover: Mark Pennington. **Not for children; b&w.** (Nov) $2.25.

Planet of the Apes 7: by Charles Marshall, Kent Burles & Barb Kaalberg. Alexander and Coure are trapped in a fissure caused by an earthquake. Cover: Mark Pennington. **b&w.** (Nov) $2.50.

AIRCEL

Vampyre's Kiss 2.

Cat & Mouse 6: by Roland Mann & Mitch Byrd. Jerry runs into an old friend who tries to convince him to rejoin the police force. **b&w.** (Aug) $2.25.

Gun Fury Returns 2: by Barry Blair & Dave Cooper. A bank is robbed by elves riding wolves. **b&w.** (Aug) $2.25.

Leather & Lace 13: by Barry Blair. Pamela and Christine hunt for an apartment in Manhattan. **Adults only; sealed in plastic; b&w.** (Aug) $2.50.

Leather & Lace: Holiday in Cambodia by Barry Blair. Collection of 4 issues of the comic book plus a new 8-page story. **Adults only; sealed in plastic; b&w.** (Aug) $14.95.

Men in Black Graphic Novel by Lowell Cunningham & Sandy Carruthers. Collection of 4-issue mini-series. **b&w.** (Aug) $4.95.

Silverstorm 4: "The Storm (or The Strongest Passion Is Fear!)" by Thomas Fortenberry, Roland Mann, Steven Butler & Ken Branch. Silver Dollar and Tempest storm the UN Building. **b&w.** (Aug) $2.25.

Vampyre's Kiss 3: by Barry Blair. Connie takes matters into her own hands after city officials refuse to believe a vampire lurks among them. **Adults only; sealed in plastic; b&w.** (Aug) $2.50.

Bodyguard 1: by David de Vries & Glenn Lumsden. Comics stories reprinted from the Australian edition of *Penthouse*. Introduction by Todd McFarlane. **Adults only; sealed in plastic; b&w.** (Sep) $2.50.

Cat & Mouse 7: by Roland Mann & Mitch Byrd. Cat fights a Japanese gang. **b&w.** (Sep) $2.25.

Gun Fury Returns 3: by Barry Blair & Dave Cooper. Gun Fury fights The Yes-Men. **b&w.** (Sep) $2.25.

Leather & Lace 14: by Barry Blair. Christine and Pam visit New York's SoHo district. **Adults only; sealed in plastic; b&w.** (Sep) $2.50.

Sapphire 7: by Elizabeth Durning & Barry Blair. Sapphire and her companions attack Plaguene's stronghold. **Adults only; sealed in plastic; b&w.** (Sep) $2.50.

Southern Squadron 2: "Behind Bars" by David de Vries & Gary Chaloner; "The Prime Minister's Celebrity Ball" by de Vries & Glenn Lumsden. Introduction by John Ostrander. Cover: Lumsden. **b&w.** (Sep) $2.25.

War of the Elves! by Elizabeth Durning & Barry Blair. First 4 issues of *Sapphire* are reprinted. **Adults only; sealed in plastic; b&w.** (Sep) $9.95.

Bodyguard 2: by David de Vries & Glenn Lumsden. Five stories from the Australian *Penthouse* are reprinted, including one set in Oregon in which The Southern Squadron appears. Introduction by Barbara & Karl Kesel. Cover; Paul Gulacy. **Adults only; b&w.** (Oct) $2.50.

Cat & Mouse 8: by Roland Mann & Mitch Byrd. Jerry becomes a policeman again. **b&w.** (Oct) $2.25.

The Cat & Mouse Collection by Roland Mann & Mitch Byrd. **b&w.** (Oct) $9.95.

Dragons in the Moon 1: by Barry Blair & Angel De Mioche. Three orphans take up residence in an occult shop. **4-issue series; b&w.** (Oct) $2.50.

Dragons in the Moon 2: by Barry Blair & Angel De Mioche. **b&w.** (Oct) $2.50.

Elflord Chronicles 1: by Barry Blair. Reprints first two Elflord stories, originally self-published in 200-copy edition. **12-issue series; b&w.** (Oct) $2.50.

Elflord Chronicles 2: by Barry Blair. Reprints Elflord stories originally self-published in 200-copy edition. **b&w.** (Oct) $2.50.

Gun Fury Returns 4: by Barry Blair & Dave Cooper. **Final issue; b&w.** (Oct) $2.25.

Inferno 1. Horror anthology with three stories by Watson Portello: "The White Wolf," "Metal Lady," and "Free Flight #7." Cover: Gary Chaloner. **Adults only; 4-issue series; b&w.** (Oct) $2.50.

Leather & Lace 15: by Barry Blair. A chase involves half of Manhattan. **Adults only; sealed in plastic; b&w.** (Oct) $2.50.

Sapphire 8: by Elizabeth Durning & Barry Blair. Sapphire and her companions discover an erotic world in the tunnels beneath Plaguene's castle. **Adults only; sealed in plastic; b&w.** (Oct) $2.50.

Southern Squadron 3: "Walrus Rock" by David de Vries. The Squadron faces The Grandstander. "Gainfully Employed" by de Vries & Paul Gulacy. Cover & introduction by Jerry Ordway. **b&w.** (Oct) $2.25.

Blood 'n' Guts 1: by Barry Blair & Angel De Mioche. A woman and her insane partner fight Space Banshees. **3-issue series; b&w.** (Nov) $2.50.

Bodyguard 3: by David de Vries & Glenn Lumsden. Stories from the Australian *Penthouse*. Introduction: Kim Yale. Cover: Paul Gulacy. **Adults only; sealed in plastic; b&w; final issue.** (Nov) $2.50.

Cat & Mouse 9: "Sight for Sore Eyes" by

(FUTURE, Page 36)

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576 F 6.75
576 VG/F 5.75
576 VG 4.50
576 G/VG 3.50

#522 NIGHTINGALE
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 F 3.00
576 G/VG 1.50

#530 GOLDEN BIRD
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 F 3.00
576 VG 2.00
576 G/VG 1.50

#535 WIZARD OF OZ
Twin Circle M 28.00
Twin Circle VF 20.00
Twin Circle F 12.00

#538 SILLY HANS
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 F 3.00
576 VG/F 2.50
576 G/VG 1.50

#539 ENCHANTED FISH
576 M 19.00
576 NM 15.75
576 VF 12.75
576 F/VF 9.75
576 F 6.75
576 VG/F 5.75
576 VG 4.50
576 G/VG 3.50

#541 SNOW WHITE & ROSE RED
576 M 12.75
576 NM 10.50
576 VF 8.75
576 F/VF 6.50
576 F 4.50
576 VG/F 3.75
576 VG 3.00
576 G/VG 2.25
576 G 1.75

#544 GOLDEN FLEECE
576 M 25.00
576 NM 21.00
576 VF 17.00
576 F/VF 13.00
576 F 9.00

#545 GLASS MOUNTAIN
576 M 12.75
576 NM 10.50
576 VF 8.75
576 F/VF 6.50
576 F 4.50
576 VG 3.00
576 G/VG 2.25

#548 MAGIC PITCHER
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 VG/F 2.50
576 VG 2.00
576 Fair 1.00

#550 SINGING DONKEY
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 F 3.00
576 VG/F 2.50
576 VG 2.00
576 G/VG 1.50

#553 KING THRUSHBEARD
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 F 3.00
576 VG/F 2.50

#557 SILLY WILLY
576 M 19.00
576 NM 15.75
576 VF 12.75
576 F/VF 9.75
576 F 6.75
576 VG/F 5.75
576 VG 4.50
576 G/VG 3.50

#561 HANS HUMDRUM
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 VG/F 2.50
576 VG 2.00

#566 CLUMSY HANS
576 M 8.25
576 NM 6.75
576 VF 5.50
576 F/VF 4.25
576 F 3.00
576 VG/F 2.50

#569 THREE GIANTS
576 M 8.25
576 VF 5.50
576 F/VF 4.25
576 F 3.00

#574 BRIGHT BOOTS
576 M 10.75
576 NM 9.00
576 VF 7.50
576 F/VF 5.50
576 F 3.75
576 VG 2.50

CLASSICS ILLUSTRATED SPECIAL SERIES #129 Story Of Jesus
1968 M 16.75
1968 NM 14.00
1968 VF 11.50
1968 F/VF 8.75
1968 F 6.00
1968 VG/F 5.00
1968 VG 4.00
1968 G/VG 3.00

#153 MEN, GUNS and CATTLE
153 M 33.75
153 NM 28.00
153 VF 22.75
153 F/VF 17.50
153 F 12.00
153 VG/F 10.00
153 VG 8.00
153 G/VG 6.00

CLASSIC'S GIVEAWAY A Christmas Adventure
Merry Chistmas M 19.25
Merry Chistmas NM 16.00
Stacy's M 16.75
Stacy's NM 14.00
Stacy's VF 11.50
Stacy's F/VF 8.75
Stacy's VG/F 5.00

DELL JUNIOR TREASURY #6 Heidi #7 Santa and The Angel
6 M 31.25
6 NM 26.00
6 VF, 7 VF ..... @ 21.25
6 F/VF, 7 F/VG ..... @ 16.25
6 F, 7 F ..... @ 11.00
7 VG/F 9.25
7 VG 7.50
7 G/VG 5.75

DONALD DUCK (Barks)
201 M (reprints Christmas Parade 26) 2.50

DOTTY DRIPPLE & TAFFY
41 646 M 14.50
4c 646 NM 12.00
4c 646 VF 9.75
4c 691 M 11.00
4c 691 NM, 718 NM, 746 NM ..... @ 9.00
4c 691 VF, 718 VF, 746 VF ..... @ 7.50
4c 691 F/VF, 718 F/VF, 746 F/VF ..... @ 5.75
4c 691 F, 718 F, 746 F ..... @ 4.00
4c 691 VG/F, 718 VG/F, 746 VG/F ..... @ 3.50
4c 691 VG, 718 VG ..... @ 3.00
4c 691 G/VG 2.50

DREAM OF LOVE (1958)
(Kinstler cover, reprints R. Anthony King, Hollywood Love Doctor, Don Juan Story)
8 M 4.00
8 NM 3.00
8 VF 2.50
8 F/VF 2.00
8 F 1.50
8 VG 1.25

EXCITING ROMANCES (Photo Cover)
6 NM 11.00
6 VF 9.00
6 F/VF 7.00
6 F 4.75
6 VG+ 3.75

FAWCETT MOVIE COMIC
18 VF (The Brigand) 41.00
18 F/VF (Shaffenberger Art) 31.00
18 F 21.00
18 VG/F 17.50

FLASH GORDON (Comics Reading Libraries)
R-16 M (1977 Crandall Cover & Art, Mandrake) 10.00
R-16 NM 8.00
R-16 F/VF 5.00
R-16 F 4.00
R-16 VG/F 3.50
R-16 VG 3.00

FLINTSTONES AT NEW YORK WORLD'S FAIR
1964 M (Giant Size) 19.25
1964 NM 16.00
1964 VF 13.00
1964 VG/F 6.00
1964 VG 4.75

FLYING A's RANGE RIDER
10 M 29.00
10 NM 24.00
10 VF 19.50
10 F/VF 15.00
10 F 10.50
10 VG 7.00

FRANCIS THE TALKING MULE
4c 655 NM 7.00
4c 579 VF, 621 VF, 655 VF ..... @ 5.75
4c 579 F/VF 4.50
4c 579 F, 621 F, 655 F ..... @ 3.00
4c 579 VG/F, 621 VG/F, 655 VG/F ..... @ 2.50
4c 579 VG, 621 VG, 655 VG ..... @ 2.00
4c 655 G/VG 1.75
4c 579 G 1.50

FRIENDLY GHOST CASPER
159 M 1.50

GABBY HAYES WESTERN (photo covers)
46 NM, 47 NM ..... @ 24.00
46 VF, 47 VF ..... @ 19.50
46 F/VF, 47 F/VF ..... @ 15.00
46 F, 47 F ..... @ 10.50
46 VG/F, 47, VG/F ..... @ 9.00
47 VG 7.00
46 G/VG, 47 G/VG ..... @ 5.25

GENE AUTRY (Photo Cover)
78 M, 79 M, 80 M ..... @ 25.25
73 NM, 76 NM, 78 NM, 79 NM, 80 NM ..... @ 21.00
73 VF, 76 VF, 78 VF, 79 VF ..... @ 17.25
73 F/VF, 76 F/VF, 78 F/VF, 79 F/VF, 80 F/VF ..... @ 13.00
73 F, 78 F, 79 F ..... @ 9.00
73 VG/F 7.50
73 VG, 78 VG, 79 VG, 80 VG ..... @ 6.00
81 (Unique, has 2 covers inside and outside VF/NM) 19.50
81 M. 82 M, 83 M, 87 M, 88 M ..... @ 19.25
81 NM, 82 NM, 83 NM, 86 NM, 88 NM, 89 NM ..... @ 16.00
81 VF, 82 VF, 83 VF, 86 VF, 87 VF, 88 VF, 89 VF, 90 VF ..... @ 13.00
81 F/VF, 82 F/VF, 83 F/VF, 86 F/VF, 87 F/VF, 88 F/VF, 89 F/VF, 90 F/VF ..... @ 10.00
81 F, 82 F, 86 F, 87 F, 89 F, 90 F ..... @ 7.00
82 VG/F, 86 VG/F, 87 VG/F, 88 VG/F, 89 VG/F ..... @ 5.75
82 VG, 83 VG, 86 VG, 87 VG, 89 VG, 90 VG ..... @ 4.65
87 G/VG 3.50
91 M, 92 M, 94 M, 95 M, 96 M, 97 M, 98 M, 99 M ..... @ 14.50
91 NM, 92 NM, 93 NM, 94 NM, 95 NM, 96 NM, 97 NM, 98 NM, 99 NM ..... @ 12.00
91 VF, 92 VF, 93 VF, 94 VF, 95 VF, 96 VF, 97 VF, 98 VF, 99 VF ..... @ 9.75
91 F/VF, 92 F/VF, 93 F/VF, 95 F/VF, 96 F/VF, 97 F/VF, 98 F/VF, 99 F/VF ..... @ 7.50
91 F, 92 F, 93 F, 95 F, 96 F, 97 B, 98 F, 99 F ..... @ 5.00
91 VG/F, 92 VG/F, 93 VG/F, 95 VG/F, 96 VG/F, 99 VG/F ..... @ 4.25
100 NM 18.00
100 VF 14.75
100 F/VF 11.25
100 F 8.00
100 VG/F 6.75
100 VG 5.25
106 M 15.00
101 NM, 106 NM ..... @ 12.00
101 VF, 106 VF ..... @ 9.75
101 F/VF, 106 F/VF @ 7.50
101 F, 106 F @ 5.00
101 VF 3.50

GENE AUTRY'S CHAMPION
12 M 11.00
12 NM 9.00
12 VF 7.50
12 F/VF 5.75
12 F 4.00
12 VG/F 3.50
12 VG 3.00
12 G/VG 2.00
12 F/VF (unique, 3 covers) 11.00
12 F/VF (unique, 2 covers) 9.00
12 G/VG (no back cover) 1.00

GEORGE FOSTER
(Scarce 1982 New York Mets Baseball Comic Give Away) Mint 7.50

GOD'S HEROES IN AMERICA
(1956, Giant size, nice painted covers)
307 M 12.00
307 NM 10.00
307 VF 8.00
307 F/VF 6.50
307 VG/F 4.00

GYPSY COLT (Movie)
41 568 M 19.50
4c 568 NM 16.00
4c 568 VF 13.00
4c 568 F/VF 10.00
4c 568 F 7.00

HANSEL AND GRETEL
41 590 NM 24.00
4c 590 VF 19.50
4c 590 F/VF 15.00
4c 590 F 10.50
4c 590 VG/F 8.75

HARVEY
1 M (1970) 4.00
1 NM 3.00
1 VF 2.50
1 F/VF 2.00
1 VG 1.25

HENRY
26 M 7.50
24 NM, 25 NM ..... @ 6.00
24 VF, 25 VF, 26 VF ..... @ 5.00
24 F/VF, 25 F/VF ..... @ 3.75
24 F, 25 F, 26 F ..... @ 2.50
26 VG/F 2.00
49 NM 3.00
42 VF 2.50
42 F/VF, 49 F/VF ..... @ 2.00
42 F, 49 F ..... @ 1.50

HENRY ALDRICH
12 M, 13 M ..... @ 11.00
12 NM, 13 NM ..... @ 9.00
12 VF, 13 VF, 16 VF, 21 VF ..... @ 7.50
13 F/VF, 16 F/VF, 21 F/VF ..... @ 5.75
12 F, 13 F, 16 F, 21 F ..... @ 4.00
12 VG, 21 VG ..... @ 3.00
12 G/VG 2.50

INDIAN CHIEF (Nice Painted Covers)
14 M, 15 M, 16 M, 18 M ..@ 9.00
14 NM, 15 NM, 16 NM, 18 NM ..... @ 7.00
14 VF, 15 VF, 16 VF, 18 VF ..... @ 5.75
14 F/VF, 15 F/VF, 16 F/VF, 18 F/VF ..... @ 4.50
15 F, 16 F, 18 F ..... @ 3.00
14 VG/F, 15 VG/F, 18 VG/F ..... @ 2.50
16 VG, 18 VG ..... @ 2.00

JACE PEARSON OF TEXAS RANGERS (photo covers)
4c 648 M, 7 M, 8 M, 19 M ..... @ 29.00
4c 648 NM, 7NM, 8NM, 19NM ..... @ 24.00
4c 648 VF, 7 VF, 8 VF, 19 VF ..... @ 19.50
4c 648 F/VF, 7 F/VF, 8 F/VF, 19 F/VF ..... @ 15.00
4c 648 F, 7 F, 8 F, 19 F ..@ 10.50
8 VG/F 8.75
8 VG 7.00
7 G/VG 5.25
7 F/VF, 8 F/VF (piece off back cover) ..... @ 8.75

JOHNNY MACK BROWN (Photo Covers)
4c 455 M, 493 M, 584 M, 618 M, 645 M, 685 M ..... @ 29.00
4c 455 NM, 493 NM, 584 NM, 618 NM, 645 NM, 685 NM ..... @ 24.00
4c 455 VF, 493 VF, 584 VF, 618 VF, 645 VF, 685 VF ..... @ 19.50
4c 455 F/VF, 493 F/VF, 584 F/VF, 618 F/VF, 645 F/VF, 685 F/VF ..... @ 15.00
4c 455 F, 493 F, 584 F, 618 F, 645 F, 685 F ..... @ 10.50
4c 493 VG/F, 618 VG/F ....@ 8.75
4c 493 VG, 618 VG, 685 VG ..... @ 7.00

KING COLT (Kinstler Art)
4c 651 M 25.00
4c 651 NM 21.00
4c 651 VF 17.00
4c 651 F/VF 13.00
4c 651 F 9.00
4c 651 VG 6.00

LASH LARUE (Photo Cover)
29 M 78.00
29 NM 65.00
29 VF 53.00
29 F/VF 40.25
29 F 28.00
29 VG/F 23.25
33 M 66.00
33 NM 55.00
33 VF 44.75
33 F/VG 34.25
33 F 24.00
33 VG/F 20.00
33 VG 16.00

LASSIE (Photo Cover)
68 M (Top Comics #1) 4.75

LITTLE BEAVER
4c 612 NM, 695 NM ..... @ 9.00
4c 612 VF, 660 VF, 695 VF ..... @ 7.50
4c 612 F/VF, 660 F/VF, 695 F/VF ..... @ 5.75
4c 612 F, 660 F ..... @ 4.00
4c 612 VG/F, 660 VG/F ..... @ 3.50
4c 612 VG 3.00
4c 612 G/VG 2.50

LITTLE DOT
141 M 2.50

LITTLE PEOPLE
4c 573 M, 753 M ..... @ 14.50
4c 573 NM, 753 NM ..... @ 12.00
4c 573 VF, 753 VF ..... @ 9.75
4c 573 F/VF, 633 F/VF, 753 F/VF ..... @ 7.50
4c 573 F, 633 F, 753 F 5.00
4c 573 VG/F, 633 VG/F 4.25
4c 633 VG, 753 VG ..... @ 3.50

LITTLE RASCALS
4c 674 M 17.00
4c 674 VF 11.50
4c 674 VF (piece off corner of back cover and last 4 pages) 5.00
4c 674 F/VF 8.75
4c 674 F 6.00
4c 674 VG/F 5.00

LONE RANGER
61 M, 70 M, 73 M, 74 M ..... @ 31.25
61 NM, 70 NM, 73 NM, 74 NM ..... @ 26.00
73 VF, 74 VF ..... @ 21.25
61 F/VF, 70 F/VF, 73 F/VF, 74 F/VF ..... @ 16.25
73 F 11.00
73 VG, 74 VG 7.50
74 G/VG 5.75
75 M, 81 M, 93 M ..... @ 25.25
75 NM, 81 NM, 93 NM ... @ 21.00
75 VF, 81 VF, 93 VF ..... @ 17.25
75 F/VF, 81 F/VF, 93 F/VF ..... @ 13.00
93 VG 6.00

LONE RANGER'S TONTO
14 M, 15 M, 16 M, 17 M, 18 M, 19 M, 21 M ..... @ 15.75
14 NM, 15 NM, 16 NM, 17 NM, 18 NM, 19 NM, 21 NM ..... @ 13.00
14 VF, 15 VF, 16 VF, 17 VF, 18 VF, 19 VF, 21 VF ..... @ 10.75
14 F/VF, 15 F/VF, 16 F/VF, 17 F/VF, 18 F/VF, 19 F/VF ..... @8.00
14 F, 15 F, 16 F, 17 F, 19 F, 21 F ..... @ 5.50
14 VG/F, 16 VG/F, 17 VG/F, 21 VG/F ..... @ 4.75
21 VG 3.75

LONE RANGER'S SILVER
11 M, 12 M, 14 M, 15 M, 17 M, 18 M, 20 M, 22 M, 31M ..... @ 10.00
11 NM, 12 NM, 14 NM, 15 NM, 17 NM, 18 NM, 20 NM, 22 NM ..... @ 8.00
11 VF, 12 VF, 14 VF, 15 VF, 17 VF, 18 VF, 20 VF, 22 VF, 31 VF ..... @ 6.50
17 VF (tiny piece off corner of cover) 3.50
11 F/VF, 12 F/VF, 14 F/VF, 15 F/VF, 17 F/VF, 20 F/VF, 22 F/VF, 31 F/VF ..... @ 5.00
11 F, 12 F, 14 F, 15 F, 17 F, 18 F, 31 F ..... @ 3.50

LONE RANGER'S SILVER
11 VG/F, 12 VG/F, 15 VG/F, 22 VG/F, 31 VG/F ..... @ 3.00
18 VG/F (small piece off corner of cover) 2.00
12 VG, 17 VG, 20 VG ..... @ 2.50

LOONEY TUNES
126 VF 7.50
126 F/VF 5.75
126 F 4.00
126 VG 3.00
199 NM 7.00
199 VF 5.75
199 F/VF 4.50
199 VG/F 2.50
199 VG 2.00

MAJOR INAPAK THE SPACE ACE (Great Powell Cover & Art)
1 NM 3.00
1 VF 2.50

MARCH OF COMICS (Three Stooges)
(We have Three Stooges comics that came from the personal collection of Curly, Joe, De Rita. He had extra copies of these comics given to him)
292 M (Photo Cover) 48.00
292 NM 40.00
292 VF 32.50
292 F/VF 24.75
292 F 17.00
292 VG/F 14.25
304 M (Autograph by Curly Joe) 150.00
304 F/VF (Autograph by Curly Joe) 125.00
304 M (unique, twice as many pages with entire comic duplicated 75.00
304 F/VF (unique as above) 55.00
304M (photo cover) 42.00
304 NM 35.00
304 VF 28.50
304 F/VF 21.75
304 F 15.00
304 VG/F 12.50

MGM'S TWO MOUSEKETEERS
4 642 M 8.50
4c 642 VF 5.75
4c 642 F-VF 4.50
4c 642 VG-F 2.50
4c 642 VG 2.00
4c 642 G-VG 1.50

MGM'S SPIKE AND TYKE
4 638 M 8.50
4c 638 NM 7.00
4c 638 VF 5.75
4c 638 F 3.00
4c 638 VG-F 2.50
4c 638 VG 2.00

MONTE HALE WESTERN (Photo Covers)
73 M, 76 M @ 36.00
73 NM, 75 NM, 76 NM @ 30.00
73 VF, 75 VF, 76 VF @ 24.50
73 F/VF, 75 F/VF, 76 F/VF @ 18.75
73 F, 75 F, 76 F @ 13.00
73 VG/F, 75 VG/F, 76 VG/F 11.00
73 VG, 75 VG, 76 VG @ 8.50
73 G/VG 6.50

MOTION PICTURE COMICS
113 NM (Walk East On Beacon) 65.00
113 VF (Constanza Art) 53.00
113 V/VF 40.25
113 F 28.00
113 VG/F 21.00
113 VG 17.00

MR. MAGOO
4 561 M 42.00
4c 561 NM 35.00
4c 561 VF 28.50
4c 561 F/VF 21.75
4c 561 F 15.00
4c 561 VG/F 12.50
4c 561 VG 10.00

NEW FUNNIES
185 VF 5.00
185 F/VF 3.75
185 F 2.50
185 VG/F 2.00
185 VG 1.75

NYOKA THE JUNGLE GIRL
69 VF (Photo Cover) 9.75
69 F/VF 7.50
69 VG/F 4.50
69 F (piece off top of cover) 4.00

OSWALD THE RABBIT
4c 593 VF 6.50
4c 593 F/VF 5.00

OUR MISS BROOKS (Photo Cover)
4c 751 NM 28.00
4c 751 VF 22.75
4c 751 F/VF 17.50
4c 751 F 12.00
4c 751 VG 8.00

PICTURE PARADE
Vol. 1 #4 F (A Christmas Adventure) 15.00
Vol. 1 #4 VG/F 12.50
Vol. 1 #4 VG 10.00
Vol. 1 #4 G 5.00

PICTURE PROGRESS
Vol. 2 #7 M (Life In The Circus) 19.00
Vol. 2 #7 NM 16.00
Vol. 2 #7 VF 13.00
Vol. 2 #7 F/VF 10.00
Vol. 2 #7 F 7.00
Vol. 2 #7 VG/F 6.00
Vol. 2 #7 VG 5.00
Vol. 2 #9 VG (Summer Fun) 5.00
Vol. 2 #9 G/VG 4.00

PORKY PIG
37 NM 4.50
37 VF 3.75
37 F/VF 2.75
37 F 2.00
37 VG/F 1.75
37 VG 1.50

PRISCILLA'S POP
4c 704 M 10.00
4c 704 NM 8.00
4c 704 VF 6.50
4c 704 F/VF 5.00
4C 704 F 3.50
4c 704 VG 2.50

QUEEN OF THE WEST, DALE EVANS (Photo Covers)
3 M (Alex Toth Art) 48.00
4 M (Toth, Manning Art) 48.00
3 NM, 4 NM @ 40.00
3 VF, 4 VF @ 32.50
3 F/VF, 4 F/VF @ 25.00
3 F, 4 F @ 17.00
3 VG/F, 4 VG/F @ 14.25
3 VG 11.50
3 G 6.00
3 G/VG (2 Pages Out) 3.50
4 NM (small piece off cover) 19.00
5 M (Manning Art) 34.00
5 NM 28.00
5 VF 23.00
5 F/VF 17.50
5 F 12.00
5 VG/F 10.00
5 VG 8.00
5 G/VG 6.00

RED RYDER (Nice painted covers)
4c 916 M 13.50
4c 916 NM 11.00
4c 916 VF 9.00
4c 916 F/VF 7.00
4c 916 F/VF (number on cover) 5.00
111 M, 115 M, 118 M @ 16.75
111 NM, 115 NM, 118 NM @ 14.00
111 VF, 115 VF, 118 VF @ 11.50
111 F/VF, 115 F/VF, 118 F/VF @ 8.75
115 F 6.00
111 F (distribution sticker on cover) 4.50
111 VG/F, 115 VG/F @ 5.00
111 VG 4.00
111 G 2.00
119 M, 120 M, 121 M, 124 M, 127 M, 128 M, 129 M, 130 M, 131 M, 132 M; 133 M, 134 M, 135 M, 136 M, 137 M, 138 M, 139 M, 140 M, 141

FUTURE
(From Page 34)

Roland Mann, Mitch Byrd & Ken Branch. Mouse and Demon make a connection; Cat reveals his identity. **b&w.** (Nov) $2.25.

Dragons in the Moon 3: by Barry Blair, Angel De Mioche & Xiao Gui. The ultimate evil tracks the Crystal Kids to Manhattan. **b&w.** (Nov) $2.50.

Elflord Chronicles 3: "War of Shadows" by Barry Blair. **b&w.** (Nov) $2.50.

Inferno 2: "The Hound of Hell" (a werewolf seeks to avenge his mother) and "The Axe" (a father searches for food for his children) by Watson Portello. Cover: David de Vries & Glenn Lumsden. **Adults only; sealed in plastic; b&w.** (Nov) $2.50.

Leather & Lace 16: by Barry Blair. Pamela and Christine run into a new villain. **Adults only; sealed in plastic; b&w.** (Nov) $2.50.

Mummy's Curse 1: by Barry Blair & Jim Somerville. A mummified maniac drugs young men and switches bodies with them. Cover: David Porch. **4-issue series; b&w.** (Nov) $2.25.

Sapphire 9: by Elizabeth Durning & Barry Blair. Sapphire and her companions must survive Plaguene's secret weapon. **Adults only; sealed in plastic; b&w.** (Nov) $2.50.

Southern Squadron 4: by David de Vries & Glenn Lumsden. "Crossover" (the Squadron tries to protect a witness) and "A Bird in the Hand" (Flash Domingo is captured by poachers). **Final issue; b&w.** (Nov) $2.25.

ALCHEMY

Flint Armbruster Jr. Special by Scot Eaton. Satirical look at pulp heroes and super-heroes. **b&w.** (8/31) $2.95.

Twisted. Twist-ending stories by Rick Arthur, Larry Nadolsky, Verl Bond, Anthony King, Dan Duncan, Zac Van Note, others. **b&w.** (Sep) $3.95.

Alone in the Shade by Greg Witt, Juan Soto & Zac Van Note. **b&w.** (Oct) $2.

Landra Special by Hector Diaz, Alan Larsen & Susan Dorne. **b&w.** (Oct) $2.

Dartman 1: by Richard Irving & T.W. Montgomery. New England gets a super-hero. **b&w.** (Nov) $2.

ALPHA PRODUCTIONS

Chiron 4-5.
Eternal Thirst 1. Reprint.
Eternal Thirst 5.
Spam 3-4.

Blood Quest 1: by James LaPoint & Dale Laroux. **b&w.** (Aug) $1.95.

Chiron 6: by Jim MacNaughton, Paul Pelletier & Vance Bessey. Chiron learns of the death of Raylar. **b&w.** (Aug) $1.95.

Eternal Thirst 6: by Chris Mills & Bill Will Jr. Kat Dumont is introduced into a new intelligence agency. **b&w.** (Aug) $1.95.

Exiles 2: by Robert Cram & Len Gronros. The origin of The Exiles. **b&w.** (Aug) $1.95.

Space Time Shuffle: A Trilogy 1: by Bill Will Jr. **b&w.** (Aug) $1.95.

Wayward Warrior 3: by Chris McCarthy & Paul Pelletier. Lance tries to become perfect. **b&w.** (Aug) $1.95.

Space Time Shuffle: A Trilogy 2: by Bill Will Jr. **b&w.** (Sep) $1.95.

Blood Quest 2: by James LaPoint & Dale Leroux. Lacell goes to Germany looking for his captive wife. **b&w.** (Oct) $1.95.

Exiles 3: by Robert Cram & Chris McCarthy. The Exiles again confront The Tribunal. **b&w.** (Oct) $1.95.

ANOTHER RAINBOW

Carl Barks Library Set X. Contains 65 of the 10-page Donald Duck stories by Carl Barks, including "The Milkman" and "Silent Night" (previously suppressed stories only recently cleared for publication). **Final set.** (Sep) $110.

Hollywood Posters: an 80-page catalog of movie posters being produced for Christies auction to be held Dec. 19. Films represented include *The Mysterious Dr. Fu Manchu, Gulliver's Travels, The Cabinet of Dr. Caligari, The Invisible Man, Dracula, Gone with the Wind, The Wizard of Oz, Casablanca, The Maltese Falcon, The Adventures of Sherlock Holmes, This Gun for Hire, Gaslight, War of the Worlds, Forbidden Planet, Tarzan the Ape Man, The Jazz Singer,* and *Citizen Kane.* **Color.** (Nov) $15.

ANTARCTIC

Antares Circle 2-3.
Mangazine 5.
Mechamen.
Mighty Tiny 5.

Mangazine 6. "Gear" by Fred Perry; "Atomic Punk"; "Stellar Losers Go to the Doctor" by Herb Mallette. **b&w.** (Sep) $1.95.

A-PLUS

Adventures into the Unknown 1. Reprints of stories with art by Frank Frazetta, Al Williamson, Steve Ditko, Kenneth Landau, Mike Zeck, others. Cover: Frazetta. **b&w.** (Aug) $2.50.

Herbie 1. Reprints of stories featuring The Fat Fury, with art by Ogden Whitney. Cover: Trina Robbins. **b&w.** (Aug) $2.50.

Hot and Cold Heroes 1. New and old heroes revamped and reprinted. Hellsing, direct descendant of Abraham Van Helsing, is a vampire hunter in the 21st century, at which time Dracula is the head of a mega-corporation. John Byrne's ROG-2000 is reprinted, along with stories of Yellowjacket, Crash Kid, and The Knight. Cover: Geof Isherwood. **b&w.** (Aug) $2.50.

Swords of Valor 1. Kuno, Son of Steel (from *Doomsday+ 1*) stars in his own series; reprints of art by John Buscema, Steve Ditko, Don Newton, Dick Giordano. Cover: Frank Frazetta. **b&w.** (Aug) $2.50.

Adventures into the Unknown 2. Reprints of fantasy and science fiction stories by Al Williamson, Steve Ditko, Mike Zeck, Pat Morisi, C.C. Beck. Cover: Frank Frazetta. **b&W.** (Oct) $2.95.

Herbie 2: Richard Hughes & Ogden Whitney. Herbie visits George Washington. Cover: Trina Robbins. **b&w, reprints.** (Oct) $2.50.

Hot and Cold Heroes 2. First adventures of Nemesis and Magicman are reprinted; scripts by Richard Hughes, art by Pete Costanza and Kurt Schaffenberger. **b&w.** (Oct) $2.50.

The Lonely War of Capt. Willy Schultz Graphic Novel by Willi Franz & Sam Glanzman. Series which was serialized in Charlton Comics' *Fightin' Army* is reprinted and concluded after 20 years. Cover: Frank Frazetta. (Oct) $12.95 paperbound, $24.95 hardcover.

Swords of Valor 2: New and reprint material featuring "Kuno, Son of Steel" by Alvin & Beausoleil, "Thane of Bagarth" by Steve Skeates & Jim Aparo, and a Mike Kaluta story. **b&w.** (Oct) $2.95.

APOCALYPSE

Marshal Law: Kingdom of the Blind by Pat Mills & Kevin O'Neill. Marshal Law battles Private Eye, the "Surgeon of the Streets," a Dracula-like crime fighter who roams the streets with his scalpel gun, operating on those responsible for crime. **Color one-shot.** (Nov) $5.95.

Apocalypse Weekly 1. Serialized features including Marshal Law. (Mar)

APPLE

Avenging Eagle graphic album.
Blood of Dracula 18-19.
Blood of the Innocent.
Fish Police 23-24.
High Shining Brass 1-2.
Invasion '55 1-2.
Trollords: Death and Kisses 5-6.
Vietnam Journal 13-15.
Vietnam Journal: Indian Country Volume 1.
Vox 6.

Blood of Dracula 19: by Rickey Shanklin, Mike McCarthy, Damon Willis, Berni Wrightson. Dracula is in chains and attacked by robot-like warriors. *Frankenstein* illustrations by Wrightson. Cover: Mark Rogers. **b&w.** (Aug) $2.25.

Fish Police 25: by Steve Moncuse. Everything begins to wrap up. **b&w.** (Aug) $2.25.

Fish Police 26: by Steve Moncuse. Everything wraps up. Note: *Fish Police* will soon be a prime-time animated TV series. "Farewell" by Harlan Ellison. **Final issue; b&w.** (Aug) $2.25.

High Shining Brass 3: by Bob Durand & Clem Robins. Durand tries to survive the Tet Offensive. **Not for children; b&w.** (Aug) $2.75.

Invasion '55 3: by Chuck Dixon & Lito Fernandez. The alien invaders pump gases into the atmosphere — gases favorable to them but fatal to human beings. **Final issue; b&w.** (Aug) $2.75.

Vietnam Journal: Tet '68 1: by Don Lomax. 6-issue series about a major turning point in the Vietnam War. **Not for children; b&w.** (Aug) $2.25.

Vox 7: by Angela Harris & Aaron McClellan. Vox has a choice — betray the human race or plunge it into interstellar war. **Final issue; b&w.** (Aug) $2.25.

Big Bad Blood of Dracula 1: by Rickey Shanklin, McCarthy, Thomas & Berni Wrightson. Count Dracula fights the beautiful zombie Cadavera in a story involving Hitler's clone and a terrorist for the legions of the dead. Part one of the history of Dracula. A complete story by Wrightson. **b&w.** (Oct) $2.75.

Dinosaur Rex, the Graphic Album by Jan Strnad & Henry Mayo. Humorous series set in a world where Edwardian humans co-exist with dinosaurs. Originally published by Upshot Graphics — which began it in color, then switched to black-and-white — this reprint of the three-issue series is all in **color.** (Oct) $12.95.

High Shining Brass 4: by Bob Durand & Don Lomax. Durand returns to Saigon and discovers that the colonel who had been his CIA liaison never existed. **Final issue; b&w; not for children.** (Oct) $2.75.

Vietnam Journal: Tet '68 2: by Don Lomax. Journal gets a too-close look at the battle of Hue. **Not for children; b&w.** (Oct) $2.25.

ARCHIE

Archie's Story & Game Digest 17. (8/28) $1.50.

Archie Andrews, Where Are You? Digest 71. (9/4) $1.50.

Archie Comics Digest 105. (9/4) $1.50.

Explorers of the Unknown 4: by Rich Margopoulos, Jon D'Agostino & Rex Lindsey. The Explorers discover a dimension-phasing prehistoric island. (9/4) $1.

Jughead 21. (9/4) $1.

Jughead's Diner 5: by Bill Golliher & Dan Parent. Jughead and his friends compete against Slimy Sal's Slop-eteria for the bowling championship of Dinersville. (9/4) $1.

Betty & Veronica Double Digest 22. (9/11) $2.25.

Jughead Jones Digest 66. (9/11) $1.50.

Laugh 25. (9/11) $1.

Riverdale High 3: "Destination: Riverdale" by John Wilcox, Stan Goldberg & Mike Esposito. An alien student is given an assignment to write a composition on classroom behavior on Earth. (9/11) $1.

Veronica 12: by Robert Loren Fleming, Dan Parent & Hy Eisman. Veronica goes to Hawaii, where she becomes the designated sacrifice to a volcano. (9/11) $2.

Archie 3000 13: by Robert Loren Fleming, Rich Margopoulos, Howard Bender, Jon D'Agostino, Kennedy & Dan Parent. Mr. Weatherbee uses a surveillance system to monitor the school; Moose is unable to defend Midge from a super-strong transfer student from Jupiter. (9/18) $1.

Betty's Diary 38. (9/18) $1.

Archie 383. (9/25) $1.

Betty & Veronica 36. (9/25) $1.

Katy Keene Digest 12. (9/25) $1.50.

Betty & Me 188. (10/2) $1.

Betty & Veronica Comics Digest 46. (10/2) $1.50.

Laugh Comics Digest 92. (10/2) $1.50.

Life with Archie 282. (10/2) $1.

Little Archie 1: by Arnaldo Lopez & Frank Rocco. New stories of Archie and his friends in grade school. (10/2) $1.

Teenage Mutant Ninja Turtles Adventures 16: "Dredging the Ocean Blue" by Dean Clarrain, Ken Mitchroney & Dan Berger. On the Amazon, April and the Turtles meet Man Ray and fight high-tech forces out to dump nuclear waste off a Caribbean isle. (10/2) $1.

Archie's Double Digest 50. (10/9) $2.25.

Archie's Pals 'n' Gals 221. (10/9 $1.

Betty & Veronica Annual Digest 4. (10/9) $1.50.

Everything's Archie 154. (10/9) $1.

Jughead's Time Police 4: "Double Trouble" by Rich Margopoulos, Gene Colan & Jon D'Agostino. The Jughead of the future visits the Jughead of the present with a warning about the destruction of Riverdale. (10/9) $1.

Archie's Christmas Stocking 617. (10/16) $1.

Archie's R/C Racers 9: by Bill Golliher, Kennedy & Henry Scarpelli. Archie and the gang pursue Babette to Texas in an attempt to rescue the miniaturized Betty and Jughead. (10/16) $1.

Jughead's Double Digest 6. (10/16) $2.25.

Jughead with Archie Digest 102. (10/16) $1.50.

Betty & Veronica Christmas Spectacular 618. (10/23) $1.

Little Archie Christmas Special 619. (10/23) $1.

Little Archie Digest 46. (10/23) $1.50.

ARCHIVAL

Basil Wolverton's Space Funnies 1. "Spacehawk" and "Space Patrol" stories from 1941 and 1942 are reprinted in **color.** (Sep) $5.95.

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Heroes 7.
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BLUE COMET

Rough Raiders Annual 1: by Dave Marchman & Steven Hughes. **b&w.** (Oct) $2.50.

(FUTURE, Page 43)

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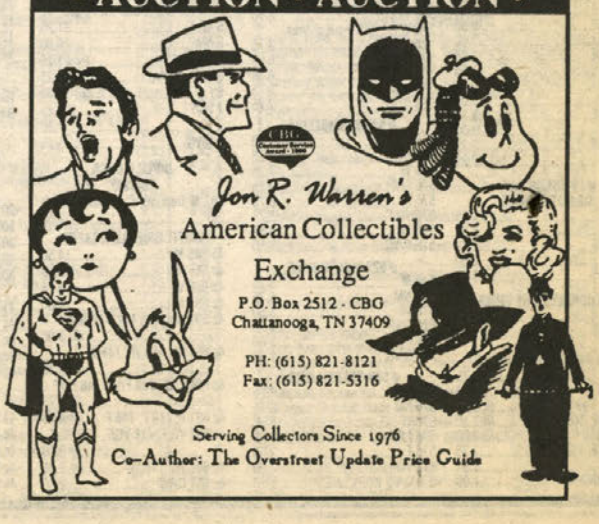

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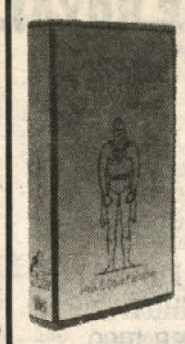

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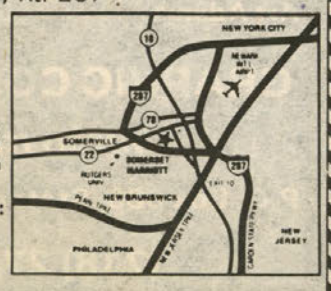

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Howard Johnson's (formerly Holiday Inn)
2750 Mosside Blvd
GUEST ARTIST: PHIL ZIMELMAN artist of Punisher covers, return to big nothing graphic novel and now Captain America's 50th Anniversary Poster.

ALLENTOWN, PA
SUNDAY, SEPT 16TH
Allentown Hilton
9th & Hamilton St
GUEST ARTIST: GRAY MORROW
Artist of Batman Tarzan and many more.

ARLINGTON, VA
(Washington D.C. area)
SATURDAY, SEPT 22ND
Howard Johnson's
2650 Jefferson Davis Hiway
GUEST ARTIST: TY TEMPLETON artist of Superboy The Comic, Justice League, Stig's Inferno, and many more.
GUEST ARTIST: MARSHALL ROGERS artist of Batman, Silver Surfer, Detective, and now Wild Cards.

BALTIMORE, MD
SUNDAY, SEPT 23RD
Days Hotel
I-83 at exit 17, Padonia Rd.,
Timonium, MD
GUEST ARTIST: TY TEMPLETON artist of Superboy The Comic, Justice League, Stig's Inferno, and many more.
GUEST ARTIST: MARSHALL ROGERS artist of Batman, Silver Surfer, Detective, and now Wild Cards and many more.

HARRISBURG, PA
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Sheraton Hotel
I-83 Exit 18A (off PA Turnpike)
New Cumberland, PA
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Also see our ad on page 71

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#28 F 30.00
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#29 F 25.00
#30 VG 17.50
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#30 F-VF 27.50
#31 F 20.00
#32 F 20.00
#32 F-VF 25.00
#33 F 20.00
#34 F 20.00
#35 VG 17.50
#36 F 20.00
#36 F-VF 22.50
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#71 VG 7.00
#72 VF-NM 10.00
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#74 VF 10.00
#75 VF 10.00
#77 VF 11.00
#78 VF 11.00
#79 VF 10.00
#80 VF 11.00
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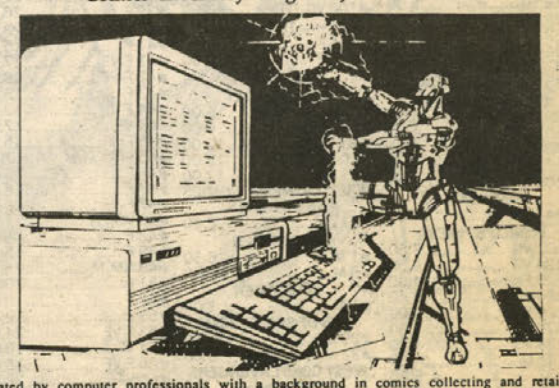

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Matt Howarth's Fix 1. "Fix" and "Fixed" by Matt Howarth are reprinted. **b&w.** (Sep) $2.50.

Shock Therapy 2. Horror anthology. **Not for children; b&w.** (Sep) $2.50.

Walking Papers: The Compleat Walking Man by Matt Levin. Reprints rubber-stamped mini-comics. **b&w.** (Sep) $7.95.

BURCHAM

Alien Princess 1: by Butch Burcham. Zanu defends her world against four-armed invaders. **Adults only; b&w.** (Aug) $5.95.

Fana 1: "The Atlanteans" by Butch Burcham. Jungle girl comic book. **Adults only.** (Sep) $2.95.

Fana 1: "The Atlanteans" by Butch Burcham. Jungle girl comic book — minus the adult material. (Sep) $2.95.

Little Nina's Wonderland 1: by Butch Burcham. A space girl is lost in a bizarre world of multiple realities. **Adults only.** (Sep) $2.95.

Little Nina's Wonderland 1: by Butch Burcham. A space girl is lost in a bizarre world of multiple realities. **General version.** (Sep) $2.95.

Tek Knights 1: by Dwight Decker & Lizana. Five orphaned teen-agers are chosen to defend mankind. (Sep) $2.95.

Fana 2: by Butch Burcham. Fana is captured by headhunters. **Adults only; b&w.** (Oct) $2.95.

Star Rovers 1: by Butch Burcham. Biff Gorgon stars in a satire of space opera. **Adults only; b&w.** (Oct) $2.95.

CALIBER

Ashes 2.
Baker Street 7.
Buried Treasure 2-4.
The Crow 5.
Day Brothers Present 3.
Deadworld 16.
Django and Angel 2-3.
Fringe 4.
Go-Man 4-5.
Mechanoids 1-2.
Realm 19.
The Realm Book I.
Roulette 2-4.
Wordsmith Graphic Novel.

Baker Street 8: "Requiem en Masse" by Guy Davis. Harlequin comes face to face with the Ripper. **b&w.** (Aug) $2.50.

Boston Bombers 1: by Ron Fortier, Jones & Gary Kato. In an alternate world, single-engine planes and giant dirigibles fill the skies in the 1980s. **Color.** (Aug) $2.50.

Buried Treasure 5. Reprints of comics by Joe Simon & Jack Kirby, Alex Toth, Jack Cole, Jerry Robinson & Mort Meskin. **b&w.** (Aug) $2.50.

Caliber Presents 14. The Fugitive parodies MTV; material is provided by R.G. Taylor, Rafael Nieves, Jack Etheridge, Ken Holewczynski, Steve Csutoras, Gaudiano. **b&w.** (Aug) $2.50.

Camelot Eternal 1: by Calafiore & Wayne Reid. Series speculates on what might have happened if King Arthur had not died at Canterbury. **b&w.** (Aug) $2.50.

The Day Brothers Present 4. "Breed" by Dan Day, "King Solomon's Mines" by Gene & Dan Day; "E Pluribus Unum" by Gene, Dan & David Day; "Observer" by Gene & Dan Day. **b&w.** (Aug) $2.50.

Deadworld 17: by Vince Locke & Mark Bloodworth. King Zombie seeks vengeance. **Not for children; b&w.** 2 different covers, one tame and one graphic. (Aug) $2.50.

Django and Angel 4: by Avenell & Clave. Angel exposes a would-be murderer. **b&w.** (Aug) $2.50.

Fringe 5: by Tobin, Hester & Parks. Chernobyl Red stops for a chat with the Pope. **Not for children; b&w.** (Aug) $2.50.

Rocky Horror Picture Show: The Comic Book 2: by Kevin VanHook. Continuing adaptation of the movie. **Color.** (Aug) $2.95.

Roulette 5. "Lost Angel" by Kevin VanHook; "Gambit" by Alan Oldham; "Gaijin" by Gabriel Morrissette; "Renegade Blue" by Sopp, Albanese & Gaudiano; "Dutch Decker and the Voodoo Queen" by Tracy Derks & Benjamin Wu. **b&w.** (Aug) $2.50.

Wordsmith Graphic Novel 2: by Dave Darrigo & R.G. Taylor. Issues 7-12 of the series are collected into a graphic album. Series deals with a pulp magazine writer in the late '30s and early '40s. **b&w.** (Aug) $14.95.

Ashes 3. Anthology. **b&w.** (Sep) $2.50.

Boston Bombers 2: by Ron Fortier, Jones, Gary Kato & Kevin VanHook. The Bombers attack the airship *Normandy*. **Color.** (Sep) $2.50.

Caliber Presents 15. Stories by Raphael Nieves, Ken Hoewczynski, Steve Csutoras, Gassen, Gaudiano, Kirk Bath, Kyle Garrett, Rick Tuttle, Chas. Truog. **b&w.** (Sep) $3.50.

Camelot Eternal 2: by Calafiore & Reid. The plot against King Arthur continues. **b&w.** (Sep) $2.50.

Frost Graphic Novel by Kevin VanHook. Includes some new material with reprints of comic-book series. **b&w.** (Sep) $9.95.

Jazz Age Chronicles 4: by Ted Slampyak. Jennings, Mifflin, Veronica, and McMullin deal with angry villagers and a secret tunnel. **b&w.** (Sep) $2.50.

Mechanoids 3: by Reed, Winfrey & Johnson. Thorton is led to the home planet of the Mechanoids. **b&w.** (Sep) $2.95.

Realm 20: by Zimmerman, Dennis & Moore. Demons of the Realm are set loose. **b&w.** (Sep) $2.50.

Realm: Book III. Trade paperback reprints *The Realm* #9-12. **b&w.** (Sep)$9.95.

Rocky Horror Picture Show: The Comic Book 3: by Kevin VanHook. Adaptation of cult movie. **Final issue; color.** (Sep) $2.95.

Caliber Presents 16. "Fugitive" by Marshall, Tucker & Craven; "Seasons of Winter" by Steve Csutoras & Kirk Bath; "Orlak" by Ken Holewczynski & Rafael Nieves; "The Verdict" by Martin Powell & Dean Haspiel. **b&w.** (Oct) $3.50.

Camelot Eternal 3: by Calafiore. King Arthur leaves Camelot to confront his nightmares. **b&w.** (Oct) $2.50.

Creatures of the Id by M. Dalton Allred & Bernie Mireault. "Trains of Thought" (written by Jeffrey Lang; a train ride turns into a trip of terror), "Civilization and Its Discontents (by Lang; fate is not always cruel), and "For the Record" (a man finds people treat him differently after an "accident." **One-shot; b&w.** (Oct) $2.95.

Crow 5: by Jim O'Barr. Conclusion of series is expanded to 64 pages. **Not for children; b&w.** (Oct) $4.95.

Deadworld 18. King Zombie searches for Dan and Joey. **Not for children; b&w; 2 different covers.** (Oct) $2.50.

Django and Angel 5: by Avenell & Clave. Hardt tries to prevent the hijacking oa a mercy mission. **b&w.** (Oct) $2.50.

Fringe 6: "The God Wars." Chernobyl Red raises both old and new gods. **b&w.** (Oct) $2.50.

Jazz Age Chronicles Graphic Novel by Ted Slampyak. Reprint of first three issues of series featuring private eye searching for a vampire in the '30s. **b&w.** (Oct) $9.95.

Playground by Kuder & Immonen. **b&w.** (Oct) $2.50.

Ashes 4: by John Bergin. A serial killer is pursued by a detective; islanders question their sacrifices to their god; other stories. **b&w.** (Nov) $2.50.

(FUTURE, Page 46)

A Hot Defense by CARL BARKS

"What's Unca Donald doin' in a top hat?" asks Huey. No matter. Top hats are made for knocking off with snowballs. Such traditional and innocent good fun sets off a private war between Donald Duck and his nephews.

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FUTURE
(From Page 43)

The Boston Bombers 3: by Ron Fortier, Chris Jones & Gary Kato. The Bombers split their forces. **Color.** (Nov) $2.50.

Caliber Presents 17. "The Verdict" by Martin Powell & Dean Haspiel, "Orlak" by Rafael Nieves & Ken Holewscynski; "Go-Man" by Bill Widener & Starlen Baxter; "A Sunday in the Park" by Steve Matuzsak; "Deadworld" by Roger McKenzie, Kevin VanHook & Vince Locke; "Dog Days" by R.G. Taylor; "Airwaves" by Michael Lark. **b&w.** (Nov) $3.50.

Graphik Muzik 1: by M. Dalton Allred. Formerly a Slave Labor Graphics comic book under a slightly different title: *Graphique Musique*. **b&w.** (Nov) $2.50.

Jazz Age Chronicles 5: by Ted Slampyak. An entire village must unite to defeat a sinister shaman. **b&w.** (Nov) $2.50.

The Mechanoids 4: by Mark Winfrey & Dirk Johnston. **b&w.** (Nov) $2.95.

The Realm 21: "Daemonstorm" by Randy Zimmerman, John Dennis & Jason Moore. **b&w.** (Nov) $2.50.

Rocky Horror Picture Show: The Comic Book 1: by Kevin VanHook. Second printing. **Color.** (Nov) $2.95.

Triarch by Mary Ann Bramstrup & Patrick Zircher. (Nov)

The Verdict graphic novel compilation by Martin Powell & Dean Haspiel. **b&w.** (Nov)

CARTOONISTS ACROSS AMERICA

Patrick Rabbit 5.

Frank the Unicorn 10: by Phil Yeh. Frank and friends go to Hawaii. **b&w.** (Sep) $2.

Patrick Rabbit 3. Self-esteem and peer pressure are the topics of work by Trina Robbins, Stan Sakai, Bill Dinardo, Dave Thorne, Dave Garcia, Monica Sharp, Phil Yeh. **Published out of sequence; b&w.** (Sep) $2.

Patrick Rabbit 6: by Phil Yeh. Theme of the issue is "U.S. Geography Made Fun." **b&w.** (Sep) $2.

Penguin and Pencilguin 7: by Phil Yeh. Story is set in ancient China. **b&w.** (Sep) $2.

CATALAN

Ghita of Alizarr.

The Survivor by Paul Gillon. The last woman on Earth exists in a world of robots until the last man appears — and a robot becomes jealous. ***Adults only; first of 3 books.*** (Aug) $10.95.

The Towers of Bois-Maury #3: Germain by Hermann. A peasant whose hand was burned as punishment joins a band of thieves posing as traveling jugglers and musicians. **Some nudity.** (8/31) $9.95.

Morbus Gravis *by Paolo Eleuteri Serpieri.* A disease turns men into monsters who will do anything for an antidote. **Adults only; first of 3-book series.** (Sep) $12.95.

Saxon by Daniel Torres. Third book about Rocco Vargas. Rocco deals with deadlines and drug dealers. (Sep) $9.95.

Light and Bold by Carlos Trillo & Jordi Bernet. A beautiful woman and a beast-man with a poetic soul are involved in a web of double-dealing, spies, and crackpots. **Adults only.** (10/31) $10.95.

The Romantic Flower by Silvio Cadelo. An alien flower is given to a gardener's daughter and discovers that photosynthesis isn't all there is. **Adults only.** (10/31) $9.95.

Necron 2 by Magnus. Necron and Frieda take on an army of robotic perverts and Frieda meets her match in the form of a beautiful Russian genera. **Adults only; b&w.** (11/30) $9.95.

Trip to Tulum by Federico Fellini & Milo Manara. An unproduced film script by Fellini is the basis for this story in which a director is sent on a journey in a film that was never made in which no one knows the script that everyone is following. **Color; not for children.** (11/30) $17.95.

CAT-HEAD

Buzzard 2. Comics by Steve Lafler, Mario Hernandez, Doug Allen, Bruce Hilvitz, Jim Ryan, Stephen Beaupre. Cover; Michael Perkin. **Not for children; b&w.** (Aug) $2.75.

COMCAT

All the Tears of Hell.

Kogaratsu #1: The Bloody Lotus by Serge Bosmans & Marc Michetz. First book of a 5-book series set in medieval Japan. Lord Mirsuru is haunted by the memory of his brother, whom he had murdered by ninjas. (8/31) $7.95.

The Magic Crystal #3: Aurelys's Secret by Moebius & Marc Bati. The Dark Star is consuming New Terra. (8/31) $7.95.

The Papyrus of Manethon by Edgar P. Jacobs. Part 3 of *The Secret of the Great Pyramid, Part 1*; Professor Mortimer tries to solve the mystery of the location of the treasure of the pharaohs. (10/31) $8.95.

The Blind Mists: Ice Age 1 by Didier Convard & Christian Gine. In the future, Europe is an icy wasteland as the result of humanity's attempt to control the weather. An orphaned infant is rescued by a mysterious hermit and learns how to survive and hunt his parents' killers. **Color.** (11/30) $7.95.

COMICO

Atomic Clones 1.
Elementals 15-16.
Jaguar Stories 1-2.
Universal Intergalactic Discovery Company Ltd. 1.

Grendel 41: "Devil in the Desert" by Matt Wagner & Patrick McEown. Years after the events in *Grendel* #40, a new 10-issue story begins. Jupiter Niklos Assante, 10-year-old heir to the throne of the Grendel-Khan, is kidnapped by Grendel from the retreat where his stepmother hid him. **Not for children.** (Aug) $2.50.

Universal Intergalactic Discovery Company, Ltd. 2: "Death, Life, and Dimensional Realities" by Bruce Zick. The Exploratoreum is all but destroyed and the culprit is still on the loose. (Aug) $2.50.

Elementals 17: "One Egg in All the Baskets: Part Two of the Gathering" by Bill Willingham, Mike Leeke & Mike Chen. **Not for children.** (Aug) $2.50.

Jaguar Stories 3: by Steve Seagle & M. Dalton Allred. Kyle confronts an uninvited guest. **b&w.** (Aug) $2.25.

Atomic Clones 2: by Dennis LaSorda, Robert Loren Fleming, Paris Cullins, Maximum Overtime & Bill Anderson. The Atomic Clones meet their alien counterparts. (Aug) $2.50.

Comico Illustrated 1. Stories by Ho Che Anderson, Nat Case, Jill Thompson, Thomas DeSieno, Doug Wheeler, David Gatzmer, John K. Snyder III. **b&w.** (Aug) $2.25.

Empire Lanes Book II: by Peter Gross. Two strange beings come through the Magic Hole. **b&w.** (Sep) $2.95.

Grendel 42: by Matt Wagner & Patrick McEown. Grendel and Jupiter Assante make their way across the barren wasteland of America. **Not for children.** (Sep) $2.50.

Universal Intergalactic Discovery Company, Ltd. 3: by Bruce Zick. Grumann goes on trial for saving the Exploratoreum. (Sep) $2.50.

Elementals 18: "Sex, Lies, Sans Videotape" by Bill Willingham, Mike Leeke & Mike Chen. Some of The Elementals deal with sexual experiences. **Adults only; bagged in plastic.** (Sep) $2.75.

Jaguar Stories 4: by Steve Seagle & M. Dalton Allred. (Sep) $2.25.

Atomic Clones 3: "Place Settings" by Robert Loren Fleming, Paris Cullins, Maximum Overtime & Bill Anderson. **Final issue.** (Sep) $2.50.

Grendel 43: "Devil in the Bayou" by Matt Wagner & Pat McEown. Jupiter and the mysterious masked figure encounter a witch in a Louisiana swamp. **Not for children.** (Oct) $2.50.

Universal Intergalactic Discovery Company, Ltd. 4: by Bruce Zick. Grumman goes on trial. (Oct) $2.50.

COMICS CAREER

Comics Career Newsletter 24. Interview with Mark Verheiden, overview of "How to" books for writers and artists, Charles Marshall on naming your characters, E. Jordan Bojar on copyright control. **b&w tabloid.** (Sep) $2.25.

Comics Career Newsletter 25. Articles on writing and drawing horror comics. **b&w tabloid.** (Oct) $2.25.

Comics Career Newsletter 26. Articles on preparing a series proposal. **b&w tabloid.** (Nov) $2.25.

COMICS INTERVIEW

Comics Interview 85.

Comics Interview Special Edition: Teenage Mutant Ninja Turtles.

Comics Express 9. Strip reprints: *Outland, Ernie, Mother Goose & Grimm, Bad Habits, Shoe, Bizarro, The Neighborhood, The New Breed, The Quigmans.* **b&w.** (Aug) $3.95.

Comics Interview 86. Interview with John Byrne. **b&w.** (Aug) $3.95.

Comics Interview Special Edition: Omaha. Interviews with Reed Waller, Kate Worley. **Not for children; b&w.** (Aug) $4.95.

Comics Interview Special Edition: Spider-Man. Interviews with Stan Lee, Todd McFarlane, John Romita, Peter David, Gerry Conway, Erik Larsen, Mike Zeck, Rick Hoberg, Jim Shooter, others. **b&w.** (Aug) $9.95.

Comics Interview Special Edition: Teenage Mutant Ninja Turtles. Interviews with Kevin Eastman, Peter Laird, Bobby Herbeck, Todd Langen, Tom Gray, Simon Fields, others. **b&w.** (Aug) $9.95.

Comics Revue 51: Comic strips published include: *Spider-Man, Batman, Bloom County, Calvin and Hobbes, Flash Gordon, Modesty Blaise, The Phantom, Latigo, Popeye, Hagar the Horrible, Gasoline Alley.* **b&w.** Cover: Todd McFarlane. (Aug) $4.95.

Comics Revue 52: Comic strips published include: *Batman, Bloom County, Calvin and Hobbes, Flash Gordon, Modesty Blaise, The Phantom, Latigo, Popeye, Hagar the Horrible, Gasoline Alley, Spider-Man.* **b&w.** (Aug) $4.95.

Comics Express 10. *Pogo* by Larry Doyle & Neal Sternecky joins the line-up of newspaper strips, which includes *Shoe, Mother Goose & Grimm, Ernie, The Quigmans, Outland, The New Breed, Bizarro, The Neighborhood*, and *Bad Habits.* **b&w.** (Sep/Oct) $3.95.

Comics Express 11. Newspaper strips, including *Pogo, Shoe, Mother Goose & Grimm, Ernie, The Quigmans, Outland, The New Breed, Bizarro, The Neighborhood*, and *Bad Habits.* **b&w.** (Sep/Oct) $3.95.

Comics Interview 87. Interviews related to *Aliens vs. Predator.* **b&w.** (Sep/Oct) $3.95.

Comics Interview 88. Interviews with Howard Chaykin (story editor) and others involved with the TV series of *The Flash.* **b&w.** (Sep/Oct) $3.95.

Comics Interview Special Edition: Wolverine. Reprints of interviews relating to Wolverine. **b&w.** (Sep/Oct) $4.95.

Comics Revue 53. Newspaper strips, including *Modesty Blaise, Batman, Spider-Man, Flash Gordon, The Phantom, Gasoline Alley, Latigo.* **b&w.** (Sep/Oct) $4.95.

Comics Revue 54. Newspaper strips, including *Modesty Blaise, Batman, Spider-Man, Flash Gordon, The Phantom, Gasoline Alley, Latigo.* **b&w.** (Sep/Oct) $4.95.

CONTINUITY

Armor 7-8.
Bucky O'Hare 1.
Megalith 3-4.
Ms. Mystic 5-6.
Samuree 7-8.
Transylvania graphic novel.
Urth 4 2-3.
Zero Patrol 6-10.

Armor 9: by Peter Stone, Frank Springer & Rudy Nebres. Armor is arrested as a heroin addict. (Sep) $2.

Captain Power 3: by Peter Stone, Neal Adams & Art Nichols. Power is trapped at his father's grave. (Sep) $2.

Megalith 5: by Neal Adams, Trevor Von Eeden, Ian Akin & Brian Garvey. Megalith races to save the lives of a gang of vicious teen-agers. (Sep) $2.

Ms. Mystic 7: by Peter Stone, Coates, Ian Akin & Brian Garvey. Ms. Mystic's deadliest enemy pleads for her help. (Sep) $2.

Samuree 9: by Peter Stone, Dave Hoover, Ian Akin & Brian Garvey. Samuree finds out that a drug cartel is controlled by a general in the U.S. Air Force. (Sep) $2.

Urth-4 4: by Peter Stone, Wilson & Panosian. Dinosaurs burst into the present. (Sep) $2.

Armor 10: by Peter Stone, Frank Springer & Rudy Nebres. Armor is trapped in a circus of sadistic killer clowns. (Oct) $2.

Crazyman 1: by Ryan, Will Jungkuntz & Romeo Tanghal. (Oct) $2.

Megalith 6: by Peter Stone, Natzer, Ian Akin & Brian Garvey. Megalith fights a steroid monster. (Oct) $2.

Ms. Mystic 8: by Peter Stone, Coates, Ian Akin & Brian Garvey. Ms. Mystic confronts a person with the power to change reality, but without the wisdom to use the power. (Oct) $2.

Samuree 10: by Peter Stone, Dave Hoover, Ian Akin, Brian Garvey & Mark Beachum. Samuree and Pierce go into Central America after a drug lord. (Oct) $2.

Toyboy 8: by Peter Stone, Jeff Purves, Ian Akin & Brian Garvey. Jason Kriter is zapped into a barbaric world. (Oct) $2.

Urth-4 5: by Peter Stone, Dave Hoover, Ian Akin & Brian Garvey. A power-mad tyrannosaurus rex tries to destroy present-day Earth. (Oct) $2.

DARK HORSE

Adventures of Luther Arkwright 5.
Concrete: Odd Jobs.
Dark Horse Presents 43.
Duckman Special 1.
Godzilla Collection.
Kings of the Night 2.
Outlanders 20.
Predators.
Starstruck: The Expanding Universe 1.

The Adventures of Luther Arkwright 6: "The Doors of Perception" by Bryan Talbot. Arkwright is tortured to death — and transformed. **b&w.** (Aug) $1.95.

Aliens: Earth War 2: by Mark Verheiden & Sam Kieth. Newt and Ripley and their crew set off on a mission to trap the Alien Queen Mother and bring her back to Earth. **Color.** Cover: John Bolton. (Aug) $2.50.

Aliens hardcover. (Aug)

Aliens II by Mark Verheiden & Denis Beauvais. Softcover collection of four-issue **color** series. (Aug) $12.95.

Aliens vs. Predator 2: by Randy Stradley, Phill Norwood & Karl Story. The Chigusa Corp. pilots discover thay have a deadly stowaway. Meanwhile, the Predators have begun their attack. **Color.** (Aug) $2.50.

Aquablue Volume II: by Thierry Cailleteau & Oliver Vatine, translated by Randy & Jean-Marc Lofficier. Nao attempts to keep Aquablue from becoming an energy source for Earth's power-hungry corporations. **Color.** (Aug) $8.95.

Bob the Alien Special by Rich Rice. Collection of stories about a hapless alien trying to adjust to life on Earth. **b&w.** (Aug) $1.95.

Cheval Noir 9. (Aug)

Dark Horse Presents 44. "Crash Ryan" by Ron Harris, "The Unknown God" by Eddie Campbell, "Black Eye" by Richard Forgues. **b&w.** Cover: Harris. (Aug) $1.95.

Dark Horse Trading Cards. Set of 25 cards — artwork by Paul Chadwick, Dave Stevens, Arthur Adams, Tim Vigil, Chris Warner, Mike Kaluta, others — which will be inserted randomly into each monthly Dark Horse comic book, two cards to a comic book. (Aug-Nov) Free with comic book.

Give Me Liberty 2: "Health and Welfare" by Frank Miller & Dave Gibbons. Martha is part of the attack force on the Gay Nazis' orbiting laser cannon. **Color.** (Aug) $4.95.

Give Me Liberty: PAX Cloisonne Pin (Aug) $4.95.

Outlanders 21: "Operation Phoenix" by Johji Manabe, translated by Dana Lewis & Toren Smith. Tetsuya has doubts that the rebel fleet of 122 ships can prevail against the Empire's 8.17 million. **b&w.** (Aug) $2.25.

Roachmill 10: by Rich Hedden & Tom McWeeney. An error at the Playmate factory creates a 900-pound Miss October. **b&w.** (Aug) $1.95.

Starstruck: The Expanding Universe 2: "Make a Wish" by Elaine Lee & Mike Kaluta. The origin of Galatia 9 is told, including 29 pages of new material. **b&w.** (Aug) $2.95.

The Terminator Portfolio 1. Seven **b&w** prints — one each by Mike Mignola, Arthur Adams, and Mike Kaluta, with four by Chris Warner. (Aug) $12.95.

Adventures of Luther Arkwright 7: "Destiny's Angel" by Bryan Talbot. The effects of Firefrost are accelerating. **b&w.** (Sep) $1.95.

Aliens: Earth War 3: by Mark Verheiden & Sam Kieth. Ripley battles the Alien queen mother. Cover: John Bolton. **Color.** (Sep) $2.50.

Dark Horse Presents 45. Comics by Matt Wagner, Ron Harris, Richard Forgues. **Not for children; b&w.** (Sep) $1.95.

Flaming Carrot 25: by Bob Burden. The Man in the Moon comes down to Earth to look for a mate. **b&w.** (Sep) $2.

Hard Boiled 1: by Frank Miller & Geof Dar-

(FUTURE, Page 48)

JEFFREY JONES
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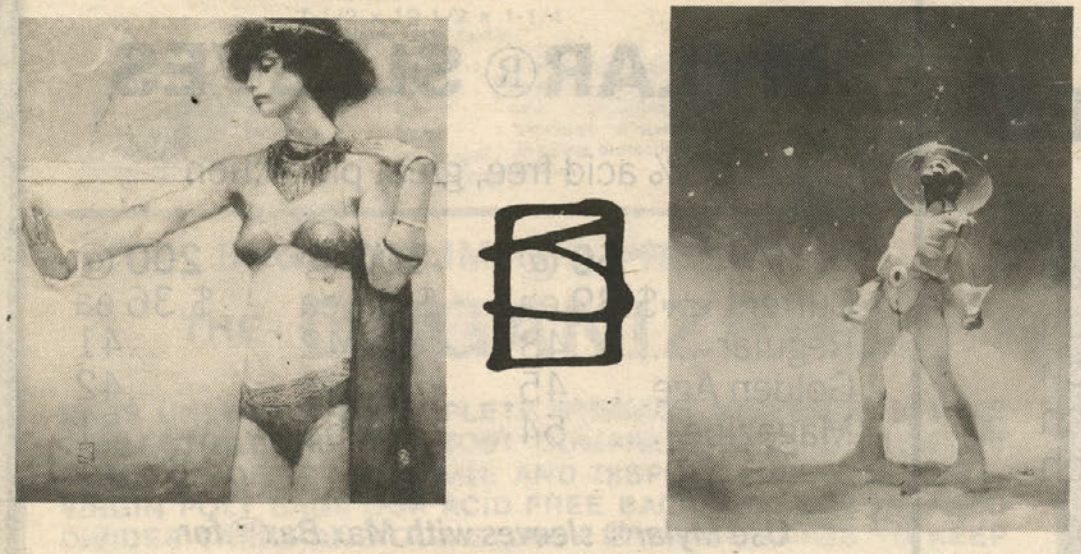

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FUTURE
(From Page 46)

row. A psychotic cyborg is killing people, for a reason he knows is false. **4-issue color series; not for children.** (Sep) $4.95.

Outlanders 22: by Johji Manabe, Dana Lewis & Toren Smith. Eight million Santovasku warships are on their way to destroy our solar system. **b&w.** (Sep) $2.50.

Outlanders Collection Volume 2: by Johji Manabe, Dana Lewis & Toren Smith. Reprints of issues #5-8. **b&w.** (Sep) $10.95.

Race of Scorpions Book 2: by Leopoldo Duranona. Continuing reprints of series from *Dark Horse Presents*. **b&w.** (Sep) $4.95.

Starstruck: The Expanding Universe Book 3 1: "The Right Bait" by Elaine Lee & Michael Kaluta. The childhood of Bronwyn is related. **b&w.** (Sep) $2.95.

The Terminator 2: by John Arcudi, Chris Warner & Paul Guinan. Soldiers from the future are in present-day Los Angeles; so are three Terminators. **Color.** (Sep) $2.50.

Adventures of Luther Arkwright 8: "The Battle of London" by Bryan Talbot. Arkwright and Cromwell lock forces in a psychic battle. **b&w.** (Oct) $1.95.

Aliens: Earth War 4: by Mark Verheiden & Sam Kieth. Ripley and crew transport the Alien Queen Mother to Earth. **Final issue; color.** (Oct) $2.50.

Aliens vs. Predator 3: by Randy Stradley, Phill Norwood & Campanella. The Predators attack the Alien brood. **Color.** (Oct) $2.50.

Cheval Noir 10. "The Roach Killer" by Jacques Tardi; "Delirius" by Philippe Druillet; "Coutoo" by Andreas; "The Forever War" by Joe Haldeman & Marvano; "The Adventures of Fred and Bob" by Thierry Cailleteau & Oliver Vatine; "The Tower" by Jacques Schuiten & Peeters. Cover and art section by H.R. Giger. **Not for children; b&w.** (Oct) $3.50.

Dark Horse Presents 46. "Predator" by John Arcudi & Rob Walton; "Crash Ryan" by Ron Harris; "Bacchus" by Eddie Campbell. **b&w.** (Oct) $1.95.

Give Me Liberty 3: "Health and Welfare" by Frank Miller & Dave Gibbons. The Surgeon General strikes. **Color.** (Oct) $4.95.

Outlanders 23: by Johji Manabe, Dana Lewis & Toren Smith. Kahm and Tetsuya are married, but their honeymoon is interrupted by 8 million Santovasku warships. **b&w.** (Oct) $2.50.

Starstruck: The Expanding Universe Volume 1 4: by Elaine Lee & Mike Kaluta. Brucilla runs afoul of the local authorities. **Final issue; b&w.** (Oct) $4.95.

Terminator 3: by John Arcudi, Chris Warner, Guinan & Gary Chalenor. The Terminators help Dr. Hollister create the Terminator technology. **Color.** (Oct) $2.50.

Cheval Noir 11. Material by Jacques Tardi, Schuiten & Peeter, Joe Haldeman, Everett Peck, Philippe Druillet, Andreas, Thierry Cailleteau & Oliver Vatine, Rick Geary, Geof Darrow. Cover: Charles Vess. **80 pages; b&w.** (Nov) $4.50.

Hard Boiled 2: by Frank Miller & Geof Darrow. Two killing machines battle in the heart of Hollywood, with many fatalities among the bystanders. **Not for children; b&w.** (Nov) $4.95.

Cheval Noir 12. "Roach Killer" by Jacques Tardi, "The Tower" by Schuiten & Peeters, "Delirius" by Philippe Druillet, "Fred and Bob" by Thierry Cailleteau & Oliver Vatine. **b&w.** Cover: Mike Mignola. (Dec) $3.95.

Cheval Noir 13. Work by Brian Bolland, Everett Peck, Rick Geary, Rosinsky & Van Hamme, Cosey, Jacques Tardi, Schuiten & Peeters, Cailleteau & Vatine, Joe Haldeman & Marvano. Cover: Paul Chadwick. **b&w.** (Jan) $4.50.

Cheval Noir 14. Work by Rosinsky & Van Hamme, Cosey, Joe Haldeman & Marvano; Jacques Schuiten & Peeters, Brian Bolland, Geof Darrow, Peck, Rick Geary. **b&w.** (Feb) $4.95.

DC

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'Mazing Man Special 3.
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Checkmate! 31 Sep: by Paul Kupperberg, Gabriel Morrissette & John Statema. Cypher International begins its march to power, which could cause all-out war in Europe. (7/31 8/7) $2.

Enemy Ace: War Idyll by George Pratt. A veteran of Vietnam interviews the aged Hans Von Hammer and both come to terms with what they had to do in wartime. **Hardcover graphic novel, 128 pages.** (7/31 8/7) $24.95.

Justice League International Quarterly 1 Sep: by Keith Giffen, J.M. DeMatteis, Chris Sprouse, Bruce D. Patterson. Booster Gold introduces his new super-group, The Conglomerate: Maxi-Man (from *Mr. Miracle*), Praxis (from *The Spectre*), Gypsy (from *Justice League of America*), Echo (a new character), Vapor (a new character), and Reverb (brother of Vibe of *Justice League of America*). Booster and Blue Beetle have a falling out. **80 pages.** (7/31 8/7) $2.95.

The Sandman 19 Sep: by Neil Gaiman & Charles Vess. The Sandman attends a performance of *A Midsummer Night's Dream*. Cover: Dave McKean. **Not for children.** (7/31 8/7) $1.50.

Advanced Dungeons & Dragons Comics 22 Sep: "Luna" (part 4 of 4) by Dan Mishkin, Jan Duursema & Rick Magyar. The Avatar of Selune, Goddess of the Moon, confronts Luna, the aging innkeeper who remembers being the Moon Goddess. (8/7 8/14) $1.50.

The Atlantis Chronicles 7 Sep: by Peter David & Esteban Maroto. Atlanna, queen of Atlantis, gives birth; her son will grow up to be Aquaman. **Final issue.** (8/7 8/14) $2.95.

Captain Atom 45 Sep: by Cary Bates, Greg Weisman, Rafael Kayanan & Romeo Tanghal. The Ghost turns a brainwashed Captain Allard into a new Captain Atom. (8/7 8/14) $1.

Doctor Fate 21 Sep: by J.M. DeMatteis & Shawn McManus. The Phantom Stranger lends a hand as Chaos grows stronger. (8/7 8/14) $1.50.

Legends of the Dark Knight 11 Sep: "Prey" (part 1 of 5) by Doug Moench, Paul Gulacy & Terry Austin. In the period immediately following *Batman: Year One*, Batman confronts Dr. Hugo Strange and begins work on a powerful, well-equipped car. (8/7 8/14) $1.50.

New Gods 20 Sep: by Mark Evanier, Rick Hoberg & Will Blyberg. Darkseid is dethroned by Yuga Khan. (8/7 8/14) $1.50.

The Shadow Strikes! 13 Sep: by Gerard Jones & Eduardo Barreto. The Shadow clashes with the Chicago mob. (8/7 8/14) $1.75.

Superman Annual 3 Sep: "The Sand Man" by Walter Simonson. Lex Luthor, trying to create more kryptonite, accidentally destroys all kryptonite on Earth — but inadvertently creates an even deadlier menace. (8/7 8/14) $2.

Doc Savage 24 Oct: by Mike W. Barr, Rod Whigham & Steve Montano. Doc finds himself facing "the asteroid terror," a threat he first encountered 82 years ago. **Final issue.** (8/14 8/21) $2.

Flash 43 Oct: "Pawns of the Computer Conqueror" by William Messner-Loebs, Greg LaRocque & Jose Marzan. Flash again fights Kilg%re. (8/14 8/21) $1.

Green Arrow 38 Oct: "The Black Arrow Saga" (part 4 of 4) Green Arrow's desire for revenge sends Shado on a manhunt. **Not for children.** (8/14 8/21) $1.25.

Hawkworld 5 Oct: by Tim Truman, John Ostrander & Graham Nolan. Byth recruits The Shadow Thief to steal the Thanagarian ship. (8/14 8/21) $1.50.

Huntress 19 Oct: "Batman and The Huntress" (part 3 of 3) by Joey Cavalieri, Joe Staton & Bob Smith. **Final issue; not for children.** (8/14 8/21) $1.25.

Justice League America 43 Oct: "The Man Who Knew Too Much" (part 1 of 2) by Keith Giffen, J.M. DeMatteis, Adam Hughes & Jose Marzan. The Information Society, a network which supplies data to villains, wants the information gathered by Wally Tortolino in *JLA* #38. (8/14 8/21) $1.

Legion of Super-Heroes 12 Oct: by Keith Giffen, Tom Bierbaum, Mary Bierbaum & Al Gordon. The Legion fights Roxxas. (8/14 8/21) $1.75.

Superboy 9 Oct: "Into the Phantom Zone" (part 1 of 2) by John Moore, Curt Swan & Ty Templeton. Superboy finds himself in a newly discovered dimension. (8/14 8/21) $1.

Wonder Woman 47 Oct: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman meets Troia and they team against Circe's bestiamorphs. (8/14 8/21) $1.

Batman 455 Oct: "Identity Crisis" (part 1 of 3) by Alan Grant, Norm Breyfogle & Steve Mitchell. Batman fights The Scarecrow and Tim Drake faces a personal crisis. (8/21 8/28) $1.

Batman: A Lonely Place of Dying by Marv Wolfman, George Perez, Jim Aparo, Tom Grummett, Mike DeCarlo, Bob McLeod. 5-part story that introduced Tim Drake, the new Robin, is reprinted from *Batman* #440-442 and *New Titans* #60-61. (8/21 8/28) Trade paperback, 128 pages, $3.95.

Breathtaker 2 Oct: by Mark Wheatley & Marc Hempel. The government has captured Chase Darrow. **Not for children.** (8/21 8/28) $4.95.

The Demon 4 Oct: by Alan Grant, Val Semeiks & Bob Rodier. Etrigan enlists the aid of his father, Belial; Jason Blood encounters angels in Hell; Batman makes a cameo appearance. (8/21 8/28) $1.50.

Dragonlance Comics 24 Oct: "Taladas" (part 3 of 4) by Dan Mishkin, Ron Randall & Randy Elliott. Riva and Griffin are dodging the Minotaur Lord. (8/21 8/28) $1.50.

El Diablo 14 Oct: "The River" (part 2 of 3) by Gerard Jones, Mike Parobeck & Paul Fricke. El Diablo learns he may be the next target of smugglers of illegal aliens. (8/21 8/28) $2.

Forgotten Realms Comics 14 Oct: "Undead Love" by Jeff Grubb, R.A. Morales & Dave Simons. Lich, a mummified undead mage, is looking for his 120th wife. He selects Jasmine. (8/21 8/28) $1.50.

Green Lantern 5 Oct: "Triple Jeopardy" by Gerard Jones, Pat Broderick & Bruce D. Patterson. Hal Jordan traces the mystery of the missing cities to Oa, where John Stewart is trapped by the surviving member of the Guardians of the Universe. (8/21 8/28) $1.

Hawk and Dove 17 Oct: "Eve of Destruction" by Barbara Kesel, Karl Kesel & Greg Guler & Scott Hanna. Hawk and Dove battle the Lords of Order and Chaos and emerge with new powers. (8/21 8/28) $1.

Hellblazer 34 Oct: by Jamie Delano & Sean Phillips. Struggling with a diet of experimental drugs, Constantine regurgitates his past and tastes his future. Cover: Kent Williams. **Not for children.** (8/21 8/28) $1.50.

Mister Miracle 20 Oct: "How Can I Say I Miss You If You Won't Go Away?" by Keith Giffen, Doug Moench & Ian Gibson. Thrown out by Barda, Oberon takes refuge in a questionable roadside hotel. Cover: Sean Phillips. (8/21 8/28) $1.

Ms. Tree Quarterly 2 Oct. "The Devil's Punchbowl" by Max Allan Collins & Terry Beatty. Ms. Tree investigates the possible ritual sacrifice of a young girl. "The Butcher" appears in a short prose story by Mike Baron, illustrated by Shea Anton Pensa, in which he confronts a Lakota medicine man seeking revenge against the white man; this story is laid out and designed by Dean Motter. "Midnight" by Ed Gorman & Graham Nolan. Midnight administers justice to two crooked cops. **Not for children.** (8/21 8/28) $3.95.

New Titans 70 Oct: by Marv Wolfman, Steve Erwin & Bob Smith. Someone is hunting for The Terminator. (8/21 8/28) $1.75.

Star Trek 13 Oct: "Return of the Worthy" (part 1 of 3) by Peter David, Bill Mumy, Gordon Purcell & Arne Starr. The *Enterprise* encounters a damaged spacecraft housing (in suspended animation) the Worthy Family, which has been lost in space. (8/21 8/28) $1.50.

Superman 48 Oct: "The Sinbad Contract" (part 1 of 3) by William Messner-Loebs, Curt Swan & Dennis Janke. The Quraci people of Metropolis, not satisfied with Superman's treatment of them, have their own super-hero: Sinbad. One of LexCorp's latest scientific developments is stolen. (8/21 8/28) 75¢.

Tiny Toon Adventures 1 Oct. Bugs Bunny, Elmer Fudd, and Daffy Duck are the teachers at Acme Looniversity, where the cartoon stars of tomorrow are in training. Based on animated TV series. **Quarterly, magazine size.** (8/21 8/28) $1.95.

World's Finest 3 Oct: "Worlds at War" (part 3 of 3) by Dave Gibbons, Steve Rude & Karl Kesel. Total war erupts between Gotham City and Metropolis. **Final issue.** (8/21 8/28) $3.95.

Adventures of Superman 471 Oct: "The Sinbad Contract" (part 2 of 3) by William Messner-Loebs, Curt Swan & Dennis Janke. Superman has his first encounter with Sinbad. (8/28 9/4) 75¢.

Animal Man 28 Oct: by Peter Milligan, Chas Truog & Mark Farmer. Animal Man meets Nowhere Man. Cover: Brian Bolland. (8/28 9/4) $1.50.

Checkmate! 32 Oct: by Paul Kupperberg, Gabriel Morrissette & John Statema. Checkmate tries to stop Victor Cypher's European takeover plot. (8/28 9/4) $2.

Detective Comics 622 Oct: "The Demon Within" (part 1 of 3) by John Ostrander, Mike McKone, Flint Henry & Jose Marzan. Batman discovers there is a comic book about his adventures; story weaves back and forth between Batman's reality and the comic-book story. Cover: Dick Sprang. (8/28 9/4) $1.

Doom Patrol 37 Oct: by Grant Morrison, Richard Case & Mark McKenna. Rhea Jones emerges from months in a coma, transformed. Cover: Simon Bisley. **Not for children.** (8/28 9/4) $1.50.

Green Arrow 39 Oct: by Mike Grell, Denys Cowan & Bill Wray. Green Arrow meets an Indian shaman who convinces him to leave Seattle and Dinah. **Not for children. (8/28 9/4) $1.25.**

L.E.G.I.O.N. '90 20 Oct: by Alan Grant, Jim Fern & John Nyberg. Vril Dox deduces Lydea's identity and sends the Beks after Mr. Starr. (8/28 9/4) $1.50.

Sandman 20 Oct: "The Strange Death of Element Girl" by Neil Gaiman, Colleen Doran & Malcolm Jones. Death calls on a one-time supporting character for Metamorpho. Cover: Dave McKean. **Not for children.** (8/28 9/4) $1.50.

Shade, the Changing Man 4 Oct: by Peter Milligan, Bachalo & Pennington. Shade learns the secret of the madness vest and his own background. **Not for children.** Cover: Brendan McCarthy. (8/28 9/4) $1.50.

Spelljammer Comics 2 Oct: "The Rogue Ship" (part 2 of 4) by Barbara Kesel, Collins & Dave Simons. The ship has kidnapped its crew. (8/28 9/4) $1.75.

Starman 27 Oct: by Roger Stern, Dave Hoover & Scott Hanna. Will, aided by the son of the original Starman, fights the Golden Age villain The Mist, now known as Nimbus. (8/28 9/4) $1.

Star Trek: The Next Generation 13 Oct: by Jan Michael Friedman & Pablo Marcos. On a world of telepaths, two queens demand the right to rule. (8/28 9/4) $1.50.

Swamp Thing 100 Oct: "Eden" by Doug Wheeler, Pat Broderick, Kelley Jones & Alfredo Alcala. Swamp Thing penetrates the deepest secrets of the Parliament of Trees en route to a duel with angels at the Garden of Eden. Cover: John Totleben. **Not for children; 48 pages.** (8/28 9/4) $2.50.

Who's Who 3. Loose-leaf entries on Green Lantern, Ice, Gorilla Grodd, Deadman, Black Racer, Brainiac, Brainiac 5, Chunk, Speedy, Rebis, others. Art by Pat Broderick, Bruce Patterson, Adam Hughes, Arthur Adams, Kelley Jones. Cover: Broderick & Patterson. (8/28 9/4) $4.95.

Action Comics 658 Oct: "The Sinbad Contract" (part 3 of 3) by William Messner-Loebs, Curt Swan & Dennis Janke. Luthor, Sinbad, and the threat of extra-terrestrial intervention are all things Superman has to deal with as Luthor's plans go up in flames over Metropolis. (9/4 9/11) 75¢.

Advanced Dungeons & Dragons Comics 23 Oct: "A Siege of Dragons" (part 1 of 3) by Dan Mishkin, Jan Duursema & Rick Magyar. Vajra finds the centaur Timoth near death. (9/4 9/11) $1.50.

Advanced Dungeons & Dragons Comics Annual 1: by Dan Mishkin, Dan Raspler, Jeff Grubb, Don Kraar, Ben Schwartz. Adventure involves all the major characters from the various TSR/DC series. Cover; Randy DuBurke. (9/4 9/11) $2.95.

Captain Atom 46 Oct: by Cary Bates, Greg Weisman, Rafael Kayanan & Romeo Tanghal. Captain Atom comes into conflict with Superman. (9/4 9/11) $1.

Doctor Fate 22 Oct: by J.M. DeMatteis & Shawn McManus. Chaos and Order are weakened; someone dies; Kent Nelson makes a fateful decision. (9/4 9/11) $1.50.

Hawk and Dove Annual 1: by Barbara Kesel, Karl Kesel, Dave Hoover, Tom Artis & Will Blyberg. Titans West (Flamebird, Golden Eagle, Bumblebee, Chris King) and Hawk and Dove go to Hell and fight dead villains — Iron Major, Clayface II, The Top, Icicle, Electrocutioner, El Papagayo. There are cameo appearances by The Demon, The Haunted Tank, Mal, and Lilith.

(FUTURE, Page 50)

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FUTURE
(From Page 48)

(9/4 9/11) $2.

Justice League Europe 19 Oct: by Keith Giffen, Gerard Jones, Bart Sears & Randy Elliott. The JLE twists time and dimensions to defeat the super-villains and save the Universe. (9/4 9/11) $1.

Legends of the Dark Knight 12 Oct: "Prey" (part 2 of 5) by Doug Moench, Paul Gulacy & Terry Austin. The police set a trap to catch a criminal — and Batman. (9/4 9/11) $1.50.

Looney Tunes Magazine 4. Comics, stories, and puzzles featuring the Warner Bros. cartoon stars. (9/4 9/11) $1.95.

The Nazz 1 Oct: "Michael's Book" (part 1 of 4) by Tom Veitch & Bryan Talbot. Writer Michael Nazareth is semi-crazed — and a super-hero. **Not for children; Prestige Format; 4-issue series.** (9/4 9/11) $4.95.

New Gods 21 Oct: by Mark Evanier, Rick Hoberg & Will Blyberg. Story focuses on the emotional turmoil of Orion. (9/4 9/11) $1.50.

Suicide Squad 46 Oct: by John Ostrander, Kim Yale & Geof Isherwood. Kobra plans to destroy a shrine in Jerusalem to create chaos in the Middle East. (9/4 9/11) $1.

Flash 44 Nov: by William Messner-Loebs, Greg LaRocque & Jose Marzan. Wally tries to save a dying man, fights Velocity 9 junkies, and faces impending financial disaster. (9/11 9/18) $1.

The Greatest Golden Age Stories Ever Told trade paperback. (9/11 9/18) $14.95.

Hawkworld 6 Nov: by John Ostrander, Tim Truman & Graham Nolan. Katar tries to regain control of the Thanagarian ship Byth has stolen. (9/11 9/18) $1.50.

Justice League America 44 Nov: "The Man Who Knew Too Much" (part 2 of 2) by Keith Giffen, J.M. DeMatteis, Adam Hughes & Jose Marzan. Well-armed men in black suits want the secrets of the JLA from Wally Tortolini, who fights back with weapons won in a card game. (9/11 9/18) $1.

Lobo 1 Nov: by Keith Giffen, Alan Grant & Simon Bisley. The only survivor of a race that Lobo has murdered has written a biography of Lobo, who now wants to murder him as well. **4-issue series.** (9/11 9/18) 99¢.

Superboy 10 Nov: by Jerome Moore, Curt Swan & Ty Templeton. Superboy goes into the Phantom Zone with the help of Lex Luthor. (9/11 9/18) $1.

Wonder Woman 48 Nov: by George Perez, Jill Thompson & Romeo Tanghal. The secret of Scourge is revealed. Cover: Perez. (9/11 9/18) $1.

Batman 456 Nov: "Identity Crisis" (part 2 of 3) by Alan Grant, Norm Breyfogle & Steve Mitchell. Batman searches for a mass murderer on Christmas Eve. (9/18 9/25) $1.

Breathtaker 3 Nov: Mark Wheatley & Marc Hempel. Chase learns how she came to be. **Not for children.** (9/18 9/25) $4.95.

The Demon 5 Nov: by Alan Grant, Val Semeiks & Rodier. Etrigan rouses the denizens of "The Pit" to violent action. (9/18 9/25) $1.50.

Detective Comics Annual 3: by Archie Goodwin, Dan Jurgens & Dick Giordano. Batman is in Japan, where he must fight the master who taught him his combat skills. (9/18 9/25) $2.

El Diablo 15 Nov: "The River" (part 3 of 3) by Gerard Jones, Mike Parobeck & Fricke. El Diablo tracks the smugglers of illegal aliens to their lair. (9/18 9/25) $2.

Forgotten Realms Comics 15 Nov: "Possessions" (part 1 of 4) by Jeff Grubb, R.A. Morales & Dave Simons. The gods fall from the heavens and take over the bodies of Realms residents; one has his eye on Vartan's body. (9/18 9/25) $1.50.

Green Lantern 6 Nov: by Gerard Jones, Pat Broderick & Bruce D. Patterson. Guy and Hal attempt to defeat the mad Guardian. (9/18 9/25) $1.

Hawk and Dove 18 Nov: "Hawk and Dove Meet The Creeper" (part 1 of 2) by Barbara Kesel, Karl Kesel, Greg Guler & Hanna. (9/18 9/25) $1.

Hellblazer 35 Nov: by Jamie Delano & S. Phillips. An incident in Constantine's childhood sheds light on his psychology. **Not for children.** (9/18 9/25) $1.50.

Mister Miracle 21 Nov: by Doug Moench, Phillips & Dvorak. Scott and Barda move to New York City. (9/18 9/25) $1.

New Titans 71 Nov: by Marv Wolfman, Tom Grummett & Al Vey. The Titans are celebrating their anniversary but members keep disappearing, one by one; this will result in a new Titans group. **40-page 10th anniversary story.** (9/18 9/25) $2.95.

The Question Quarterly 1 Nov: by Denny O'Neil & Denys Cowan. Vic Sage must decide if he can take a life in order to save another. **Not for children; 48 pages.** (9/18 9/25) $2.50.

Star Trek 14 Nov: by Peter David, Bill Mumy, Gordon Purcell & Arne Starr. The Worthy find themselves unable to live up to their legend. (9/18 9/25) $1.50.

Superman 49 Nov: "Krisis of the Krimson Kryptonite" (part 1 of 4) by Jerry Ordway & Dennis Janke. Mr. Mxyzptlk's red kryptonite causes Superman to lose his powers. Continued in *Adventures of Superman* #472 and *Action Comics* #659. There will be a tie-in story in *Starman* #28. The story concludes in the double-sized *Superman* #50 next month. (9/18 9/25) 75¢.

Adventures of Superman 471 Nov: "Krisis of the Krimson Kryptonite" (part 2 of 4) by Dan Jurgens & Art Thibert. Without his powers, Superman is forced into action. (9/25 10/2) 75¢.

Animal Man 29 Nov: by Peter Milligan, Chas Truog & Mark Farmer. Buddy must confront the revenge-seeking Notional Man and deal with The Angel Mob. (9/25 10/2)

Doom Patrol 38 Nov: by Grant Morrison, Richard Case & McKenna. The DP fights aliens with Rhea Jones as the prize. **Not for children.** (9/25 10/2) $1.50.

L.E.G.I.O.N. '90 21 Nov: by Alan Grant, Jim Fern & Jeff Albrecht. Lyrissa is comatose. (9/25 10/2) $1.50.

Sandman 21 Nov: by Neil Gaiman, Mike Dringenberg & Malcolm Jones III. Dream has dinner with Destiny, Desire, Death, Despair, and Delirium. **Not for children.** (9/25 10/2) $1.50.

Shade, the Changing Man 5 Nov: by Peter Milligan, Bachalo & Pennington. Shade goes to Hollywood. **Not for children.** (9/25 10/2) $1.50.

Spelljammer Comics 3 Nov: "The Rogue Ship" (part 3 of 4) by Barbara Kesel, Collins & Panosian. Meredith is at the helm of the living spacecraft and the ship is surrounded by hostile forces. (9/25 10/2) $1.75.

Starman 28 Nov: by Roger Stern, Hoover & Hanna. Superman seeks Starman's help in regaining his powers. (9/25 10/2) $1.

Star Trek: The Next Generation 14 Nov: by Jan Michael Friedman & Pablo Marcos. Riker and Geordi uncover a threat from the Ferengi. (9/25 10/2) $1.50.

Swamp Thing 101 Nov: by Andrew Helfer, Mike Hoffman & Alfredo Alcala. Tefe wanders away in her ethereal form and inhabits the bodies of others. **Not for children.** (9/25 10/2) $1.50.

Twilight 1 Nov: by Howard Chaykin & Jose Luis Garcia-Lopez. In the future, high technology co-exists with brutal barbarism and the final twilight of mankind is at hand. **3-issue series, not for children.** Series stars include Tommy Tomorrow, The Star Rovers, Star Hawkins, Manhunter 2070, Ironwolf, and Space Cabbie. (9/25 10/2) $3.95.

Who's Who 4 Nov. Loose-leaf entries include Wonder Woman, Cheetah, Gangbuster, Lightray, and Plastic Man. (9/25 10/2) $4.95.

Action Comics Annual 3: by Chris Claremont & Michael Golden. Superman is summoned to Australia by an old flame still seeking revenge for the events in *Invasion!* (10/2 10/9) $2.

Batman: Legends of the Dark Knight 13 Nov: "Prey" (part 3 of 5) by Doug Moench, Paul Gulacy & Terry Austin. Hugo Strange comes closer to discovering Batman's secret. (10/2 10/9) $1.50.

Captain Atom 47 Nov: by Cary Bates, Greg Weisman, Rafael Kayanan & Romeo Tanghal. The Ghost uses Captain Atom and Superman as weapons against humanity. (10/2 10/9) $1.

Green Arrow 40 Nov: by Mike Grell. Ollie and an old Indian are brought together and Ollie learns where he can find peace. **Not for children.** (10/2 10/9) $1.25.

Hawkworld Annual 1: by Tim Truman, John Ostrander & Gary Kwapisz. Hawkman discovers the connection between himself and Carter Hall and abducts The Flash. (10/2 10/9) $2.95.

Justice League Europe 20 Nov: by Keith Giffen, Gerard Jones & Marshall Rogers. The JLE is visited by Beefeater, a British hero. (10/2 10/9) $1.

The Shadow Strikes! 14 Nov: (part 3 of 4) by Gerard Jones & Eduardo Barreto. The Shadow and the Chicago Mob head for a violent confrontation. (10/2 10/9) $1.75.

Suicide Squad 47 Nov: by John Ostrander, Kim Yale & Geof Isherwood. Kobra corrupts an artificial intelligence and causes it to destroy a shrine in Jerusalem. (10/2 10/9) $1.

Superman Archives 2: by Jerry Siegel & Joe Shuster. Hardcover book reprints the Golden Age *Superman* #5-8. Introduction by Ron Goulart. (10/2 10/9) $39.95.

Action Comics 659 Nov: "Krisis of the Krimson Kryptonite" (part 3 of 4) by Roger Stern, Bob McLeod & Bret Breeding. Guardian and Gangbuster help a powerless Superman round up escaped villains. (10/2 10/9) 75¢.

Detective Comics 623 Nov: "The Demon Within" (part 2 of 3) by John Ostrander, McKone, Flint Henry & Jose Marzan. Batman is on the trail of someone who has written an unauthorized comic book about him which has inspired a serial killer. Cover: Dick Sprang. (10/2 10/9) $1.

Forgotten Realms Comics Annual 1: by Jeff Grubb, Raney, Reed & Kachelhofer. The Realms Master drops anchor in Waterdeep; Agrivar has a reunion with his sister. (10/2 10/9) $2.95.

Legion of Super-Heroes 13: "State of the Galaxy" by Tom Bierbaum, Mary Bierbaum, Keith Giffn & Al Gordon. The Dominators are revealed and the Legion must be reborn. Issue contains 10x18" gatefold poster by Giffen & Gordon of all the team in new costumes. (10/2 10/9) $1.75.

The Nazz 2 Nov: "Johnny's Book" (part 2 of 4) by Tom Veitch & Bryan Talbot. The Nazz learns the secrets behind The Retaliators and imbues his followers with super-powers. **Not for children.** (10/2 10/9) $4.95.

New Gods 22 Nov: by Mark Evanier, Rick Hoberg & Will Blyberg. Metron contemplates his role in the New Gods' future and crosses paths with an old foe. (10/2 10/9) $1.50.

Superman Archives 1. Reprint of hardcover collection of first four issues of *Superman* from 1940. (10/2 10/9) $39.95.

Swamp Thing: Love and Death by Alan Moore and various artists. Reprints *Swamp Thing* #28-34 and *Swamp Thing Annual* #2. Includes "Pog" and the sequence where Swamp Thing goes to Hell to reclaim Abby's soul. **Not for children.** (10/2 10/9) $17.95.

Who's Who Binder. Loose-leaf binder for holding *Who's Who* pages. Cover by George Perez featuring Batman, Superman, Wonder Woman, Green Lantern, Hawkman, Flash, The Joker, others. (10/2 10/9) $8.

Avatar Comics 1 Dec: by Barbara Kesel, Dameon Willich & Monika Livingston. Lord Ao, creator and ruler of the gods, banishes them to the realms of humans and elves. **3-issue series**, based on TSR game. (10/16 10/23) $5.95.

Breathtaker 4 Dec: by Mark Wheatley & Mark Hempel. Chase confronts The Man and comes to grips with who she really is. **Final issue; not for children.** (10/16 10/23) $4.95.

Dragonlance Comics 25 Dec: "Taladas" (part 4 of 4) by Dan Mishkin, Ron Randall & Randy Elliott. Riva Silvercrown stakes her claim to her mission. (10/16 10/23) $1.75.

Dragonlance Comics Annual 1: by Dan Mishkin, Jack Harris, Gary Cohn, Gula & Penders. Myrella of the Robed Wizards comes to Taladas to bring back the balance of good to evil. (10/16 10/23) $2.95.

Flash 45 Dec: by William Messner-Loebs, Greg LaRocque & Jose Marzan. Gorilla Grodd builds an army. (10/16 10/23) $1.

The Greatest 1950s Stories Ever Told. Hardcover collection with work by Jack Kirby, Gil Kane, Alex Toth, Frank Frazetta, Sheldon Mayer, Curt Swan, Carmine Infantino, others. Stories feature Tomahawk, Sugar & Spike, Tommy Tomorrow, Batman, Jimmy Olsen, Flash, Viking Prince, Green Lantern, King Faraday, Blackhawk, Aquaman, Green Arrow, Wonder Woman, Superboy. (10/16 10/23) $29.95.

Hawkworld 7 Dec: by John Ostrander, Tim Truman & Graham Nolan. Byth goes on the offensive. (10/16 10/23) $1.50.

Justice League America 45 Dec: by Keith Giffen, J.M. DeMatteis, Bill Willingham & Jose Marzan. Ice goes to a skating show with Guy Gardner. (10/16 10/23) $1.

Legion of Super-Heroes 14 Dec: by Tom Bierbaum, Mary Bierbaum, Keith Giffen & Al Gordon. Tenzil Kem (once Matter-Eater Lad) joins the new Legion. (10/16 10/23) $1.75.

Lobo 2 Dec: by Keith Giffen, Alan Grant & Simon Bisley. Lobo goes to the ballet. (10/16 10/23) $1.50.

Lobo patches. 3 different iron-on patches. (10/16 10/23) $2.65.

Superboy 11 Dec: by Jerome Moore, Curt Swan & Ty Templeton. Clark encounters a rock star on the lam. (10/16 10/23) $1.

Wonder Woman 49 Dec: by George Perez & Colleen Doran. A TV documentry provides a look back on Wonder Woman's career, friends, and foes. (10/16 10/23) $1.

Batman 457 Dec: by Alan Grant, Norm Breyfogle & Steve Mitchell. Tim Drake officially becomes the new Robin. (10/23 10/30) $1.

Demon 6 Dec: by Alan Grant, Val Semeiks & Bob Rodier. Etrigan stars in a symphonic conquest of Hell. Most of the dialogue is framed to be sung to popular tunes. (10/23 10/30) $1.50.

El Diablo 16 Dec: by Gerard Jones, Mike Parobeck & Fricke. El Diablo tries to find what the future holds for him. **Final issue.** (10/23 10/30) $2.

Forgotten Realms Comics 16 Dec: "Mad Gods and Paladins" (part 1 of 4) by Jeff Grubb, R.A. Morales & Dave Simons. The gods have been banished to the Realms; one of them decides to elevate Vartan's station in life. (10/23 10/30) $1.75.

Green Lantern 7 Dec: by Gerard Jones, Pat Broderick & Bruce D. Patterson. The Guardians of the Universe return to help John, Hal, and Guy against The Old Timer. (10/23 10/30) $1.

Hawk and Dove 19 Dec: by Karl Kesel, Greg Guler & Scott Hanna. Hawk and Dove team with The Creeper to fight the Madmen. (10/23 10/30) $1.

Hellblazer 36 Dec: by Jamie Delano & S. Phillips. Constantine is psychically cast into the future to experience his own death. Issue contains preview of *World Without End*. **Not for children.** (10/23 10/30) $1.50.

Mister Miracle 22 Dec: by Doug Moench, J. Phillips & Dvorak. Scott Free begins training Shilo Norman to replace him as the world's greatest escape artist. (10/23 10/30) $1.

The New Titans 72 Dec: by Marv Wolfman, Tom Grummett & Al Vey. Terminator seeks the old Titans; a Titan dies. (10/23 10/30) $1.75.

Star Trek 15 Dec: by Peter David, Bill Mumy, Gordon Purcell & Arne Starr. After three centuries, the Worthy return to their homeworld and a terrifying surprise. (10/23 10/30) $1.50.

Superman 50 Dec:"Krisis of the Krimson Kryptonite" (conclusion) by Jerry Ordway, Dan Jurgens, Curt Swan, Kerry Gammill, Dennis Janke, Art Thibert, John Byrne & Brett Breeding. Superman learns the secret of the red kryptonite; Clark Kent proposes to Lois Lane. **48 pages.** (10/23 10/30) $1.50.

Adventures of Superman 473 Dec: by Dan Jurgens & Art Thibert. Superman seeks help from Green Lantern, but doesn't get it from the one he seeks. (10/30 11/6) 75¢.

Animal Man 30 Dec: by Peter Milligan, Chas. Truog & Mark Farmer. Buddy tries to save the President from the Angel Mob. (10/30 11/6) $1.50.

Batman 3-D Softcover Album. "Ego Trip" by John Byrne. Batman hunts The Penguin, The Joker and Two-Face as they try to claim credit for the death of a Gotham City millionaire. 3-D pin-ups by Arthur Adams, Jerry Ordway, Dave Gibbons, others. A 1953 Batman 3-D story is reprinted. Cover: Pepe Moreno. **80 pages.** (10/30 11/6) $9.95.

Checkmate 33 Nov: by Paul Kupperberg, Steve Erwin & John Statema. Checkmate makes an all-out assault on foreign soil. Back-up story by Kupperberg & Randy DuBurke has Checkmate trying to stop an arms deal in India. **32 pages, no advertising. Final issue.** (10/30 11/6) $2.

Doom Patrol 39 Dec: by Grant Morrison, Richard Case & Scott McKenna. Rhea's life hangs by a thread as the Doom Patrol visits the world of the aliens. Preview of *World without End* in this issue. (10/30 11/6) $1.50.

Justice League Quarterly 2: by Keith Giffen, J.M. DeMatteis, Tom Artis & Bruce D. Patterson. Mr. Nebula, Cosmic Designer, wants to redecorate Earth. **80 pages.** (10/30 11/6) $2.95.

L.E.G.I.O.N. '90 22 Dec: by Alan Grant, Jim Fern & John Nyberg. The team goes to Talok for a showdown with Mr. Starr. (10/30 11/6) $1.50.

Sandman 22 Dec: by Neil Gaiman & Kelley Jones. Sandman prepares to return to Hell to rescue Nada's spirit. Issue contains preview of

(FUTURE, Page 54)

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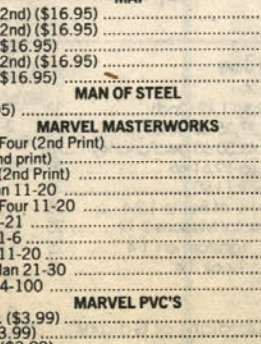

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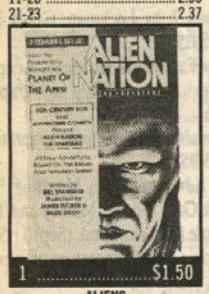

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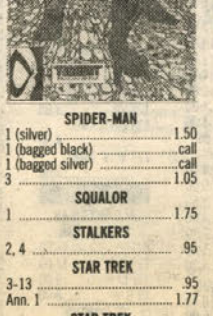

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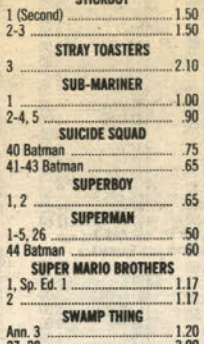

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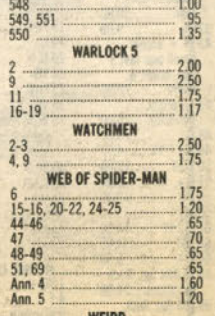

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14, 17 G 9.00
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FUTURE
(From Page 50)

World without End. **Not for children.** (10/30 11/6) $1.50.

Shade, the Changing Man 6 Dec: by Peter Milligan, Bachalo & Pennington. Shade and Kathy are dragged into the film of their life. Issue contains preview of *World without End.* (10/30 11/6) $1.50.

Spelljammer Comics 4 Dec: by Barbara Kesel, Collins & Panosian. The ship runs into a flurry of Neogi and Umber Hulks. (10/30 11/6) $1.75.

Starman 29 Dec: by Len Strazewski, Grant Miehm & Scott Hanna. Will and Carol are reunited — at least in business. (10/30 11/6) $1.

Star Trek: The Next Generation 15 Dec: by Michael Jan Friedman & Pablo Marcos. Riker and Geordi try to stop a plot to gut an entire planet. (10/30 11/6) $1.50.

Swamp Thing 102 Dec: by Doug Wheeler & Mike Hoffman. Swamp Thing and Abby work to rebuild their daughter's body while they are under attack by zombies. Issue contains preview of *World without End.* **Not for children.** (10/30 11/6) $1.50.

Twilight 2 Dec: by Howard Chaykin & Jose Luis Garcia-Lopez. Tommy Tomorrow challenges the godhood of Karel Sorenson. **Not for children; 48 pages.** (10/30 11/6) $3.95.

Who's Who 5 Dec. Batman, his foes, and his car are featured. **Final issue.** (10/30 11/6) $4.95.

Action Comics 660 Dec: by Roger Stern, Bob McLeod & Brett Breeding. Lex Luthor dies. (11/6 11/13) 75¢.

Advanced Dungeons & Dragons 24 Dec: "Scavengers" (part 1 of 3) by Dan Mishkin, Jan Duursema & Rick Magyar. Timoth finds Vajra near death in the midst of a heated battle. (11/6 11/13) $1.75.

Batman: Legends of the Dark Knight 14 Dec: "Prey" (part 4 of 5) by Doug Moench, Paul Gulacy & Terry Austin. Hugo Strange sends Batman into his worst nightmare. (11/6 11/13) $1.50.

Books of Magic 1 Dec: "Book One: The Invisible Labyrinth" by Neil Gaiman & John Bolton. Tim Hunter, who could become the world's next great sorcerer, is taken on a tour of Earth's magic past by The Phantom Stranger; he encounters Merlin, Arion, Zatara, Sargon the Sorcerer, Jason Blood, and others. **4-issue series.** (11/6 11/13) $3.95.

Captain Atom 48 Dec: by Greg Weisman, Rafael Kayanan & Romeo Tanghal. The Red Tornado returns from the astral plane, insane and on a rampage. (11/6 11/13) $1.

Detective Comics 624 Dec: "The Demon Within" by John Ostrander, McKone, Flint Henry & Jose Marzan. The "other" Batman finds The Joker. Cover: Dick Sprang. (11/6 11/13) $1.

Doctor Fate 23 Dec: by J.M. DeMatteis & Shawn McManus. The spirits of Kent and Inza Nelson may be returning. (11/6 11/13) $1.50.

Green Arrow 41 Dec: by Mike Grell, Denys Cowan & Shea Anton Pensa. Outside the United States, Oliver becomes friends with a man who is a deadly influence. **Not for children.** (11/6 11/13) $1.25.

Justice League Europe 21 Dec: by Keith Giffen, Gerard Jones & Marshall Rogers. The JLE moves to England where mysterious men in black skulk around the embassy looking lecherously at the JLE's cat. (11/6 11/13) $1.

The Nazz 3 Dec: by Tom Veitch & Bryan Talbot. The government searches for Michael Nazareth, who has the power of molecular dissolution. **Not for children; 48 pages.** (11/6 11/13) $4.95.

New Gods 23 Dec: by Mark Evanier, Steve Erwin & Will Blyberg. The Forever People ponder returning to Supertown, staying on Earth forever, or breaking up the group. (11/6 11/13) $1.50.

Sgt. Rock Special 10 Dec: by Robert Kanigher, Joe Kubert, Russ Heath. Reprints of war stories. Cover: Joe Kubert. (11/6 11/13) $2.

The Shadow Strikes! 15 Dec: by Gerard Jones & Eduardo Barreto. The Shadow and the Chicago mob have their final confrontation. (11/6 11/13) $1.75.

Suicide Squad 48 Dec: by John Ostrander, Kim Yale & Geof Isherwood. Amanda Waller and the Suicide Squad are summoned to Pittsburgh to deal with an insane cybernetic cyberpunk, The New Thinker. (11/6 11/13) $1.

Tiny Toon Adventures 2 Dec. The kids make the most of winter. (11/6 11/13) $1.95.

World without End 1 Dec: by Jamie Delano & John Higgins. A living, breathing planet, home for a race of beings, is threatened by a revolutionary female energy. **Not for children; 6-issue series.** (11/6 11/13) $2.50.

Batman: The Dailies by Bill Finger, Bob Kane, charles Paris, Jack Burnley, Dick Sprang. Daily comic strips from October 1943 through October 1944 are collected for the first time (they originally appeared in only about eight newspapers and have never been reprinted). **Packaged by Kitchen Sink Press for distribution by DC Comics; this is the first of three monthly volumes.** (11/20 11/27) $12.95.

Batman Tin Sign. Promotional art for the 1943 comic strip is transferred to an embossed 12x16" tin sign. **Produced by Kitchen Sink Press for distribution by DC Comics.** (Nov) $18.

DEADLINE

Deadline 20-21.

Deadline 22. British anthology comic book featuring "Tank Girl," "Johnny Nemo," others. **b&w.** (Aug) $4.75.

Deadline 23. British anthology comic book featuring "Tank Girl," "Johnny Nemo," others. **b&w.** (Sep) $4.75.

Deadline 24. British anthology comic book featuring "Tank Girl," "Johnny Nemo," others. **b&w.** (Oct) $5.85.

DISNEY

Comic Album 5: *Chip 'n' Dale Rescue Rangers.* **Roger Rabbit** 4.

Mickey Mouse Adventures 5: "The Case of the Foxy Felon" by Stephen DeStefano & Gary Martin. Mickey pursues Ms. Vixen. (Aug) $1.50.

Roger Rabbit 5: "Justifiable Hamicide" by Kate Worley, Rick Hoberg & Dave Simons. A famous toon pig is missing and a friend of Roger — a toon wolf — is suspected of killing him. The wolf also seems to have a hunger for Jessica. "Nuts and Volts" by Doug Rice & Bill Langley. Roger tries his hand as an inventor. (Aug) $1.50.

Uncle Scrooge 247: "The Diamond Mines of Vladistinki" by Anderson & Vicar. Scrooge borrows an indestructible safe which leads to trouble with Magica De Spell. "The Lure of the Knight" by Anderson & Torres. McSwine tries to make a fool of Scrooge. (Aug) $1.50.

Chip 'n' Dale Rescue Rangers 6: "King of the Beasts Caper" (conclusion) by Scott Saavedra, Hector Saavedra & Roberto Bat. The Rangers discover the identity of the King of Beasts. (Sep) $1.50.

Comic Album: Donald Duck in Too Many Pets 7. Four Carl Barks stories are reprinted. (Sep) $7.95.

Comic Album Special: Super Goof Adventures. Reprints of stories from *Super Goof, Donald Duck,* and elsewhere. (Sep) $7.95.

Donald Duck Adventures 6: "It's Bats, Man!" by John Lustig & William Van Horn. Donald is the master of pest removal and is called on to remove bats from a belfry. (Sep) $1.50.

DuckTales 6: "Scrooge's Quest" (conclusion) by Marv Wolfman, Cosme Quartieri & Roberto Bat. Scrooge and the gang chase Magica DeSpell halfway around the world. (Sep) $1.50.

Goofy Adventures 6. "The Thief of Zanzipar" by Bob Ogle; "Goofy Hippocrates" by Ferguson & Jaime Diaz Studios. (Sep) $1.50.

Mickey Mouse Adventures 6: "A Diamond in the Rough" by Marv Wolfman, Stephen DeStefano & Gary Martin. Doctor Doublecross has been betrayed by Ms. Vixen. (Sep) $1.50.

Oak Island Adventure. In a new 64-page story, Scrooge attempts to recover a treasure buried in 1587 despite the interference of Angus McSwine. The Oak Island treasure is a real treasure, still unrecovered. (Sep) $5.95.

Roger Rabbit 6: by Kate Worley, Rick Hoberg & Dave Simons. Benny the Cab refuses to go along with a sinister Toon who is trying to make all Toon autos work for him in "Bedtime for Benny." In "The Candy Cane Mutiny," devilish and angelic versions of Roger battle over Roger's sweet tooth. (Sep) $1.50.

Uncle Scrooge 248: "Captain Doubloon's Parrot" by Donne Avenell & Vicar. A roll of old parchment sends Scrooge, Donald, and the kids on a quest for buried treasure. (Sep) $1.50.

Walt Disney's Autumn Adventures 1. Quarterly 64-page series reprints Donald Duck by Carl Barks, offers other stories, old and new. (Sep) $2.95.

Walt Disney's Comics and Stories 553. "School Daze" by Carl Barks, conclusion of a Mickey Mouse story, Li'l Bad Wolf. (Sep) $1.50.

Arachnophobia by Bill Rotsler & Dan Spiegle. Comic-book adaptation of new Steven Spielberg movie previously released as a graphic novel. (Sep) $2.95.

Chip 'n' Dale Rescue Rangers 7: by Scott Saavedra, Hector Saavedra, & Ruben Torreiro. Someone is creating hurricanes which are devastating Florida (Sep) $1.50.

Disney Comics #1 Collectors Edition. Boxed set of Disney first issues: *Chip 'n' Dale Rescue Rangers, Donald Duck Adventures, DuckTales, Goofy Adventures, Mickey Mouse Adventures, Roger Rabbit.* (Sep) $29.95.

Donald Duck Adventures 7: by William Van Horn. Donald bets his nephews that he can collect more Halloween candy than they can. (Sep) $1.50.

DuckTales 7: by Marv Wolfman, Cosme Quartieri & Roberto Bat. Scrooge and the gang return to Duckburg to free it from Flintheart Glomgold. (Sep) $1.50.

Goofy Adventures 7: by Lockman. Goofy is a Musketeer. (Sep) $1.50.

Jungle Book by Fallberg & Hubbard. Adaptation of movie, previously published as a graphic novel. (Sep) $2.95.

The Little Mermaid. Graphic-novel adaptation of movie. (Sep) $5.95.

Mickey Mouse Adventures 7: by Nordling, Stephen DeStefano & Gary Martin. Mickey and The Phantom Blot battle for a diamond. (Sep) $1.50.

Peter Pan. Graphic-novel adaptation of movie. (Sep) $5.95.

Roger Rabbit 7: by Kate Worley, Doug Rice & Bill Langley. A genie kidnaps Jessica; Benny's cousin, Lenny the Plane, takes Roger for a ride. (Sep) $1.50.

Uncle Scrooge 249. (Sep) $1.50.

Walt Disney's Comics & Stories 554. The kids try to make Donald think he is sleeping his life away in the South in "Duck Van Winkle" by Carl Barks. Other stories feature Bucky Bug, Mickey Mouse, and Goofy. (Sep) $1.50.

Chip 'n' Dale Rescue Rangers 8: "Westward Bound and Gagged" by Scott Saavedra, Hector Saavedra & Ruben Torreiro. The Rescue Rangers are lost in a Western ghost town and encounter dinosaurs. (Oct) $1.50.

Donald Duck Adventures 8: "Public Ugly Number One" by William Van Horn. Gyro Gearloose helps Donald dispose of 25,000 pounds of candy. (Oct) $1.50.

DuckTales 9: "The Valley of Youth" and "Ducks Down Under" by Ridgeway, Cosme Quartieri & Roberto Bat. Scrooge and the gang go to Australia and to a valley where old people can be young forever. (Oct) $1.50.

Goofy Adventures 8: "Goofy Washington: Our Nation's Flounder." (Oct) $1.50.

Mickey Mouse Adventures 8: "A Phantom Blot Bedtime Story" by Nordling, Stephen DeStefano & Gary Martin. Mickey and his friends are trapped in a deadly revolving M.C. Escher-like maze. Cover: John Byrne. (Oct) $1.50.

**The Prince and

FUTURE
(From Page 54)

Gunther, afraid that Erica's pursuer will try to break into her apartment again, decide to check the place out. **b&w.** (Oct) $2.25.

DRAWN & QUARTERLY

Dirty Plotte 1: by Julie Doucette. **Not for children; b&w.** (Oct) $2.25.

Drawn & Quarterly 3. Material by Foolbert Sturgeon, Bernie Mireault, Mary Fleener, Richard Sala, Joe Matt, Carel Moiseiwitsch, Julie Doucet, Anne D. Bernstein, others. **Not for children; b&w.** (Oct) $2.95.

ECLECTUS

Airlock Quarterly 2. "Endangered Species" by Rod Underhill & Topper Helmers; "The Iluvlussey" by Tim Burgard, other stories. **b&w.** (Nov) $2.25.

ECLIPSE

Black Magic 4.
Cyber 7 Book II 8-10.
Dirty Pair: A Plague of Angels 2.
In Fact: Volume 1.
Krazy & Ignatz Volume 7.
Miracleman 19.
The Original Zot!: Book 1-2.
Winterworld graphic album.

M 1: by Thea von Harbou, adapted and illustrated by Jon J. Muth. **4-issue** adaptation of movie directed by Fritz Lang and starring Peter Lorre as a child murderer hunted by both the police and the underworld. A **flexi-disc** recording of Edvard Grieg's "In the Hall of the Mountain King" is included; it is the tune whistled by the murderer. (8/7 8/21) $5.95.

Life in Northwest Nowhere by Mervinius. Account of the hippie life in Northern California in the 1970s. **b&w.** (8/14 8/28) $9.95.

The Hobbit 3: by J.R.R. Tolkien, adapted by Chuck Dixon, art by David Wenzel. (Aug)

Orbit 2. (Aug)

P. Craig Russell's Illustrated Book of the Opera. (Aug)

Krazy and Ignatz Volume 7: 1922: by George Herriman. This collection of 1922 daily strips includes 10 in color — published nine years earlier than a color version was believed to exist. Other early examples of Herriman in color are included. (8/21 9/5) $14.95.

Clive Barker, Illustrator. (Sep)

Clive Barker's Tapping the Vein 4. (Sep)

Complete Johnny Comet by Frank Frazetta. (Sep)

Complete Pogo & Albert 4: by Walt Kelly. (Sep)

Words without Pictures. (Sep)

Pogo and Albert Volume 4: by Walt Kelly. Limited hardcover edition. (8/21 9/5) $29.95.

Lost Continent 1: by Akihito Yamada. A man with information about a top secret Army research project is killed by a sabretooth tiger in this translated Japanese series. **b&w.** (Sep) $3.50.

The Magic Flute 3: by Wolfgang Amadeus Mozart, Mason & P. Craig Russell. Conclusion of adaptation of opera. **Final issue.** (Sep) $4.95.

Orbit 3. "The Last Question" by Isaac Asimov, adapted by Don Thompson with art by John Estes; "The End of Life as We Know It" by Lucius Shepard, with art by Tom Yeates; "The Lost Garden of Enid Blyton, Beatrix Potter, Lucy Atwell, and the Rest of the Lads of the 32nd Parachute Regiment" by Garry Kilworth, with art by John Bolton. Cover: Bolton. (Sep) $4.95.

Zot! 33: by Scott McCloud. Zot, looking for crime, is finally starting to get noticed. **b&w.** (Sep) $2.

Bull's Eye 6. Collection of editorial cartoons, formerly tabloid size but now 8½x11". Cover: Matt Groening. **b&w, 72 pages.** (10/2 10/23) $2.95.

Lost Continent 2: by Akihiro Yamada, Alan Gleason & Toren Smith. Naruse discovers that the Japanese Aleutian campaign in World War II also was an exploratory mission to find a lost nation. **b&w.** (10/2 10/23) $3.50.

Real War Stories 2. A history of racial discrimination in the U.S. military by Dennis Francis & Joyce Brabner; an account of training and hazing deaths by Jim Naurekas & Bill Sienkiewicz; Mike W. Barr tells his father's story, illustrated by Mark Badger; the Feres Doctrine (which grants the government legal immunity from responsibility in service-related deaths) is satirized by Greg Baisden & Stephen DeStefano; Rebecca Huntington illustrates the issues of drug testing, gay and lesbian rights, and other aspects of military life. (10/2 10/23) $4.95.

Daughter of Fly in My Eye. Collection of stories by Matt Howarth, Jim Whiting, Ferdinand Horvath, Vincent Locke, John Bolton. **Not for children.** (10/9 10/30) $9.95.

James Bond 007 3: by Mike Grell. Bond discovers Dr. Widziadlo has targeted a city of 300,000 for oblivion. **Final issue.** (10/9 10/30) $4.95.

M by Thea von Harbou, adapted & illustrated by Jon J. Muth. The police make life difficult for the underworld while ineptly searching for the child-murderer, so the criminals decide to take

(FUTURE, Page 56)

Deaths

Charles Marquis Warren, 77, a television and film writer who wrote and produced the pilot episodes of *Gunsmoke, Rawhide*, and *The Virginian*, died Aug. 11.

Sara Seegar, 76, an actress best known for her portrayal of Mrs. Wilson, next-door neighbor to Dennis Mitchell, on the *Dennis the Menace* TV series, died Aug. 12. She had appeared on stage, in movies, and on radio as well as on television. Her husband, Ezra Stone, played the title role on radio's long-running *Henry Aldrich*.

Lew DeWitt, 52, one of the original Statler Brothers, died Aug. 15. He wrote "Flowers on the Wall," one of the group's biggest hits. Ill health forced him to leave the country group in 1982, but he continued to perform occasionally with the Star City Band until last November.

Pearl Bailey, 72, singer and actress, died Aug. 17. In addition to her live-action movie roles, she provided the voice for Big Mama, the owl, in Walt Disney's animated feature *The Fox and the Hound*, released in 1981. She received third billing, behind Mickey Rooney and Kurt Russell.

Nina Bara, 70, who portrayed the reformed villainess Tonga on TV's *Space Patrol* series from 1950-1955, died Aug. 17. She left acting in the 1960s, studied library science, and worked as a librarian at Blue Cross of Southern California until 1985, when she retired.

Thomas J. McDermott, 65, a writer and producer for television who created *Father Knows Best, As the World Turns*, and *The Edge of Night*, died Aug. 18.

Burrhus Frederic Skinner, 85, world-renowned psychologist, father of the theory of behaviorism and the inventor of the Skinner Box, died of leukemia Aug. 19. In 1948, he wrote a science-fiction novel, *Walden Two*, which was required reading in many colleges during the 1960s and 1970s.

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110 VG+ 8.75

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39 VG- 2.50
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68 G+ 18.00
71 G+ 12.50
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120 FR+ 1.75
193 FN/VF 7.50

WESTERN ROUNDUP
17 VG 7.50
21 G+ 5.00

ZANE GREY
27 FR+ 1.50
31 VG- 3.50
33 VG- 3.50
37 G- 1.75
38 G+ 2.50

FUTURE
(From Page 55)

off the heat by catching him themselves. (10/9 10/30) $4.95.

Complete Pogo and Albert Comics 5: *De Mark of de Beast* by Walt Kelly. Reprints four stories from *Animal Comics* and a previously unpublished cover from the 1940s. Introduction by Gus Arriola. (10/16 11/6) $29.95 limited hardcover.

Stinz by Donna Barr. (Oct)

Tales of the Beanworld 18: by Larry Marder. Notworm inspires the Boom'r Band to create Beanworld's first metal music: The Poing Poing. **b&w.** (10/16 11/6) $2.

Dirty Pair: A Plague of Angels 3: by Toren Smith & Adam Warren. The Angels go to trap a group of terrorists but fly to the wrong location. **b&w.** (10/23 11/13) $2.

Bull's Eye 7. Scores of editorial cartoons dealing with J. Danforth Quayle. **b&w.** (10/30 11/20) $2.95.

Steed and Mrs. Peel 1: by Grant Morrison & Ian Gibson. Tara King has been kidnapped and John Steed calls on his old partner to help rescue her. **3-issue Prestige Format series.** Based on *The Avengers* TV series. (10/30 11/20) $4.95.

EPIC (MARVEL)

Clive Barker's Nightbreed 5.
ESPer Trade Paperback.
Groo the Wanderer 701.
Interface 6.
Seven Block.
Stalkers 7.
Wild Cards 1.

Akira 24 Oct: by Katsuhiro Otomo & Jo Duffy. The U.S. Fleet tangles with the Clown Gang as Book Five begins. **Not for children.** (8/28 9/3) $3.95.

Elsewhere Prince 6 Oct: by Moebius, R.J.M. Lofficier & Eric Shanower. The Artist and company are caught in the violence as the armies of the Airtight Garage realize that Jouk is about to crush another town. **Final issue.** (8/28 9/3) $1.95.

Wild Cards 2 Oct: by Lewis Shiner, Barry Kitson, Jackson Guice, Candelario & Fred Fredericks. A gang of Jokers becomes a deadly menace. (8/28 9/3) $4.50.

Akira Trade Paperback 1: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Reprint of the first three issues of *Akira*. **Not for children.** (9/3 9/10) $14.95.

Cadillacs & Dinosaurs 1 Nov: by Mark Schultz. Reprints — in color — of Kitchen Sink's *Xenozoic Tales* comic book, about a world where modern technology co-exists dangerously with prehistoric monsters. **6-issue series.** (9/3 9/10) $2.50.

Clive Barker's Hellraiser 4 Nov. Horror stories by N. Vince & Van Fleet, Bunny & Scott Hampton, Jan Strnad & Chiarello. Cover: Hampton. **Not for children.** (9/3 9/10) $5.95.

Stalkers 8 Nov: by Jan Strnad & Val Mayerik (the fast-food wars turn violent) and Mark Verheiden & Mark Texeira (a flashback to the early days of The Stalkers). (9/3 9/10) $1.50.

Groo the Wanderer 71 Nov: by Sergio Aragones with Mark Evanier. (9/10 9/17) $1.

Tomorrow Knights 4 Nov: by Rod Whigham & Roy Richardson. Origin issue. (9/10 9/17) $1.50.

Clive Barker's Nightbreed 6: by D.G. Chichester & Brett Blevins. A war breaks out between those of the Nightbreed who would live in peace and those who would feed on humans. **Not for children.** (9/17 9/24) $2.25.

Akira 25 Nov: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Kaneda and Kai search for Kay. **Not for children.** (9/24 10/2) $3.95.

Wild Cards 3 Nov: by Lewis Shiner, Gerstner-Miller, George R.R. Martin, Tim Truman, Mark Nelson, Barry Kitson, Larry Stroman. The Great and Powerful Turtle enters the story as the Aces face a bomb threat in the Jokertown Clinic. (9/24 10/2) $4.50.

Harvey Kurtzman's Strange Adventures 1: by Harvey Kurtzman. 80-page **hardcover** with all stories written and laid out by Kurtzman. Artists include William Stout, Sergio Aragones, Tomas Burke, Sarah Downs, Rick Geary, Dave Gibbons, and Kurtzman. Frontispiece: Moebius. Illustrated tribute to Kurtzman by Robert Crumb. (Oct) $19.95.

Cadillacs and Dinosaurs 2 Dec: by Mark Schultz & Steve Stiles. (10/2 10/9) $2.50.

Fafhrd and The Gray Mouser 1 Dec: by Howard Chaykin, Mike Mignola & Al Williamson. A brawny barbarian and a wiry thief meet and begin their series of fantastic adventures; based on "Ill Met in Lankhmar" by Fritz Leiber. **Preview in *CBG* #877.** (10/2 10/9) $4.50.

Stalkers 9 Dec: by Jan Strnad & Val Mayerik. A crazed corporate executive sets out to avenge the murder of Chubby Chicken. By Mark Verheiden & Val Mayerik. Someone is killing Stalkers in Los Angeles. (10/2 10/9) $1.50.

Groo the Wanderer 72 Dec: by Sergio Aragones with Mark Evanier. (10/9 10/16) $1.

Interface 7 Dec: by James Hudnall & Koeb. A new ESPer learns the secrets of necro-artist Sergei Koenishev. (10/9 10/16) $2.25.

Last American 1 Dec: by John Wagner, Alan Grant & Mick McMahon. A Holocaust Commander, G.I. Straker, has been put in suspended animation until after there is a nuclear war. If the United States has lost, he will enact revenge; if there is chaos, he will restore order. **4-issue series.** (10/9 10/16) $2.25.

Moebius Graphic Novel: The Goddess by Jean (Moebius) Giraud, translated by R.J.M. Lofficier. A sequel to *The Gardens of Aedena* which links that story with the Airtight Garage series. (10/9 10/16) $12.95.

Akira 26 Dec: by Katsuhiro Otomo with Jo Duffy. Kaneda, Kay, and the Colonel discover the Juveniale A Project. (10/23 10/30) $3.95.

Hollywood Superstars 1 Dec: by Mark Evanier & Dan Spiegle with Sergio Aragones. A former stuntman, a struggling stand-up comedian, and an aspiring starlet, operate a detective agency in Hollywood. **48-page first issue.** (10/23 10/30) $2.95.

Wild Cards 4 Dec: by Lewis Shiner, Stephen Leigh, Howard Waldrop, Barry Kitson, Denys Cowan, Rodgers & Potter. The Aces face public outcry against all Wild Cards as well as Jokers. **Final issue.** (10/23 10/30) $4.50.

EQUINOX

Warp-3 2-6.

EROS

Birdland 1.
The Erotic Worlds of Frank Thorne 1.
I Wanna Be Your Dog 1.

"Baby, You're Really Something!" by Frank Frazetta. Reprints of girlie pictures from '60s paperbacks. **Adults only; b&w.** (Sep) $2.50.

The Erotic Worlds of Frank Thorne 2: by Frank Thorne. Reprints of "Moonshine McJugs" and some never-before-published strips. **Adults only; some pages in color.** (Sep) $2.95.

I Want to Be Your Dog 2: by Ho Che Anderson. **Adults only; b&w.** (Sep) $1.95.

Liaisons Delicieuses 1: by Richard Forg. **Adults only; b&w; 6-issue series.** (Sep) $2.50.

Revelry in Hell 1: by Ron Wilber. Adaptation of a pulp story from the '30s. **Adults only; b&w.** (Sep) $2.50.

Wendy Whitebread, Undercover Slut 1: by Donald Simpson. **Adults only; b&w.** (Sep) $2.50.

Domino Lady 1: by Ron Wilber. Pulp heroine appears in a series of new comic-book stories in which she keeps losing all her clothing. **Adults only; b&w.** (Oct) $1.95.

The Erotic Worlds of Frank Thorne 3: by Frank Thorne. "Moonshine McJugs" stories are reprinted from *Playboy*, along with some never-published ones. **Adults only; b&w.** (Oct) $2.95.

I Want to Be Your Dog 3: by Ho Che Anderson. **Adults only; b&w.** (Oct) $1.95.

Liasons Delicieuses 2: by Richard Forg. **Adults only; b&w.** (Oct) $1.95.

Me and Her 1: by Mike Melillo. An average man dreams about meeting his dream girl and she materializes out of the pages of his girlie magazine. **Adults only; b&w.** (Oct) $1.95.

Robert Crumb's Id 1. **3-part series** printing material from Crumb's sketchbooks. **Adults only; b&w.** (Oct) $2.50.

Timewankers 1: by Steve Sullivan. Scientists travel through time to ancient Greece, where they meet the Minotaur. Cover: Bill Willingham. **Adults only; b&w.** (Oct) $1.95.

ETERNITY

Captain Harlock 8-9.
Captain Harlock Collector's Video.
Captain Harlock: The Original Television Scripts — Illustrated.
Ninja High School 19-21.
Robotech II: The Sentinels, Book II 3.
Robotech II: The Sentinels — The Malcontent Uprisings 9.
Robotech II: The Sentinels — The Wedding of Rick Hunter and Lisa Hayes hardcover.
Scimidar Book III 4.
Sherlock Holmes: The Red-Headed League and Other Stories.
Spicy Western Stories.
Strange Worlds 1.

Captain Harlock 10: "Sins of the Fathers" by Ben Dunn & Robert W. Gibson. Harlock and the people of El Dorado must join forces against the Illumidas war fleet. **b&w.** (Aug) $1.95.

Dan Turner, Hollywood Detective: "Lights! Cameras! Murder!" by Robert Leslie Bellem. Pulp detective stories which are the basis for a made-for-TV movie coming this fall, starring Mark Singer and Tracy Scoggins. Introduction by John Wooley, who wrote the screenplay. **b&w.** (Aug) $4.95.

Galactic Patrol 2: by Paul O'Connor & Tim Eldred. Henderson and his agents follow Boskone vessels to a secret plant where a highly addictive drug is manufactured. **b&w.** (Aug) $2.25.

I Love Lucy 4. Collection of newspaper strips drawn by Bob Lawrence. **b&w.** (Aug) $2.95.

Lensman 5: by Paul O'Connor & Tim Eldred. Kim, Buzz, and Chris crash-land on the planet Radelix. **b&w.** (Aug) $2.25.

Robotech II: The Sentinels Book II 4: by Tom Mason, Chris Ulm & John Waltrip. The crew of the *SDF-3* must either join the Sentinels or wait five years until the ship is capable of returning to Earth. **b&w.** (Aug) $2.25.

Scimidar Book IV: "Wild Thing" 1: by R.A. Jones & Rob Davis. Erotic movie star Kelly Nichols (a real person, used by permission) witnesses a murder and seeks Scimidar's protection. **Adults only; 4-issue series; b&w.** *This issue has two covers, one "mild" and one featuring nudity; both versions come sealed in clear plastic.* (Aug) $2.50.

Sherlock Holmes: The Case of the Missing Martian 3: by Doug Murray & Topper Helmers. Years after the War of the Worlds, a Martian war machine threatens the British Empire unless Sherlock Holmes and Watson can stop it. **b&w.** (Aug) $2.25.

Sherlock Junior 1: by Sidney Smith. Collection of newspaper strips from 1912, never previously reprinted. Smith was the creator of *The Gumps*. **3-issue series; b&w.** $2.50.

Sherlock Junior 2: by Sidney Smith. Collection of newspaper strips from 1912, never previously reprinted. Smith was the creator of *The Gumps*. **b&w.** $2.50.

Spicy Horror Stories. Anthology of pulp stories including "Fresh Blood for My Bride," "The Claw Will Come to Caress Me!" and "Fresh Fiances for the Devil's Daughter." **b&w.** (Aug) $9.95.

Trouble with Girls 18: by Will Jacobs, Gerard Jones, Tim Hamilton & Mann. Lester follows his missing father's trail to Hawaii. **b&w.** (Aug) $2.25.

White Devil 3: by R.A. Jones & Malcolm Hee. Temple O'Rourke enlists two new recruits. **Adults only; b&w; sealed in clear plastic.** (Aug) $2.50.

Cat Claw 1: "The Night of the Cat" (origin story) and "Cat Scratch Fever" by Bane Kerac. European super-hero comic book about a woman who gets the magnified abilities of a cat. **Nudity; not for children; b&w.** (Sep) $2.50.

Galactic Patrol 3: by Paul O'Connor & Tim Eldred. Henderson and his crew return to deep space. **b&w.** (Sep) $2.25.

Halloween Terror 1. New horror stories. "The Fearless Vampire Killer" by Lowell Cunningham & Marvin Mann; "Kin" by Steve Jones & Bruce McCorkindale; "The Long Way Home" by Bill Spangler & John Ross; "Willie & Phil vs. the Mummy" by S.A. Bennett & Michael Rydwell; "On Hold" by McCorkindale. Cover: Ron Wilber. **b&w.** (Sep) $2.50.

I Love Lucy 5: by Bob Lawrence. **b&w.** (Sep) $2.95.

Jack the Ripper by Bruce Balfour, Paul Mendoza & Chris Jones. Mini-series collected into graphic album. **b&w.** (Sep) $9.95.

Lensman 6: by Paul O'Connor & Tim Eldred. Kim and Buzz face a Boskone army. **Final issue; b&w.** (Sep) $2.25.

The Original Tom Corbett 1: by Ray Bailey. First of **10-issue series** reprinting the newspaper strip. In his first day at the Space Academy, Tom meets Astro and Roger Manning. **b&w.** (Sep) $2.95.

The Original Tom Corbett 2: by Ray Bailey. Tom investigates a possible invasion of Venusport. **b&w.** (Sep) $2.95.

Robotech II: The Sentinels — The Malcontent Uprisings 10: by Bill Spangler & Greg Lane. Miriya Sterling is on trial for war crimes. **b&w.** (Sep) $1.95.

Scimidar Book IV: "Wild Thing" 2: by R.A. Jones & Rob Davis. A crazed fan stalks Scimidar at Madison Square Garden. **Adults only; sealed in plastic; b&w.** (Sep) $2.50.

Scimidar Graphic Album 1: *Pleasure & Pain* by R.A. Jones, Rob Davis, Albert Val & James Baldwin. Reprints the "Ecstasy" story from the first 4-issue *Scimidar* series. **Adults only; sealed in plastic; second edition; b&w.** (Sep) $9.95.

Scimidar Pin-Up Book 1: by Rob Davis. Six color pin-ups — two of which are full nudes. **Adults only; sealed in plastic.** (Sep) $3.25.

Sherlock Junior 3: by Sidney Smith. **Final issue; b&w.** (Sep) $2.50.

Tom Corbett: Space Cadet: Book II 1: "The Ice-Cube Patrol" by Bill Spangler, Fred Perry & Terry Pallot. **4-issue series.** Tom and his crew are sent to remove water from asteroids. Cover: Jason & John Waltrip. **b&w.** (Sep) $2.25.

Tom Corbett: Space Cadet: Book II 2: by Bill Spangler, Fred Perry & Terry Pallot. Tom searches for a female android. Cover: Jason & John Waltrip. **b&w.** (Sep) $2.25.

Trouble with Girls 19: "The Origin of The Trouble with Girls" by Will Jacobs, Gerard Jones, Tim Hamilton & Marvin Mann. **b&w.** (Sep) $2.25.

Trouble with Girls Graphic Album: by Will Jacobs, Gerard Jones & Tim Hamilton. Reprints "Boys & Girls Together," "Sacrificial Girls," and "Girls of Darkness." **b&w.** (Sep) $9.95.

The Best of Spicy Tales. Anthology of comic-cbook stories from pulp magazines, including 6 stories not reprinted in Eternity's *Spicy Tales*. Cover by Ron Wilber; introduction by John Wooley. **Not for children; b&w.** (Oct) $9.95.

Captain Harlock 11: by Robert W. Gibson, Ben Dunn & Pat Duke. The crew faces destruction at the hands of the Illumidas war fleet. **b&w.** (Oct) $1.95.

Captain Harlock Returns graphic album: by Robert W. Gibson, Ben Dunn & Pat Duke. Collects first 4 issues of Eternity's series. **b&w.** (Oct) $9.95.

Cat Claw 2: by Bane Kerac. Three stories: "Cool for Cats," "Safe as Milk," "Cat among the Pigeons." **Not for children; b&w.** (Oct) $2.50.

Dracula graphic album: by Bram Stoker, adapted by Steve Jones, Robert Schnieders & Craig Taillefer. Cover: David Porch. **b&w.** (Oct) $9.95.

Galactic Patrol 4: by Tim Eldred & Ken Branch. Henderson and crew learn Chris and Kim are on Radelix. **b&w.** (Oct) $2.25.

I Love Lucy 6: by Bob Lawrence. Reprints of newspaper comic strip based on TV show. **Final issue; b&w.** (Oct) $2.95.

Metal Bikini 1: by Jason Waltrip. A teen-aged girl wears an experimental body armor. **6-issue series; b&w.** (Oct) $2.25.

Ninja High School 22: by Bob Dunn. A time-traveler drops in on Quagmire High School. **b&w.** (Oct) $1.95.

The Original Tom Corbett 3: by Ray Bailey. Tom and the crew of the *Polaris* are in the middle of a prison break. **b&w.** (Oct) $2.95.

Polly and Her Pals 1: by Cliff Sterrett. Reprints of comic strip. **5-issue series; b&w.** (Oct) $2.95.

Polly and Her Pals 2: by Cliff Sterrett. Reprints of comic strip. **b&w.** (Oct) $2.95.

The Reconstructed Man by Bill Spangler, Fred Perry & Terry Pallot. Collection of first *Tom Corbett* series from Eternity into graphic album. **b&w.** (Oct) $9.95.

Robotech II: The Sentinels Book II 5: by Tom Mason, Chris Ulm & Jason Waltrip. The REF is split between joining the Sentinels or staying with the damaged *SDF-3*. **b&w.** (Oct) $2.25.

Robotech II: The Sentinels — The Malcontent Uprisings 11: by Bill Spangler, Greg Lane & Jimmy Palmiotti. The Robotech Defense Force attacks the Malcontent base. **b&w.** (Oct) $1.95.

Tom Corbett, Space Cadet: Book Two 3: by Bill Spangler, Fred Perry & Terry Pallot. Tom discovers a gateway to an alternate dimension. **b&w.** (Oct) $2.25.

Trouble with Girls 20: by Will Jacobs, Gerard Jones, Tim Hamilton & Mann. Lester is taken captive by an old movie actress on Sunset Boulevard. **b&w.** (Oct) $2.25.

(FUTURE, Page 57)

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Krause Publications

FUTURE
(From Page 56)

War of the Galaxies 1: by Paul O'Connor & Tim Eldred. Lensman Kimball Kinnison receives his first mission. **6-issue series; b&w.** (Oct) $2.25.

White Devil 5: by R.A. Jones & Malcolm Hee. Kuroshi offers Temple O'Rourke a temporary truce. **Adults only; b&w; sealed in plastic.** (Oct) $2.50.

Apache Dick graphic novel: by Will Jacobs, Gerard Jones & Darick Robertson. 4-issue mini-series collected in trade paperback. **Not for children; sealed in plastic; b&w.** (Nov) $9.95.

Captain Harlock 12: by Robert W. Gibson & Ben Dunn. Harlock and crew are trapped on a rebel outpost which is about to self-destruct. **b&w.** (Nov) $2.25.

Cat Claw 1: by Bane Kerac. Second printing. **Not for children; sealed in plastic; b&w.** (Nov) $2.50.

Cat Claw 3: by Bane Kerac. Three stories — "Catch as Cat Can," "The GauntCat," "Cats Will Be Cats!" — from Europe. **Not for children; sealed in plastic; b&w.** (Nov) $2.50.

Emeraldas 1: by Robert W. Gibson, Ben Dunn & Tim Eldred. Character from *Captain Harlock* gets her own series; Emeraldas discovers that raw materials she is delivering will be used to destroy a planet and kill the populace. **4-issue series; b&w.** (Nov) $2.25.

Galactic Patrol 5: by Tim Eldred & Ken Branch. The *Dragoon* and crew are trapped behind enemy lines while the greatest space battle in Galactic Patrol history rages. **Final issue; b&w.** (Nov) $2.25.

I Love Lucy Book II 1: by Bob Lawrence. Collection of comic strip based on TV series. **Photo cover; 6-issue series; b&w.** Introduction: Jim Korkis. (Nov) $2.95.

I Love Lucy Book II 2: by Bob Lawrence. Collection of comic strip based on TV series. **Photo** [illegible] **b&w.** Introduction: Jim Korkis. (Nov)

Lester Girls: The Lizard's Trail 1: by Will Jacobs, Gerard Jones, Tim Hamilton & Marvin Perry Mann. Les begins searching for his long-missing father. **3-issue series; b&w.** (Nov) $2.50.

Metal Bikini 2: by Jason Waltrip. Kenji gets a job modeling bathing suits. **b&w.** (Nov) $2.25.

Murder City 1: by Ed Wheelan. Reprint of a complete *Minute Movies* sequence involving a villain known as Spider Man. Introduction by Jim Korkis. **60 pages; squarebound; b&w.** (Nov) $3.95.

The Original Tom Corbett 4: by Ray Bailey. Tom, Dr. Dale, and Commander Arkwright encounter a group of Martian Divisionists out to destroy the Solar Alliance. **b&w.** (Nov) $2.95.

Plan 9 from Outer Space by John Wooley, Stan Timmons & Bruce McCorkindale. Second printing of comic-book adaptation of "The Worst Movie Ever Made." (Nov) $4.95.

Polly and Her Pals 3: by Cliff Sterrett. Second of five issues reprinting an entire year (1927) of the comic strip. **b&w.** (Nov) $2.95.

Robotech II: The Sentinels 6: by Tom Mason, Chris Ulm & John Waltrip. Lisa and Rick join the Sentinels in an attempt to liberate their home planets from the Invid. **b&w.** (Nov) $2.25.

Robotech II: The Sentinels — The Malcontent Uprisings 12: by Bill Spangler, Greg Lane & Jimmy Palmiotti. Miraya and Breetai hunt for two Zentraedi rebels. **Final issue; b&w.** (Nov) $1.95.

Scimidar Book IV: "Wild Thing" 3: by R.A. Jones, Rob Davis & Bruce McCorkindale. Wild Thing is more determined than ever to kill Scimidar. **Adults only; sealed in plastic; b&w.** (Nov) $2.50.

Tom Corbett, Space Cadet Book II 4: by Bill Spangler, Fred Perry & Terry Pallot. Team Polaris discovers the secret of the mysterious disappearances at the Tannhauser Triangle. **Final issue; b&w.** (Nov) $2.25.

War of the Galaxies 2: by Paul O'Connor & Tim Eldred. Kim Kinnison finally becomes a Lensman; Buzz launches a one-man suicide attack on a Boskone battle cruiser. **b&w.** (Nov) $2.25.

White Devil 6: by R.A. Jones & Malcolm Hee. Temple O'Rourke and Kuroshi come face to face. **Adults only; sealed in plastic; b&w; final issue.** (Nov) $2.50.

FANTACO

Night of the Living Dead 1.
Shriek 3.
Graphic 1.

Gore Shriek Annual 1. Horror stories by Eric Talbot, Steve Bissette, Rolf Stark, D'Israeli, Chas. Balun, Alex Diez. Cover: Bruce Spaulding Fuller. **b&w.** (Oct) $4.95.

Strobe 1. Interviews with Chester Brown and Gahan Wilson. Cover: Clive Barker. **b&w.** (Oct) $4.95.

FANTAGOR

Rip in Time by Bruce Jones & Richard Corben. 112-page graphic album collecting mini-series. A policeman pursues a hold-up man into the prehistoric past. **Not for children; b&w.** (Aug) $8.95.

Son of Mutant World 3: by Jan Strnad & Richard Corben. Dimentia really needs Ollie, but he's all tied up. **Not for children.** (Aug) $2.

Richard Corben's Art Book by Richard Corben. Collection of 30 color plates and man black-and-white works, 9 of which have never before been published. (Nov) $14.95.

Son of Mutant World 4: by Jan Strnad & Richard Corben. Dorra goes out to pick a flower, but it picks her instead. **Not for children; b&w.** (Nov) $1.75.

FANTAGRAPHICS

Amazing Heroes 181-182.
Amazing Heroes Preview Special 11.
Basil Wolverton Postcards.
Best Comics of the Decade 2.
Bill Sienkiewicz Sketchbook.
Comics Journal 137-138.
Comics Omnibus '90.
Complete Cheech Wizard Volume 1.
Complete Crumb Comics 5.
Complete Little Orphan Annie: 1933.
The Dead Muse.
Eye of Mongambo 5.
Fox Comics 26-27.
"Get Me a Table without Flies, Harry."
Graphic Story Monthly 6.
Hard-Boiled Animal Comics 1.
"I" Before "E."
Krazy Kat Postcards.
Love and Rockets 34.
Love and Rockets Book 3.
Love and Rockets Postcards.
Love That Bunch!
Lust of the Nazi Weasel Women 1-2.
Phantasmagoria 1.
Pogo Volume One.
Prince Valiant 9.
R. Crumb Postcards.
Sinner 5-6.
Street Music 6.
Usagi Yojimbo Color Special (Limited Edition).
Wrightson's "Frankenstein" Postcards.

Amazing Heroes 182. Interview with Pat Mills. Cover: Kevin O'Neill. **b&w.** (Aug) $3.50.

Comics Journal 139. Interview with Alan Moore (part 2); Peter Bagge and Aline Kominsky-Crumb interview each other. **b&w.** (Aug) $4.95.

The Complete Crumb Comics 1: by Robert Crumb. **Second printing; not for children; b&w, some color.** (Aug) $16.95 softcover, $35 hardcover.

Graphic Story Monthly 8. Material by Jose Munoz & Carlos Sampayo (a serialized biography of Billie Holiday), Craig Maynard, Franquin, Douglas Michael, Emilie Harvey, others. **Not for children; b&w.** (Aug) $3.50.

Journey: Wardrums 2: by William Messner-Loebs. The siege of Fort Detroit becomes untenable and Wolverine McAlistaire runs through the forest to warn his old friends Cotter and Sparrowdark. **Not for children; b&w.** (Aug) $2.

Junior and Other Losers by Peter Bagge. Reprints from *Neat Stuff*. **Not for children; b&w.** (Aug) $13.95 softcover.

Kaktus 1. "Newave" comic book for little kids by Gary Panter, Wayne White, Patrick McDonnell, Mark Beyer, Ric Heitzman. **b&w.** (Aug) $2.

Laundryland 1: by Richard Forg. Slice-of-life comic book about the manager of a laundromat and her friends, acquaintances, and customers. **b&w.** (Aug) $2.25.

Love and Rockets Calendar 1991 by Los. Bros. Hernandez. **b&w.** (Aug) $9.95.

Optimism of Youth by Jack Jackson. Early underground comix work from *Skull, Slow Death, God Nose*, and elsewhere. **Adults only; b&w.** (Aug) $11.95 softcover, $14.95 signed-and-numbered softcover.

Prince Valiant 10: "Aleta" by Harold R. Foster. **Color.** (Aug)

Real Girl 1. Anthology comic book with work by Mary Fleener, Diane Noomin, Terry LaBan, Mario Hernandez, Eddie Campbell, Robert Triptow, Leslie Sternbergh, Angela Bocage, Trina Robbins. **Adults only; b&w.** (Aug) $2.50.

Robert Crumb "Modern America" Signed and Numbered Five-Color Print. (Aug) $100.

Amazing Heroes 184. Articles on Eclipse/Acme's *The Avengers*. **b&w.** (Sep) $3.50.

Ana by F. & G. Solano Lopez. Serial from *Prime Cuts* is collected; a young woman has a mental, physical, and moral breakdown in an oppressive military state. **Not for children; b&w.** (Sep) $14.95.

Cartoons of the Roaring Twenties Volume 1: 1920-1922. Anthology of cartoons by Charles Dana Gibson, T.S. Sullivant, Harrison Cady, James Montgomery Flagg, Percy Crosby, others. **b&w.** (Sep) $7.95.

Complete Little Nemo in Slumberland Volume 1 by Winsor McCay. **Second printing.** (Sep) $35.

Dan O'Neill's Comics & Stories 1. Account of Hunter S. Thompson's trial and acquittal. **Adults only; b&w.** (Sep) $2.

Graphic Story Monthly 9. Material by Julian Lawrence, Mark Yuill, Munoz/Sampayo. **Not for children; b&w.** (Sep) $3.50.

Housebound with Rick Geary. Reprints of previously collected strips with some newer material. **Mostly b&w, some color.** (Sep) $11.95.

Lust of the Nazi Weasel Women 3. **b&w.** (Sep) $2.25.

Nemo 31/32. Interview with Charles M. Schulz and overview of *Peanuts*. **Final issue; b&w.** (Sep) $6.95.

Usagi Yojimbo 25: by Stan Sakai. Usagi fights a demon on a bridge. J.P. Morgan and Tom Stazer team on a story in which Lionheart interviews the Frankenstein Monster. **b&w.** (Sep) $2.

Vaughn Bode Diary Sketchbooks Volume 2. 64-page book, 8 pages in color. (Sep) $9.95.

Amazing Heroes 185. Articles about *Sandman*, including an interview with Neil Gaiman and Sam Kieth. Cover: Mike Dringenberg. **b&w.** (Oct) $3.50.

Complete E.C. Segar Popeye 11: by E.C. Segar. **Final volume. b&w.** (Oct) $16.95 paperbound, $35 hardcover.

Fog over Tolbiac Bridge by Jacques Tardi. Mystery set in Paris in the '30s and '60s, formerly serialized in *Graphic Story Monthly*. **Not for children; b&w.** (Oct) $12.95.

Graphic Story Monthly 10. Stories include a serial by Jacques Tardi and the conclusion of "Billie Holiday" by Jose Munoz & Carlos Sampayo. **Not for children; b&w.** (Oct) $3.50.

Hate 3: by Peter Bagge. **Not for children; b&w.** (Oct) $2.

Jim 4: by Jim Woodring. **Not for children; b&w.** (Oct) $2.50.

Kid Anarchy 1: by George Cole & Mike McCarthy. Stories of life in a small Southwestern town. **Not for children; b&w.** (Oct) $2.

Love and Rockets 2: by Jaime & Gilbert Hernandez. **Second printing; not for children; b&w.** (Oct) $3.95.

Test Dirt 1: by Pete Fitzgerald. **Not for children; b&w.** (Oct) $2.50.

Usagi Yojimbo 26: by Stan Sakai. A conscienceless gambler allows Usagi to fight a local champion to the death. **b&w.** (Oct) $2.

Amazing Heroes 186. Articles on *Deathlok*, interview with Denys Cowan. **b&w.** (Nov) $3.50.

Comics Journal 140. Interview with Walt Kelly by Gil Kane; interview with Matt Groening by Gary Groth. **b&w.** (Nov) $3.95.

The Complete Little Nemo in Slumberland Volume IV: compiled and edited by Richard Marschall. **Final volume; color.** (Nov) $35.

The Early Barefootz by Howard Cruse. 112-page volume reprinting material from underground comix, with an introduction by Cruse. **b&w.** (Nov) $11.95 paperbound, $35 signed-and-numbered hardcover.

Eightball 5: by Dan Clowes. **Not for children; b&w, some color pages.** (Nov) $2.25.

Good Girls 5: by Carol Lay. **Not for children; b&w.** (Nov) $2.

Graphic Story Monthly 11. Material by F. Solano Lopez, Jacques Tardi, others. **Not for children; b&w.** (Nov) $3.50.

Love and Rockets 3: by Gilbert, Jaime & Mario Hernandez. Second printing. **Not for children; b&w.** (Nov) $3.95.

Love and Rockets 35: by Gilbert & Jaime Hernandez. **Not for children; b&w.** (Nov) $2.50.

Real Stuff 1. Reprint and new material by Dennis Eichhorn, Michael Dougan, Mark Zingarelli, Carel Moiseiwitsch, Mary Fleener, Jim Woodring, Peter Bagge. Introduction by Harvey Pekar. **Not for children; b&w; 3-issue series.** (Nov) $2.

Sinner 7: "Twinkle, Twinkle..." by Jose Munoz & Carlos Sampayo. **Not for children; b&w.** (Nov) $3.50.

Usagi Yojimbo Book Four: "The Dragon Bellow Conspiracy" by Stan Sakai. Entire story from *Usagi Yojimbo* #13-18 is reprinted in a signed hardcover edition with a new cover painting, new endpapers, an introduction by Alexandro Jodorowsky, and a new 8-page story painted in watercolor by Sakai. (Nov) $35.95.

The Walking Wounded 1: by Dave Hodson. Autobiographical vignettes about life in a rock 'n' roll band. **Not for children; b&w. Flexidisc** with two songs. (Nov) $3.95.

FIRST

Dreadstar 60.
Grimjack 76.
Lone Wolf and Cub 37.

Badger 66: "The Wotan Seed" by Mike Baron, Steven Butler & Randy Clark. A Japanese corporation is trying to steal a mystical source of wood from eco-terrorist Joe Nappleseed. (8/3) $2.25.

Grimjack Casefiles 2: "Buried Past" (conclusion) by John Ostrander & Tim Truman. Reprinted from *Starslayer* #14-16. (8/3) $1.95.

Classics Illustrated 13: *Wuthering Heights* by Emily Bronte, adapted & illustrated by Rick Geary. (8/10) $3.75.

Mike Grell's Sable 10: "Triptych" by Mike Grell. Cover: Tony Akins. (8/10) $1.95.

Nexus Legends 20: "Sanctuary" by Mike Baron & Steve Rude. Cover: David DeVries. (8/10) $1.95.

Zero Tolerance 3: by Tim Vigil, David Barbour, Gary Amaro & Tim Tyler. Molly and Turk take on Jannik in an attempt to escape from Seychelles Island. **Not for children.** (8/17) $2.25.

Dreadstar 61: by Peter David, Angel Medina & Tim Tyler. Dreadstar and The Lord High Papal fight it out in the prelude to a new story. "Iron Angel" by David & John Calimee. (8/24) $2.25.

Grimjack 77: by John Ostrander & Flint Henry. Twilley and Skorzny (Skuzzy) the slug slug it out. "Youngblood" by Ostrander, Kim Yale & Steve Pugh. (8/24) $2.25.

Badger 67: "Babysitter" by Mike Baron, Steven Butler & Randy Clark. Badger tries to save a superstar from addiction. (8/31) $2.25.

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Lone Wolf and Cub 38: by Kazuo Koike & Goseki Kojima. **Not for children; b&w.** (8/31) $3.25.

Nexus 76: by Mike Baron, Hugh Haynes & Arne Starr. The Merk is going mad; how can Horatio tell which of his targets deserve execution? (8/31) $2.25.

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Nexus Legends 21: by Mike Baron, Steve Rude & John Nyberg. Cover: David DeVries. (9/7) $1.95.

Zero Tolerance 4: by Tim Vigil, David Barbour, Gary Amaro & Tim Tyler. Turk and Molly fight their way out of one problem into another. **Not for children; Final issue.** (9/14) $2.25.

Dreadstar 62: "The World According to Skeevo" by Peter David, John Calimee & Jeff Albrecht. The origin of Vanth Dreadstar — as seen by Skeevo. "Youngscuz" by David & Scot Eaton. (9/21) $2.25.

Grimjack 78: by John Ostrander & Brett Ewins. Twilley discovers a group that all but worships Grimjack. "Youngblood" by Ostrander, Kim Yale & Steve Pugh. (9/21) $2.25.

Badger 68: by Mike Baron & George Freeman. Someone is stealing Badger's socks; a Halloween story. (9/28) $2.25.

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(FUTURE, Page 58)

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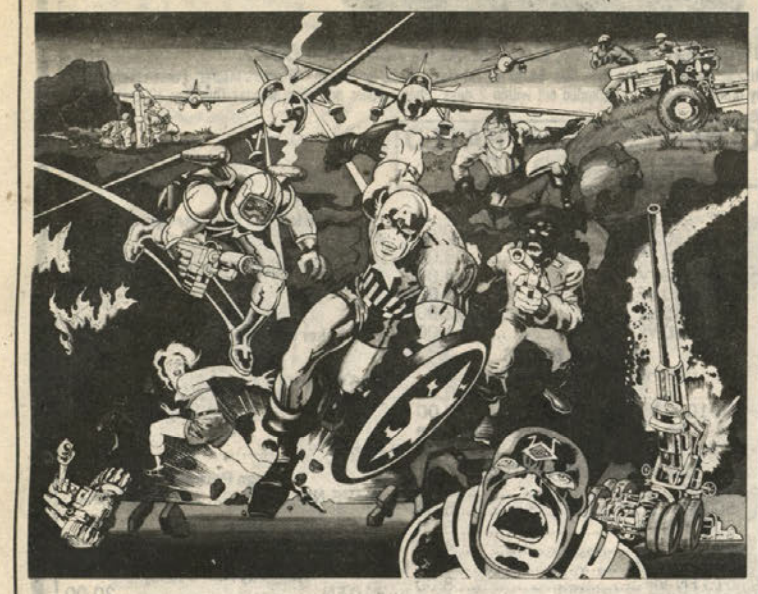

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FUTURE
(From Page 57)

Tim Truman. Cover: Steve Pugh. (9/28) $1.95.

Lone Wolf and Cub 39: by Kazuo Koike & Goseki Kojima. Cover: Mike Ploog. **120-page issue. Not for children; b&w.** (9/28) $5.95.

Nexus 77: by Mike Baron, Hugh Haynes & Arne Starr. The Merk grows ever more erratic and Nexus' missions become ever more dangerous. (9/18) $2.25.

Weird of the White Wolf by Michael Moorcock, Roy Thomas, Michael T. Gilbert, George Freeman & P. Craig Russell. Adaptation of Moorcock's "Elric" stories. Cover: Robert Gould. **144-page graphic album.** (9/28) $14.95.

Meta-4 1: by Stefan Petrucha & Ian Gibson. Reincarnation, fast food, extraterrestrials, crystal power, and the U.S. Air Force are ingredients in a story of three college students and a transient ex-junkie who were struck by a ball of energy during the Harmonic Convergence and became Earth's first metahumans. (10/5) $3.95.

Mike Grell's Sable 12: by Mike Grell. Cover: Tony Akins. (10/5) $1.95.

Nexus Legends 22: by Mike Baron, Steve Rude & John Nyberg. Cover: David de Vries. (10/5) $1.95.

Classics Illustrated 15: *The Gift of the Magi and Other Stories* by O. Henry, adapted & illustrated by Gary Gianni. (10/12) $3.75.

Dreadstar 63: "First Contact" by Peter David, Angel Medina & Jeff Albrecht. Dreadstar and Company go where no intergalactic adventurers have gone before. "Youngscuz" by David, Scot Eaton & Jim Nelson. (10/19) $2.25.

Grimjack 79: "Family Business" (part 1 of 3) by John Ostrander & Flint Henry. One of the Twilley brothers has been caught doing some dirty karma deals on the Cynosure futures exchange. "Youngblood" by Ostrander, Kim Yale & Steve Pugh. (10/19) $2.25.

Badger 69: "When Badger Howls" by Mike Baron & Steven Butler. Badger's history is recapitulated and Mavis's origin is revealed. (11/2) $2.25.

Grimjack Casefiles 5: by John Ostrander & Tim Truman. Cover: Steve Pugh. (11/2) $1.95.

Lone Wolf and Cub 40: by Kazuo Koike & Goseki Kojima. **Not for children; b&w.** (11/2) $3.25.

Nexus 78: "History Lesson" by Mike Baron, Hugh Haynes & Arne Starr. Series is summarized and examined in depth. "The Nexus Files" begins. (11/2) $2.25.

The Gift: by Gary Amaro, David Barbour, Mike Baron, Steven Butler, Peter David, Scot Eaton, Hugh Haynes, Flint Henry, John Ostrander, Stefan Petrucha, Tom Sutton, & Tim Vigil. Framing story set in Cynosure permits all of First's characters to share a holiday special/sampler: Dreadstar, Nexus, Grimjack, Badger, Squalor, Meta-4, and Zero Tolerance. Cover: Matt Wagner. **Squarebound, 48 pages.** (11/9) $5.95.

Meta-4 2: "Disparate Lessons" by Stefan Petrucha & Ian Gibson. Allis puts Col. Zetetic in a trance, Craig gets lost in the woods, Dirk uncovers the contents of Hangar 18, Corky calls for help from the SAC, Emily cures her doctor, Dr. Fortean brings the folks over for a visit. (11/9) $2.25.

Nexus Legends 23: by Mike Baron, Keith Giffen & Rick Bryant. Cover: David DeVries. (11/9) $1.95.

Classics Illustrated 16: *A Christmas Carol* by Charles Dickens, adapted & illustrated by Joe Staton. Cover: Gary Gianni. (11/16) $3.75.

Dreadstar 64: "Free Enterprise" by Peter David & Angel Medina. The crew of the Stellar Ship *Benedict* interrupts Vanth and Company's shore leave. "Youngscuz" by David, Scot Eaton & Jim Nelson. (11/30) $2.25.

Grimjack 80: by John Ostrander & Flint Henry. Twilley learns more about his family than he wanted to know. "Youngblood" by Ostrander, Kim Yale & Steve Pugh. (11/30) $2.25.

Classics Illustrated 17: *Treasure Island* by Robert Louis Stevenson, adapted & illustrated by Pat Boyette. (12/21) $3.75.

FLEETWAY/QUALITY

ABC Warriors 1.
Best of 2000 AD 56-59.
Judge Dredd 44-46.
Judge Dredd: The Child Quest Saga.
The Law of Dredd 14-16.
Nemesis the Warlock 8-10.
New Statesmen 5.
Psi-Judge Anderson 7-9.
Rogue Trooper 44-46.
2000 A.D. Showcase 50-52.

The ABC Warriors 2: by Pat Mills & Kevin O'Neill. The origin of the ABC Warriors continues. **b&w.** (Aug) $1.95.

Best of 2000 AD 60. Reprints from *2000 AD.* **b&w.** (Aug) $3.20.

Crisis 51. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Aug) $4.25.

Crisis 52. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Sep) $4.25.

Judge Dredd 47: by John Wagner. The Mutant Avengers take over a sky-liner. Cover: Tom Artis. (Aug) $1.75.

The Law of Dredd 17: by Pat Mills & Ron Smith. A scientist drinks the blood of the evil tyrannosaur Satanus. Cover: William Maher. (Aug) $1.75.

Nemesis 11: by Pat Mills & Kevin O'Neill. Nemesis and the ABC Warriors try to stop Thoth from destroying Earth. **b&w.** (Aug) $1.95.

Psi-Judge Anderson 10. Cover: Tom Artis. **b&w.** (Aug) $1.95.

Rogue Trooper 47. Rogue is drafted into a gladiatorial game. Cover: Rich Larson. (Aug) $1.75.

Third World War by Pat Mills & Carlos Ezquerra. **6-issue series; color.** (Aug) $2.50.

2000 AD 696. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Aug) $1.85.

2000 AD 697. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Aug) $1.85.

2000 AD 698. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Aug) $1.85.

2000 AD 699. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Aug) $1.85.

2000 AD 700. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Aug) $1.85.

2000 AD Showcase 53. Stories from *2000 AD.* (Aug) $1.75.

The ABC Warriors 3: by Pat Mills & Kevin O'Neill. The ABC Warriors are sent to tame a planet. **b&w.** (Sep) $1.95.

Best of 2000 AD 61. (Sep) $3.40.

Chopper: Song of the Surfer by John Wagner & MacNeil. Judge Dredd pursues Marion "Chopper" Shakespeare, the greatest skysurfer ever to buzz Mega-City One. **96-page color** graphic novel. (Sep) $9.95.

Crisis 53. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Sep) $4.25.

Crisis 54. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Sep) $4.25.

Judge Dredd 48: by John Wagner. A madman claims to be beyond the reach of the law. Cover: Tom Artis & Sam DeLarosa. (Sep) $1.75.

The Law of Dredd 18: by John Wagner, Alan Grant, Mike McMahon & Ron Smith. Blockmania strikes Mega-City One. Cover: William Maher. (Sep) $1.75.

Nemesis 12: by Pat Mills & Kevin O'Neill. Torquemada must atone for his spiritual genocide. **b&w.** (Sep) $1.95.

Psi-Judge Anderson 11. Cover: Tom Artis. **b&w.** (Sep) $1.95.

Rogue Trooper 48. Rogue discovers the true nature of his alien adversary. Cover: Rich Larson. (Sep) $1.75.

Third World War 2 by Pat Mills & Carlos Ezquerra. (Sep) $2.50.

2000 AD 701. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Sep) $1.85.

2000 AD 702. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Sep) $1.85.

2000 AD 703. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Sep) $1.85.

2000 AD 704. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Sep) $1.85.

2000 AD Showcase 54. Stories from *2000 AD.* **Final issue.** (Sep) $1.75.

Best of 2000 AD 62. Reprints from *2000 AD.* **b&w.** (Oct) $3.20.

Best of 2000 AD 63. Reprints from *2000 AD.* **b&w.** (Oct) $3.20.

Crisis 55. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Oct) $4.25.

Crisis 56. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Oct) $4.25.

Judge Dredd: Future Crime by John Wagner, Brian Bolland, Brett Ewins, Brendan McCarthy, Ron Smith. Hardcover collection of stories including "The Invisible Man," "The Oxy-Board," "The Face-Change Crimes," "The Fog," "The Forever Crimes," and "Riders on the Storm." (Oct) $7.95.

Revolver 1. Anthology series including "Dare" by Grant Morrison (a very revised version of Dan Dare). Contributors include Rian Hughes, Peter Milligan, Brendan McCarthy, Paul Neary, Steve Parkhouse. (Oct) $4.95.

Third World War 3: "The Killing Yields" by Pat Mills & Carlos Ezquerra. More is revealed about the Psychos and the dangers of modern agribusiness in Central America. (Oct) $2.50.

2000 AD 705. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Oct) $1.85.

2000 AD 706. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Oct) $1.85.

2000 AD 707. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Oct) $1.85.

2000 AD 708. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine,* and others. **b&w.** (Oct) $1.85.

ABC Warriors 4: by Pat Mills & Dave Gibbons. Hammerstein and the others try to restore order to Mars. Cover: Tom Artis & Sam DeLarosa. **b&w.** (Nov) $1.95.

Crisis 57. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Nov) $4.25.

Crisis 58. Bi-weekly anthology comic book including "The Third World War Book III" by Pat Mills & G. Dillon, "For a Few Troubles More" by Garth Ennis & John McCrea, "Reflections." **Color.** (Nov) $4.25.

Judge Dredd 49: by John Wagner, Jim Baikie, Cliff Robinson, Colin MacNeil. Dredd accidentally kills an innocent citizen; out-of-town perps invade Dredd's bathroom. (Nov) $1.75.

(FUTURE, Page 59)

POSITIONS AVAILABLE

Mile High Comics, Inc. is presently expanding its retail store division to include additional stores. We are seeking qualified comic book store managers and assistant managers. If such a position might interest you, and you are willing to relocate to the Denver area, please send us your resume. All applications will be held in confidence. Mile High Comics, Inc. is an Equal Opportunity Employer.

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FUTURE
(From Page 58)

Law of Dredd 19: by John Wagner, Steve Dillon, Brian Bolland. Someone has drugged the water supply and caused an outbreak of blockmania. Cover: Randy Elliott. (Nov) $1.75.

Nemesis 13: by Pat Mills & Bryan Talbot. Thoth and Satanus go to the 19th century and meet the totally vile Col. John M. Chivington. Cover: Flint Henry. **b&w.** (Nov) $1.95.

Night Zero 1: by John Brosnan & Kev Hopgood. Everyone in town wants to kill a cab driver with a bionic arm. **4-issue series; b&w.** (Nov) $1.95.

Psi-Judge Anderson 12. Cover: Tom Artis & Sam DeLarosa. **b&w.** (No) $1.95.

Revolver 2. Features include Dan Dare, Jimi Hendrix, and interdimensional bar-hopping. Contributors include Grant Morrison, Rian Hughes, Charles Shaar Murray, Floyd Hughes, Peter Milligan, Brendan McCarthy, Paul Neary, Steve Parkhouse. (Nov) $4.95.

Rogue Trooper 49: by Alan Moore & J. Redondo. Rogue discovers his roots. **Final issue.** (Nov) $1.75.

Third World War 4: "Danse Macabre" by Pat Mills & Carlos Ezquerra. Women dance in the streets with the memories of their departed men. (Nov) $2.50.

True Faith by Garth Ennis & Warren Pleece. A very black comedy about two disillusioned men who are recruited by another maniac to get even with God. **96 pages, squarebound.** Introduction by Grant Morrison. (Nov) $9.95.

2000 AD 709. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine*, and others. **b&w.** (Nov) $1.85.

2000 AD 710. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine*, and others. **b&w.** (Nov) $1.85.

2000 AD 711. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine*, and others. **b&w.** (Nov) $1.85.

2000 AD 712. Judge Dredd is featured in this weekly British comic book which also contains rotating stories including *Strontium Dog, Rogue Trooper, Zenith, Nemesis the Warlock, Judge Anderson, Halo Jones, Nemesis the Warlock, Slaine*, and others. **b&w.** (Nov) $1.85.

FRAGMENTS WEST

Patrick & Hives by Phil Yeh. Collection of 280 never-before-published comic strips starring Patrick Rabbit. **b&w.** (Sep) $9.95.

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Vault of Horror 3. Reprints *Haunt of Fear* #22 ("Wish You Were Here" by Graham Ingels, "Chess-Mate" by George Evans, "Grim Fairy Tale: Snow White" by Jack Kamen, "Model Nephew" by Jack Davis) and *Vault of Horror* #13 ("The Dead Will Return" by Al Feldstein, "The Curse of Harkley Heath" by Harry Harrison & Wally Wood, "Doctor of Horror" by Ingels, "Island of Death" by Harvey Kurtzman). Covers: Ingels, Craig. (8/28) $1.95.

The Original Dick Tracy 3: "The Extortioner" by Chester Gould. Tracy pursues Gargles, who is forcing pharmacists to buy his worthless mouthwash. (9/18) $1.95.

Weird Science 3. Reprints *Weird Science* #9 ("The Grey Cloud of Death" by Wally Wood, "The Martian Monster" by Jack Kamen, "The Invaders" by Wood, "The Slave of Evil" by George Olesen) and *Weird Fantasy* #14 ("The Cosmic Ray Bomb Explosion" by Al Feldstein, "The Black Arts" by Harry Harrison, "The Trap of Time" by Kamen, "Atom Bomb Thief" by Harvey Kurtzman). *Weird Fantasy* #14 was actually the second issue. Covers: Wood, Feldstein. (9/18) $1.95.

Tales from the Crypt 4. Reprints *The Crypt of Terror* #18 — the second issue, published in 1950 — ("The Maestro's Hand" by Al Feldstein, "The Living Corpse" by Wally Wood, "Madness at Manderville" by Harvey Kurtzman, "Mute Witness to Murder" by Johnny Craig) and *Crime SuspenStories* #16 from 1953 ("Rendezvous" by Craig, "Fission Bait" by Jack Kamen, "Come Clean" by Al Williamson, "Who's Next?" by Joe Orlando). Covers: Craig. (10/2) $1.95.

Gladstone Comic Album: The Original Dick Tracy 2: "The Origin of the Two-Way Wrist Radio" by Chester Gould. In 1946, a blind inventor named Brilliant developed Dick Tracy's most famous tool in the war against crime. (10/16) $5.95.

The Vault of Horror 4. Reprints *The Vault of Horror* #23 from 1952 ("A Stitch in Time" by Johnny Craig, "99 44/100% Pure Horror" by Jack Davis, "Dead Wait" by Davis, "Staired . . . in Horror" by Graham Ingels) and *The Haunt of Fear* #13 from 1952 ("For the Love of Death" by Ingels, "Fed Up" by Craig, "Minor Error" by Jack Kamen, "Wolf Bait" by Davis). Covers: Craig, Ingels. (10/30) $1.95.

The Original Dick Tracy 4: "Dick Tracy Confronts Itchy Oliver" by Chester Gould. Itchy tortures B.O. Plenty, then kidnaps Tracy and tries to starve him to death. (11/20) $2.

Weird Science 4. Reprints *Weird Science-Fantasy* #27 ("Adaptability" by Wally Wood, "Close Shave" by Reed Crandall, "4th Degree" by Jack Kamen, "I, Robot" by Otto Binder & Joe Orlando) and *Weird Fantasy* #11 ("The Two-Century Journey" by Wood, "Shrinking from Abuse" by Kamen, "The 10th at Noon" by Wood, "The Thing in the Jar" by Orlando). Cover: Wood. (11/20) $2.

GRAPHITTI

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GREATER MERCURY

Dark Assassin 5: "Dark Assassin vs the Protectors" (part 3 of 4) by Kris Silver & Villalovos. **b&w.** (Sep) $1.

Edge 7: "Origins: Phase Three" by Kris Silver & Riedel. **b&w.** (Sep) $2.

Eradicators 4: "Native Friends" by Kris Silver & Dutton. **b&w.** (Sep) $2.

Grips Volume 1 #5: by Kris Silver & Tim Vigil. **b&w.** (Sep) $2.

Grips Volume 2 #4: by Kris Silver & Clark. **b&w.** (Sep) $2.

Grips Adventures 5: by Kris Silver & Cobbs. **b&w.** (Sep) $2.

Legion X-1 4: by Kris Silver & Carter. **b&w.** (Sep) $2.

Legion X-2 4: by Kris Silver & Carter. **b&w.** (Sep) $2.

Psycho-path 2: by Gugliotti & Cobbs. **b&w.** (Sep) $2.

Tink 2: by Jamey Boyum. **b&w.** (Sep) $2.

Dark Assassin 6: by Kris Silver & Lawrence. **b&w.** (Oct) $1.

Edge 8: by Kris Silver & Riedel. **b&w.** (Oct) $2.

Eradicators 5: by Kris Silver & Dutton. **b&w.** (Oct) $2.

Grips Volume 1 #6: by Kris Silver & Tim Vigil. **b&w.** (Oct) $2.

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Psycho-path 3: by Gugliotti & Collett. **b&w.** (Oct) $2.

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HARVEY

Wendy Digest 2 Nov: "The Gloops." Three princes want to marry Wendy's aunts to have them as free maids and cooks. **Final issue.** (7/17 8/7) $1.75.

Baby Huey 101 Nov: "The Gold Rush." Huey and Cousin Dimwit fall for a trick about gold growing on trees. (7/24 8/14) $1.

Casper the Friendly Ghost 258 Nov. A money-hungry magician turns Casper's friends into stone sculptures. (7/24 8/14) $1.

Casper Digest 16 Nov. Casper meets Hagatha, a witch. (7/24 8/14) $1.75.

New Kids on the Block: Chillin' 1. 32-page comic book starring New Kids on the Block. (7/24 8/14) $1.25.

Richie Rich & Professor Keenbean 2 Nov. The Professor concludes that he and the Rich family are not real people. (7/24 8/14) $1.

Wendy, the Good Little Witch 96 Nov: "The Monster Roomer." Wendy has to find a way to evict four giants. (7/24 8/14) $1.

Million Dollar Digest 17 Nov: "The Dream Machine." Richie has a James Bond-type adventure complete with a spy's amazing automobile. (7/31 8/21) $1.75.

Casper the Friendly Ghost 259 Dec. Casper and Wendy make Larry Litterbug clean up his act. (8/7 8/28) $1.

Hot Stuff the Little Devil 176 Dec. Hot Stuff visits Lazy Land. (8/7 8/28) $1.

New Kids on the Block 1. 32 pages. (8/7 8/28) $1.25.

New Kids on the Block: Backstage Pass 1. Comic book starring New Kids on the Block. (8/7 8/28) $1.25.

Richie Rich 253 Dec. Richie hires a magician. (8/7 8/28) $1.

Richie Rich Digest 26 Dec. Richie saves his fortune in "The Attack on Vault Seven." (8/7 8/28) $1.75.

Casper and the Ghostly Trio 10 Dec. Fatso, Lazo, and Fusso celebrate Mischief Day. (8/21 9/11) $1.

Million Dollar Digest 18 Dec. Richie Rich and Gloria Glad have adventures in horse racing. (8/21 9/11) $1.75.

New Kids on the Block: Comic Tour '90 1. Starring New Kids on the Block. 32 pages: (8/21 9/11) $1.25.

New Kids on the Block Special 1. 64 pages. (8/21 9/11) $2.25.

Richie Rich and Cadbury 28 Dec. Richie and Cadbury go to Paris. (8/21 9/11) $1.

Wendy the Good Little Witch 97 Dec. Wendy and Casper are in the clutches of Mr. Zorko and Captain Badheart. (8/21 9/11) $1.

Casper Digest 17 Dec. Old Whiskers shows Casper what his scio-wizzo stick can do. (8/28 9/18) $1.75.

New Kids on the Block: Backstage Pass 2. Comic book starring New Kids on the Block. (9/4 9/25) $1.25.

Casper 260: "The Remarkable Doorway." Casper and Gnorm the Gnome visit the year 3000. (9/4 9/25) $1.

Hot Stuff the Little Devil 177: "The Nerve of Cousin Burnie." Hot Stuff finds out how annoying visitors can be. (9/4 9/25) $1.

New Kids on the Block 2. (9/4 9/25) $1.25.

Richie Rich 254: "The Seance at Spectro Castle. Richie is haunted. (9/4 9/25) $1.

New Kids on the Block: Chillin' 2. Starring New Kids on the Block. (9/18 10/9) $1.25.

New Kids on the Block: Comic Tour '90 2. Starring New Kids on the Block. (9/18 10/9) $1.25.

Million Dollar Digest 19. Impostors pose as the Rich family. (9/18 10/9) 1.75.

Richie Rich and Cadbury 29. Richie and Cadbury vacation at Mr. Rich's dude ranch. (9/18 10/9) $1.

Casper Digest 18: "Take a Chance Tommy." Casper gets a bear into trouble while teaching him to stay out of trouble. (9/25 10/2) $1.75.

New Kids on the Block: Backstage Pass 3. Starring New Kids on the Block. (10/2 10/23) $1.25.

Hot Stuff the Little Devil 1: Howie Post, Warren Kremer. (10/2 10/23) $1.

New Kids on the Block 3. (10/2 10/23) $1.25.

Richie Rich 1: Warren Kremer, Ernie Colon. (10/2 10/23) $.

Richie Rich Digest 28: Warren Kremer, Ernie Colon. (10/2 10/23) $1.75.

Richie Rich Money World Digest 1. (10/2 10/23) $1.75.

Casper 1: by Stan Kay, Jim Miele, Ralph Newman, Marty Taras. (10/9 10/30) $1.

Richie Rich and the New Kids on the Block 1. (10/9 10/30) $1.

Richie Rich Million Dollar Digest 20. (10/9 10/30) $1.75.

Casper Digest 19. (10/16 11/6) $1.75.

New Kids on the Block: Chillin' 3. Starring New Kids on the Block. (10/16 11/6) $1.25.

New Kids on the Block: Comic Tour '90 3. Starring New Kids on the Block. (10/16 11/6) $1.25.

Richie Rich Big Bucks 1: Stan Kay, Larry Herman, Ernie Colon, Warren Kremer. (10/16 11/6) $1.

Wendy 1: Marty Taras. (10/16 11/6) $1.

Richie Rich Gold Nuggets Digest 1. (10/23 11/13) $1.75.

Hot Stuff the Little Devil 2. (11/6 11/27) $1.

New Kids on the Block 4. (11/6 11/27) $1.25.

New Kids on the Block: Backstage Pass 4. (11/6 11/27) $1.25.

Richie Rich 2. (11/6 11/27) $1.

Casper 2. (11/13 12/4) $1.

Richie Rich and the New Kids on the Block 2: by Angelo DeCesare & Ernie Colon. The New Kids attend Richie's surprise birthday party and become lost in the immense mansion. (11/13 12/4) $1.25.

Richie Rich Million Dollar Digest 21. (11/13 12/4) $1.75.

(FUTURE, Page 60)

INTRODUCING

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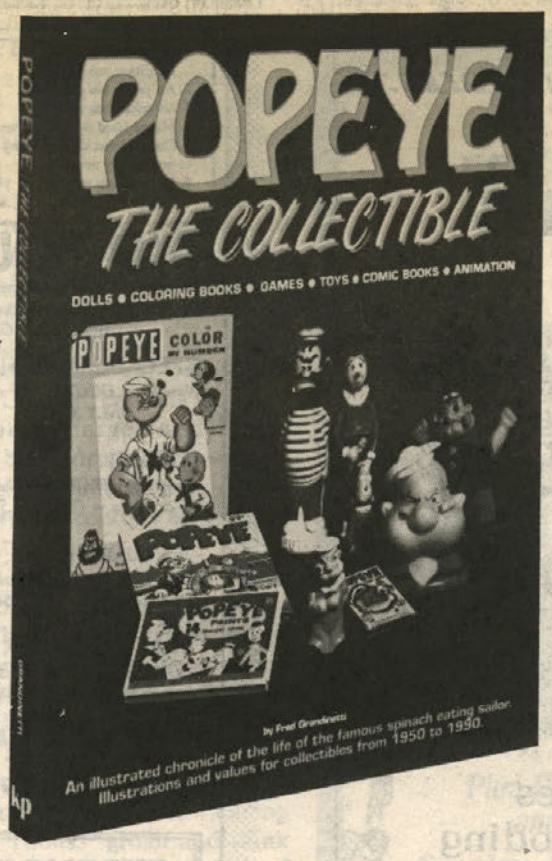
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FUTURE
(From Page 59)

Casper Digest 20. (11/20 12/11) $1.75.
New Kids on the Block: Chillin' 4. (11/20 12/11) $1.25.
New Kids on the Block: Comic Tour '90 4. (11/20 12/11) $1.25.
Richie Rich Big Bucks 2. (11/20 12/11) $1.
Wendy 2. (11/20 12/11) $1.
Richie Rich Gold Nuggets Digest 2. (11/27 12/18) $1.75.

HERO

Flare 1.
League of Champions 1: by Dennis Mallonee, Chris Marrinan & Dell Barras. Flare and her friends confront "The Gods at War." **Not for children.** (Aug) $2.95.
Flare 2: by Dennis Mallonee & Mark Beachum. Flare is in the hospital in critical condition; but, at the same time, she is out searching for evidence against The Blonde Bombshell. **Not for children.** (Sep) $2.95.
League of Champions 2: by Dennis Mallonee, Luke McDonnell & Mark Beachum. Flare and the rest of the team continue to battle the gods in Olympus. **Not for children.** (Oct) $2.95.

IANUS

Protoculture Addicts 8 (Aug) $2.50.
Protoculture Addicts 9: Anime shower special issue. **Not for children.** 40 pages. (Sep) $2.95.
Protoculture Addicts 10 (Dec) $2.50.
Gates of Pandragon 1: by Claude J. Pelletier, Michel Gareau, Louis Lachance. "Techno-fantasy" comic book. Three Canadian pilots enter a parallel dimension. (Dec) $2.50.
Protoculture Addicts 11 (Feb) $2.50.
Protoculture Addicts 12 (Apr) $2.50.
Protoculture Addicts 13 (Apr) $2.50.
Gates of Pandragon 2 (Apr) $2.50.

INNOVATION

Cyberpunk: The Seraphim Project 1.
East Meets West 2.
Hero Alliance 9-11.
Hero Alliance vs. Justice Machine: Identity Crisis 1.
Justice Machine 4-5.
The Maze Agency 16.
The Maze Agency Annual 1.
Newstralia 5.
Professor Om 2.
Seraphim 2.
Vampire Lestat 6.
Justice Machine 6: "Lo, This Foreign Land" by Tony Isabella & Mike Gustovich. The JM fights for economic freedom and the soul of a teammate. (Aug) $2.25.
Power Factor 2: by Robert Ingersoll, Clark & Witherby. Ferret rediscovers what it means to be a hero. "Back in Black" by Kevin Juaire, Carmine Infantino & Doug Hazlewood is reprinted. (Aug) $2.25.
Vampire Companion 1: by Renee Nard. Background information on *The Vampire Lestat.* (Aug) $2.50.
Celestial Mechanics 1: "Singin' in the Rain" by Wilcken, Washington & Aiken. A spaceship mechanic discovers the secret of the Semantic Loophole Spacedrive. **b&w.** (Sep) $2.25.
Cyberpunk: Book Two Graphic Novel by Scott Rockwell & Talalla. (Sep) $6.95.
Hero Alliance 12: by Stadler, David Campiti & Okamoto. A new villainess appears. (Sep) $1.95.
Innovation Spectacular 1. Sampler offers 100 pages of stories from the last two years, including Hero Alliance, Stargrazers, and Maze Agency. (Sep) $2.95.
Scaramouch 1: by Dan Tyree, Sisom & Reyn. Scaramouch picks up a zombie hitchhiker. **b&w.** (Sep) $2.25.
Timedrifter 1: by Gerard Jones, Hubenig & Kleinbergen. A bored computer operator dreams of the 1930s; formerly an Eternity title. **b&w.** (Sep) $2.25.
The Vampire Lestat 7: by Ann Rice, Faye Perozich & Daerick Gross. Armand tells Lestat his life story. (Sep) $2.50.
All Hallow's Eve 1: by Mitchell Perkins & John Lang. Set in Ireland, this tells of the creation of the first Jack O'Lantern, the only thing the walking dead fear. (Oct) $4.95.
Angel of Death 1: "Do Dead Men Dream" by Michael Vance & Mike Roberts. A man giving his life over to excess has disturbing dreams. **Not for children; b&w.** (Oct) $2.25.
Celestial Mechanics 2: "We've Talked the Whole Night Through" by Kurt Wilcken, Gary Washington & Keith Aiken. Widget and her sister visit a futuristic Chippendale's. **b&w.** (Oct) $2.25.
Child's Play 2 1: "Eye, Chucky" by Andy Mangels, Darick Robertson & Mike Witherby. **3-part bi-weekly** adaptation of horror movie. (Oct) $2.50.
Child's Play 2 2: "School of Hard Knocks" by Andy Mangels, Darick Robertson & Mike Witherby. Adaptation of horror movie. (Oct) $2.50.
Cyberpunk: The Seraphim Files 2: by Chris Todd & Doug Talalla. Elle and Shinano corner the Decon, but Deacon has reprogrammed the computer to think it is Hell. **Not for children; final issue.** (Oct) $2.50.
Innovation Spectacular 2. Sampler of Innovation's material from the past year. (Oct) $2.95.
Justice Machine 7: "Demon, We Hardly Knew Ye!" (conclusion) by Tony Isabella & Mike Gustovich. (Oct) $2.25.
The Maze Agency 17: by Mike W. Barr & Darick Robertson. Jennifer and Gabe solve a murder involving a religious cult. (Oct) $2.50.
Power Factor 3: "Thick as a Brick" by Kevin Juaire, Carmine Infantino & Jim Sinclair. New heroes are recruited to aid the team. (Oct) $2.25.
Timedrifter 2: "Time on My Hands" by Gerard Jones, Dean Hubenig & Adrian Kleinbergen. Willis fights to save Marian Lambeau from gangsters in 1930s Hollywood. **b&w.** (Oct) $2.25.
The Vampire Lestat 3. Second printing. **Not for children.** (Oct) $2.50.

JABBERWOCKY

Adventures of Olivia 2: "Bimbo and the Beanstalk," "Model Man," "Housewife's Handy Helper" by Robert Outlaw & Brad W. Foster. **Adults only, b&w, 36-page magazine.** (Aug) $5.
Goodies 75. Review of work by French artist Barbe, character sketches by C.B. Gorby, work by Lee Burks, Brad Foster, Allen Freeman, Robert Outlaw, Cliff Neal, Stan Day, Jim Thompson, J.P. Morgan. **Adults only; b&w mini-comic.** (Aug) $1.50.
Goodies 76. "Mrs. Fantastic and Jungle Janet" by Dennis Stahl; material by Steve Sullivan, Lee Burks, Joy Riddle, Cliff Neal, Stan Day, Dan Taylor, others. **Adults only; b&w mini-comic.** (Sep) $1.50.
Smaug by Brad W. Foster. Art print of the dragon from *The Lord of the Rings.* **b&w.** (Sep) $5.
Stuff 20. "The Death of Mini-Man" by Wayne Honath; material by Lynne Taylor, Colin Upton, Brad Foster, Jim Thompson, Kyle Kirkpatrick, Ian Bambro. **b&w mini-comic.** (Sep) $1.50.
Eve by Brad W. Foster. Signed-and-numbered b&w art print of a fantasy nude. (Oct) $10.
Goodies 77. Centaurs, mermaids, and bathing beauties by Steve Sullivan, Stan Day, Brad Foster, Doug Potter, C.B. Gorby, Jim Gillespie, Quinton Hoover, Jim Thompson, others. **Adults only; b&w mini-comic.** (Oct) $1.50.
Goodies 1-10. Bagged set of first 10 issues, with material by Cliff Neal, Kevin Eastman, Mark Heike, Brad W. Foster, Peter Laird, Valentino, John Howard, R.C. Harvey, others. **Adults only; b&w mini-comics; total of 96 pages.** (Oct) $9.

JADEMAN

Blood Sword 25. Ghost Shadow has kidnapped Kim Hung. (Aug) $1.95.
Blood Sword Dynasty 12. (Aug) $1.25.
Drunken Fist 25: by Roger Salick. Porky uses the Supreme Sword against a killer pterodactyl. (Aug) $1.95.
Force of Buddha's Palm 25: by Roger Salick. Samsun battles Maskman. (Aug) $1.95.
Oriental Heroes 25: by Mike Baron. A Cult henchman crashes a gasoline truck into the building. (Aug) $1.95.
Blood Sword 26. (Sep) $1.95.
Blood Sword Dynasty 13. (Sep) $1.25.
Drunken Fist 26: by Roger Salick. Porky befriends a pterodactyl. (Sep) $1.95.
Force of Buddha's Palm 26: by Roger Salick. Devilito is lured into combat with Maskman. (Sep) $1.95.
Blood Sword 27. (Oct) $1.95.
Blood Sword Dynasty 14. (Oct) $1.25.
Drunken Fist 27: by Roger Salick. Porky is recognized as the Spiritual Child. (Oct) $1.95.
Force of Buddha's Palm 27: by Roger Salick. Smiling Demon joins Devilito's fight. (Oct) $1.95.
Iron Marshal 4. (Oct) $1.75.
Oriental Heroes 27. (Oct) $1.95.
Blood Sword 28. (Nov) $1.95.
Blood Sword Dynasty 15. (Nov) $1.25.
Drunken Fist 28: by Roger Salick. (Nov) $1.95.
Force of Buddha's Palm 28: by Roger Salick. (Nov) $1.95.
Gates of the Night 1. **Not for children; b&w; 4-issue series** telling stories from Hong Kong's past. (Nov) $3.50.
Gates of the Night 2. An old man gives a doll to a little girl and triggers a series of murders. **Not for children; b&w.** (Nov) $3.50.
Iron Marshal 5. (Nov) $1.75.
Oriental Heroes 28. (Nov) $1.95.

KING HELL

Bratpack 1: by Rick Veitch. Series attempts to portray vigilanteism in general and the idea of youthful sidekicks in a serious, realistic light. **b&w.** (Aug) $2.95.

KITCHEN SINK

Megaton Man Anthology.
Melody 6.
Mondo Snarfo 1.
Omaha the Cat Dancer 15.
Xenozoic Tales 11.
Kings in Disguise by James Vance & Dan Burr. Complete 6-issue series and one other story about a boy who travels with a hobo during the Great Depression. **b&w.** (Aug) $14.95 softcover, $25 signed hardcover.
Li'l Abner 10: by Al Capp. Reprints of 1944 daily strips in which Abner becomes a parody of Frank Sinatra, replaces Big Barnsmell as the inside man at the skonk works, meets a girl so tall she can only be depicted in a sideways panel — and follows and emulates the adventures of his "ideel," Fearless Fosdick. Introduction by Max Allan Collins. **b&w.** (Aug) $18.95 softcover, $29.95 hardcover.
Owlhoots 1: by James Vance & John Garcia. In 1914, a group of authentic old Western heroes decide to make a movie about their lives. Series will be in duotone, using a brown tone over the black-and-white art, and will run five or six quarterly issues. (Aug) $2.50.
The Spirit 70: by Will Eisner. Four stories from 1951, including two never before reprinted: "King Wang" and "The Thing in the Jungle." Also in this issue are "P'Gell's Seventh Husband" and "The Hero." **b&w.** (Aug) $2.
Alley Oop by V.T. Hamlin. Reprints of daily strips from 1946-1947 featuring a time-traveling caveman and his faithful dinosaur. **b&w.** (Sep) $13.95 softcover, $25 hardcover, $39.95 signed-and-numbered hardcover.
Buzz 1. Humor anthology with work by Mark Landman, Drew Friedman, Richard Sala, Jim Woodring, Jeremy Eaton, Roy Tompkins, Dan Clowes. **Not for children; b&w.** (Sep) $2.95.
Embossed Tin Signs. Six different reproductions of advertising signs featuring baseball Hall-of-Famers: Nap Lajoie, Shoeless Joe Jackson, Ted Williams (3 different signs — two advertising root beer, one advertising Moxie), Babe Ruth. (Aug) $18 each.
Ernie Bushmiller's Nancy 4: *Bums, Beatniks & Hippies.* Collection of *Nancy* strips about bums, beatniks, and hippies. **b&w.** (Sep) $8.95.
Fearless Fosdick by Al Capp. Li'l Abner's favorite comic strip, a parody of *Dick Tracy* which proved wildly popular, gets its own book. Fosdick deals with "The Atomic Bum," "The Case of the Poisoned Beans," "The Chippendale Chair Mystery," and others. Introduction by Max Allan Collins. **b&w** (Sep) $9.95 paperback.
The Spirit 71: by Will Eisner. "Wanchu," "Khyber Bill," "School Is Out," "A Ticket Home." None of these 1951 stories has previously been reprinted. **b&w.** (Sep) $2.
Dinosaur Shaman by Mark Schultz. Reprints of issues #5-8 of *Xenozoic Tales.* **b&w.** (Oct) $14.95 softcover, $29.95 signed-and-numbered hardcover.
Flash Gordon 1: "Mongo, Planet of Doom" by Alex Raymond. Reprints the comic strip from the first (January 1934) to mid-August 1935. Introduction by Al Williamson. Raymond's complete 10-year run on *Flash Gordon* will be reprinted in 6 full-color volumes, of which this is the first. Yale graduate and polo player Flash Gordon is transported to the planet Mongo, where swords and rayguns mingle and where the despotic Ming seeks to control the planet's many fantastic races. **Color, hardcover.** (Oct) $34.95.
Komplete Kolor Krazy Kat 1: by George Herriman, edited by Richard Marschall. This is the first of 7 volumes collecting the entire run of Sunday *Krazy Kat* strips. The first volume contains more than 80 strips. Foreword by Bill Watterson. **Color, hardcover.** (Oct) $34.95.
Melody 1: by Sylvie Rancourt & Jacques Boivin. **Adults only; second printing.** (Oct) $2.50.
Nancy Necktie featuring design of heads of Nancy and Sluggo by Ernie Bushmiller. White-and-black tie is available with highlights in blue or red. (Oct) $19.95.
Snarf 15. Anthology with work by Joe Matt, Edika, P.S. Mueller, others. **Not for children, b&w.** Rescheduled from June. (Oct) $2.50.
Spirit 72: by Will Eisner. Four 1951 stories are reprinted: "The Loot of Robinson Crusoe," "Heat," "Quiet," and "Vetta Berra." **b&w.** (Oct) $2.
Spirit Mask. Stiff cardstock mask with Will Eisner art, elastic headband. (Oct) $4.95.
Batman: The Dailies by Bill Finger, Bob Kane, charles Paris, Jack Burnley, Dick Sprang. Daily comic strips from October 1943 through October 1944 are collected for the first time (they origi-

(FUTURE, Page 61)

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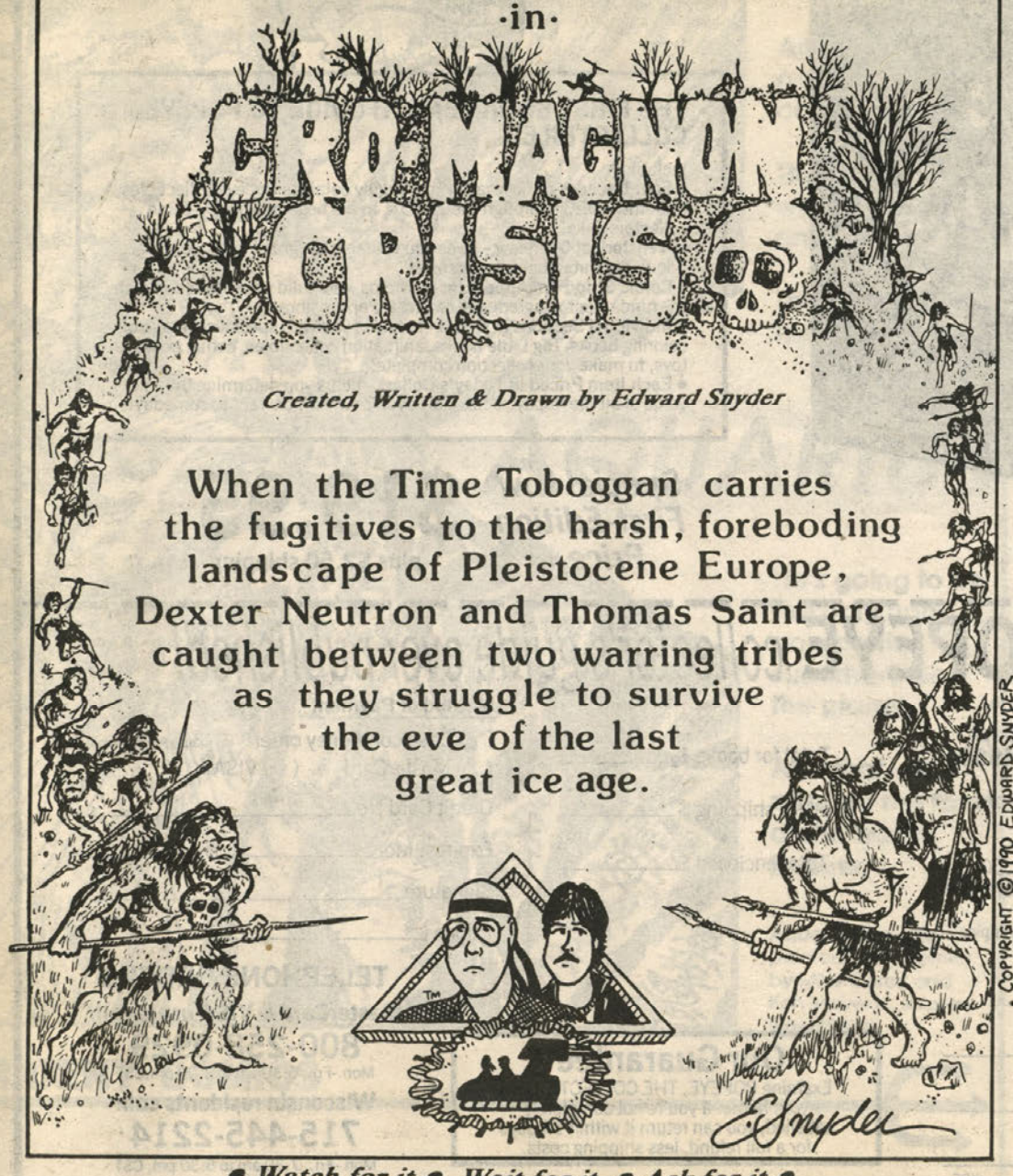
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FUTURE
(From Page 60)

nally appeared in only about eight newspapers and have never been reprinted). **Packaged by Kitchen Sink Press for distribution by DC Comics; this is the first of three monthly volumes.** (11/20) $12.95.

Batman Tin Sign. Promotional art for the 1943 comic strip is transferred to an embossed tin sign, 12x16". **Produced by Kitchen Sink Press for distribution by DC Comics.** (Nov) $18.

Cadillacs and Dinosaurs Candy Bars Chocolate-and-almond candy bars (2.2 ounces) with wrapper featuring Mark Schultz's *Xenozoic Tales / Cadillacs and Dinosaurs characters.* **Not for diets.** (Nov) $2 each. Box of 15 for $30. Box alone $10.

Li'l Abner 11: by Al Capp. Reprint 1945 daily strips in which Mammy holds the secret of a cheap gasoline substitute, Abner is pursued by Middle Eastern fanatics, Orson Waggon plots to have Abner murdered on a radio program, Inspector Blugstone of Scotland Yard becomes convinced Abner is the infamous Limehouse 'Arry, Moonbeam McSwine loses what few clothes she wears. Introduction by Madeline Gardner, sister of Al Capp. **b&w.** (Nov) $18.95 softcover, $29.95 hardcover.

Polly and Her Pals Volume 1: by Cliff Sterrett. Rick Marschall has compiled a four-volume series of Sunday strips in color. This first volume reprints the strips from 1926 and 1927. Introduction by Art Spiegelman. (Nov) $34.95 hardcover.

The Spirit 73: by Will Eisner. From this point on, most of the writing and art on The Spirit was by Jules Feiffer, Klaus Nordling, and others. Most of the stories of this period have not been previously reprinted. In this issue are "The Return of the Narcissus," "The Foxtrot Poll," "Panic on Pier 8" (the only story in this issue to have been reprinted — in the early 1950s), and "Deacon Mantis." Eisner's work on *P.S.*, the Army's preventive maintenance magazine, will be featured in a section called "The Post-Eisner Spirit." Cover: Eisner. **b&w.** (Nov) $2.

Terry and the Pirates Volume 1: by Milton Caniff. Rick Marschall has edited and introduced this collection of reprints of Milton Caniff's entire run of *Terry and the Pirates* strips, daily and Sunday, with the Sunday strips in **color.** This volume runs from Oct. 22, 1934 (the first strip), to Aug. 3, 1935. The entire series will run 16 volumes. (Nov) $34.95.

Snarf 16. Humor anthology with contributions by Joe Matt, Edika, P.S. Mueller, Jim Siergey & Tom Roberts, Frank Stack, Wayno, Eric Nesheim. **Not for children; b&w.** (TBA) $2.50.

KNOCKABOUT

7 Ages of Women. Trade paperback with pieces on the different stages of women's lives. "Childhood" by Kate Charlesworth, "School Girl" by Melinda Gebbie, "Working Girl" by Caroline Della Porta, "Lover" by Julie Hollings, "Motherhood" by Corinne Pearlman, "Divorcee" by Carol Swain, "Old Age" by Jackie Smith. **Not for children; b&w.** (Aug) $9.95.

LAST GASP

Go Naked 1.

Weirdo 28. **Final issue; adults only; b&w.** (Aug) $3.75.

Young Lust 7. Underground comix work by Bill Griffith, Jay Kinney, Suzy Bright. **Adults only; b&w; magazine size.** (Aug) $3.50.

LIGHTHOUSE

Darkfall 1.

Macabre 2.

Roadkill 2.

Victims 1.

MAD LOVE

Big Numbers 3: by Alan Moore & Bill Sienkiewicz. **12-issue, bi-monthly** graphic novel series following a year in the lives of 40 characters who live in a community on the verge of the 21st Century. Color is being added a bit at a time; the final issue will be all color. (Sep) $5.50.

MAD MONKEY

Dark Town 1. (Oct) $2.95.

MARVEL

ALF 34 Oct: by Michael Gallagher, Dave Manak & Marie Severin. In an imaginary story, two ALFs arrive on Earth — ALF-Red and ALF-Blue. (8/14 8/21) $1.

Alpha Flight 89 Oct: "Building Blocks" (part 3 of 4) by Fabian Nicieza, Michael Bair & Mike Manley. The Guardian returns. (8/14 8/21) $1.50.

Amazing Spider-Man 340 Oct: by David Michelinie, Erik Larsen & Mike Machlan. Peter tries to find a way to get rid of his powers. (8/14 8/21) $1.

Avengers Spotlight 37 Oct: "Avengers Reborn" (part 2 of 3) by Roy Thomas, Bob Hall & Mortimer. Doctor Druid is revamped. (8/14 8/21) $1.

Black Panther 1 Oct: by Don McGregor & D. Turner. Black Panther fights drug dealers. **4-issue series.** (8/14 8/21) $3.95.

Brute Force 3 Oct: by Simon Furman, Jose Delbo & Mike DeCarlo. The team tries to stop a multi-billionaire from turning Earth into a polluted hell. (8/14 8/21) $1.

Captain America Trade Paperback by Roger Stern, John Byrne & Josef Rubinstein. Reprint of *Captain America* #247-255. (8/14 8/21) $12.95.

Fred Hembeck Sells the Marvel Universe by Fred Hembeck. A 32-page, **no-ads** collection of Fred Hembeck's features from *Marvel Age*, including **some new material.** Hembeck material appears on the inside covers and the back cover, making this actually **36 pages** of Hembeck. **One-shot.** (8/14 8/21) $1.25.

Ghost Rider 6 Oct: by Howard Mackie, Javier Saltares & Mark Texeira. Ghost Rider and Punisher fight Flag-Smasher and Ultimatum. (8/14 8/21) $1.50.

Heathcliff 52 Oct: by Angelo DeCesare, Howie Post & Roberta Edelman. Heathcliff develops amnesia and believes he is a mouse. (8/14 8/21) $1.

New Mutants 94 Oct: by Louise Simonson, Rob Liefeld & Hilary Barta. Cable fights Wolverine. (8/14 8/21) $1.

Power Pack 59 Oct: by Mike Higgins & Morgan. Power Pack fights Ringmaster and his Circus of Crime. (8/14 8/21) $1.50.

Quasar 15 Oct: "Journey into Mystery" (part 3 of 4) by Mark Gruenwald & Mike Manley. Quasar investigates the mystery of why the Watchers are dying. (8/14 8/21) $1.

Strip 14. "Storm" by Martin Lodevijk & Don Lawrence; "Flatman" by Glen Dakin & Phil Elliott; "Death's Head" by Simon Furman & Geoff Senior; "Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson; "Wolfram" by Eric Puech. **Not for children.** (8/14 8/21) $2.50.

Thor 424 Oct: "The Black Galaxy Saga" (part 6 of 6) by Tom DeFalco, Ron Frenz & Joe Sinnott. A Celestial is born. In a back-up story by DeFalco & Hartle, Odin fights Ymir. (8/14 8/21) $1.

Wolverine 32 Oct: by Larry Hama, Marc Silvestri & Dan Green. Wolverine returns to Japan and fights ninja drug dealers. (8/14 8/21) $1.75.

Avengers 325 Oct: by Larry Hama, Paul Ryan & Tom Palmer. The Skull wants to join The Avengers. (8/21 8/28) $1.

Captain America Movie Comic Edition 1 Oct: by Stan Lee, Bob Hall & Morgan. **2-issue** movie adaptation. (8/21 8/28) $1.

Conan the Barbarian 237 Oct: by Mike Higgins, Gary Hartle & Dan Adkins. Conan fights Jormma, who has been transformed into a monster. (8/21 8/28) $1.

Darkman Movie Comic 2: by Ralph Macchio, Bob Hall & Tony DeZuniga. Movie adaptation. (8/21 8/28) $1.50.

Deathlok 4 Oct: by Dwayne McDuffie, Gregory Wright, Denys Cowan & Rick Magyar. To prevent World War III, Deathlok will have to give up his hope of regaining his humanity. **Final issue.** (8/21 8/28) $3.95.

Excalibur 30 Oct: by Chris Claremont. Nightcrawler's history and origin are expanded. (8/21 8/28) $1.75.

G.I. Joe 105 Oct: by Larry Hama, Mark Bright & Randy Emberlin. Snake-Eyes is trapped in Boravia; the Joes and Oktober Guard fight for their lives in Sierra Gordo. (8/21 8/28) $1.

Guardians of the Galaxy 5 Oct: by Jim Valentino & Steve Montano. The Guardians and Force fight on a planet-sized computer. (8/21 8/28) $1.

Hero 6 Oct: by David Michelinie, Richard Howell & Sam DeLarosa. Cody saves the Universe. **Final issue.** (8/21 8/28) $1.50.

Incredible Hulk 374 Oct: by Peter David, Dale McKeown & Bob McLeod. The green Hulk is back, Betty is back, Rick returns — but he's being chased by Skrulls. (8/21 8/28) $1.

Marvel Age 95 Oct. Features on *Atomic Age* and *New Adventures of Cholly and Flytrap.* (8/21 8/28) $1

Marvel Comics Presents 61 Oct. "Wolverine/Hulk" (part 8 of 8) by Mike Higgins, Dave Ross & Dan Day; "Poison" (part 2 of 8) by Steve Gerber & Cindy Martin; "Scarlet Witch" (part 2 of 4) by Richard Howell; "Doctor Strange" by Peter Gillis, C. Tsuda & Mike DeCarlo. Cover: Mark Texeira. (8/21 8/28) $1.25.

Marvel Masterworks 12. Reprints *X-Men* #101-110. (8/21 8/28) $34.95.

Marvel Tales 242 Oct: by Chris Claremont, Mike Nasser, Rich Buckler & Josef Rubinstein. Spider-Man and Nightcrawler appear in a story reprinted from *Marvel Team-Up* #89. "Rocket Racer" (new story) by Tony Isabella & Alan Kipperberg; Rocket Racer pursues Speed Racer in a parody of Roadrunner-Coyote cartoons. (8/21 8/28) $1.

Nick Fury, Agent of S.H.I.E.L.D. 16 Oct: "Dangerous Attitude" (part 2 of 5) by D.G. Chichester, Herb Trimpe & Kim DeMulder. A monster satellite is attempting to destroy Earth. (8/21 8/28) $1.50.

Punisher 41 Oct: by Mike Baron, Bill Reinhold & Mark Farmer. Punisher fights terrorists who plan to blow up New York's sewer system. (8/21 8/28) $1.

RoboCop 8 Oct: by Alan Grant, Lee Sullivan & Kim DeMulder. RoboCop gets involved in gang wars. (8/21 8/28) $1.50.

Silver Surfer 42 Oct: by Jim Starlin, Ron Lim & Christopher. Drax the Destroyer returns. (8/21 8/28) $1.

Spider-Man 3 Oct: "Torment" (part 3 of 5) by Todd McFarlane. A drugged Spider-Man fights Calypso and The Lizard. (8/21 8/28) $1.75.

What If? 18 Oct: "What If The Fantastic Four Battled Dr. Doom Before They Gained Their Powers?" by Dwayne McDuffie & McDonnell. (8/21 8/28) $1.25.

Cloak and Dagger 14 Oct: by Steve Gerber & Rick Leonardi. Series takes new, "darker and grittier" direction. (8/28 9/4) $1.50.

Doctor Strange 22 Oct: "The Dark Wars" (part 2 of 4) by Roy Thomas & Jackson Guice. Dormammu tries to regain control of the Dark Dimension from Clea. (8/28 9/4) $1.50.

Fantastic Four 345 Oct: by Walt Simonson. The FF are trapped on a time-lost island, fighting dinosaurs. (8/28 9/4) $1.

Iron Man 261 Oct: "Armor Wars II" (part 4 of 6) by John Byrne, John Romita Jr. & Bob Wiacek. The Mandarin recovers his memory; Fin Fang Foom appears. (8/28 9/4) $1.

Marc Spector, Moon Knight 19 Oct: by Chuck Dixon, Sal Velluto & Tom Palmer. Spider-Man and The Punisher join Moon Knight against the new Secret Empire; part 1 of 3 parts. (8/28 9/4) $1.50.

Marvel Fanfare 53 Oct: by Steven Grant, John Buscema & Jose Marzan. Second part of 3-part Black Knight story. "Doctor Strange" by Dean Schreck, Gene Colan & Al Williamson. Portfolio by Paul Ryan. (8/28 9/4) $2.25.

The 'Nam 49 Oct: by Doug Murray & Herb Trimpe. First of 3 parts about a romance between a chopper pilot and a USO "donut dolly." (8/28 9/4) $1.50.

New Warriors 4 Oct: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Warriors fight Psionex, a villainous team made up of Pretty Persuasions, Mathemaniac, Asylum, Coronary, and Impulse. (8/28 9/4) $1.

Pendragon 3 Oct: by D. Abnett, J. Tomlinson, G. Erskine & A. Lanning. Dai Thomas faces mystical forces and a gang of pet smugglers. (8/28 9/4) $1.95.

Punisher War Journal 23 Oct: "Ruins" (part 2 of 2) by Carl Potts, T. Smith & Al Milgrom. Punisher fights the Guatemalan army and the rebels. (8/28 9/4) $1.75.

Spectacular Spider-Man 169 Oct: by Gerry Conway & Sal Buscema. Second of 3 parts involving Spider-Man's refusal to join The Avengers. (8/28 9/4) $1.

Strip 15. "Dexter Pantry" by Donkin, Brand, Williams & Baskerville; "Death's Head" by Simon Furman & Geoff Senior; "Storm" by Martin Lodevijk & Don Lawrence; "Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson; "Wolfram" by Eric Puech. **Not for children.** (8/28 9/4) $2.50.

Thor 425 Oct: "The Black Galaxy Saga" (epilogue) by Tom DeFalco, Ron Frenz & Joe Sinnott. Thor returns to Asgard. (8/28 9/4) $1.

Transformers 71 Oct: by Simon Furman, George Wildman & Baskerville. The Autobots surrender to the Decepticons. (8/28 9/4) $1.

X-Factor 59 Oct: by Louise Simonson, Jon Bogdanove & Al Milgrom. Genosha makes its first move against the American mutants, leading into "The X-Tinction Agenda," this year's mutant crossover. (8/28 9/4) $1.

X-Men Classic 52 Oct: by Chris Claremont, Dave Cockrum & Josef Rubinstein. Caliban is introduced in a reprint from *X-Men* #148. (8/28 9/4) $1.25.

Conan Saga 44 Nov. Reprints from *Savage Sword of Conan* #39 and #42. **b&w.** (Sep) $2.25.

Open Space 4. (Sep)

Punisher Magazine 16 Nov. Reprints from *Punisher War Journal* #3 and #8. **b&w.** (Sep) $2.25.

Savage Sword of Conan 179 Nov: by Chuck Dixon & Gary Kwapisz. Conan teams with Red Sonja, Valeria, and the Iron Damsels. **b&w.** (Sep) $2.25.

Avengers West Coast 64 Nov: by Roy Thomas, Paul Ryan & Danny Bulanadi. The Grim Reaper

(FUTURE, Page 62)

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FUTURE
(From Page 61)

is back from the dead — but he needs a new soul every 24 hours. (9/4 9/11) $1.

Camp Candy 7 Nov: by Angelo DeCesare, Howie Post & Jacqueline Roettcher. Camp Candy goes bankrupt. (9/4 9/11) $1.

Captain America 379 Nov: by Mark Gruenwald, Ron Lim & Danny Bulanadi. Cap and Diamondback fight The Serpent Society, which is out to destroy Diamondback. USAgent appears in a back-up story by Gruenwald, Mark Bagley & Pinochin. (9/4 9/11) $1.

Daredevil 286 Nov: by Ann Nocenti, Capullo & Al Williamson. Daredevil embarks on a career as a thief while a real criminal takes over his costumed identity. (9/4 9/11) $1.

Darkman 3 Nov: by Ralph Macchio, Bob Hall & Tony DeZuniga. **Final issue** of movie adaptation. (9/4 9/11) $1.50.

Foolkiller 2 Nov: by Steve Gerber & J.J. Birch. The previous Foolkiller and a troubled young man begin a correspondence that will lead to a new Foolkiller. (9/4 9/11) $1.75.

Marvel Comics Presents 62 Nov. "Wolverine" (part 1 of 2) by Howard Zimmerman, Paul Ryan & Candelario. "Poison" (part 3 of 8) by Steve Gerber & Cindy Martin. "Scarlet Witch" (part 3 of 4) by Richard Howell. "Deathlok" by Dwayne McDuffie, Gregory Wright & Jackson Guice. (9/4 9/11) $1.25.

Namor the Sub-Mariner 8 Nov: by John Byrne. Headhunter finally takes center stage as Namor is caught between her and the Herrs twins. (9/4 9/11) $1.

The Sensational She-Hulk 21 Nov: "The Return of The Blonde Phantom" (part 1 of 3) by Steve Gerber, Buzz Dixon, Tom Artis & Jim Sanders III. Story features the Golden Age Blonde Phantom, a *new* Blonde Phantom, and The Abominatrix (a female version of The Abomination). (9/4 9/11) $1.50.

The Uncanny X-Men 270 Nov: "The X-Tinction Agenda" (part 1 of 9) by Chris Claremont, Jim Lee & Scott Williams. Beginning this fall's mutant crossover series in which the world learns The X-Men are alive, the team is pared down to five members, and all the mutant titles are revamped. The X-Men and X-Factor join forces to free The New Mutants from Cameron Hodges and the Genoshans, who are out to eradicate all mutants. (9/4 9/11) $1.

Web of Spider-Man 70 Nov: by Gerry Conway, Alex Saviuk & Keith Williams. A blood transfusion from The Hulk turns Spider-Man into Spidey-Hulk. (9/4 9/11) $1.

ALF 35 Nov: "Gone with the Wind" by Michael Gallagher, Dave Manak & Marie Severin. ALF tells what happened during Melmac's Uncivil War. (9/11 9/18) $1.

Amazing Spider-Man 341 Nov: "Spider-Man No More" (part 2) by David Michelinie, Erik Larsen & Mike Machlan. Spider-Man's powers are neutralized just before he encounters The Tarantula. (9/11 9/18) $1.

Avengers Spotlight 38 Nov: "Avengers Reborn" (part 2) by Roy Thomas, June Brigman & Doug Hazlewood. Tigra regains her original size and control over her feral urges. (9/11 9/18) $1.

Black Panther: Panther's Prey 2 Nov: by Don McGregor & Dwayne Turner. Panther goes to Washington to halt the drugs which are poisoning Wakanda. (9/11 9/18) $3.95.

Brute Force 4 Nov: by Simon Furman, Jose Delbo & Mike DeCarlo. Brute Force fights Heavy Metal, another group of mutated animals. **Final issue.** (9/11 9/18) $1.

Captain America Movie 2 Nov: by Stan Lee, Bob Hall & Morgan. **Final issue** of movie adaptation. (9/11 9/18) $1.

Ghost Rider 7 Nov: by Howard Mackie & Mark Texeira. Ghost Rider pursues an escaped Scarecrow while Blackout lurks in the shadows. (9/11 9/18) $1.50.

Heathcliff 53 Nov: "Sonja White and the Seven Heathcliffs" by Angelo DeCesare, Howie Post & Roberta Edelman. (9/11 9/18) $1.

Marvel U.K. Spider-Man Annual 1990: by Tom DeFalco, Ron Frenz, Josef Rubinstein & Brett Breeding. Reprints the Spider-Man/Hobgoblin story from *Amazing Spider-Man* #259-261. (9/11 9/18) $5.95.

Marvel U.K. Super-Heroes Annual 1990. Reprints *Iron Man* #154 (by David Michelinie, John Romita Jr., Bob Layton & others), a Thing-Human Torch story from *Marvel Fanfare* #43 (by Bill Mantlo & Greg Brooks), and a Storm story from *Classic X-Men* #20 (by Jo Duffy & John Bolton). Also included is a new prose Namor story by Tomlinson with illustrations by Marshall & Baskerville. (9/11 9/18) $5.95.

Mighty Mouse 2 Nov: by Michael Gallagher, Ernie Colon & Marie Severin. Mighty Mouse must face his arch-enemy The Glove to find out what happened to Scrappy. (9/11 9/18) $1.

New Mutants 95 Nov: "The X-Tinction Agenda" (part 2 of 9) by Louise Simonson, Rob Liefeld & Hilary Barta. X-Men and X-Factor make an assault on Havok and the Genoshans. (9/11 9/18) $1.

Quasar 16 Nov: by Mark Gruenwald, Mike Manley & Panosian. Quasar and more than 30 guest stars appear in the conclusion of a story about why The Watchers are dying. **Double-sized issue.** (9/11 9/18) $1.50.

Strip 16. British anthology comic book featuring "The Punisher" by Archie Goodwin, Tony DeZuniga & Rico Rival; "Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson; "Wolfram" by Eric Puech; "Storm: Labyrinth of Death" by Martin Lodevijk & Don Lawrence; "Death's Head" by Simon Furman & Geoff Senior. **Not for children.** (9/11 9/18) $2.50.

Wolverine 33 Nov: by Larry Hama, Marc Silvestri & Dan Green. Wolverine smuggles himself into Japan in a coffin. (9/11 9/18) $2.25.

X-Men vs. Fantastic Four Trade Paperback by Chris Claremont, Jon Bogdanove & Terry Austin. Reprint of mini-series. (9/11 9/18) $9.95.

Alpha Flight 90 Nov: by Fabian Nicieza, Michael Bair & Mike Manley. Wolverine is still present; Alpha and Gamma Flights have their final confrontation; Puck is back; Forge is appearing; The Master and his Remnant Man are thwarted; Jams and Heather Hudson are reunited. Cover: Jim Lee. (9/18 9/25) $1.50.

Avengers 326 Nov: by Larry Hama, Paul Ryan & Tom Palmer. (9/18 9/25) $1.

Conan the Barbarian 238 Nov: by Mike Higgins, Hartle & Dan Adkins. Conan dies. (9/18 9/25) $1.

Excalibur 31 Nov: by Mike Higgins & Wozniak. The way is cleared for a revamping of this series. (9/18 9/25) $1.75.

G.I. Joe 106 Nov: by Larry Hama, Mark Bright & Randy Emberlin. Storm Shadow and Stalker are branded as traitors. (9/18 9/25) $1.

Guardians of the Galaxy 6 Nov: by Jim Valentino & Steve Montano. The Guardians discover the 31st-century incarnation of The Vision. (9/18 9/25) $1.

Incredible Hulk 375 Nov: by Peter David, Dale Keown & Bob McLeod. Hulk and Rick Jones fight The Super-Skrull and the Skrull armada. (9/18 9/25) $1.

Marvel Age 96 Nov. Article on *Last American* and interviews with Steve Gerber and Dale Keown. (9/18 9/25) $1.

Marvel Comics Presents 63 Nov. "Wolverine" (part 2 of 2) by Howard Zimmerman, Paul Ryan & Al Williamson. "Poison" (part 4 of 8) by Steve Gerber & Cindy Martin. "Scarlet Witch" (part 4 of 4) by Richard Howell. "Thor" by Len Kaminski & Don Heck. (9/18 9/25) $1.25.

Marvel Masterworks 13: *The Fantastic Four* #21-30 and Fantastic Four Annual #1 by Stan Lee & Jack Kirby. (9/18 9/25) $34.95.

Marvel Tales 243 Nov: by J.M. DeMatteis, Herb Trimpe & Mike Esposito. Spider-Man and Wolverine, reprinted from *Marvel Team-Up* #117. Cover: Gil Kane. (9/18 9/25) $1.

Nick Fury, Agent of S.H.I.E.L.D. 17 Nov: "Dangerous Attitude" (part 3 of 5) by D.G. Chichester, Herb Trimpe & Kim DeMulder. Nick battles Lohan the satellite monster on the Moon. (9/18 9/25) $1.50.

Nomad 1 Nov: by Fabian Nicieza, James W. Fry & Mark McKenna. Nomad stops being a sidekick to Captain America and becomes a meaner, deadlier foe of crime and corruption. **4-issue series.** (9/18 9/25) $1.50.

Punisher 42 Nov: by Mike Baron & Mark Texeira. Punisher goes after the proprietor of a boys' school who is running a child-pornography racket. Cover: Ron Wagner. (9/18 9/25) $1.

RoboCop 9 Nov: by Alan Grant, Lee Sullivan & Kim DeMulder. RoboCop tackles a plague of urban vigilantes created by OCP's new TV show. (9/18 9/25) $1.50.

Silver Surfer 43 Nov: by Jim Starlin, Ron Lim & Christopher. In Dynamo City, you are only allowed four mistakes before termination; Surfer has just made his fourth mistake. (9/18 9/25) $1.

Spider-Man 4 Nov: "Torment" (part 4 of 5) by Todd McFarlane. Spider-Man continues to fight The Lizard, who is held in thrall by Calypso. (9/18 9/25) $1.75.

What If? 19 Nov: "What If The Vision Had Taken Over the World?" by Roy Thomas, R.J.M. Lofficier & Ron Wilson. (9/18 9/25) $1.25.

Count Duckula 14 Nov: by Michael Gallagher, Haller & Jacqueline Roettcher. Duckula's evil vampire cousin, Count Juckula, shows up. (9/18 10/2) $1.

Doctor Strange 23 Nov: "The Dark Wars" (part 3 of 4) by Roy Thomas & Jackson Guice. Dormammu continues to try to wrest control of the Dark Dimension from Clea. (9/18 10/2) $1.50.

Fantastic Four 346 Nov: by Walter Simonson. The FF are trapped on a time-lost island, battling dinosaurs. (9/18 10/2) $1.

Iron Man 262 Nov: "Armor Wars II" (part 5 of 6) by John Byrne, John Romita Jr. & Bob Wiacek. Stark loses all control of his body to the forces plotting against him. The Mandarin strikes a deal with Fin Fang Foom. (9/25 10/2) $1.

Marc Spector, Moon Knight 20 Nov: by Charles Dixon, Sal Velluto & Tom Palmer. Moon Knight battles The Punisher, with Spider-Man caught in the middle. (9/18 10/2) $1.50.

The 'Nam 50 Nov: by Doug Murray & Herb Trimpe. **Double-sized issue** features the middle part of a romance between a helicopter pilot and a USO "donut dolly." (9/25 10/2) $1.50.

New Warriors 5 Nov: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Star-Thief tries to destroy the Warriors' spacecraft. (9/25 10/2) $1.

Pendragon 4 Nov: by D. Abnett, J. Tomlinson, G. Erskine & A. Lanning. Dai Thomas runs afoul of high-tech assassins. (9/25 10/2) $1.95.

Power Pack 60 Nov: by Mike Higgins & Tom Morgan. The Pack fights aliens in a story involving The Puppet Master and the distillers of Ciegrim-7. (9/25 10/2) $1.50.

Punisher War Journal 24 Nov: "Ruins" (part 2 of 2) by Carl Potts & T. Smith. The Punisher fights the Guatemalan army and the rebels. (9/25 10/2) $1.75.

Silver Surfer Graphic Novel: Judgement Day by Stan Lee & John Buscema. Paperback edition of story about a battle between Mephisto and Galactus. Cover: Joe Jusko. (9/25 10/2) $10.95.

Spectacular Spider-Man 170 Nov: by Gerry Conway & Sal Buscema. Conclusion to story about repercussions of Spider-Man's refusal to join The Avengers. (9/25 10/2) $1.

Strip 17. "Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson; "Punisher" by Archie Goodwin, Tony DeZuniga & Rico Rival; "Wolfram" by Eric Puech; "Storm: The Labyrinth of Death" by Martin Lodevijk & Don Lawrence; "Death's Head" by Simon Furman & Geoff Senior. **Not for children.** (9/25 10/2) $2.50.

Thor 426 Nov: by Tom DeFalco, Ron Frenz & Joe Sinnott. The Rainbow Bridge is restored and Thor returns to Earth to pick up Eric Masterson's life. Back-up story by DeFalco & Herb Trimpe features Skyhawk of Earth Force. (9/25 10/2) $1.

Transformers 72 Nov: by Simon Furman, George Wildman & Baskerville. The Decepticon civil war erupts. (9/25 10/2) $1.

X-Factor 60 Nov: "The X-Tinction Agenda" (part 3 of 9) by Louise Simonson & Jon Bogdanove. The united X-Teams arrive in Genosha to rescue The New Mutants. (9/25 10/2) $1.

X-Men Classic 53 Nov: by Chris Claremont, Dave Cockrum & Josef Rubinstein. Kitty Pryde runs into Garokk the Petrified Man. Reprinted from *X-Men* #149. (9/25 10/2) $1.25.

Conan Saga 45 Dec. Reprints from *Savage Sword of Conan* #39, 43, and 49. **b&w.** (Oct) $2.25.

Punisher Magazine 17 Dec. Reprints from *Punisher War Journal* #12-13. **b&w.** (Oct) $2.25.

Savage Sword of Conan 180 Dec: by Chuck Dixon, Mike Docherty & Ernie Chan. Conan tries to rescue an emperor who is to be sacrificed to a sky god. King Kull deals with an imposter in a story by John Arcudi & Fred Carrillo. **b&w.** (Oct) $2.25.

Street Poet Ray 5 Dec: by Mike Redmond & Hoshizawa. **b&w.** (Oct) $2.95.

Avengers West Coast 65 Dec: by Roy Thomas, Paul Ryan & Danny Bulanadi. Ultron returns. (10/2 10/9) $1.

Captain America 380 Dec: by Mark Gruenwald, Ron Lim & Danny Bulanadi. Cap and Diamondback vs. the Serpent Society (part 2 of 3). (10/2 10/9) $1.

Daredevil 287 Dec: by Ann Nocenti, Lee Weeks & Al Williamson. Bullseye stalks Murdock, who has amnesia. (10/2 10/9) $1.

Foolkiller 3 Dec: by Steve Gerber, J.J. Birch & Tony DeZuniga. The newest Foolkiller scores his first kill. (10/2 10/9) $1.75.

Marvel Comics Presents 64 Dec. "Wolverine & Ghost Rider" (part 1 of 8) by Howard Mackie, Mark Texeira & Candelario; "Poison" (part 5 of 8) by Steve Gerber & Cynthia Martin; "Fantastic Four" (part 1 of 5) by DeNatale & M. Harris; "Blade the Vampire Slayer" by McLaurin & Michael Davis. Cover: Mike Thompson & Klaus Janson. (10/2 10/9) $1.25.

Namor the Sub-Mariner 9 Dec: by John Byrne. Namor continues to clash with Headhunter; subplots involve The Human Torch and a new incarnation of an old character. (10/2 10/9) $1.

Sensational She-Hulk 22 Dec: by Steve Gerber, Buzz Dixon, Tom Artis & Jim Sanders. She-Hulk goes back in time to meet Weezie as the young Blonde Phantom and the All-Winners Squad. (10/2 10/9) $1.50.

The Uncanny X-Men 271 Dec: "The X-Tinction Agenda" (part 4 of 9) by Chris Claremont, Jim Lee & S. Williams. Wolverine, Psylocke, and Jubilee go to Genosha and fight Sentinels and Havok. (10/2 10/9) $1.

Web of Spider-Man 71 Dec: by Gerry Conway, Alex Saviuk & K. Williams. Spider-Man fights Carlos Lobo again. (10/2 10/9) $1.

ALF 36 Dec: by Michael Gallagher & Haller. (10/9 10/16) $1.

Alpha Flight 91 Dec: by Fabian Nicieza, Michael Bair & Mike Manley. Dr. Doom comes to Canada on behalf of Latveria and Alpha Flight is ordered to protect him. (10/9 10/16) $1.50.

Amazing Spider-Man 342 Dec: by David Michelinie, Erik Larsen & Mike Machlan. Black Cat lends her luck to the powerless Spider-Man to help him rescue J. Jonah Jameson from The Scorpion. (10/9 10/16) $1.

Avengers Spotlight 36 Dec: "Avengers Reborn" (part 3 of 3) by Roy Thomas & Capullo. Story picks up from the end of the *Black Knight* mini-series. (10/9 10/16) $1.

Black Panther: Panther's Prey 3 Dec: by Don McGregor & Dwayne Turner. T'Challa comes closer to destroying Solomon Prey's drug operation and to marrying Monika Lynn. (10/9 10/16) $3.95.

Ghost Rider 8 Dec: by Howard Mackie, Javier Saltares & Mark Texeira. A neighborhood wants to hire a mercenary hit squad to kill Ghost Rider. (10/9 10/16) $1.50.

Heathcliff 54 Dec: by Angelo DeCesare & Howard Post. Halloween issue. (10/9 10/16) $1.

Marvel Super-Heroes 4 Dec. "Spider-Man & Nick Fury" by Archie Goodwin, Gerry Conway, Don Perlin & Frank Springer; "Daredevil" by Campanella & Grant Miehm; "Speedball" by Lobdell, Ron Wilson & Ald; "Wonder Man" by Bill Mumy & Brian Murray; "Spitfire" by Ian Akin; "Black Knight" by Gregory Wright, Dwayne McDuffie, Alan Davis & Paul Neary. Cover: John Byrne. (10/9 10/16) $2.95.

Mighty Mouse 3 Dec: by Michael Gallagher, Mike Kazaleh, Ernie Colon & Marie Severin. Mighty Mouse leaves Bat-Bat in charge of Mouseville and goes forth to meet Prince Say-More. Cover: John Byrne. (10/9 10/16) $1.

New Mutants 96 Dec: "The X-Tinction Agenda" (part 5 of 9) by Louise Simonson, Rob Liefeld & Hilary Barta. Wolfsbane is chosen to become Hodge's pet hound. (10/9 10/16) $1.

Quasar 17 Dec: by Mark Gruenwald. Quasar, Makkari, Quicksilver, The Whizzer, Captain Marvel, Super Sabre, and others have a race. Cover: Neal Adams. (10/9 10/16) $1.

Strip 18. "Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson; "The Punisher" by Archie Goodwin, Tony DeZuniga & Rico Rival; "Wolfram" by Eric Puech; "Storm: Labyrinth of Death" by Martin Lodevijk & Don Lawrence; "Death's Head" by Simon Furman & Geoff Senior. **Not for children.** (10/9 10/16) $2.50.

Wolverine 34 Dec: by Larry Hama, Marc Silvestri & Dan Green. Wolverine goes to the Canadian wilds to get away from it all and find himself. (10/9 10/16) $1.75.

X-Men Graphic Novel: Pryde of the X-Men by Danny Fingeroth & animation art. The X-Men video is adapted into a 64-page graphic novel. (10/9 10/16) $10.95.

Zorro 1 Dec. Comics series produced by Mar-

(FUTURE, Page 63)

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vel UK based on the TV series appearing on the Family Channel. Don Diego decides to stop being Zorro. (10/9 10/16) $1.

Avengers 327 Dec: by Larry Hama, Paul Ryan & Tom Palmer. Attempting to imprison Ramskov on the Isle of Silence, The Avengers set free an army of new villains. (10/16 10/23) $1.

Conan the Barbarian 239 Dec: by Mike Higgins, Hartle & Mike DeCarlo. Jorma uses black magic to reanimate Conan. (10/16 10/23) $1.

Excalibur 32 Dec: by Mike Higgins & David Ross. Kitty Pryde returns to Excalibur. (10/16 10/23) $1.75.

G.I. Joe 107 Dec: by Larry Hama, Lee Weeks & Randy Emberlin. The Night Creepers are introduced. (10/16 10/23) $1.

Guardians of the Galaxy 7 Dec: by Jim Valentino & Steve Montano. Starhawk reveals to Matinex the secrets of "The One Who Knows." Cover: Valentino & George Perez. (10/16 10/23) $1.

Incredible Hulk 376 Dec: by Peter David, Dale Keown & Bob McLeod. The three personalities — Bruce Banner, gray Hulk, and green Hulk — battle on the astral plane. (10/16 10/23) $1.

Life of Captain Marvel by Jim Starlin, Mike Friedrich, Steve Englehart, others. 240-page trade paperback collecting the first Thanos story. (10/16 10/23) $14.95.

Marvel Age 95 Dec. Articles about Captain America, including interviews with Joe Simon and Jack Kirby. (10/16 10/23) $1.

Marvel Comics Presents 65 Dec. "Wolverine & Ghost Rider" (part 2 of 8) by Howard Mackie, Mark Texeira & Candelario; "Poison" (part 6 of 8) by Steve Gerber & Cynthia Martin; "Fantastic Four" (part 2 of 5) by DeNatale & M. Harris; "Starfox" by Peter B. Gillis, Ernie Chan & Jeff Albrecht. Cover: Mark Texeira. (10/16 10/23) $1.25.

Marvel Masterworks 14: by Stan Lee & Jack Kirby. Hardcover collection of the Captain Marvel stories from *Tales of Suspense*. (10/16 10/23) $34.95.

Marvel Tales 244 Dec: by J.M. DeMatteis, Herb Trimpe & Mike Esposito. Reprint of *Marvel Team-Up* #118. (10/16 10/23) $1.

Nick Fury, Agent of S.H.I.E.L.D. 18 Dec: "Apogee of Disaster" (part 4 of 5) by D.G. Chichester, Herb Trimpe & Downs. On the Moon, Fury and his agents battle Lohan the Satellite Monster. (10/16 10/23) $1.50.

Nomad 2 Dec: by Fabian Nicieza, James W. Fry & McKenna. Nomad trails drug dealers to Kentucky. (10/16 10/23) $1.50.

Punisher 43 Dec: by Mike Baron, Bill Reinhold & Mark Farmer. The Punisher goes after a DEA physician being held prisoner by a drug cartel in Mexico. (10/16 10/23) $1.

RoboCop 10 Dec: by Alan Grant, Lee Sullivan & K. Williams. RoboCop endures the assistance of General Power. (10/16 10/23) $1.50.

Silver Surfer 44 Dec: by Jim Starlin, Ron Lim & Christopher. Thanos, Drax the Destroyer, and the Eternals of Titan return. (10/16 10/23) $1.

Spider-Man 5 Dec: "Torment" (part 5 of 5) by Todd McFarlane. Spider-Man discovers the truth behind The Lizard's possession and fights The Lizard and Calypso in Kraven's collapsing mansion. (10/16 10/23) $1.75.

What If? 20 Dec: "What If Spider-Man Had Not Married Mary Jane Watson?" by Danny Fingeroth, Jim Valentino & Ivy. (10/16 10/23) $1.25.

Death's Head Graphic Novel: The Body in Question by Simon Furman & Geoff Senior. Serial from *Strip* #13-20 is collected. Cover: Walter Simonson. (10/23 10/30) $9.95.

Fantastic Four 347 Dec: by Walter Simonson. The Fantastic Four is called before the Time Variance Authority. (10/23 10/30) $1.

Genghis Grimtoad by Alan Grant, John Wagner & Ian Gibson. Trade paperback collects the serial from *Strip*. (10/23 10/30) $8.95.

Iron Man 263 Dec: "Armor Wars II" (part 6 of 6) by John Byrne, John Romita Jr. & Bob Wiacek. Mandarin and Fin Fang Foom make political deals. (10/23 10/30) $1.

Knights of Pendragon 5: by D. Abnett, J. Tomlinson, G. Erskine & A. Lanning. Dai Thomas is transformed into Sir Gawain. Cover: Alan Davis. (10/23 10/30) $1.95.

Marc Spector, Moon Knight 21 Dec: by Chuck Dixon, Sal Velluto & Tom Palmer. Moon Knight, Punisher, and Spider-Man conclude their team-up. (10/23 10/30) $1.50.

Marvel Fanfare 54 Dec: "Paradise Lost" (conclusion) by Steven Grant & T. Smith. Black Knight story ends. (10/23 10/30) $2.25.

Mutant Misadventures of Cloak and Dagger 15 Dec: by Steve Gerber, Rick Leonardi & Al Williamson. Cloak must fight the increasing changes in his powers. (10/23 10/30) $1.50.

New Warriors 6 Dec: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The New Warriors fight The Star Thief on the Moon. (10/23 10/30) $1.

The Shadow: Hitler's Astrologer by Denny O'Neil, Michael Kaluta & Russ Heath. Trade paperback reprint of hardcover novel. (10/23 10/30) $10.95.

Spectacular Spider-Man 171 Dec: by Gerry Conway & Sal Buscema. Spider-Man fights The Puma again to settle the "debt of honor." (10/23 10/30) $1.

Strip 19. "Genghis Grimtoad" by John Wagner, Alan Grant & Ian Gibson; "The Punisher" by Gerry Conway & Tony DeZuniga; "Wolfram" by Eric Puech; "Storm: Labyrinth of Death" by Martin Lodevijk & Don Lawrence; "Death's Head" by Simon Furman & Geoff Senior. **Not for children.** (10/23 10/30) $2.50.

Thor 427 Dec: by Tom DeFalco, Ron Frenz & Joe Sinnott. Thor fights Captain Britain. (10/23 10/30) $1.

Transformers 73 Dec: by Simon Furman, George Wildman & Baskerville. The Decepticon Civil War erupts. (10/23 10/30) $1.

X-Factor 61 Dec: "The X-Tinction Agenda" (part 6 of 9) by Louise Simonson & Jon Bogdanove. All members of X-Factor are captured by Sentinels. (10/23 10/30) $1.

X-Men Classics 54 Dec: by Chris Claremont, Dave Cockrum & Josef Rubinstein. Reprint of *X-Men* #150. Cover: Andy Kubert. (10/23 10/30) $1.25.

Adventures in Reading Starring The Amazing Spider-Man by Louise Simonson, Jon Bogdanove & Hilary Barta. Spider-Man fights illiteracy. (10/30 11/6) 20¢.

Captain America Goes to War Against Drugs by Peter David, Sal Velluto & K. Williams. (10/30 11/6) 20¢.

Doctor Strange 24 Dec: "The Dark Wars" (part 4 of 4) by Roy Thomas, Jackson Guice & Tony DeZuniga. The fate of the Dark Dimension is decided. (10/30 11/6) $1.50.

Marvel Comics Presents 66 Dec. "Wolverine & Ghost Rider" (part 3 of 8) by Howard Mackie, Mark Texeira & Candelario; "Poison" (part 7 of 8) by Steve Gerber & Cynthia Martin; "Fantastic Four" (part 3 of 5) by DeNatale & Mike Harris; "Volstagg" by Sholly Fisch & Sam Grainger. Cover: Javier Saltares. (10/30 11/6) $1.25.

The 'Nam 51 Dec: by Doug Murray & Herb Trimpe. Conclusion of story about romance between a helicopter pilot and a USO "donut dolly." (10/30 11/6) $1.50.

The Official Handbook of the Marvel Universe Master Edition 1: by Len Kaminski, Mark Gruenwald, Keith Pollard & Josef Rubinstein. Looseleaf sheets of data on characters, places, and weaponry in the Marvel Universe. Spider-Man, Cable, Puck, Juggernaut, and Dormammu are included in this first package. (10/30 11/6) $3.95.

The Official Handbook of the Marvel Universe Master Edition Binder. (10/30 11/6) $7.95.

The Punisher: The Prize by Chris Anderson & Mike Harris. 64-page story in which Punisher tries to prevent a powerful new weapon from being sold on the black market. (10/30 11/6) $4.95.

Punisher War Journal 25 Dec: by Chuck Dixon. Punisher stalks a serial killer who is preying on cab drivers. (10/30 11/6) $1.75.

Open Space 5 Jan. "Demonworld" by Maggie Thompson, Vince Mielcarek & Marie Severin (an interstellar entertainment company's production crew investigates a planet said to be cursed by monsters). "Weak Link" by Peter David & Bill Koeb (a businessman in the middle of sensitive negotiations is devastated when his childhood companion — a now-obsolete robot — is kidnapped and held for ransom). "Deadline" by Lawrence Watt-Evans & Alexander Ross. A xenologist tries to prove that a newly discovered alien race is sentient before the company she works for nukes them out of existence). "Random Error" by Judith and Garfield Reeves-Stevens, Louis LaChance & Richard Howell (a fractal accountant stumbles on the secret of the Montana Rift). Cover: Michael Davis. (Nov?) $5.95.

MILLENNIUM

The Wild, Wild West 3: "The Night of the Iron Tyrants" (part 3 of 4) by Paul Davis, Mark Ellis, Darryl Banks & Robert Lewis. West and Gordon have been branded traitors and must face Dr. Miguelito Loveless. **Color.** (Aug) $2.95.

The Wild, Wild West 4: "The Night of the Iron Tyrants" (part 4 of 4) by Paul Davis, Mark Ellis, Darryl Banks & Robert Lewis. West and Gordon must prevent the slaughter of thousands at the Philadelphia Exhibition. **Final issue; color.** (Sep) $2.95.

The Mummy: Ramses the Damned 1: by Ann Rice, adapted by Faye Perozich, John Hebert & Mark Menendez. The mummy of Ramses awakens in 1914. **Color.** (Oct) $2.50.

MINDGAME

The Mindgame Gallery 1.

The Mindgame Gallery 2. "Rods, Tubes, and Bulbs" by Tony Salmons; "B.S. Bach: A'Runnin' from a Gunnin' " by Dave Marshall; "Six Minutes in Moscow" by Vijay Kharbas; "The Borderland" by David Celsi. **b&w.** (Aug) $1.95.

The Mindgame Gallery 3. "Lilliputian" by Peter Zale (Jonathan Swift has an encounter with a small intelligent reptile), "This Machine 2" by Sebastien Hassinger & Bernie Mireault (machines chew each other up as Billy Nynex looks for a job), "Just Another Saturday Night" by S.A. Bennett & Scott Bieser (The Rovers — formerly published by Malibu — return in a story about white supremacists). **b&w.** (Sep) $1.95.

Earpiercers Volume 1. Audiotape of stories read by their authors: Neil Gaiman, Jamie Delano, Steve Bissette, Tim Truman, Richard Christian Matheson, Chet Williamson, Stan Wiater, Rick Hautala, James Smith. **90-minute cassette.** (Oct)

The Mindgame Gallery 4. "Marchers of Valhalla" by Robert E. Howard, Roy Thomas & Nestor Redondo (part 1 of a 6-part adaptation of a Howard story), "A Jot of Kindness" by Nan Fredman & Lee Moyer (a ghost story on a space station), "Borderland" by David Celsi. **b&w.** (Oct) $1.95.

The Rovers 1: "The Slaughterhouse Reunion" by S.A. Bennett, F. Andrew Taylor & Chris Roman. Series set in post-plague Ohio (formerly published by Malibu Comics) returns in a double-sized issue which will summarize previous events. **b&w.** (Oct) $2.95.

MIRAGE

Collected Teenage Mutant Ninja Turtles 3-5.
Commandosaurs Mini-Comics 1-8.
Hallowieners 1-2.
Michaelangelo 1. Second edition.
Puma Blues 24-28.
Tales of the Teenage Mutant Ninja Turtles Collected Edition.
Teenage Mutant Ninja Turtles 31-32.
Teenage Mutant Ninja Turtles 34-35.
Turtle Portfolio.
Turtle Soup 1-3.

MN DESIGN

The Nova Girls: Head Games by Mariano Nicieza. Photo-comic in **color.** (Aug) $5.50.

The Nova Girls: Fun House by Mariano Nicieza. Photo-comic in **color** with guest appearance by Al Lewis from *The Munsters*. (Oct) $5.50.

MONSTER

King Kong 1: by Donald Simpson. Adaptation of 1931 movie; first of Fantagraphics' Monster Comics line. Cover: Dave Stevens. **Some spot color, but basically b&w.** (Sep) $2.50.

MU PRESS

Balance of Power 2.
Rhudiprrrt, the Prince of Fur 3.
Desert Peach 7: by Donna Barr. The Peach falls victim to "hero pills." **Preview in *CBG* #878; b&w.** (Aug) $2.25.
Rhaj 4: by Dresden & Getsu-Shin Moss. Rhaj confronts her would-be assassin. **b&w.** (Aug) $2.25.
.357 1: by Roz Gibson. A serial killer stalks a future New York City. **b&w.** (Aug) $2.25.
Morty the Dog 2: by Steve Willis. Diest-sized comic book featuring small-press character. **b&w.** (Sep) $3.95.
Rhudiprrt, Prince of Fur 4: by Dwight Decker & Teri Wood. Rhudi and some members of the royal household escape the coup d'etat. **b&w.** (Sep) $2.25.
Temple Snare 1: by Matt Howarth. Not for children; b&w. (Sep) $2.25.

NBM

Terry and the Pirates Full-Color Sundays 1: by Milton Caniff. Sunday pages from 1934-1935 are reprinted in 112-page book. **Color.** (Oct) $35 hardcover.
Wash Tubbs and Captain Easy 13: by Roy Crane. **b&w.** (Oct) $16.95 paperback, $35 hardcover.
Stories of the Fantastic 4: *The Six Voyages of Lone Sloane* by Philippe Druillet. Cosmic adventurer Lone Sloane encounters and overcomes forces of the unknown. **Color.** (Nov) $14.95.
The Forever War 1: by Joe Haldeman & Marvano. **3-issue** adaptation of Hugo and Nebula Award-winning SF novel about a Vietnam-style war waged among the stars. **Color.** (Dec) $8.95.
The Most Extraordinary Adventures of Adele Blanc-Sec 2: *The Demon of the Eiffel Tower* by Jacques Tardi. Adele uncovers a plot by a dark

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ORIGINAL ART WANTED

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Harold McCauley	Hannes Bok
Rolf Armstrong	Frank R. Paul
John Newton Howitt	H.J. Ward

And too many others to list here. So if you have something to sell, be sure to call or write before you do it.

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Norman Spittall has been:
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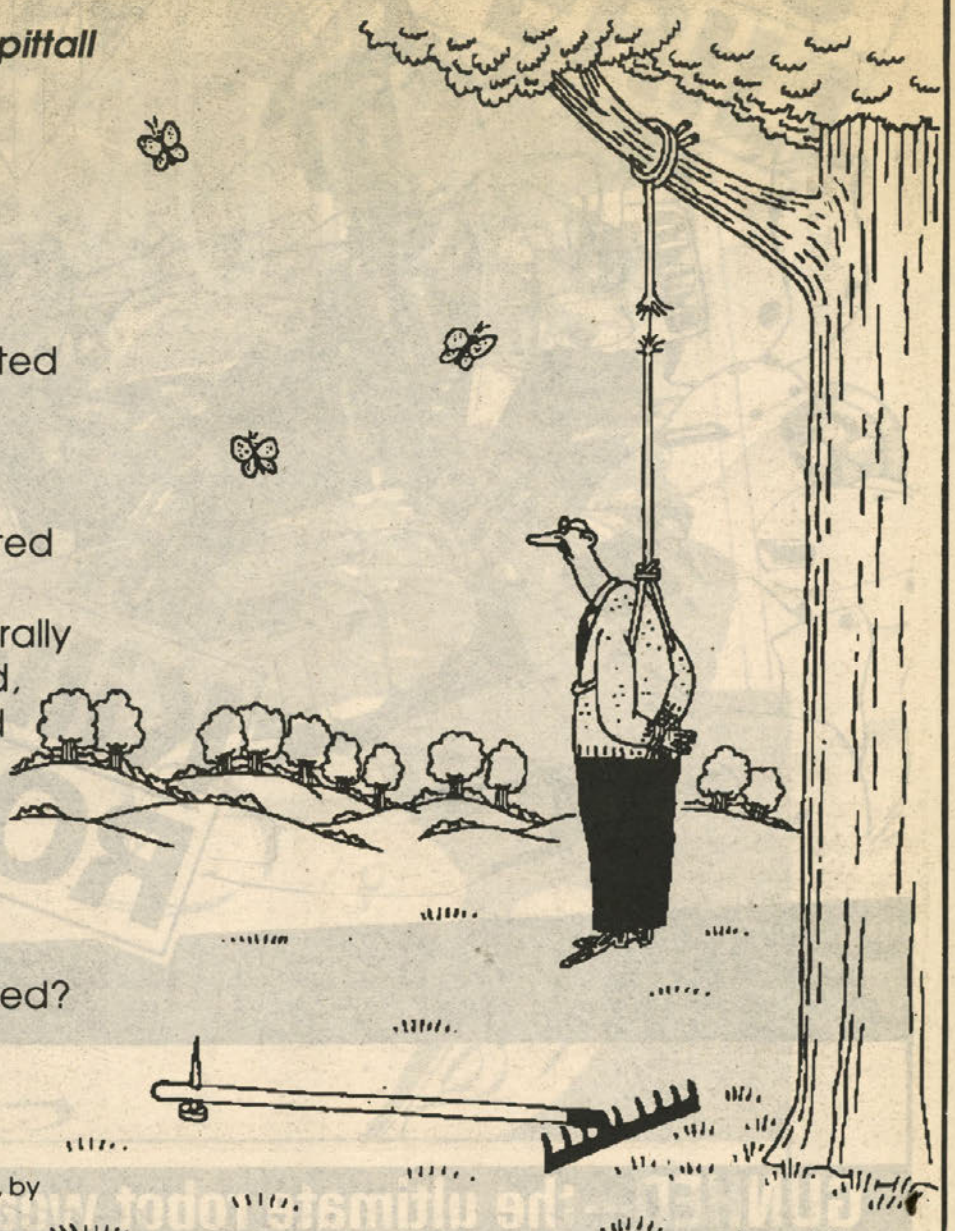
tortured
sliced
poisoned
electrocuted
burned
impaled
crushed
decapitated
bombed
and generally
humiliated,
degraded
and killed
many
times.

Is he discouraged?

Well, yes, frankly.



Norman Spittall, by Banx. A new cartoon book for November.

TRIDENT COMICS

Issue #1 ships on November 20

WATCH FOR THE MOVIE!! COMING IN THE SUMMER OF 1991!!

GUN

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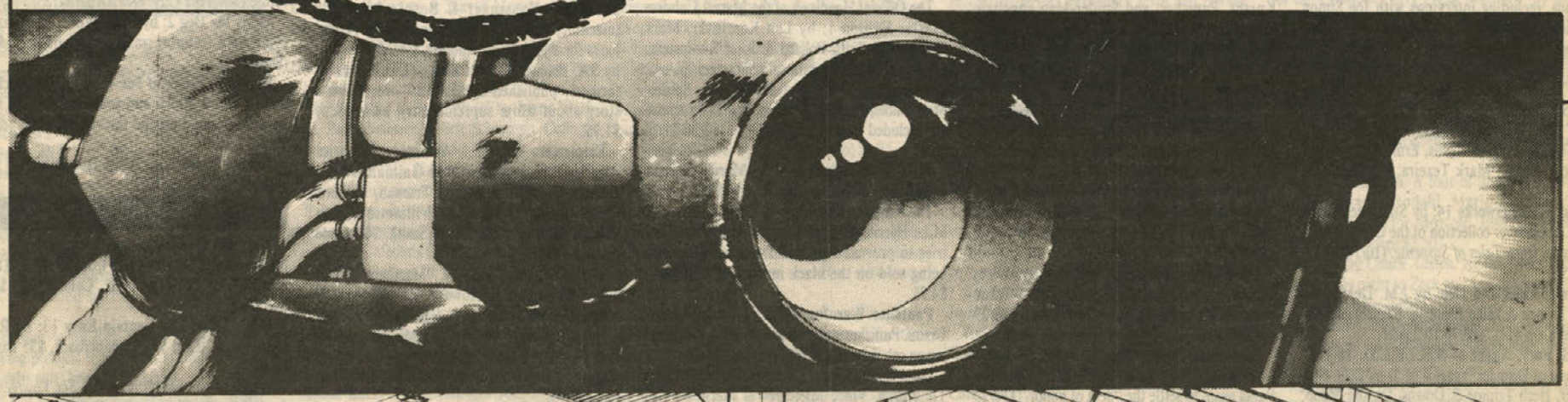

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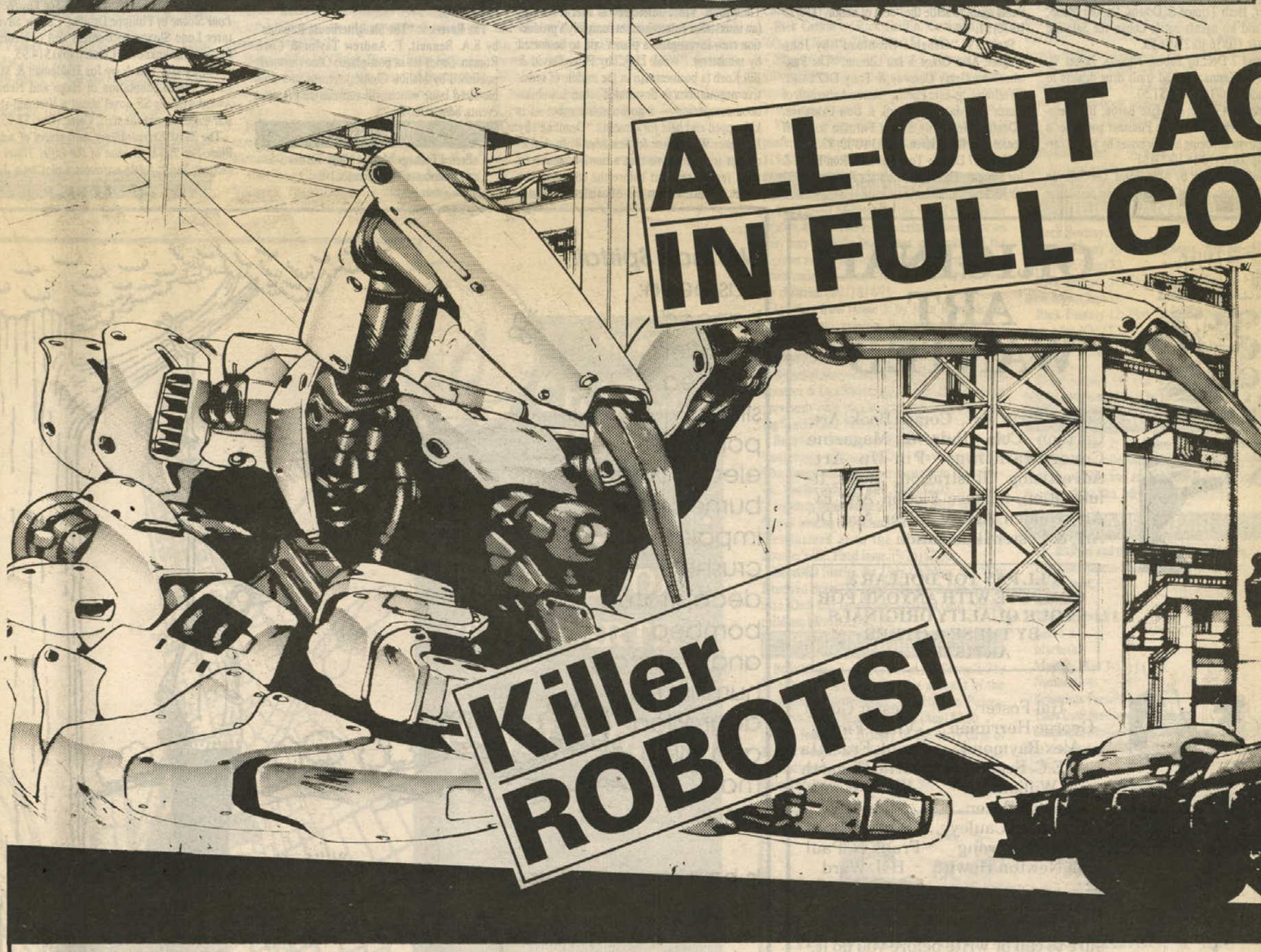

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VIZ COMICS™

FUTURE
(From Page 65)

cult to use plague and other insidious machinations. **Color.** (Dec) $9.95.

The Story of O 1: adapted by Guido Crepax. Erotic story of a woman's complete and willing submission. **Adults only; b&w.** (Jan) $11.95.

NEW ENGLAND

Tales Too Terrible to Tell 2.
The Tick Omnibus.
Paul the Samurai 1: by Ben Edlund & Dave Garcia. **3-issue** series in which Paul takes a job as night watchman in a paper factory and encounters The Boilermen. **b&w.** (Aug) $2.25.
Tales Too Terrible to Tell 3. Reprints of horror comics from the 1950s. Cover: Steve Bissette. **b&w.** (Aug) $3.50.
The Tick 9 & 10: by Ben Edlund & Dave Garcia. Double issue in which The Tick and The Moth go to New York to fight "real" crime and meet other crime-fighters such as The Ant, Fishboy, The Four-Legged Man, The New Sultan, and Hand Grenade Man. **b&w.** (Aug) $4.25.

NICOTAT

Boris the Bear 26.
Boris the Bear 27: "The Way of the Black Bear" by James Dean Smith & Valaska Smith. Boris becomes The Black Bear. **b&w.** (Aug) $1.95.

NORTHSTAR

Amy Papuda 2.
Cases of Sherlock Holmes 20-21.
Cases of Sherlock Holmes Volume 1-2.
Chaingang 2-3.
Faust 7-8.
Faust Saga 1.
Klown Shock 1.
Omen 3-4.
Puke & Explode 1.
Puppy Action 1.
Splatter 1-2.
Cases of Sherlock Holmes 22: "The Adventure of the Norwood Builder" by Sir Arthur Conan Doyle, illustrated by Dan Day. **b&w.** (Aug) $2.25.
Chaingang 4: by Rex Miller & Tim Vigil. Chaingang protects a dog from a bunch of hippies. **Adults only; b&w.** (Aug) $2.50.
Puke and Explode 2: by Dave Cooper. **Adults only; final issue; b&w.** (Aug) $2.50.
Amy Papuda 3: by Michael Pearlstein. **Adults only; b&w.** (Sep) $2.50.
Klown Shock 2. **Not for children; b&w.** (Oct) $2.50.
Leatherface 1: by David J. Schow, Castle & Trevor Von Eeden. Series based on *Texas Chainsaw Massacre* movies. **Not for children; color.** (Oct) $2.75.

NOW

Ghostbusters II trade paperback.
Green Hornet Special 1.
Terminator trade paperback.
Terminator: All My Futures Past.
Twilight Zone 1. Comic-book series based on the TV series. "Crazy as a Soup Sandwich" by Harlan Ellison & Neal Adams (based on Ellison's teleplay for the series); second story by Don Glut & Mindy Newell. Cover: Bill Sienkiewicz. (Aug) $2.95.
Twilight Zone 1. Based on the TV series. "Crazy as a Soup Sandwich" by Harlan Ellison & Neal Adams (based on Ellison's teleplay for the series); second story by Don Glut & Mindy Newell. **Prestige format version** contains an *original* short story by Ellison. Wraparound cover: Adams. (Aug) $3.95.
Mirrorwalker 2: by Marv Wolfman, Barry Petersen & Eric Schrempp. Alan Nonsense could escape through a mirror, but can't find one. **Final issue.** (Aug) $2.50.
Alias: Armageddon 6 by Chuck Dixon, Todd Fox & Ricardo Villagran. Alias and Mathis meet face-to-face. (Aug) $1.75.
Bats, Cats & Cadillacs 3: by Diane Piron, Hannibal King & Mike Gustovich. The Three Fates come down from Olympus, angry because no one believes in them. (Aug) $1.75.
Green Hornet 14: by Dave Darrigo, Smith & David Mowry. An eco-terrorist tips Paul and Hayashi to a plot to murder the summit delegates. (Aug) $1.75.
Married: With Children 1: by Katherine Llewellyn, Schwartz & David Mowry. **Second printing.** (Aug) $1.75.
Married: With Children 7: by Katherine Llewellyn, Tom Richmond & David Mowry. Peg is babysitting real terrors. (Aug) $1.75.
Mirrorwalker Graphic Novel by Marv Wolfman, Barry Petersen & Eric Schrempp. Collects two-issue series. (Aug) $4.50.
Mr. Lizard 1: by Hartman & Hawkins. Ralph Snart's sidekick goes to college. (Aug) $1.75.
Ralph Snart adventures 27: by Hartman. Ralph cleans up his act and gets an office job with the Very Large Unfeeling Corporation. (Aug) $1.75.
Real Ghostbusters 28: by James Van Hise, Neil Grahame & Jim Brozman. A 150-year-old sorceress takes over Janine's cousin. (Aug) $1.75.
Slimer and the Real Ghostbusters 20: by Parr, Matt Braun & Jim Brozman. Chilly loses her voice just before a big audition. (Aug) $1.75.
Speed Racer 39: by Diane Piron, Hannibal King & Cooper. An old antagonist wants a rematch. (Aug) $1.75.
Supercops 4: by Chuck Dixon, Peter Grau & Villagran Studios. The new breed of Supercops nails the killers of the first generation. (Aug) $1.75.
Twilight Zone 2: "The Big Dry" by Jones. A family fights a monster in the desert of New Mexico. Cover: Mitch O'Connell. (Aug) $1.75.
Alias 7: by Chuck Dixon, Todd Fox & Ricardo Villagran. The Widowmaker and Alias are after the same mark. (Sep) $1.75.
Bats, Cats & Cadillacs 4: by Diane Piron, Hannibal King & Mike Gustovich. Teresa has a problem with body disposal. (Sep) $1.75.
Green Hornet 1: by Ron Fortier, Jeff Butler & David Mowry. **Second printing.** (Sep) $3.95.
Green Hornet 15: by Diane Piron, Smith & David Mowry. The Hornet seeks evidence of arson. (Sep) $1.75.
Kato of The Green Hornet 1: by Mike Baron & Anderson. Hayashi Kato goes into China to save those who taught him his fighting skills. **4-issue mini-series.** (Sep) $1.95.
Married: With Children 8: by Katherine Llewellyn, Tom Richmond & David Mowry. Peg invents a candy tester and winds up in court. (Sep) $1.75.
Mr. Lizard 2: by Hartman & Hawkins. Mr. Lizard goes on a date. (Oct) $1.75.
Ralph Snart Adventures 28: by Katherine Llewellyn & Senties. Ralph resorts to making his own booze. (Sep) $1.75.
Real Ghostbusters 29: by McCutcheon, Neil Graham & Jim Brozman. Tobin is cast into the Maze of Time. (Sep) $1.75.
Slimer! & The Real Ghostbusters 21: by Parr, Morrison & Jim Brozman. Dr. Dweeb's Sludge Factory is filling the river with synthetic green slime. (Sep) $1.75.
Speed Racer 40: by McCutcheon, Hannibal King & Cooper. Speed enters a race along the San Andreas Fault. (Sep) $1.75.
Supercops 1: by Tony Caputo, Chuck Dixon, Peter Grau & Villagran Studios. **Second printing.** (Sep) $2.75.
Supercops 5: by Chuck Dixon, Peter Grau & Villagran Studios. The son of America's most powerful drug baron suffers a massive brain injury at the hands of ex-Cops Shelton and Carlson. (Sep) $1.75.
Twilight Zone 3: by Len Wein. (Sep) $1.75.
Alias 8: by Chuck Dixon, Todd Fox & Ricardo Villagran. The origin of Alias is revealed. (Oct) $1.95.
Bats, Cats & Cadillacs 5: by Diane Piron, Hannibal King & Mike Gustovich. Ian goes drinking with the wrong person and sets off an alien invasion. (Oct) $1.75.
Green Hornet 16: by Diane Piron, Smith & David Mowry. The Hornet is framed for the murder of a gang leader. (Oct) $1.95.
Green Hornet Hardbound Collector's Edition by Ron Fortier, Jeff Butler, Mark Heike, Smith & David Mowry. Collection of issues #1-12, with an introduction by Van Williams and a new cover by Butler. (Oct) $29.95 ($49.95 signed by Williams).
Married: With Children 9: by Katherine Llewellyn, Tom Richmond & David Mowry. (Oct) $1.95.
Mr. Lizard 3: by Hartman & Hawkins. Mr. Lizard dreams himself onto late-night TV. (Oct) $1.75.
Neon Knight 1: by Stofega, Singer, Norm Dwyer & Stangeland. A blue-collar worker becomes a costumed crime-fighter. (Oct) $1.75.
Ralph Snart Adventures 29: by Katherine Llewellyn, Senties & Stepanek. Ralph goes on a job interview. (Oct) $1.75.
Real Ghostbusters 30: by McCutcheon, Neil Graham & Jim Brozman. The Ghostbusters are cast adrift in the Maze of Time. (Oct) $1.75.
Slimer! 22: by McCutcheon, Salinas & Jim Brozman. Slimer tries to fill in for Chef Luigi. (Oct) $1.75.
Speed Racer 41: by McCutcheon, Hannibal King & Cooper. Speed enters the Roman Road Rally. (Oct) $1.75.
Supercops 6: by Chuck Dixon, Peter Grau & Stangeland. Every hitman in America goes after the rogue Supercops. (Oct) $1.95.
Twilight Zone 4: by Valois & Orleans. An actor goes back in time and plays the role of his life. (Oct) $1.95.

ONWARD

Ultra Klutz 30.
Ultra Klutz 31: "Too Much Competition" by Jeff Nicholson. Conclusion of a "series within a series." **b&w.** (Aug) $2.

PAGE ONE

Comic Relief's Drawing Board Magazine 1.
Comic Relief 16. Reprints of editorial cartoons and comic strips, including *Calvin and Hobbes, Outland,* and *Doonesbury.* **b&w.** (Aug) $2.50.
Comic Relief 17. Reprints of editorial cartoons and comic strips, including *Calvin and Hobbes, Outland,* and *Doonesbury.* **b&w.** (Sep) $2.50.
Comic Relief 18. Reprints of editorial cartoons and comic strips, including *Calvin and Hobbes, Outland,* and *Doonesbury.* **b&w.** (Oct) $2.50.

PAPER TIGER

Album Cover Album One. More than 600 record album covers are reproduced in color. (Sep) $19.95.
Album Cover Album Two. 549 record album covers are reproduced in color. (Sep) $19.95.
Album Cover Album Three. 381 record album covers are reproduced in color. (Sep) $19.95.
Beauty and the Beast by Chris Achilleos. Paintings. **Color.** (Oct) $17.95.
Hallelujah, Anyway by Patrick Woodroffe. Collection of illustrations. **Color.** (Oct) $17.95.
Heroes for Wargames by Stewart Parkinson. **Color.** (Oct) $17.95.
Rick Griffin by Rick Griffin. Compilation of '60s and '70s art. **Color.** (Oct) $17.95.
Magnetic Storm by Roger & Martyn Dean. Collection of art from record sleeves, architectural designs, and stage work. **Color.** (Nov) $19.95 paperbound.
Views by Roger Dean. Collection of art from posters, record sleeves, architecture. **Color.** (Nov) $19.95 paperbound.

PIRANHA

The Laziest Secretary in the World by Jennifer Waters & Gil Ashby. A secretary looking for an easy way to make big money runs afoul of the Korean mafia. Jennifer Waters is a performance artist under the name "Jennifer Blowdryer." **Not for children.** (8/21) $14.95.
Invaders from Home 5: by John Blair Moore. Seeking cosmic answers, Bobby Boomer, Reggie, and Y.A. Duck study a supermarket tabloid. (8/28) $2.50.
Beautiful Stories for Ugly Children 16: by Dave Louapre & Dan Sweetman. A short man who has previously only played elves gets a shot at playing Santa Claus. **b&w.** (9/4) $2.50.
Beautiful Stories for Ugly Children 17: "A Conspiracy of Sweaters" by Dave Louapre & Dan Sweetman. A former super-hero is in trouble. **Not for children; b&w.** (Sep) $2.95.
Invaders from Home 6: by John Blair Moore. A hermit seeking the meaning of his own life stumbles instead upon the meaning of Bobby Boomer's life. **Final issue.** (9/25) $2.50.
Beautiful Stories for Ugly Children 18: "The Neutered Beast" by Dave Louapre & Dan Sweetman. Dick and Jane go on a strange date. **Not for children; b&w.** (Oct) $2.50.

PURE IMAGINATION

Pure Images 1. Excerpt from Joe Simon's *The Comic Book Makers* gives his account of the creation of Spider-Man. The Human Powerhouse by Greg Theakston. **b&w.** (Aug) $2.50.
Pure Images 2. History of the early days of Marvel's super-hero line, including previously unpublished art. The Human Powerhouse by Greg Theakston. **b&w.** (Sep) $2.50.

RECOLLECTIONS

Man in Black 1: by Bob Powell. "The King of Swing" stars Shock Gibson and Johnny Upbeat. Reprints. **b&w.** (Oct) $2.
Original Black Cat 3: by Lee Elias, Joe Kubert, Richard Rockwell. Reprints. **b&w.** (Oct) $2.
Vintage Comic Classics 1: "The Red Demon" by Bill Draut. Reprints. **b&w.** (Oct) $2

REVOLUTIONARY

Barf 4.
Rock n' Roll Comics 15-16.
Rock n' Roll Comics 17. Features Madonna, Blondie, Paula Abdul. **Not for children; color.** (Sep) $1.95.
Rock n' Roll Comics Magazine 5. Aerosmith. **Not for children; color.** (Sep) $2.50.
Rock n' Roll Comics 18: Alice Cooper. (Oct) $1.95.
Rock n' Roll Comics Annual 1: Guns N' Roses, Metallica, Motley Crue, Aerosmith, Led Zeppelin. **Reprints.** (Oct) $6.95.
Rock n' Roll Comics Magazine 6: Poison. (Oct) $2.50.

RIP OFF

The Best of Rip Off Press Annual 1.
Fat Freddy's Cat 4.
Rip Off Comix 27.
Strips 5.
Underground Classics 12.
Freak Brothers Comix 4: "The Seventh Voyage of the Fabulous Furry Freak Brothers" by Gilbert Shelton & Dave Sheridan. **Reprint; b&w.** (Aug) $2.
Model by Day 1: by Kevin J. Taylor. A model declares war on muggers. **Not for children; b&w.** (Aug) $2.50.
Near Myths by Trina Robbins. Collection of stories from *Epic* and elsewhere. **Not for children; b&w.** (Aug) $2.50.
Rip Off Comix 28. A tour of dreamland with work by Sharon Rudahl, Mario Hernandez, Richard Sala, Victor Moscoso, others. **Not for children; b&w.** (Sep) $3.50.
Strips 6: by Chuck Austen. Kenna vacates the dorm for the night so Zack and Lee can be alone. **Adults only; b&w.** (Sep) $2.50.
True Glitz 1: by Diane Noonin. Post-40 swinging singles go on a rampage. **Adults only; b&w.** (Sep) $2.50.
Fabulous Furry Freak Brothers 11: "San Francisco to New York $49.95 Whiteline Cannonball Express," "Fat Freddy, Drug Czar," and "The Freak Brothers Break Up" by Gilbert Shelton. **Not for children; color.** (Oct) $2.50.
Illuminatus! 1: by Mark C. Steele & A.C. Fisher. Comic-book adaptation of novels based on conspiracy theories. **Not for children; b&w.** (Oct) $2.50.
Model by Day 2: by Kevin J. Taylor. Electra may be stopped before she gets started. **Not for children; b&w.** (Oct) $2.50.

ROCK FANTASY

Rock Fantasy 5-9.
Rock Fantasy 10: Jimi Hendrix. **Not for children; b&w.** (Aug) $3.
Rock Fantasy 11: Def Leppard. **Not for children; b&w.** (Sep) $3.
Rock Fantasy 12: Pink Floyd II. **Not for children; b&w.** (Oct) $3.
Rock Fantasy 13: Doors. **Not for children; b&w.** (Nov) $3.
Rock Fantasy 14: The Great Gig-n-the Sky. **Not for children; b&w.** (Dec) $3.

R SUSOR

Twin Earths 2: by Oskar Lebeck & Alden McWilliams. Collection of '50s science-fiction strip abut UFOs and another Earth on the opposite side of the Sun. **b&w.** (Aug/Sep) $5.95.

SLAVE LABOR

Dr. Radium and the Gizmos of Boola Boola.
Essential Reacto-Man Graphic Novel.
Futurama 4.
Helyun 1.
Hero Sandwich 8.
Jam 4-5.
Macbeth.
Mystery Man 3-5.
Neomen 3/4.
Relentless Pursuit 4.
Tales from the Heart Revisited 1.
Graphique Musique 4: by M. Dalton Allred. "It Was" concludes; "Ghoulash" begins. **b&w.** (Aug) $2.95.

(FUTURE, Page 67)

THE BURROUGHS BIBLIOPHILES, a non-profit literary society dedicated to the great American author **EDGAR RICE BURROUGHS.** Publications: **BURROUGHS BULLETIN** (quarterly) & **GRIDLEY WAVE** (monthly). Activities: DUM-DUM (annual convention) with celebrity speakers, awards, huckster rooms. Annual membership rates are $28.00 (domestic) and $35.00 (foreign) to cover printing and mailing costs. Subscriptions and inquiries to:

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FUTURE
(From Page 66)

One-Fisted Tales 2. "Lo, If the Earth Should Move" by "Sidney Mellon," "The Man Who Grew Too Large" by Jim Bricker. **Adults only; b&w.** (Aug) $2.50.

One-Fisted Tales 1. **Second printing; Adults Only; b&w.** (Sep) $2.50.

Open Season: The Play 1: by Jim Bricker. **6-issue series** adapting the play to comics form. Introduction by Neil Gaiman. **b&w.** (Sep) 99¢.

Tales from the Heart 7: by Cindy Goff, Rafael Nieves & Seitu Hayden. Cathy Grant gets appendicitis in Africa and has to travel hundreds of miles to the nearest hospital while having fever dreams. This series was the basis for Epic Comics' *The Temporary Natives*. **b&w.** (Sep) $2.25.

Blood Lust by Dan Vado & Alex Sheikman. Two families of vampires bring their feud to the streets of an American city. **Not for children; b&w; 6-issue series.** (Oct) $2.25.

Graphique Musique 5: by M. Dalton Allred. "It Was" and "Ghoulash" continue. **b&w.** (Oct) $2.50.

SPIDERBABY

Taboo 4. Horror stories including Chapter 3 of "From Hell" by Alan Moore & Eddie Campbell. (Aug) **Not for children; b&w.** $9.95.

STARCHILDE

Justifiers 1: by Gideon. Quiller pursues a man who murdered his family. (Oct) $1.95.

TANDRA

Tandra 10: "Ringfall" by Hanther. Fantasy series resumes publication. **Not for children; b&w.** (Aug) $2.50.

3-D ZONE

"Sorority Girls" 3-D Postcards with Betty Page by Gene Bilbrew. 4 3-D postcards, with 3-D glasses. (Sep) $2.95.

Tex Benson 2: by Chuck Roblin. **b&w.** (Sep) $2.50.

TITAN

Doctor Who Scripts: Dead Planet.

Judge Anderson 4-5.

Judge Dredd/2000 AD Calendar 2190.

Judge Dredd in Mega-City Vice 3: by Alan Grant, John Wagner, Brian Bolland, Cam Kennedy, Cliff Robinson, Ian Gibson, Colin Wilson & Ron Smith. Four stories: "The Taxidermist," "Relative Dangers," "The Numbers Racket," and "The Exo-Men." Cover: Simon Bisley. **b&w.** (Aug) $12.95.

Rogue Trooper's Future Wars by Gerry Finley-Day & Cam Kennedy. Seventh collection of stories about the blue-skinned G.I. (Genetic Infantryman) from *2000 A.D* contains two stories: "Colonel Kovert" (Rogue is sent to the surface of Nu-Earth to flush out Nort rebels) and "Message from Milli-Com" (Rogue is tricked into helping a group of renegades) **b&w.** (Aug) $12.95.

Zenith 5: "War in Heaven" (part 2) by Grant Morrison & Steve Yeowell. Zenith, the super-powered pop star, is among a group of superheroes trying to prevent the end of the Universe. **b&w.** (Aug) $12.95.

TRIDENT

Leir 1-2.

Saga of the Man-Elf 5.

Saviour 5.

Shadowmen 2-3.

Trident Sampler 3.

Lucifer 3: by Eddie Campbell & Paul Grist. Lucifer takes over a TV station and puts on a show. **Final issue; b&w.** (Aug) $2.25.

Trident 8. "Brown Dog" by Dave Weir & Billy Armstrong; "Falling Angel" by Andrew Hope & Paul Grist. Cover: Shane Oakley. **b&w.** (Aug) $4.50.

Saviour 6: by Millar & Nigel Kitching. Book Two begins and Judas Iscariot returns; The Saviour appears on Oprah's show. **Not for children; b&w.** (Sep) $1.95.

Saviour Trade Paperback by Millar, Vallely & Nigel Kitching. Collects the first 5 issues and the prologue from *Trident* #5. **Not for children; b&w.** (Sep) $7.95.

Shadowmen 4: by Millar, Hope, Dilworth & Daniel Vallely. The Shadowmen take on a mad super-patriot with incalculable power. **b&w.** (Sep) $2.25.

Strand 1. Horror anthology with stories by John Kaline & Gary Caldwell, Richard Elson, Daniel Vallely, Andrew Elliot & Nigel Dobbyn. **b&w.** (Sep) $2.50.

Burglar Bill 1: by Paul Grist. Inept or insane cops and robbers compete. **b&w.** (Oct) $2.25.

Legions of Hell 1: by Mike Carey, Gary Crutchley & Ben Dillworth. A schizophrenic woman being tortured by the medical profession finds her allies in demons. Cover: Shane Oakley. **b&w.** (Oct) $2.25.

Morningstar Book One: Black Dog 1: by Nigel Kitching. An immortal hero is pursued by other-dimensional creatures. **One-shot; b&w.** (Oct) $2.50.

Trident 9. Contributors include Eddie Campbell, Nigel Kitching, Dominic Regan, Mike Collins, Paul Grist. Cover: Grist. **b&w.** (Oct) $4.50.

TSR

Buck Rogers 3. (Aug) $2.95.
Intruder 3. (Aug) $2.95.
R.I.P. 3. (Aug) $2.95.
13: Assassin 3. (Aug) $2.95.
Warhawks 3. (Aug) $2.95.
Buck Rogers 4. (Sep) $2.95.
Intruder 4. (Sep) $2.95.
R.I.P. 4. (Sep) $2.95.
13: Assassin 4. (Sep) $2.95.
Warhawks 4. (Sep) $2.95.
Buck Rogers 5. (Oct) $2.95.
Intruder 5. (Oct) $2.95.
R.I.P. 5. (Oct) $2.95.
13: Assassin 5. (Oct) $2.95.
Warhawks 5. (Oct) $2.95.

VALIANT

Captain N: The Game Master 4: "The Real Game Master" by Bill Vallely, Mark McClellan & Don Hudson. Kevin Keene battles a powerful hero who claims to be the real Captain N. "Breakout" by George Caragonne & Hudson. Cover: Bob Layton. (Aug) $1.95.

Game Boy 3: "Anchors Aweigh" by George Caragonne & Art Nichols. Super Mario and the U.S. Navy attack Tatanga's fortress. Cover: Bob Layton. (Aug) $1.95.

Legend of Zelda 4: "First Power" by George Caragonne & Mark Pacella. Zelda battles Wizzrobe's dungeon death trap. "It's Good to Be the King" by Brian Leys, Caragonne, Paul Creddick & P. Zorito. Cover: Don Perlin & Bob Layton. (Aug) $1.95.

Super Mario Bros. 5: "The Stupid Bomb" by Bill Vallely, Mark McClellan, George Wildman & P. Zorito. The brothers are menaced by the Stupid Bomb. "Cloudburst" by Vallelly, McClellan, Dan Danglo & Zorito. Cover: John Costanza & Jacqueline Roettcher. (Aug) $1.95.

Captain N: The Game Master 5: by Brian Leys, Don Hudson & Jan Harpes. Capain N is trapped in Garbage World. (Sep) $1.95.

Game Boy 4: by Mark McClellan, Bill Vallely & Gray Morrow. Super Mario fights for his life inside a nuclear reactor. (Sep) $1.95.

Legend of Zelda 5: by George Caragonne, Bob Hall & P. Zorito. While evil Ganon is at his weakest, Zelda takes the offensive. (Sep) $1.95.

Nintendo Comics System 3. Eight stories. (Sep) $9.95.

Super Mario Bros. 6: by Mark McClellan, Bill Vallely, George Wildman & P. Zorito. Bowser and Mario are shackled together and trapped by an underground flood. "It's Always Fair Weather" by John Walker, Dan Danglo & Zorito. (Sep) $1.95.

The Best of the Nintendo Comics System 1. Reprinting *Captain N: The Game Master, The Legend of Zelda, Game Boy, Punchout!!, Metroid,* others. **192 pages, hardcover.** (Oct) $19.95.

The Best of the Super Mario Bros. 1. Reprints. **192 pages, hardcover.** (Oct) $19.95.

Captain N: The Game Master 6: "Old Warriors Never Die" by Mark McClellan, Bill Vallely, Don Hudson & Jan Harpes. Cover: Bob Layton. (Oct) $1.95.

Game Boy 5: "More Than All" by Mark McClellan, Bill Vallely, Steve Carr & Art Nichols. Cover: Nichols & Bob Layton. (Oct) $1.95.

The Legend of Zelda 1: "Point of View" by George Caragonne, Rodney Ramos & Andrew Mushynsky. Cover: Paris Cullins. (Oct) $1.95.

Super Mario Bros. 7: "20,000 Villains Under the Sea" by Mark McClellan, Bill Vallely, George Wildman & P. Zorito. Cover: Bob Layton. (Oct) $1.95.

VIZ

Cobra 7: by Buichi Terasawa. Cobra assaults Crystal Boy's headquarters. **b&w.** (Aug) $3.25.

Crying Freeman: Part Two 1: by Kazuo Koike & Ikegami. One of the leaders of the 108 Dragons tries to kill Mr. Yo. **Not for children; b&w.** (Aug) $3.50.

Horobi: Part One 6: by Yoshihisa Tagami. A motorcycle gang attacks Zen and Reiko. **Not for children; b&w.** (Aug) $3.75.

Pineapple Army Graphic Novel by Kudo & Urasawa. Mini-series collected in 290-page trade paperback. **b&w.** (Aug) $16.95.

2001 Nights 2: by Yukinobu Hoshino. A computer begins a solitary journey across space. **Not for children; b&w.** (Aug) $3.95.

Cobra 8: by Buichi Terasawa. Cobra is pursued by Snow Hawks and robot watchdogs in the middle of a blizzard. **b&w.** (Sep) $3.25.

Crying Freeman: Part Two 2: by Koike & Ilegami. Freeman foils an attempt on his life. **Not for children; b&w.** (Sep) $3.50.

Horobi: Part One 7: by Yoshihisa Tagami. Zen and Reiko begin to change. **Not for children; b&w.** (Sep) $3.75.

Legend of Kamui: Island of Sugaru Part 2: by Sanpei Shirato. Second volume of collected ninja saga. **b&w.** (Sep) $16.95.

Shion: Blade of the Minstrel by Yu Kinutani. A medieval poet with a sword pursues a quest in a world of magic, monsters, and witches. **80-page trade paperback; b&w.** (Sep) $9.95.

2001 Nights 3: by Yukinobu Hoshino. Crew members die under strange circumstances; Earth is polarized by the threat of the Tenth Planet. **Not for children; b&w.** (Sep) $3.95.

Cobra 9: by Buichi Terasawa. Cobra and Dominique cross space to Zados, where a dead city in the desert holds an unstoppable menace. **b&w.** (Oct) $3.25.

Crying Freeman: Portrait of a Killer Part 1: by Kazuo Koike & Ikegami. First four issues of *Crying Freeman: Book One* are collected. **Not for children; b&w.** (Oct) $16.95.

Crying Freeman: Part Two 3: by Kazuo Koike & Ikegami. A new assassin in on Freeman's trail. **Not for children; b&w.** (Oct) $3.75.

Horobi: Part One 8: by Yoshihisa Tagami. Zen retreats to a country village; the last student of the Horror Club is murdered. **Not for children; end of Part One.** (Oct) $3.75.

Hotel Harbour View by Natsuo Sekikawa. Two stories of killers and victims in a world of international intrigue and violence. **Not for children; b&w.** (Oct) $9.95.

VORTEX

Badlands 2-3.
Mister X 11-15.
Savage Henry 14-16.
Those Annoying Post Brothers 19.
Vortex 15.
Yummy Fur 22.

Badlands 4: by Steven Grant & Vince Giarrano. In Dallas in 1963, Conrad Bremen uncovers a plot to kill the President. Cover: Howard Chaykin. **Adults only; color.** (Aug) $3.

Badlands 5: by Steven Grant, Vince Giarrano & Katonna. John F. Kennedy is murdered. **Adults only; sealed in plastic; color.** (Sep) $3.

Legends of NASCAR: Bill Elliott 1: by Mark Waid & Her Brimpe. Biography of auto racer. **Color.** (Sep) $1.50.

Mister X Special 1: by Peter Milligan & Brett Ewins. **Adults only; b&w.** (Sep) $3.

Those Annoying Post Brothers 20: by Matt Howarth. **Not for children; b&w.** (Sep) $2.50.

Yummy Fur 23: by Chester Brown. **Adults only; b&w.** (Sep) $2.50.

Badlands 6: by Steven Grant, Vince Giarrano & Moore. **Adults only; final issue of first book.** (Oct) $3.

Doc Chaos 1: by Dave Thorpe & Steve Sampson. **Color.** (Oct) $3.

Savage Henry 17: by Matt Howarth. **Not for children; b&w.** (Oct) $2.50.

Yummy Fur 24: by Chester Brown. **Adults only; b&w.** (Nov) $2.50.

WARP GRAPHICS

Xanth Graphic Novel 1.

Elfquest: Kings of the Broken Wheel 2: by Wendy Pini. Half the elves want to investigate a psychic call for help, the other elves want to stay behind. **b&w.** (Aug) $2.

Elfquest: Kings of the Broken Wheel 3: by Wendy Pini. The Palace of the High Ones takes to the air for the first time in 10,000 years as Rayek harnesses the magical energies of the Gliders. **b&w.** (Oct) $2.

WEIRD TALES

Weird Tales Winter 1990/91. (Oct) $4.95.

WITTYWORLD

Wittyworld 10. Magazine about comics and cartoonists around the world. This issue includes an article about Mark Cohen, who collects self-caricatures of cartoonists. (Sep)

WORLD OF FANDOM

Rat Fink Comix. **b&w.** (Oct) $2.50.

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PETER DAVID always puts his bio at the end, but this time puts it at the beginning just to be different. This column continues his rather endless journal of his recent (although by the time this comes out, "recent" may not be a terribly accurate description) sojourn to the San Diego Comic-Con and, shortly thereafter, his visit to Los Angeles. As yet undetermined is why he always puts "he" in these aside parts.

Saturday, Aug. 4

Fail in continuing endeavor to sponge breakfast off someone else for every day of the convention. Actually, barely manage to stagger out of bed in time to do 11 a.m. signing at First table.

Have lunch with J. Michael Straczynski and Kathryn Drennan. Joe explains to me the ins and outs of the TV world, not to mention the careful scientific method by which he picked his name. I first encountered Joe on the GEnie computer network. I'm a big fan of Joe's work, and it turns out that Joe likes mine, as well. I'm always amazed when someone I've heard of has heard of me, too. He gave me a T-shirt promoting his radio show, *Hour 25*, and I make sure to wear it to lunch. It obviously does the job. Joe picks up the check.

We go to see the sneak preview of *The Flash*, and the 15-minute trailer that's screened looks top-notch. The costume, the effects, the overall sincerity of the program get it top grades from comic fans who are notoriously vocal about letting presenters know when their material isn't going over. The line in the preview that gets the biggest reaction is when Iris, lying in bed next to Barry, says with disappointment, "I can't believe it was over so quick." It turns out that they're not discussing what you thought they were, which is a shame.

Chat with Len Wein and firm up that we're having lunch in L.A. I ask Len what he needs for the Disney comics he's editing, and he tells me his biggest need is for a *Roger Rabbit* story. I tell him that I'll show up with one when we get together for lunch. Me and my big mouth.

Approach an independent publisher about writing for them. The editor-in-chief glances at my name badge and then asks me if I've ever written anything before. Mr. Big-Shot Guest.

Four p.m. is a panel on Science Fiction in Comics. Hideously, we're scheduled opposite Matt Groening's "Life with the Simpsons" presentation. Now I know how *The Flash* feels. Fortunately enough, we've got Chris Claremont on our panel, so we know we'll at least get the hard-core *X-Men* fans to show up.

I almost tell moderator Jean-Marc Lofficier to knock off the French accent, but Kurt Busiek warns me that Jean-Marc really talks that way, so I'm saved from embarrassing myself.

We discuss the rewards and pitfalls of portraying SF in comics and, for that matter, in movies. Chris makes some interesting points about Superman, Larry Niven speaks with authority, I crack wise as usual and try to refrain from complaining about certain licensors, and generally a good time is had.

I have an autographing session in the main lobby — the kind I'd always envied other guests when they had them — and then dash over to Horton Plaza to meet Bob Greenberger for the *Star Trek* dinner. Bob has organized an outing for myself, *Trek* cover artist Jerome Moore (and his sisters Terri and Andrea, one of whom tells me she likes me); penciller Gordon Purcell; inker Arne Starr; co-writer Bill Mumy, with wife, Eileen, and screamingly cute son, Seth; and computer-net person-turned-character Kathy Li. We spend much of the time passing around Gordon's and Jerome's and Arne's artwork and ooohing and aaaahing.

We trade war stories about getting the book out on a monthly basis and take mild amusement that a table of *Trek* people is being served by a waiter named Luke. I inform the waiter that, if he's Luke Skywalker, then this guy sitting next to me is Will Robinson. This gets a laugh from everyone except Mumy, who's probably heard enough *Space* jokes to last a lifetime.

Bob and I have to dash before the evening is over, though, in order to get to the costume contest where Bob is giving a prize for best DC costume and I'm one of six people doing over-all judging.

There are about three dozen entries and 10 prizes to award. Because of the nature of the costumes and entries, we wind up coming up with some unorthodox choices.

For example, we gave "Most Beautiful" to a guy who was dressed as Prince Namor. I found out later that the guy was somewhat annoyed and under the impression that we were insulting him. Perhaps implying he looked effeminate or something.

Nothing could be further from the truth. The problem is that "Beautiful" in costume competitions has generally been awarded to women in elaborate costumes. It's been interpreted as feminine beauty. This is limiting and inappropriate. "Beautiful" means many things. A 1980 Corvette is beautiful. A baby's first smile is beautiful. And someone coming out on stage wearing only a green sequined bathing suit and looking not only regal and imperious, but also quite capable of kicking your butt from here to Pasadena — when someone can carry off something like that — that's beautiful.

We also gave an entrant in the "Best Kid" category not only the win in that category, but also the "Best of Show." He was dressed as some sort of Transformer. We were only worried that someone backstage might try and change him into a car or a cassette player. Apparently kids, no matter how complex their costume, are never judged against adults. Well, this kid, in our opinion, beat the adults cold.

We worked hard to come up with the selections and right after the show was done we received our reward. A woman with a German accent walked up to us and said, "Terrible choices. Terrible. Worst ever."

Beautiful.

Sunday, Aug. 5

Eleven a.m. panel on Literary Adaptations. People actually show up. I'm astounded. As one would assume from the title, we get a very learned and studious group of people, although not quite enough for a minyan. Several people point out that, through much of the panel, it seems as if we're being defensive about taking classic works that are hundreds of pages, and crunching them into 48-page packages. My basic response to that is, Wanna make something out of it?

We also agree that working with dead authors has definite advantages over working with live authors. By the end of the panel I deem it a success, because only two audience members fell asleep during the course of it.

Go out to lunch with two other people who have two first names, Sam Kieth and *Hulk* editor Bobbi Chase. (Oh yeah? How about Chase Manhattan?) We discuss a two-part special Hulk project that Sam and I will do for 1991.

During lunch I come up with the end of the story, much to my relief, since I proposed the basic story a year ago and hadn't come up with the conclusion yet. Always know how the story will end. Makes it much easier to work toward something.

I've enjoyed working with Sam on a one-shot issue of *Hulk*, plus a Wolverine multi-partner we're working on for *Marvel Presents*. So I think it's going to be fun.

Shortly thereafter I say my goodbyes and leap into my rental car and head up to Disneyland. I always go to Disneyland after the San Diego conven-

(DIGRESS, Page 69)

'Human Target Special' is delayed by success

DC has postponed publication of *The Human Target Special* because the proposed *Human Target* ABC-TV movie starring Rick Springfield is being re-edited into a mid-season replacement series.

DC now plans to release its special in conjunction with the eventual release of the TV series.

Human Target Special #1, which was to have been released in September, contains "The Mack Attack Contract" by Mark Verheiden, Rick Burchett, and Dick Giordano. In that story, Christopher Chance stands in for a prominent U.S. drug agent who has been marked for death by Colombian drug lords.

The Human Target was created by Len Wein.

Flashback: 70 years ago

Martin Michael Branner's *Winnie Winkle* begins Sept. 20, 1920, distributed by the Chicago Tribune-New York News Syndicate.

—Greg W. Myers

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DIGRESS

(From Page 68)

tion to unwind. This time I give a lift to a comics retailer who's staying with friends in L.A. He spends most of his time in Disneyland complaining about the commercialization and crassness. Graciously, however, he stops after I threaten to break his kneecaps.

While there, I come up with the story for the Roger Rabbit comic. Feel a lot better.

What with Disneyland being open late and also my getting lost, I don't get into the hotel until about 2 a.m.

The hotel I'm staying at is Ma Maison Sofitel, on Beverly off of La Cienega. I first stayed there several years ago on the high recommendation of Bill and Eileen Mumy. I've stayed there every time since. It's the most reasonably priced luxury hotel you're going to find (they run a lot of specials) with gorgeous rooms, courteous staff, and absolutely everything you could possibly need. I usually wind up getting what's called an Executive, which includes a separate parlor, a balcony, etc.

Ma Maison is the kind of place where I can call them from San Diego Sunday morning and say, "Guys, when can I check in, I'll need a typewriter in my room." and they reply, "Of course, sir," with the same ease as if I were asking for extra towels. And I check in and, lo and behold, there's a rental electric waiting for me.

If you're going to L.A., definitely stay at Ma Maison. If they're running a special, it's not much more than a Holiday Inn. And if they're not, it's still worth it.

Monday, Aug. 6

Have lunch with Len on the lot at Disney and hand in the Roger Rabbit story that I had pounded out that morning on my rental typewriter.

Len apologizes because, at the Disney commissary, we turn out to be the most famous people eating there that day. I was hoping to spot Goldie Hawn or Kurt Russell, because I think they'd be terrific in a film version of a book of mine about a werewolf. But they don't show. That's the breaks.

But it was definitely worth it, not only because it was fun seeing Len, but also because Len took me on the nickel tour of the back lot. I also saw statues of the seven dwarves, mounted on the side of a building, and they had to be five stories tall. Len says the neighbors complain. Neighbors have no sense of humor, I say.

Have dinner at the Mumys' place. Last time I was there was during the Hulk Tour with Dale Keown. In *Hulk* #376, there was a scene set in Rick Jones's new condo. Dale drew it to look like the Mumys' living room.

We go to a party at Golden Apple Comics, celebrating the release of the Seduction of the Innocent CD. The only band member not there is Max Collins. Miguel Ferrer shows up, fresh from shooting *Twin Peaks*. Aficionados of the series will remember him as Albert, the pathologically rude forensics expert. Albert's back in the new season, and he's ruder than ever.

Speaking of Als, Weird Al Yankovic was at the party. I engaged him in conversation and probably said utterly moronic things. I don't remember, simply because I was so surprised to see him without an accordion strapped around him. Also Doctor Demento, who asked for *my* autograph, graciously giving me the perfect excuse to ask for his.

Meet the record producers the Beat Brothers. They're putting together an album with compositions from guys in the comics industry, and they're looking for participants. They ask me to contribute. Sounds great. They're looking for others, as well. Any comics pros interested, contact the Beat Brothers.

Place is packed. Joint's jumping. I don't get to bed until 1 a.m. Why should this night be any different from any of the other nights I've been on the West Coast? At least none of the guys in the band called me a wuss this time. That's fortunate. Still smarting from the Nazi who criticized our choices at the masquerade, so I'd probably burst into tears if taunted any further.

Tuesday, Aug. 7

Breakfast with Paul Dini, the story editor on the new *Tiny Toons* series. Paul screens for me a half-hour of the series, which will be beginning next month.

It is absolutely hysterical.

The premise is a group of teen-aged toons being educated in the whys and wherefores of being animated characters. Their teachers and mentors are the original Warners gang. The kind of hilarity and unbridled mayhem that you didn't think you'd get to see any more. For example, their rendition of "The Anvil Chorus" consists of a succession of larger and larger anvils being dropped on various characters while teen-aged rabbits serenely conduct an intrepid orchestra.

The animation is superb and the stories brisk and entertaining. The breakout character, in my opinion, will be Elmira, who is essentially Shirley Temple from Hell.

If I have any problems with the series at all, it's the name. Too many fans, upon hearing "Tiny Toons," groan and think the show is kiddified versions of the classic characters. Sanitized and cutified. Nothing could be further from the truth, and I hope adults aren't turned off by the title, because adults are unquestionably the ones who will enjoy it the most. The takeoffs on Batman alone should be enough to grab the older viewers.

Also meet Sherri Stoner, the young lady who did the body modeling for *The Little Mermaid*. The animators also based most of Ariel's face and mannerisms on Sherri. You walk into her office, and she's wearing these huge glasses that make her seem waif-like. Then she takes them off and Ariel is smiling at you, and if you're a guy your brain crashes into the cranial casing. I get her to sign my stuffed Sebastian the crab, and mutter things that are, if possible, even more inane than what I said to Weird Al.

So if you're a fan who meets me and can't think of something to say, never fear. You're not alone.

After lunch, I meet with folks at Joel (*Die Hard*) Silver Productions. After that, I'm on the Warner Brothers lot with nothing to do. So I wander. Knock on doors. I get thrown off the set of *Life Goes On*. I get to see Molly Ringwald's parking space, but it's empty. Ivan (*Ghostbusters*) Reitman's car is parked, but it's really filthy. So I write "Shmutz Busters" on the dirty hood. Act out fantasies on Western sets and the New York City set from *Annie*.

Hang out in the offices of *The Flash*, chat with the producer's assistant, Lisa, and discover all 13 episodes are already written. Offer up a prayer for a successful (pardon the expression) run.

Go back and hang out at Mumy's house, waiting for my red-eye flight out. While there, with Mumy's help, I record a demo for the Beat Brothers' record.

Some people have commented that the works of "Street Poet Ray" sound like poetry that the dumb green Hulk might have composed. In this spirit, I create "Street Poet Hulk," performing poems such as

See the leader
Stupid Head
I will smash him
'Til he's dead.
When he's dead
As he can be
I will be
A happy me.

Mumy provides a steady, rap-like electronic beat while I read the poems in as gravelly and deep a voice as I can. The result is . . . interesting.

Catch the red-eye and fly back to New York. Get in exhausted. Met by wife and kids. Get home and open my first letter about "But I Digress," telling me what a wonderful column it is. The letter is from Stan Lee.

Beautiful.

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ARKANSAS

Oct 14 AR, Eureka Springs. Comic, Baseball Card, Coin & Stamp Show, Inn of the Ozarks. Hwy. 62 West, 10am-4pm, T: 25, F: $25., A: $1. Sarah Carter Keith's Lower Deck, Sarah Carter & George Bromstad, HCR01, Box 99, Eagle Rock, MO 65641. PH: 501-253-9989 days or 417-271-3566 nights.

CALIFORNIA

Sep 9 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Hall. 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Sep 16 CA, Mission Hills. San Fernando Valley Comic-Con #38, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.). 10am-5pm, T: 8ft., F: $40., A: $2. PH: 213-871-0850 or 818-363-3301.

Sep 23 CA, Los Angeles. Comic Book Show, Airport Marina Hotel. 8601 Lincoln Blvd. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 23 CA, Culver City. Comic Book, Sports & Collectibles Show, Veterans Auditorium. 4117 Overland Ave., 10am-5pm, T: 8ft., F: $60. Whitney Bain, 2225 Ocean Park Blvd. #2, Santa Monica, CA 90405. PH: 213-450-2805.

Sep 23 CA, Sacramento. SAC-CON 24, Scottish Rite Temple. 6151 H St. (near CSUS), 10am-5pm, T: 100, F: $40., A: $3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

Sep 29 CA, Merced. Bi-Monthly Comic & Baseball Card Show, American Legion Hall. 939 W. Main St., Hwy. 99, Exit "R" St., 9:30am-4pm, T: 45-8ft., F: $40., A: $1.50. Thomas C. Olson, PO Box 307, LeGrand, CA 95333. PH: 209-389-4850.

Oct 6-7 CA, San Francisco. Collectors & Antique Revival Show, San Mateo Expo Ctr. 25th & Delaware off 92/101, exit at the Center, Sat. 10am-9pm, Sun. 11am-6pm, T: 800, Booths: 200, F: $120., A: $5. adults, $3. kids. P.M.A., Richard Carlson, Box 408, Calistoga, CA 94515. PH: 707-942-5079 days, 408-395-2228 eves.

Oct 14 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Hall. 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Oct 21 CA, Mission Hills. San Fernando Valley Comic-Con #39, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 213-871-0850 or 818-363-3301.

Nov 4 CA, Los Angeles. Great Eastern Comic Convention, Airport Marina Hotel. 8601 Lincoln Blvd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 11 CA, Riverside. Comic Book & Baseball Card Show VII, Raincross Square. Victoria-La Sierra Room, 3443 Orange St., 10am-5pm, T: 8ft., F: $50. for 1, $45. each add'l, A: $2.50, under 12 $1. Stu Grossman, PH: 714-684-8544.

Nov 11 CA, San Francisco (Burlingame). Great Eastern Comic Convention, Sheraton San Francisco Airport. 1177 Airport Blvd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 18 CA, Mission Hills. San Fernando Valley Comic-Con #40, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 213-871-0850 or 818-363-3301.

Nov 23-25 CA, San Jose. Silicon '90 (Science Fiction & Fantasy), Red Lion Inn. Membership Rates: $25. until Nov 1, $30. at the door, $15. 1 day (at the door only). Silicon '90, PO 8029, San Jose, CA 95155. PH: 408-377-3266.

COLORADO

Sep 29-30 CO, Aurora. Apollo Comics & Sportscards Show, Nat'l Guard Armory. 55 South Potomac, 10am-4:30pm, T: 60, F: $40., A: $1. Bill Riley, 13672 A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

Nov 24-25 CO, Aurora. Apollo Comics & Cards Convention, Nat'l Guard Armory. 55 South Potomac, 10am-4:30pm, T: 60, F: $40., A: $1. Bill Riley, 13672-A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

CONNECTICUT

Sep 9 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 32, F: $32., A: 99¢. The Bookies Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-742-5417.

Sep 9 CT, Jewett City. Comic Book & Baseball Card Show, K of C Hall. 65 S., Main St., Rt. 395, Exit 85-follow signs, 9am-3pm, T: 30-8ft., F: $35., A: free. Sue Laidley, 12 Maple St., Jewett City, CT 06351. PH: 203-376-4320.

Sep 15 CT, Stamford. Comic Book Show, Days Inn. 135 Harvard Ave. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 16 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 263 Center St. (West Haven Exit 44 to First Ave. to Center St., right 5 blocks), 9:30am-3:30pm, T: 54-8ft., F: $60., A: 99¢. CT Exhibitors Alliance, Harold Finer, 3 April St., West Haven, CT 06516. PH: 203-933-3489. Ron Fickett, 240 Clinton Ave., New Haven, CT 06516. PH: 203-777-1275.

Oct 6 CT, New Haven. Great Eastern Comic Convention, Park Plaza Hotel. 155 Temple St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 7 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 32, F: $32., A: 99¢. The Bookies Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-742-5417.

Oct 21 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn. I-91 to Exit 13 to Rt. 5, right, 2nd bldg. on right, 9:30am-3:30pm, T: 60-8ft., F: $60., A: 99¢. CT Exhibitors Alliance, Harold Finer, 3 April St., West Haven, CT 06516. PH: 203-933-3489. Ron Fickett, 240 Clinton Ave., New Haven, CT 06516. PH: 203-777-1275.

Oct 28 CT, Plainville. Comic Book Celebration, Holiday Inn. Exit 34 (Crooked St.) off I-84, 10am-5pm, T: 35, F: $35., A: $1. Daniel Michaud, PO Box 1039, Bristol, CT 06010. PH: 203-621-9859.

Nov 3 CT, Stamford. Great Eastern Comic Convention, Days Inn. 135 Harvard Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 18 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall. 263 Center St. (West Haven Exit 44 to First Ave. to Center St., right 5 blocks), 9:30am-3:30pm, T: 54-8ft., F: $60., A: 99¢. CT Exhibitors Alliance, Harold Finer, 3 April St., West Haven, CT 06516. PH: 203-933-3489. Ron Fickett, 240 Clinton Ave., New Haven, CT 06516. PH: 203-777-1275.

Dec 2 CT, Meriden. Comic Convention, Day's Inn. 900 E. Main St., 11am-5pm, T: 40, F: $35., A: 99¢. The Bookies Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208.

Dec 15 CT, New Haven. Great Eastern Comic Convention, Park Plaza Hotel. 155 Temple St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

DELAWARE

Sep 16 DE, Newark. First State Comic Show, Sheraton Inn. Next to University Plaza on Rt. 273 & I-95, 10am-4pm, T: 33, F: $40., A: $3. Michael A. Romagnoli, 103 Holiday Place, Newark, DE 19702.

WASHINGTON D.C.

Sep 22 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm, F: $55., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 21 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm, F: $55., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 17 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm, F: $55., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 23 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm, F: $55., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

FLORIDA

Sep 1 FL, Ocala. Comic Book, Baseball & Football Card Show. Rodeway Inn. 3620 W. Silver Springs Blvd., Exit 69, SR 40 & I-75, 9am-5pm, T: 20, F: $25. J.S. Castleberry, PH: 904-687-2318 between 11am-1pm, or Charlie Cook, 732-4827.

Sep 1-2 FL, Orlando. Trekfest Orlando, Holiday Inn Int'l. 6515 International Dr., A: $15. per person per day, kids under 8 free. Trekfest Orlando, PO Box 17825, Plantation, FL 33318.

Sep 2 FL, Melbourne. Space Coast Comic & Baseball Card Convention, Ramada Inn Riverfront. 964 S. Harbor City Blvd. (US 1), 10am-5pm, T: 20, F: $35., A: $1. Carlos Martinez, 277 N. Babcock St., Melbourne, FL 32935. PH: 407-259-9656.

Sep 8-9 FL, Tampa. Ray Dandridge & Winston Dubose Charity & Sports Memorabilia Show, Thor Associates Admiral Benbow Inn, 1200 N. Westshore Blvd., 9am-5pm, T: 36, F: $110. for 1, $200. for 2, A: free. Esther Roth, PO Box 272438, Tampa, FL 33688. PH: 813-962-6783.

Sep 8-9 FL, Orlando. Comicsday, Ramada Hotel Resort. 7400 International Dr., A: $3. per person per day, kids under 8 free. Comicsday, PO Box 17825, Plantation, FL 33318. PH: 305-474-7300.

Sep 9 FL, North Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western). 6611 US 41, 9am-5pm, T: 25-8ft., F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 9 FL, Melbourne. Comic Book & BB Card Show, Ramada Inn. 964 So. U.S. 1, 10am-4pm, A: $1. PH: 407-567-1515.

Sep 9 FL, Tampa. Comicsday, Holiday Inn Airport. 4500 W. Cypress St., A: $3. per person, kids under 8 free. Comicsday, PO Box 17825, Plantation, FL 33318. PH: 305-474-7300.

Sep 15 FL, Tallahassee. Comic Book & Collectibles Show, Holiday Inn. 316 W. Tennessee St., 10am-4pm, T: 35, F: $25., A: $2. Comics South, Greg White, Box 45-0003, Kissimmee, FL 34745. PH: 407-870-0400.

Sep 16 FL, Naples. Comic Book & Baseball Card Show, Moose Club. 5224 N. Tamiami Trail, 9am-5pm, T: 30-6ft., F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33940. PH: 813-574-7731.

Sep 16 FL, Gainesville. Comic Book & Collectibles Show, Holiday Inn. 1250 University, 10am-4pm, T: 35, F: $25., A: $2. Comics South, Box 45-0003, Kissimmee, FL 34745. PH: 407-870-0400.

Sep 22-23 FL, Orlando. 17th Annual OrlandoCon, Int'l Inn. 6327 Int'l Dr., 10am-7pm, A: $6. both days, $4. Sun. only. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807. PH: 407-273-0141.

Sep 29-30 FL, Fort Myers. Comic Book & Baseball Card Show, Metro Mall. 2855 W. Colonial Blvd. (Exit 22 off I-75), Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Oct 6 FL, Ocala. Comic Book, Baseball & Football Card Show, Rodeway Inn. 3620 W. Silver Springs Blvd., Exit 69, SR 40 & I-75, 9am-5pm, T: 20, F: $25. J.S. Castleberry, PH: 904-687-2318 between 11am-1pm, or Charlie Cook, 732-4827.

Oct 7 FL, Tampa. Great Eastern Comic Convention, Holiday Inn-Downtown Ashley. Ashley Plaza, 111 W. Fortune St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 13-14 FL, Tampa. Super Sports & Collectibles Show, Admiral Benbow Inn. 1200 N. Westshore Blvd., Sat. 9am-5pm, Sun. 11am-5pm, T: 40, F: $110., A: free. Esther Roth of Thor Associates, PO Box 272438, Tampa, FL 33688. PH: 813-962-6783.

Oct 21 FL, North Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western). 6611 US 41, 9am-5pm, T: 25-8ft., F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Oct 27-28 FL, Naples. Comic Book & Baseball Card Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75, Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Nov 3 FL, Ocala. Comic Book, Baseball & Football Card Show, Rodeway Inn. 3620 W. Silver Springs Blvd., Exit 69, SR 40 & I-75, 9am-5pm, T: 20, F: $25. J.S. Castleberry, PH: 904-687-2318 between 11am-1pm, or Charlie Cook, 732-4827.

Nov 4 FL, North Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western). 6611 US 41, 9am-5pm, T: 25-8ft., F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Nov 4 FL, Melbourne. Space Coast Comic & Baseball Card Convention, Ramada Inn Riverfront. 964 S. Harbor City Blvd. (US 1), 10am-5pm, T: 20, F: $35., A: $1. Carlos Martinez, 277 N. Babcock St., Melbourne, FL 32935. PH: 407-259-9656.

Nov 11 FL, Naples. Comic Book & Baseball Card Show, Moose Club. 5224 N. Tamiami Trail, 9am-5pm, T: 30-6ft., F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33940. PH: 813-574-7731.

Nov 11 FL, Tampa. Sun Con, Holiday Inn. 2701 E. Fowler, 10am-5pm, T: 55, F: $30., A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Dec 1 FL, Ocala. Comic Book, Baseball & Football Card Show, Rodeway Inn. 3620 W. Silver Springs Blvd., Exit 69, SR 40 & I-75, 9am-5pm, T: 20, F: $25. J.S. Castleberry, PH: 904-687-2318 between 11am-1pm, or Charlie Cook, 732-4827.

Dec 2 FL, North Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western). 6611 US 41, 9am-5pm, T: 25-8ft., F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Dec 9 FL, Naples. Comic Book & Baseball Card Show, Moose Club. 5224 N. Tamiami Trail, 9am-5pm, T: 30-6ft., F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33940. PH: 813-574-7731.

Dec 9 FL, Melbourne. Space Coast Comic & Baseball Card Convention, Ramada Inn Riverfront. 964 S. Harbor City Blvd. (US 1). 10am-5pm, T: 20, F: $35., A: $1. Carlos Martinez, 277 N. Babcock St., Melbourne, FL 32935. PH: 407-259-9656.

GEORGIA

Sep 8 GA, Macon. Comic Book & Star Trek Show, Ramada Inn. I-475 at US 80 (Exit 1), 11am-4:30pm, T: 24-6ft., F: $45., A: $3. Macon Show, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Sep 15 GA, Atlanta. Atlanta Comic Book Marketplace, Days Inn-Atlanta North. I-75 at Windy Hill Rd., 10am-5pm, A: $2. New Dimension Comics, 2609 Central Ave., Charlotte, NC 28205. PH: 704-372-4376.

Sep 15-16 GA, Kennesaw. All Star Collectibles & Sports Cards Show, Outlets Ltd. Mall. 750 George Busbee Pkwy. (I-75 Exit 117), Sat. 10am-8pm, Sun. 12noon-5pm, T: 40, F: $50., A: free. Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-428-4490.

Sep 22 GA, Gainesville. Comics & Cards Collectors Expo, Holiday Inn. 726 Broad St., 10am-5pm, T: 25-6ft., F: $35., A: $1. Amazing World of Fantasy, D. Pinkard, 2518 Shorter Ave., Rome, GA 30161. PH: 404-235-2179.

Oct 13 GA, Atlanta. Atlanta Comic Book Marketplace, Days Inn-Atlanta North. I-75 at Windy Hill Rd., 10am-5pm, A: $2. New Dimension Comics, 2609 Central Ave., Charlotte, NC 28205. PH: 704-372-4376.

Oct 13-14 GA, Kennesaw. All Star Collectibles & Sports Cards Show, Outlets Ltd. Mall. 750 George Busbee Pkwy. (I-75 Exit 117), Sat. 10am-8pm, Sun. 12noon-5pm, T: 40, F: $50., A: free. Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-428-4490.

Oct 28 GA, Savannah. Comic Book & Star Trek Show, Hyatt Regency River St. (downtown). 11am-4pm, T: 24-6ft., F: $45., A: $3. Savannah Show, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Nov 10 GA, Rome. Collector's Expo, Civic Center. Turner-McCall Blvd. (across from Shoney's), 10am-6pm, T: 18-8ft., F: $40., A: $1. Dana Pinkard, 2518 Shorter Ave., Rome, GA 30161. PH: 404-235-2179.

Nov 10-11 GA, Kennesaw. All Star Collectibles & Sports Cards Show, Outlets Ltd. Mall. 750 George Busbee Pkwy. (I-75 Exit 117), Sat. 10am-8pm, Sun. 12noon-5pm, T: 40, F: $50.,

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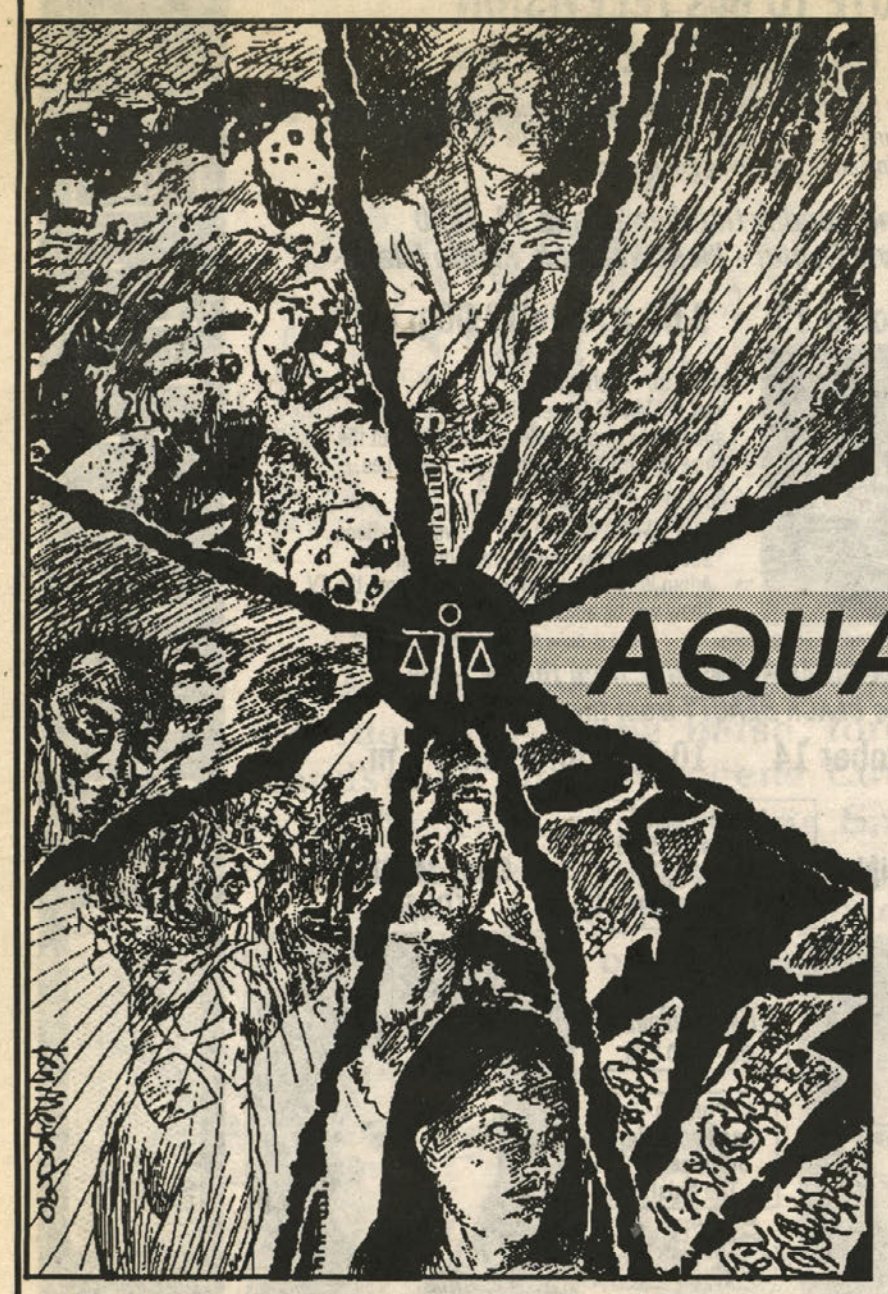

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EVENTS
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A: free. Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-428-4490.

Nov 17-18 GA, Atlanta. Great Eastern Comic Convention, Northside Hotel & Con. Center. 1750 Commerce Dr. NW. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 24-25 GA, Atlanta. Atlanta Comic Book Marketplace, Days Inn-Atlanta North. I-75 at Windy Hill Rd., 10am-5pm, A: $2. New Dimension Comics, 2609 Central Ave., Charlotte, NC 28205. PH: 704-372-4376.

Dec 8-9 GA, Kennesaw. All Star Collectibles & Sports Cards Show, Outlets Ltd. Mall. 750 George Busbee Pkwy. (I-75 Exit 117). Sat. 10am-8pm, Sun. 12noon-5pm, T: 40, F: $50., A: free. Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-428-4490.

Dec 8 GA, Atlanta. Comic Book, Star Trek & British SF Mini-Convention, Oglethorpe University Student Center. Peachtree Rd., 10am-7pm, T: 26-6ft., F: $45., A: $4. Brit-Con, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

HAWAII

IDAHO

ILLINOIS

Aug 31 IL, Elk Grove Village. Friday Night Comic Book & Baseball Card Show, Holiday Inn. 1000 Busse Rd., 6pm-10pm, T: 58-6ft., F: $25., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 1 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 30-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 2-3 IL, Glen Ellyn. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38), at Finley Rd. 10am-3pm, T: 35-8ft., F: $30. ($50. for both days), A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 2 IL, Elgin. Pinsky Sport Card & Comic Book Supershow, Baker Street inside Days Inn. 500 W. River Rd.; on Rt. 31 just south of I-90 (Northwest Tollway). 10am-3pm, T: 30-8ft., F: $30. (each addt'l $25.), A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 7 IL, Alsip. Pinsky Sport Card & Comic Book Supershow, Holiday Inn. 5000 W. 127th St.; just east of Rt. 83; just west of Cicero Ave. Exit (Rt. 50) from I-294, 6pm-10pm, T: 30-8ft, F: $30. (each addt'l $25.), A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 9 IL, Chicago. Comic & Card Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: $35., A: $1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 9 IL, Northbrook. Mid-American Comic Book & Baseball Card Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 38, F: $30., A: free. Pam Collins, PH: 708-564-3831.

Sep 9 IL, Oak Brook Terrace. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 17 W. 350 22nd St. (Cermak Rd.), W. of Rt. 83. 10am-3pm, T: 40-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 9 IL, Aurora. Relax-A-Con Comics & Cards Extra, Best Western Fox Valley Inn. 2450 N. Farnsworth, 9am-4pm, T: 40-8ft., F: $29.95, A: $1. Hank Franklin, 229 N. Michigan, Villa Park, IL 60181. PH: 708-834-3076. Richard Christian, 975 Aurora Ave., Aurora, IL 60585. PH: 897-6622.

Sep 14 IL, Chicago. Friday Night Comic Book & Baseball Card Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 6pm-10pm, T: 48-8ft., F: $30., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 15 IL, Palatine. Kids Only! Comic Book & BB Card Show, Birchwood Rec. Center. 435 West Illinois Ave., 10am-3pm, T: 60-8ft., F: free, A: free. Chuck Furman, PH: 708-359-0004 or Don Ritter, PH: 708-991-0333.

Sep 15 IL, Forest Park. Pinsky Sport Card & Comic Book Supershow, Forest Park Mall. 7600 W. Roosevelt Rd. (1
2 mile west of Harlem Ave.; 5 1
2 miles east of I-294, Tri-State Tollway, 10am-5:30pm, T: 40-8ft., F: $30., A: free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 16 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower X-Way between Wolf & Mannheim Rds.), 10am-3pm, T: 60-8ft., F: $35., A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310.

Sep 16 IL, Itasca. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 860 W. Irving Park Rd. (Rt. 19), just E. of Rohlwing Rd., Exit Rt. 53, I-290. 10am-3pm, T: 45-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 16 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 60-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 16 IL, Rock Falls. Comic & Card Show, Ramada Inn. 2105 S. First Ave. (1 mile north of airport, I-88, Exit 41), 10am-3pm, T: 30-8ft., F: $25., A: $1., under 7 free.

Sep 16 IL, Palatine. Dutchies Comic & Card Show, Birchwood Recreation Center. 435 West Illinois Ave., 10am-4pm, T: 50-8ft., F: $25., A: $1. Chuck Furman, PH: 708-359-0004.

Sep 21 IL, Oak Brook. Friday Night Comic Book & Baseball Card Show, Marriott. 1401 W. 22nd St., 6:30pm-10pm, T: 50-6ft., F: $25., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 21 IL, Glen Ellyn. Pinsky Sport Card & Comic Book Supershow, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd.(Rt. 38) at Finley Rd.; 1/2 mile east of I-355; 3 1/2 miles west of Rt. 83; at Glen Ellyn-Lombard border, 6pm-10pm, T: 35-8ft., F: $30. (each addt'l $25.), A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 22 IL, Rock Island. Quad Cities Comic & Card Show, Nat'l Guard Armory. 1801 First Ave., 10am-4pm, T: 100-8ft., F: $25., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 23 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $40., A: $1. Midwest Card & Comic Show, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 23 IL, Carol Stream. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 28 IL, Elk Grove Village. Friday Night Comic Book & Baseball Card Show, Holiday Inn. 1000 Busse Rd., 6pm-10pm, T: 58-6ft., F: $25., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 29-30 IL, Chicago. Comic Book Marketplace, Holiday Inn O'Hare. 5440 N. River Rd. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 29 IL, Countryside. Comic Faire, William Tell Holiday Inn. 6201 Joliet Rd. (Rt. 66 East of I-294), 9am-3pm, T: 50-6ft., F: $25., A: $1. Chicago Countryside Comic Promotions, Paul Maiellaro, PO Box 46211, Chicago, IL 60646. PH: 312-286-6141 days. James Perry or Scott Baker, 5247 N. Central Ave., Chicago, IL 60630. PH: 312-226-5948 or 226-4129 nights.

Sep 29 IL, Willowbrook-Hinsdale. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 7800 S. Kingery Rd. (Rt. 83), just north of I-55, 10am-3pm, T: 40-8ft., F: $30., each each addt'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 30 IL, Lombard. Relax-A-Con, Veteran's Hall. 635 N. Parker Dr., 9am-3pm, T: 30, F: $24.99, A: $1. Hank Franklin, 229 N. Michigan, Villa Park, IL 60181. PH: 708-834-0383.

Sep 30 IL, Countryside-LaGrange. Pinsky Comic Book & Sport Card Supershow, William Tell Holiday Inn, 6201 Joliet Rd. (old Rt. 66), half block W. of LaGrange Rd., (Rt. 45). 10am-3pm, T: 44-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 6 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 60-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 6 IL, Orland Park. Comic Book & Sportscard Show, Carl Sandburg High School. 13300 S. LaGrange Rd., 9am-4pm, T: 50-8ft., F: $30., A: $1. J. Kent, PO Box 355, Chicago Ridge, IL 60415. PH: 708-349-2134.

Oct 7 IL, Chicago. Card & Comic Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: $35., A: $1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Oct 7 IL, Glen Ellyn. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38), at Finley Rd. 10am-3pm, T: 35-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 13 IL, Countryside-LaGrange. Pinsky Comic Book & Sport Card Supershow, William Tell Holiday Inn, 6201 Joliet Rd. (old Rt. 66), half block W. of LaGrange Rd., (Rt. 45). 10am-3pm, T: 44-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 13 IL, Chicago. Card & Comic Book Show, St. Pascal School Gym. 6143 W. Irving Park Rd., 10am-4pm, T: 35-8ft., F: $30. for 1, $25. each addt'l, A: $1. Jim Marino, 6128 Warwick, Chicago, IL 60634. PH: 312-282-5324. Ken Predovic, 6143 W. Irving Park Rd., Chicago, IL 60634. PH: 312-736-8806.

Oct 14 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $40., A: $1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Oct 14 IL, Northbrook. Mid-American Comic Book & Baseball Card Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 38, F: $30., A: free. Pam Collins, PH: 708-564-3831.

Oct 14 IL, Oak Brook Terrace. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 17 W. 350 22nd St. (Cermak Rd.), W. of Rt. 83. 10am-3pm, T: 40-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 19 IL, Chicago. Friday Night Comic Book & Baseball Card Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 6pm-10pm, T: 48-8ft., F: $30., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Oct 20 IL, Willowbrook-Hinsdale. Pinsky Comic Book & Sport Card Supershow, Holiday Inn, 7800 S. Kingery Rd. (Rt. 83), just N. of I-55. 10am-3pm, T: 40-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 21 IL, Joliet. Conquest Comic Book Show, K of C Hall. W. Jefferson St. (Rt. 52). 10am-3pm, T: 39-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Oct 21 IL, Itasca. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 860 W. Irving Park Rd. (Rt. 19), just E. of Rohlwing Rd., Exit Rt. 53, I-290. 10am-3pm, T: 45-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 21 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 60-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 26 IL, Elk Grove Village. Friday Night Comic Book & Baseball Card Show, Holiday Inn. 1000 Busse Rd., 6pm-10pm, T: 58-6ft., F: $25., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Oct 28 IL, Lombard. Relax-A-Con, Veteran's Hall. 635 N. Parker Dr., 9am-3pm, T: 30, F: $24.99, A: $1. Hank Franklin, 229 N. Michigan, Villa Park, IL 60181. PH: 708-834-0383.

Oct 28 IL, Carol Stream. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 3 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 60-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 4 IL, Glen Ellyn. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38), at Finley Rd. 10am-3pm, T: 35-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 11 IL, Chicago. Friday Night Comic Book & Baseball Card Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 6pm-10pm, T: 48-8ft., F: $30., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Nov 11 IL, Oak Brook Terrace. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 17 W. 350 22nd St. (Cermak Rd.), W. of Rt. 83. 10am-3pm, T: 40-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 11 IL, Quincy. Comic Book & Baseball Card Show, Holiday Inn. 201 S. Third St., 11am-5pm, T: 40, F: $40. Stacey Craig, 101 1/2 4th West, Oskaloosa, IA 52577. PH: 515-673-4087.

Nov 16 IL, Elk Grove Village. Friday Night Comic Book & Baseball Card Show, Holiday Inn. 1000 Busse Rd., 6pm-10pm, T: 58-6ft., F: $25., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Nov 17 IL, Countryside-LaGrange. Pinsky Comic Book & Sport Card Supershow, William Tell Holiday Inn, 6201 Joliet Rd. (old Rt. 66), half block W. of LaGrange Rd., (Rt. 45). 10am-3pm, T: 44-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 18 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower X-Way between Wolf & Mannheim Rds.), 10am-3pm, T: 60-8ft., F: $35., A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310.

Nov 18 IL, Itasca. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 860 W. Irving Park Rd. (Rt. 19), just E. of Rohlwing Rd., Exit Rt. 53, I-290. 10am-3pm, T: 45-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 18 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 60-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 23-25 IL, Rosemont. Comic Book & Baseball Card Show, Holiday Inn O'Hare. 5440 N. River Rd., Fri. 10am-8pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300-8ft., F: $225., A: $3. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Nov 23-25 IL, Chicago. Visions '90, Hyatt Regency O'Hare. 9300 West Bryn Mawr Ave. (River Rd. at Kennedy Expy.), 3-day convention membership $40., 2-days (Sat. & Sun.) $30., 1-day Fri., Sat. or Sun. $20. Her Majesty's Entertainment, PO Box 34484, Chicago, IL 60634. PH: 708-405-WHO1.

Nov 24 IL, Willowbrook-Hinsdale. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 7800 S. Kingery Rd. (Rt. 83), just N. of I-55. 10am-3pm, T: 40-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 25 IL, Carol Stream. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 1 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 60-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 2 IL, Joliet. Conquest Comic Book Show, K of C Hall. W. Jefferson St. (Rt. 52), 10am-3pm, T: 39-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Dec 2 IL, Glen Ellyn. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38), at Finley Rd. 10am-3pm, T: 35-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 9 IL, Chicago. Comic & Card Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9:30am-3pm, T: 60-8ft., F: $35., A: $1. Midwest Card & Comic Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Dec 9 IL, Oak Brook Terrace. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 17 W. 350 22nd St. (Cermak Rd.), W. of Rt. 83. 10am-3pm, T: 40-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 15 IL, Willowbrook-Hinsdale. Pinsky Comic Book & Sport Card Supershow, Holiday Inn, 7800 S. Kingery Rd. (Rt. 83), just N. of I-55. 10am-3pm, T: 40-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 16 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T: 140-8ft., F: $40., A: $1. Midwest Card & Comic Show, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Dec 16 IL, Itasca. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 860 W. Irving Park Rd. (Rt. 19), just E. of Rohlwing Rd., Exit Rt. 53, I-290. 10am-3pm, T: 45-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 16 IL, Crystal Lake. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 800 S.

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EVENTS
(From Page 71)

Rt. 31 (at Three Oaks Rd.), So. of Rt. 14 (NW Hwy.). 10am-3pm, T: 60-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 23 IL, Carol Stream. Pinsky Comic Book & Sport Card Supershow, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm, T: 35-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 28 IL, Elk Grove Village. Friday Night Comic Book & Baseball Card Show, Holiday Inn. 1000 Busse Rd., 6pm-10pm, T: 58-6ft., F: $25., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Dec 30 IL, Countryside-LaGrange. Pinsky Comic Book & Sport Card Supershow, William Tell Holiday Inn, 6201 Joliet Rd. (old Rt. 66), half block W. of LaGrange Rd., (Rt. 45). 10am-3pm, T: 44-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

INDIANA

Sep 2 IN, Crown Point. Premiere Monthly Comic, Card, Coin & Stamp Show, K of C Hall. 700 Merrillville Rd., 1 block E. of Rax's on Main, 10am-4pm, T: 38, F: $25., A: $1. Marilyn Hall, PH: 219-663-8561.

Sep 8 IN, Merrillville. Pinsky Comic Book & Sport Card Supershow, Radisson Hotel, Star Plaza, 800 E. 81st Ave., I-65 at U.S. 30. 10am-3pm, T: 30-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Sep 9 IN, Bloomington. Comic Book, Toy & Animation Show, Ramada Inn. 1710 Kinser Pike (intersection of Hwy's 45 & 37, 1/2 mile from IU), 11am-4pm, T: 35, F: $30., A: $1. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339 or 317-297-3007.

Sep 22 IN, South Bend. Michiana Comicon, Z.B. Falcons Hall. Sheridan at Western, 10am-5pm, T: 35, F: $35., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Oct 7 IN, Merrillville. Pinsky Sport Card & Comic Book Show, Radisson Hotel at Star Plaza. 800 E. 81st Ave., I-65 at US 30 (west exit), 10am-3pm, T: 30-8ft., F: $30. (each addt'l $25.), A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Oct 13-14 IN, Richmond. Comic Book, Coin, Stamp & Ballcard Show, Richmond Square Mall. 3801 E. Main St. (US 40 East at Garwood Rd.), Sat. 10am-9pm, Sun. 11am-5pm, T: 30-40, F: $65., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 10am-midnight.

Oct 14 IN, Crown Point. Premiere Monthly Comic, Card, Coin & Stamp Show, K of C Hall. 700 Merrillville Rd., 1 block E. of Rax's on Main, 10am-4pm, T: 38, F: $25., A: $1. Marilyn Hall, PH: 219-663-8561.

Oct 14 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), 10:30am-4:30pm, T: 80, F: $45., A: $1. Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH 317-251-2339 or 317-297-3007.

Oct 27 IN, Merrillville. Pinsky Comic Book & Sport Card Supershow, Radisson Hotel, Star Plaza, 800 E. 81st Ave., I-65 at U.S. 30. 10am-3pm, T: 30-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Nov 18 IN, Crown Point. Premiere Monthly Comic, Card, Coin & Stamp Show, K of C Hall. 700 Merrillville Rd., 1 block E. of Rax's on Main, 10am-4pm, T: 38, F: $25., A: $1. Marilyn Hall, PH: 219-663-8561.

Nov 24 IN, Merrillville. Pinsky Comic Book & Sport Card Supershow, Radisson Hotel, Star Plaza, 800 E. 81st Ave., I-65 at U.S. 30. 10am-3pm, T: 30-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Dec 2 IN, Crown Point. Premiere Monthly Comic, Card, Coin & Stamp Show, K of C Hall. 700 Merrillville Rd., 1 block E. of Rax's on Main, 10am-4pm, T: 38, F: $25., A: $1. Marilyn Hall, PH: 219-663-8561.

Dec 16 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), 10:30am-4:30pm, T: 80, F: $45., A: $1. Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH 317-251-2339 or 317-297-3007.

Dec 22 IN, Merrillville. Pinsky Comic Book & Sport Card Supershow, Radisson Hotel, Star Plaza, 800 E. 81st Ave., I-65 at U.S. 30. 10am-3pm, T: 30-8ft., F: $30., each add'l $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

IOWA

Sep 2 IA, Des Moines. Collectibles Show, Adventureland Inn. I-80 at Hwy. 65, 9am-4:30pm, T: 35, F: $25., A: free. E.L. Victoria, PO Box 31, Des Moines, IA 50301. PH: 515-266-1057.

Sep 16 IA, Coralville/Iowa City. Baseball Card & Comic Book Show, Days Inn. Exit I-80 at Coralville Exit (1200 First Ave.), 11am-5pm, T: 30, F: $40. for 1, $70. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Sep 28-30 IA, Coralville, ICON XV, Best Western Westfield Inn. I-80 & US 396, Fri. 6pm-10pm, Sat. 10am-?, Sun. 10am-2pm, T: 60, F: $25. (write to confirm), A: $10. per day, $18. for the weekend. Brandon Ray, ICON XV, Box 525, Iowa City, IA 52244. PH: 319-365-5857.

Sep 30 IA, Fort Madison. Comic Book & Baseball Card Show, Iowan Motor Lodge. Hwy. 61 West, 12noon-5pm, T: 20, F: $25., A: free. Stacey Craig, 101 1/2 4th West, Oskaloosa, IA 52577. PH: 515-673-4087.

Oct 7 IA, Des Moines. Collectibles Show, Adventureland Inn. I-80 at Hwy. 65, 9am-4:30pm, T: 35, F: $25., A: free. E.L. Victoria, PO Box 31, Des Moines, IA 50301. PH: 515-266-1057.

Oct 12-14 IA, Davenport. Quad Con '90, Palmer Auditorium. 1000 Brady St., Fri. 5pm-12am, Sat. 9am-12am, Sun. 9am-7pm, F: $30., A: $5. per day, $10. for the weekend. Kevin Woods, 3213 23rd Ave., Moline, IL 61265. PH: 309-762-5577.

Oct 21 IA, Cedar Rapids. Comic Book & Baseball Card Show, Longbranch Best Western. 90 Twixt Town Rd. NE, 11am-5pm, T: 30, F: $30., A: free. Stacey Craig, PH: 515-673-4087.

Nov 4 IA, Des Moines. Collectibles Show, Adventureland Inn. I-80 at Hwy. 65, 9am-4:30pm, T: 35, F: $25., A: free. E.L. Victoria, PO Box 31, Des Moines, IA 50301. PH: 515-266-1057.

Nov 18 IA, Coralville/Iowa City. Baseball Card & Comic Book Show, Days Inn. Exit I-80 at Coralville Exit (1200 First Ave.), 11am-5pm, T: 30, F: $40. for 1, $70. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Dec 2 IA, Des Moines. Collectibles Show, Adventureland Inn. I-80 at Hwy. 65, 9am-4:30pm, T: 35, F: $25., A: free. E.L. Victoria, PO Box 31, Des Moines, IA 50301. PH: 515-266-1057.

Dec 2 IA, Cedar Rapids. Comic Book & Baseball Card Show, Longbranch Best Western. 90 Twixt Town Rd. NE, 11am-5pm, T: 30, F: $30., A: free. Stacey Craig, PH: 515-673-4087.

Dec 8-9 IA, Oskaloosa. Comic Book & Baseball Card Show, Penn Central Mall. Hwy. 92 West, Sat. 10am-6pm, Sun. 12noon-5pm, T: 40, F: $30. for 1, $55. for 2. Stacey Craig, 101 1/2 4th West, Oskaloosa, IA 52577. PH: 515-673-4087.

Dec 23 IA, Des Moines. Comic Book & Baseball Card Show, Howard Johnsons. 4800 Mule Hay Rd., 11am-5pm, T: 25, F: $40. Stacey Craig, 101 1/2 4th West, Oskaloosa, IA 52577. PH: 515-673-4087.

KANSAS

Sep 2 KS, Kansas City. 11th Annual Toy & Doll Show, Constitution Convention Center. 5th & Minnesota. 10am-5pm, A: $2. Bob & Judy Condray, Rt. 1, Box 176, Clifton, KS 66937. PH: 913-455-3440.

Sep 8 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Sep 16 KS, Overland Park. Comic Book Show, Holiday Inn. 7240 Shawnee Mission Pkwy. (1 block west of Metcalf), 10am-5pm, F: $30., A: $1. PH: 913-962-0499.

Oct 13 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Oct 21 KS, Lenexa. Comic & Card Show, Lenexa-Overland Park Holiday Inn. I-35 & 95th, 10am-4pm, T: 45-8ft., F: $30., A: $1. Midwest Shows, 10932 S. Western Ave., Chicago, Il 60643. PH: 312-445-4795.

Oct 27-28 KS, Overland Park. KC Comic Con (formerly MO-KAN Comics Festival), KC Merchandise Mart. 115th & Metcalf, 10am-6pm, T: 90-8ft., F: $100., A: $3. Jerry Schattenburg, 13640 White, Grandview, MO 64030. PH: 816-763-5860.

Nov 3 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Nov 18 KS, Overland Park. Comic Book Show, Holiday Inn. 7240 Shawnee Mission Pkwy. (1 block west of Metcalf), 10am-5pm, F: $30., A: $1. PH: 913-962-0499.

Dec 8 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Sep 1 KY, Bowling Green. Comics & Cards Show, Greenwood Executive Inn. Scottsville Rd., 10am-5pm, T: 40-6ft., F: $40. for 1, $75. for 2, A: free. James Miles, 402 Sumpter Ave., Bowling Green, KY 42102. PH: 502-842-6492.

Oct 20-21 KY, Louisville. Derby City Comic Show, Holiday Inn Convention Center. Fern Valley Rd. at I-65, Sat. & Sun. 11am-5pm, T: 80-6ft., F: $50., A: $2. Dusty Corners Book Shop, Bill Barton, PH: 502-637-7975 or 502-499-0121.

LOUISIANA

Sep 16 LA, New Orleans. N.O. Comic Book Show, Travelodge. 2240 Veterans Memorial Blvd., 10am-6pm, T: 30, F: $25., A: $1. Les or Kirby, 2324 Augusta, Suite A, Kenner, LA 70062. PH: 504-469-3681 or 482-9815.

MAINE

MARYLAND

Sep 16 MD, Towson. Greater Baltimore Serendipity Show, Quality Inn Towson. Beltway Exit 26 South, 11am-4:30pm, T: 40, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Sep 23 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83 at Exit 17, Padonia Rd., T: 40, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 23 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83 Exit 17, Timonium, 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 14 MD, Silver Spring. Serendipity Comic Book & BB Card Show, Holiday Inn-Silver Spring Plaza, 8777 Georgia Ave. 11am-4:30pm, T: 40, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 21 MD, Silver Spring. Jubilee Comic Book & Science Fiction Con., Armory Place. 925 Wayne Ave., 10am-4pm, F: $55., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 18 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83 at Exit 17, Padonia Rd., T: 40, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 18 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83 Exit 17, Timonium, 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 25 MD, Baltimore. Greater Baltimore Collectors Mart XII (C,BB,etc.). Pikesville Hilton. (I-695 at Exit 20), 10am-5pm, T: 150 (20 comic). Annapolis Oldies, PO Box 454, Arnold, MD 21012. PH: 301-757-6182.

Dec 1 MD, Frederick. Science Fiction & Comic Convention, Fairgrounds. 10am-5pm, A: $3. each. ABC Shows, 343 W. Market St., York, PA 17401. PH: 717-845-7577.

Dec 23 MD, Silver Spring. Jubilee Comic Book & Science Fiction Con., Armory Place. 925 Wayne Ave., 10am-4pm, F: $55., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Sep 9 MA, Worcester. Comic Book Show, Sheraton Hotel. 500 Lincoln St., Rte. I-290 at Exit 20. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 16 MA, Boston. Comic Book Marketplace, 57 Park Plaza. 200 Stuart St. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 27-30 MA, Falmouth/Cape Cod. Collector-Fest, Falmouth Mall. Rt. 28, A: free. Bill's Card Stop, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 4-7 MA, Amherst/Hadley. Collector-Fest, Hampshire Mall. Rt. 9, A: free. Bill's Card Stop, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 4-7 MA, Canton. Collectors Show, Canton Village Mall. 95 Washington St. (at Cobb's Corner), regular mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 7 MA, Dedham. Greater Boston Antique & Collectible Toy Show, Holiday Inn. Biarritz Plaza. Intersecton of Rtes. 1 & 128/95, take Exit 15A, 9am-2:30pm, A: $2.50, kids under 12 free. M. Devlin, PH: 508-675-8745.

Oct 11-14 MA, Chicopee. Collectors Show, Fairfield Mall. Mass Pike & Rt. 33, A: free. Joe Valardi, PO Box 742, Gardner, MA 01440. PH: 508-632-6479.

Oct 18-21 MA, Watertown. Collector-Fest Show, Watertown Mall. 550 Arsenal St., regular mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 21 MA, Chicopee. Collectocon #65, Quality Inn & Conference Center. Exit 6-MA Tpke., 10am-4pm, T: 50, F: $30., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Oct 21 MA, Chicopee. Collectocon #64, Quality Inn & Conference Center. At Exit 6-MA Tpke., 10am-4pm, T: 50, F: $30., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Oct 28 MA, Whitman. Comic Book & Baseball Card Show, VFW Hall. Essex St., Rt. 58 to Whitman Rotary onto Essex St., 9:30am-3:30pm, T: 36, F: $25. each or 3 for $70., A: $1., under 6 free. Douglas Keating, 400 Harvard St., Whitman, MA 02382. PH: 617-447-2505.

Nov 1-4 MA, Chicopee. Collector-Fest, Fairfield Mall. Exit 5 Mass Pike & Rt. 33, A: free. Bill's Card Stop, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Nov 4 MA, Boston. Great Eastern Comic Convention, 57 Park Plaza. 200 Stuart St. Fred Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 2 MA, Chicopee. Collectocon #64, Quality Inn & Conference Center. At Exit 6-MA Tpke., 10am-4pm, T: 50, F: $30., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

MICHIGAN

Aug 31-Sep 2 MI, Southfield. Comic Book & Baseball Card Show, Southfield Civic Center. 26000 Evergreen Rd., Fri. 5pm-10pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 200-8ft., F: $100., A: $3. Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 9 MI, Sterling Heights. Comics & Toys Show, Freedom Hill. 16 Mile, F: $25., A: $2. Joe, PH: 313-792-9461.

Sep 15 MI, Three Rivers. Comics, Sports Cards, Coins & Collectibles Show, Best Western Inn. US 131 & Broadway, 9:30am-8pm, T: 31-8ft., F: $45., A: free. Ronald J. Schobel, 3764 Kathryn, Vicksburg, MI 49097. PH: 616-649-1074 eves. Robert Dierking, PH: 219-255-8740.

Oct 20-21 MI, Mason (Lansing). Superfest Collector's Event. Sat. 8am-8pm, Sun. 8am-5pm, T: 100, A: $8. C.M.P., PO Box 343, Holt, MI 48842. PH: 517-676-2079.

Oct 21 MI, Ann Arbor. The University of MICHI-CON, Michigan Union Ballroom. South State St., 11am-5pm, T: 40, F: $30., A: free. Jamie, Collegiate Comic Exchange, 82 Webber Pl., Grosse Pointe Shores, MI 48236. PH: 313-886-5822.

Oct 28 MI, Sterling Heights. Comics, Toys & Baseball Cards Show, Freedom Hill. 16 Mile, F: $25., A: $2. Joe, PH: 313-792-9461.

Nov 4 MI, East Detroit. Comics, Toys & Baseball Cards Show, Eagles Club. 8 & Gratiot, F: $35., A: $3. Joe, PH: 313-792-9461.

Nov 10-11 MI, Portage. Comic Book, Coin, Stamp & Sportscards Show, Southland Mall. Corner of S. Westnedge & Milham Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 74, F: $60., A: free. Wm. H. Feist, 10243 Lucas Rd., Three Rivers, MI 49093. PH: 616-244-5604.

MINNESOTA

Sep 1-2 MN, Duluth. Twin Ports Collectors Convention, Holiday Inn. 207 West Superior St., Sat. 10am-5pm, Sun. 11am-4pm, T: 45-8ft., F: $45., A: $1. Aaron B. Davis, 21 East Superior St., Duluth, MN 55802. PH: 218-722-9551.

Sep 22-23 MN, Minneapolis. 2nd Annual Minnesota Comicon, Thunderbird Hotel. (Bloomington, MN). 2201 E. 78th St., Sat. 10am-6pm, Sun. 11am-4pm, T: 60-8ft., F: $85., A: yes. Paul Ewert, PO Box 26748, St. Louis Park, MN 55426. PH: 612-879-4615.

Sep 23 MN, St. Louis Park. Card & Comic Show, Ambassador Motel. Hwy. 12 & Hwy. 100, 9am-5pm, T: 50, F: 30.-$45., A: $1. Tom Frantzen, PO Box 4043, St. Paul, MN 55104. PH: 612-644-4654.

Oct 7 MN, Minneapolis. Great Eastern Comic Convention, Bloomington Marriott Hotel. I-494 at Cedar Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 21 MN, Brooklyn Park. Card & Comic Show, Sheraton Inn-NW. I-694 & County Rd. 81, 10am-4pm, T: 35, F: $30.-$45., A: $1. Tom Frantzen, PO Box 1043, St. Paul, MN 55104. PH: 612-644-4654.

Oct 28 MN, St. Louis Park. Card & Comic Show, Ambassador Motel. Hwy. 12 & Hwy. 100, 9am-5pm, T: 50, F: 30.-$45., A: $1. Tom Frantzen, PO Box 4043, St. Paul, MN 55104. PH: 612-644-4654.

Nov 18 MN, Brooklyn Park. Card & Comic Show, Sheraton Inn-NW. I-694 & County Rd. 81, 10am-4pm, T: 35, F: $30.-$45., A: $1. Tom Frantzen, PO Box 1043, St. Paul, MN 55104. PH: 612-644-4654.

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EVENTS
(From Page 72)

Nov 25 MN, St. Louis Park. Card & Comic Show, Ambassador Motel. Hwy. 12 & Hwy. 100, 9am-5pm, T: 50, F: 30.-$45., A: $1. Tom Frantzen, PO Box 4043, St. Paul, MN 55104. PH: 612-644-4654.

Dec 2 MN, Minneapolis. Great Eastern Comic Convention, Bloomington Marriott Hotel. I-494 at Cedar Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 16 MN, Brooklyn Park. Card & Comic Show, Sheraton Inn-NW. I-694 & County Rd. 81, 10am-4pm, T: 35, F: $30.-$45., A: $1. Tom Frantzen, PO Box 1043, St. Paul, MN 55104. PH: 612-644-4654.

Dec 30 MN, St. Louis Park. Card & Comic Show, Ambassador Motel. Hwy. 12 & Hwy. 100, 9am-5pm, T: 50, F: 30.-$45., A: $1. Tom Frantzen, PO Box 4043, St. Paul, MN 55104. PH: 612-644-4654.

MISSISSIPPI

MISSOURI

Sep 1 MO, Kansas City. Press Box Show, Ranchmart Shopping Center. 95th & Mission Rd., 10am-5pm, T: 44, F: $35., A: 50¢. Rich Arthur, 9226 E. 350 Hwy., Raytown, MO 64133. PH: 816-737-5159.

Sep 9 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $18.-$22., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Sep 15-16 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free. R & R Collectibles, Russ Williams, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

Sep 23 MO, St. Louis. Comic Book & Baseball Card Show, Westport Holiday Inn. 1973 Craigshire, 10am-4pm, T: 50-6ft., F: $25., A: $1. Midwest Card Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Sep 30 MO, St. Louis. Toy Show, Machinist Hall. 12365 St. Charles Rock Rd., 9:30am-4pm, T: 140, F: $30. for 1, $55. for 2, $80. for 3, A: $2. John Tarrant, 67 May Valley, Fenton, MO 63026. PH: 314-349-2256.

Oct 21 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $18.-$22., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Oct 21 MO, St. Louis. Comic Book & Baseball Card Show, Westport Holiday Inn. 1973 Craigshire, 10am-4pm, T: 50-6ft., F: $25., A: $1. Midwest Card Shows, 10932 S. Western Ave., Chicago, IL 60643. PH: 312-445-4795.

Dec 2 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $18.-$22., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

Sep 15-16 NE, Bellevue. Comic Book & Baseball Card Show, Southroads Mall. Hwy. 73/75, Sat. 10am-9pm, Sun. 11am-5pm, T: 36-8ft., F: $150., A: free. Bill Bohn, 1108 Colorado St., Bellevue, NE 68005. PH: 402-731-5220.

Sep 23 NE, South Omaha. River City Comic Book & Baseball Card Show, Sokal Hall. 20th & U St., 9am-4pm, T: 40-8ft., F: $45., A: 50¢. Bill Bohn, 1108 Colorado St., Bellevue, NE 68005. PH: 402-731-5220 or Greg Pivovar, PH: 402-734-4203.

Oct 21 NE, South Omaha. River City Comic Book & Baseball Card Show, Sokal Hall. 20th & U St., 9am-4pm, T: 40-8ft., F: $45., A: 50¢. Bill Bohn, 1108 Colorado St., Bellevue, NE 68005. PH: 402-731-5220 or Greg Pivovar, PH: 402-734-4203.

Nov 4 NE, South Omaha. River City Comic Book & Baseball Card Show, Sokal Hall. 20th & U St., 9am-4pm, T: 40-8ft., F: $45., A: 50¢. Bill Bohn, 1108 Colorado St., Bellevue, NE 68005. PH: 402-731-5220 or Greg Pivovar, PH: 402-734-4203.

NEVADA

NEW HAMPSHIRE

Sep 1 NH, Nashua. 26th Comic Book & Sports Collector Show, Bishop Guertin High School. 9am-4pm, T: 140, A: free. Bill Dod, PH: 603-673-4201.

Sep 20-23 NH, Salem. Collectors Show, Rockingham Mall. Rt. 93 on MA Border, regular mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 11-14 NH, Nashua. Collector-Fest Show, Royal Ridge Mall. Rt. 3 & Exit 1 Jct. D.W. Hwy., regular mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Oct 25-28 NH, Portsmouth/Newington. Collector-Fest, Newington Mall. Newington Mall (Jct. Spaulding Tpke. & Rt. 1 at Gussling Rd.), A: free. Bill's Card Stop, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Nov 3 NH, Milford. 2nd Milford Area Senior High School Sports Collector & Comic Book Show, Milford Area Senior High School. 10am-4pm, T: 50, A: $2. adults, $1. students. Bill Dod, West St., Milford, NH 03055. PH: 603-673-4201.

NEW JERSEY

Sep 2 NJ, West Long Branch. Comic Book Show, Ramada Inn. Rt. 36 at Broadway, 10am-5pm, T: 40-8ft., F: $45., A: $2.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 201-269-9486.

Sep 8 NJ, Union. Collectors Showcase, Boys & Girls Club, 1050 Jeanette St., 9:30am-3:30pm, T: 45-8ft., F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Meade, NJ 08502. PH: 201-874-4837.

Sep 8 NJ, Bordentown. Comic Book & Baseball Card Show, Holiday Inn. Rt. 206 North Tpke., Exit 7, 10am-5pm, T: 30-6ft., F: $35., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., NJ 08740. PH: 201-269-9486.

Sep 8 NJ, Elizabeth. Nostalgia Con X, Holiday Inn-Jetport. Rt. 1 & 9, 10am-4pm, A: $20. early admission, $3. at regular time. George Downes, G.A. Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Sep 9 NJ, Robbinsville. Central NJ Comic Book & Baseball Card Show, Washington Township Fire Dept. Rt. 130 (3 miles from Tpke. Exit 7A), 9:30am-3:30pm, T: 40, A: $2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 9 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46 West, 1/4 mi. from Willowbrook Mall. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 9 NJ, Kenilworth. Comic Book, Sports & Non-Sportscard Show, VFW Hall. 21st GSP Exit 138, left onto Blvd., make left onto 21st St. at 3rd light, 10am-4pm, T: 50, F: $40., A: free. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Sep 15 NJ, Seaside Heights. Jersey Shore Comic Book Convention, American Legion #351. Carteret Ave. at Bay Blvd., 10am-5pm, T: 36, F: $40., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Sep 16 NJ, Toms River. Collectors Showcase, Elks Post 1875. GSP Exit 82, Rt. 37 East, 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Sep 16 NJ, New Brunswick. Comic Book & BB Card Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 22 NJ, Paramus. Comic Book Show, Treadway Paramus Hotel. 601 From Rd., Exit 165 off G.S. Pkwy. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 23 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge. Rte. 73 & Fellowship Rd. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 30 NJ, Springfield. Comic Book & BB Card Show, Holiday Inn. 304 Rte. 22 West, 4 mi. W. of G.S. Pkwy. Great Eastern Conventions. Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 30 NJ, Toms River. Comic Book & Baseball Card Show, K of C 4969. Tennyson & Whittier Aves., 10am-4:30pm, T: 30-8ft., F: $40., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate, NJ 08740. PH: 201-269-9486.

Sep 30 NJ, Wayne. Hotline Comic Book Convention, Holiday Inn. Rt. 46 E Service Rd., 10am-4pm, T: 40, A: $1.50. Myron Williams, 649 Ridge Rd., Lyndhurst, NJ 07071. PH: 201-507-0716.

Sep 30 NJ, Somerset. The Greater New Jersey Comic Book Expo, Ukrainian Cultural Ctr. 110 Davidson Ave., 10am-5:30pm, T: 40, F: $70. for 1, $105. for 2, A: $2. Dave Lenz & Ron Ritzer, PO Box 175, Short Hills, NJ 07078. PH: 201-351-7450 or 201-761-7760.

Oct 6 NJ, Kenilworth. Comic Book, Sports & Non-Sportscard Show, VFW Hall. 21st GSP Exit 138, left onto Blvd., make left onto 21st St. at 3rd light, 10am-4pm, T: 50, F: $40., A: free. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Oct 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Oct 7 NJ, Wayne. Great Eastern Comic Convention, Fairfield Ramada Inn. Rt. 46 West, 1/4 mile from Willowbrook Mall. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 13 NJ, Seaside Heights. Jersey Shore Comic Book Convention, American Legion #351. Carteret Ave. at Bay Blvd., 10am-5pm, T: 36, F: $40., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Oct 13 NJ, Trenton. Comic Book & Baseball Card Show, Holy Angels Church Parish Center. 1733 S. Broad St. (Rt. 206), 9am-3pm, T: 30-8ft., F: $30. for 1, $50. for 2, A: $1. Don DeLuca & Jim Keller, PO Box 581, Cranbury, NJ 08512. PH: 609-448-5950 or 989-8631.

Oct 14 NJ, Robbinsville. Central NJ Comic Book & Baseball Card Show, Washington Township Fire Dept. Rt. 130 (3 miles from Tpke. Exit 7A), 9:30am-3:30pm, T: 40, A: $2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Oct 14 NJ, New Brunswick. Great Eastern Comic Convention, Hyatt Regency. Two Albany St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 20 NJ, Paramus. Great Eastern Comic Convention, Treadway Paramus Hotel. 601 From Rd., Exit 165 off GSP. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 21 NJ, Piscataway. World of Cards & Comics Convention, New Market Firehouse. 801 South Washington Ave., 10am-4pm, T: 29-8ft., F: $35., A: $1.50, under 5 free. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 201-968-3886.

Oct 21 NJ, Mt. Laurel. Great Eastern Comic Convention, Budget Motor Lodge. Rt. 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 21 NJ, Brick. Baseball Card & Comic Book Show, VFW Post #8867. Adamston Rd. at Mantoloking Rd., 9:30am-4:30pm, T: 25-8ft., F: $40., A: free. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Oct 28 NJ, Springfield. Great Eastern Comic Convention, Holiday Inn. 304 Rt. 22 West (4 miles west of GSP). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 3 NJ, Union. Collectors Showcase, Boys & Girls Club, 1050 Jeanette St., 9:30am-3:30pm, T: 45-8ft., F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Meade, NJ 08502. PH: 201-874-4837.

Nov 3 NJ, Kenilworth. Comic Book, Sports & Non-Sportscard Show, VFW Hall. 21st GSP Exit 138, left onto Blvd., make left onto 21st St. at 3rd light, 10am-4pm, T: 50, F: $40., A: free, East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Nov 4 NJ, Bordentown. Showplace for Collectors, Holiday Inn. Rt. 206 North NJ Tpke. Exit 7, 10am-5pm, T: 30, F: $35., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Nov 4 NJ, Wayne. Great Eastern Comic Convention, Fairfield Ramada Inn. Rt. 46 West, 1/4 mile from Willowbrook Mall. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 10 NJ, Morristown. Collectors Festival, Headquarters Plaza Mall. Speedwell Ave. (Rt. 202 & 24), 10am-9pm, T: 60, F: $50., A: free. Michael R. Reilly, 37 Headquarters Plaza, Morristown, NJ 07960. PH: 201-538-0337.

Nov 11 NJ, New Brunswick. Great Eastern Comic Convention, Hyatt Regency. Two Albany St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 17 NJ, Paramus. Great Eastern Comic Convention, Treadway Paramus Hotel. 601 From Rd., Ex 165 off GSP. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 18 NJ, Toms River. Collectors Showcase, Elks Post 1875. GSP Exit 82, Rt. 37 East, 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Nov 18 NJ, Mt. Laurel. Great Eastern Comic Convention, Budget Motor Lodge. Rt. 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 24 NJ, East Brunswick. Comic Book, Non-Sports & Sports Card Show, Sheraton Hotel. Tpke. Exit 9, to 18 South, 10am-4pm, T: 37-ft., F: $40., A: $2.Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-1811.

Nov 25 NJ, Springfield. Great Eastern Comic Convention, Holiday Inn. 304 Rt. 22 West (4 miles west of GSP). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 2 NJ, Wayne. Great Eastern Comic Convention, Fairfield Ramada Inn. Rt. 46 West, 1/4 mile from Willowbrook Mall. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 8 NJ, Kenilworth. Comic Book, Sports & Non-Sportscard Show, VFW Hall. 21st GSP Exit 138, left onto Blvd., make left onto 21st St. at 3rd light, 10am-4pm, T: 50, F: $40., A: free. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Dec 8 NJ, Paramus. Great Eastern Comic Convention, Treadway Paramus Hotel. 601 From Rd., Ex 165 off GSP. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 9 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Fire Dept. Rt. 130 Tpke. Exit 7A to I-195 West to Rt. 130 North, 9:30am-3:30pm, T: 42-8ft., A: $2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 16 NJ, Mt. Laurel. Great Eastern Comic Convention, Budget Motor Lodge. Rt. 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

NEW MEXICO

Nov 10-11 NM, Albuquerque. Comic Book & Baseball Card Collectors Expo, Holiday Inn Midtown. 2020 Menaul Blvd. NE, Sat. 10am-6pm, Sun. 10am-5pm, T: 60, F: $75., A: $2.50. Howard Rockman, 1560 Juan Tabo NE, Albuquerque, NM 87112. PH: 505-292-1374.

NEW YORK

Sep 2 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Sep 8-9 NY, Albany. FantaCon '90, Empire State Plaza Convention Center. Empire State Plaza, Sat. 10am-7pm, Sun. 10am-5pm, T: 180-6ft., F: $130.-$150., A: $14. for 2 days (in advance), $16. at the door for 1 day, $10. in advance), $12. at the door for 1 day. Sandy Stokey, 21 Central Ave., Albany, NY 12210. PH: 518-463-1400.

Sep 8 NY, Staten Island (Eltingville). Baseball/Sportcard & Comic Book Show, Frances School. 4240 Amboy Rd., 9am-4pm, T: 35, F: $45., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Sep 9 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 9 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 15 NY, Brooklyn. Comic Book & Baseball Card Show, Lafayette High School. Benson Ave. & Bay 43rd St. (Bensonhurst), 9am-4pm, T: 65-6ft. & 8ft., F: $40.-$50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 days, 718-351-4498 eves.

Sep 15 NY, Brooklyn. Comic Book & Baseball Card Show, New Utrecht Reformed Church. 8315 18th Ave., 1pm-7pm, T: 20-8ft., F: $45., A: 50¢. Don Colacchio, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-234-3131 or 718-256-0259.

Sep 16 NY, Amityville. Comic Book, Baseball Card, Coin & Stamp Show, American Legion. 79 Park Ave. (south of Sunrise Hwy. off Rt. 110), 9am-4pm, T: 60, F: $40., A: free. John Buscarello, PH: 516-249-3328.

Sep 16 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 daily, 516-234-3030 ext. 450 day of show only.

Sep 22 NY, Brooklyn. Bay Ridge Baseball-Sports Card & Comic Book Show, Masonic Club. 7604 4th Ave., 10am-4pm, T: 18-8ft., F: $50. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-351-4498.

Sep 23 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn.

(EVENTS, Page 74)

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TITLE		GOOD	VG	FINE	VF	NM	MINT
Action Comics	1	$4,500.00	$8,000.00	$12,000.00	$20,000.00	$30,000.00	$61,000.00
Action Comics	242	25.00	45.00	80.00	150.00	300.00	700.00
Adventure	40	300.00	600.00	900.00	1,600.00	3,000.00	6,000.00
Adventure	210	80.00	180.00	300.00	500.00	800.00	1000.00
All-American	16	800.00	1,600.00	3,000.00	5,000.00	7,000.00	10,500.00
Amazing Fantasy	15	220.00	390.00	800.00	1,700.00	2,600.00	4,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	90.00	140.00	275.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	1,500.00
Capt. America	1	800.00	1,600.00	2,500.00	4,200.00	6,000.00	9,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	12,000.00	21,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	66,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	4,500.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	9,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,100.00
Flash	105	90.00	150.00	250.00	550.00	1000.00	1,500.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	7,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2&10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,000.00	4,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	600.00	1,000.00
Human Torch	2(#1)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	800.00	1,500.00
JLA	1	95.00	180.00	300.00	600.00	1,000.00	1,500.00
Journey into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,500.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	19,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	225.00	400.00	750.00	1,400.00	2,900.00	5,200.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	400.00	640.00	1,200.00
Spiderman	1	225.00	350.00	700.00	1,300.00	2,000.00	4,000.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,500.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,100.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6, 102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow Comics 1-69, X-Men 1-30 .....

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EVENTS
(From Page 73)

Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 23 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Sep 23 NY, New York. Comic Book Show, NY Penta Hotel. 401 Seventh Ave. at 33rd St. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 30 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 30 NY, Flushing. Monthly Comic Book & Baseball Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 100, F: $45., A: $1. Matt, PH: 718-353-6055.

Oct 4 NY, Brooklyn. Baseball Card & Comic Book Show, Delmonte Caterers. 1870 Bath Ave., 5pm-10pm, T: 30-8ft., F: $45., A: free. Don Colacchio, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-234-3131 or 718-372-3446.

Oct 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Oct 7 NY, Long Island (Medford). New Comic Book & Toy Show, Inn at Medford. Off Exit 64 LIE, 10am-5pm, T: 40, F: $45., A: free. Bailey's, 106 N. Wellwood, Lyndenhurst, NY 11757. PH: 516-957-7276 or 516-584-5868.

Oct 7 NY, Bellerose. Baseball Card & Comic Book Show, Bellerose Jewish Center. 254-04 Union Tpke. (off Little Neck Pkwy.), 10am-4pm, T: 30-8ft., F: $40., A: $1. Steve Groger, 88-25 184th St., Hollis, NY 11423. PH: 718-291-4281.

Oct 13 NY, New York City. The 2nd Annual Collectibles Paperback Expo, Days Inn. Renaissance Room-Mezzanine Level, 440 West 57th St. (between 9th & 10th Ave.), 9am-4pm, T: 6ft., F: $50., A: $5. Paperback Parade Magazine, Gryphon Publications, PO Box 209, Brooklyn, NY 11228. Gary Lovisi, PH: 718-646-6126.

Oct 13 NY, Staten Island. Baseball/Sportscard & Comic Book Show, Frances School. 4240 Amboy Rd., 9am-4pm, T: 35, F: $45., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 13012. PH: 718-967-9172.

Oct 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Oct 14 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Oct 14 NY, Staten Island. Collectors Showcase Show, Labetti Post #2159. SI Expy. to 390 Hylan Blvd., 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Meade, NJ 08502. PH: 201-874-4837.

Oct 14 NY, Menands. MRC Comic Book Convention, Days Inn. 575 Broadway, 10am-5pm, T: 40, A: $3. general, $2. seniors, kids under 5 free. MRC Comics, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Oct 14 NY, Albany. Great Eastern Comic Convention, Albany Marriott. 189 Wolf Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 20 NY, Brooklyn. Bay Ridge Baseball-Sports Card & Comic Book Show, Masonic Club. 7604 4th Ave., 10am-4pm, T: 18-8ft., F: $50. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-351-4498.

Oct 20 NY, Brooklyn. Baseball Card & Comic Book Show, New Utrecht Reformed Church. 8315 18th Ave., 1pm-7pm, T: 20-8ft., F: $45., A: 50¢. Paul Rogina, 8020 18th Ave., Brooklyn, NY 11214. PH: 718-234-3131 or 718-256-0259.

Oct 21 NY, Amityville. Comic Book, Baseball Card, Coin & Stamp Show, American Legion. 79 Park Ave. (south of Sunrise Hwy. off Rt. 110). 9am-4pm, T: 60, F: $40., A: free. John Buscarello, PH: 516-249-3328.

Oct 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Oct 21 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 daily. 516-234-3030 ext. 450 day of show only.

Oct 21 NY, Flushing. Monthly Comic Book & Baseball Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 100, F: $45., A: $1. Matt, PH: 718-353-6055.

Oct 28 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Nov 3 NY, Brooklyn. Bay Ridge Baseball-Sports Card & Comic Book Show, Masonic Club. 7604 4th Ave., 10am-4pm, T: 18-8ft., F: $50. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-351-4498.

Nov 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Nov 11 NY, Rockville Centre. LI Comic Book & Collectors Market Convention. Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 11 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Nov 11 NY, New York City. Great Eastern Comic Convention, New York Penta Hotel. 401 Seventh Ave. at 33rd St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 18 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Nov 18 NY, Hauppauge. Island Nostalgia Comic & Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 daily, 516-234-3030 ext. 450 day of show only.

Nov 24 NY, Amityville. Comic Book, Baseball Card, Coin & Stamp Show, American Legion. 79 Park Ave. (south of Sunrise Hwy. off Rt. 110), 9am-4pm, T: 60, F: $40., A: free. John Buscarello, PH: 516-249-3328.

Nov 25 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Dec 2 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Dec 2 NY, Amityville. Comic Book, Baseball Card, Coin & Stamp Show, American Legion. 79 Park Ave. (south of Sunrise Hwy. off Rt. 110), 9am-4pm, T: 60, F: $40., A: free. John Buscarello, PH: 516-249-3328.

Dec 8 NY, Brooklyn. Bay Ridge Baseball-Sports Card & Comic Book Show, Masonic Club. 7604 4th Ave., 10am-4pm, T: 18-8ft., F: $50. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-351-4498.

Dec 9 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 9 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Dec 9 NY, Staten Island. Collectors Showcase Show, Labetti Post #2159. SI Expy. to 390 Hylan Blvd., 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Meade, NJ 08502. PH: 201-874-4837.

Dec 9 NY, New York City. Great Eastern Comic Convention, New York Penta Hotel. 401 Seventh Ave. at 33rd St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 16 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Dec 23 NY, Brooklyn. Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), T: 60, A: free. Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Dec 23 NY, Albany. Great Eastern Comic Convention, Albany Marriott. 189 Wolf Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

NORTH CAROLINA

Sep 9 NC, Winston-Salem. Heroes Winstom Salem Mini-Con, Holiday Inn North. 3050 University Pkwy., 10am-5pm, T: 35, F: $50., A: free. H. Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 704-376-5766.

Sep 22-23 NC, Hickory. Toy & Hobby Show, American Legion Fairgrounds. Hwy. 64-70 E., Sat. 9am-5pm, Sun. 10am-4pm, T: 135, F: $20., A: $3., 12 & under free. Carolina Hobby Expo, 3452 Odell School Rd., Concord, NC 28027. PH: 704-786-8373.

Sep 23 NC, Hickory. Comic Con '90, Ramada Inn. Hwy. 321 & 70, 10am-5pm, T: 40-6ft., F: $30., A: 50¢. M. Kirt D'Intino, Rt. 3, Box 81, Hickory, NC. PH: 704-327-4954.

Oct 6 NC, Winston-Salem. The Carolina Book Fair, Location to be announced. 10am-5pm. New Dimension Comics, 2609 Central Ave., Charlotte, NC 28205. PH: 704-372-4376.

Oct 6 NC, Wilkesboro. Apple Blossom Comic Show, Wilkes Mall. Curtis Bridge Rd., 10am-9pm, T: 50, F: $25., A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

Oct 13-14 NC, Greensboro. The Comic Convention, The Cotton Mill Square. 801 Merritt Dr., Spring Garden St., Sat. & Sun. 10am-6pm, F: $80., A: $3. a day, $5. both days. Parts Unknown Comic Store, John Hitchcock, 801 Merritt Dr., Spring Garden St., Greensboro, NC. PH: 919-294-0091.

Nov 4 NC, Greensboro. ACME Con 7, Airport Hilton. I-40 at Guilford-Jamestown Rd. Exit, 10am-6pm, T: 46-6ft. & 8ft., F: $75.-$95., A: $3. Jim Amash, 348 S. Elm St., Greensboro, NC 27401. PH: 919-272-5994 or 919-288-4824 eves.

Nov 10 NC, Asheville. Comic Book & Star Trek Show, Holiday Inn. Airport Exit #9 off I-26, 11am-4:30pm, T: 24-6ft., F: $45., A: $3. Asheville Show, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Dec 1 NC, Charlotte. Comic Book & Star Trek Show, Holiday Inn Airport. I-85 at Little Rock Rd., 11am-4:30pm, T: 24-6ft., F: $45., A: $3. Charlotte Show, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Dec 29 NC, Raleigh. Jubilee Comic Book & Science Fiction Convention, Marriott. 4500 Marriott Dr., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

NORTH DAKOTA

Dec 2 ND, Fargo. Comic Book & Baseball Card Show, Holiday Inn, 13th Ave. South & I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 40, F: $45. Kevin J. Bergson, PH: 701-235-2562.

OHIO

Sep 16 OH, Canton. Wild Will's Comic Book Show, Parke Hotel. 4343 Everhard Rd., 10am-4pm, T: 20-6ft., F: $40. for 1, $35. for 2 or more, A: $2. William Kovach, 1509 S. Maple Dr., Middlesex, PA 16159. PH: 412-342-7067.

Oct 7 OH, Cincinnati. Collectibles Convention #5. Sheraton-Springdale. 11911 Sheraton Lane, 10am-4pm, T: 58-8ft., F: $45., A: $1., under 6 free. Jeff Bruce, 369 Fairbanks Ave., Cincinnati, OH 45204. PH: 513-251-8324.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed *free.*

Oct 7 OH, Youngstown. Wild Will's Comic Book & Baseball Card Show, Metroplex Holiday Inn. 1620 Motor Inn Dr., Gerard, OH (I-80 at Belmont Ave.). 10am-5pm, T: 40-8ft., F: $45. for 1, $40. each for 2 or more, A: $2. William Kovach, 1509 S. Maple Dr. W., Middlesex, PA 16159. PH: 412-342-7067.

Oct 21 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.). 11am-5pm, T: 88, F: $57., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Oct 27 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel. 4343 Everhard Rd., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 28 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Hilton East. I-70 at Hamilton Rd., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 11 OH, Cleveland. Mid-Ohio-Con, Sheraton Cleveland City Centre Hotel. E. 9th & St. Clair (downtown), 10am-5pm. R.A.P. Productions, PO Box 3831, Mansfield, OH 44907.

Nov 18 OH, Parma Heights. Greater Cleveland Paperback Book Show #4, Yorktown Recreation. 6218 Pearl Rd. (US #42), 11am-5pm, T: 25, F: $30., A: $2. 11am-5pm, early entry 10am-11am $6. Mike Glagola, PO Box 29598, Parma, OH 44129. PH: 216-885-4039 9pm-11pm.

OKLAHOMA

Nov 2-4 OK, Oklahoma City. SoonerCon 6, Central Plaza Hotel. I-35 & Eastern. 3-day Pre-reg: $10. by May 31, $15. by Oct 15, $20. at the door. SoonerCon 6, PO Box 1701, Bethany, OK 73008.

OREGON

Oct 14 OR, Portland. Collector Mania Show, Holiday Inn Portland Airport. 8439 NE Columbia Blvd. (Exit Col. Blvd. off I-205), 10am-5pm, T: 150, F: $50. & up, A: $3.50 adults, $2. kids. Old Weird Herald's Nostalgia, PO Box 13408, Portland, OR 97213. PH: 503-287-6779.

Oct 21 OR, Portland. Comic Book Show #27, Memorial Coliseum. Broadway & Weidler, 10am-5pm, T: 100, F: $50., A: $1.50. Second Genesis, 5860 NE Going St., Portland, OR 97218. PH: 503-281-1821.

PENNSYLVANIA

Sep 9 PA, Philadelphia. Comic Book Show, City Line Holiday Inn. Exit 33 off Schuykill Exp. Great Eastern Conventions, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Sep 15 PA, Monroeville. Jubilee Comic Book & Science Fiction Con., Howard Johnson. 2750 Mosside Blvd., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 16 PA, Allentown. Jubilee Comic Book & Science Fiction Con., Allentown Hilton. 9th & Hamilton St., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 23 PA, Reading. Comicsfan Convention, Inn at Reading. Park Rd. & Warren St. By-pass, 10am-3:30pm, T: 36, F: $30., A: 50¢. Ron Sell, 1313 Church St., Reading, PA 19601. PH: 215-375-3509.

Sep 23 PA, Greater Philadelphia. Serendipity Show, Holiday Inn-Valley Forge. Opposite King Prussia Mall, 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Sep 30 PA, Harrisburg. Jubilee Comic Book & Science Fiction Con., Sheraton Hotel. I-83 at Exit 18A, 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 7 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Inn. 1 Sheraton Dr., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 13 PA, Philadelphia. Great Eastern Comic Convention, City Line Holiday Inn. Exit 33 off Schuykill Expy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Oct 27-28 PA, Philadelphia. Eagle Con, Center City Holiday Inn. 18th & Market Sts., Sat. 11am-7pm, Sun. 11am-4pm, T: 90, F: $250., A: $10. for 2 days. For Dealer Info: CBRI, Mike Clark, 839 W. Lancaster Ave., Bryn Mawr, PA 19010. PH: 215-527-6236. Convention Hotline: PH: 800-726-6422.

Nov 4 PA, Monroeville. Jubilee Comic Book & Science Fiction Con., Howard Johnsons. 2750 Mosside Blvd., 10am-4pm, F: $50., A:

(EVENTS, Page 79)

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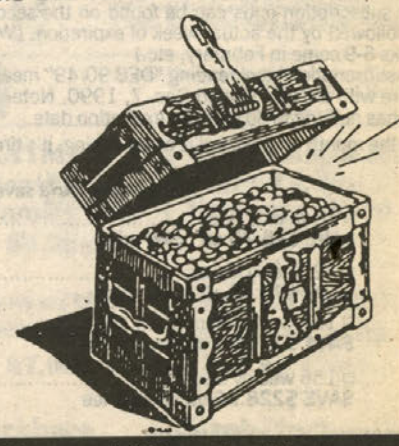

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Note: Only Golden and Silver Age items will be advertised in this section. Please request this department when sending your ad. Don't forget our Golden & Silver Age Trader and Showcase section!

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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Fullerton, CA 92632
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1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
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2138 University Ave.
Berkeley, CA 94704
415-843-5002
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California Comics
137 N. Citrus Ave.
Covina, CA 91723
818-915-3888
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Comicmania
108 S. Brea Blvd.
Brea, CA 92621
714-990-8121
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Comics Etc.
1414 S. Azusa Ave. #B-8
West Covina, CA 91791
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A & S Comics & Cards
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Teaneck, NJ 07666
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#36,40(FN-)2.00 ea, #41,47,48,50(FN)$1.00 ea
#46,49(VFN)2.50ea #51,54(FN)1.50 ea.
#52(VFN)3.00-ea #55,56,(VFN) 3.75 ea.
#57,59(VFN) $2.25 ea.
#58,60,61,62,63,65,66,67(FN-)$1.50 ea.

JOURNEY INTO MYSTERY/THOR
#108,109(G/G+) $7.00
#111(G+)$ 2.00
#135,136,137,139,140(vg)$3.00 ea.
#136(VG+)$ 4.00
#142,144,145,148,151(VG/FN)$2.75 ea.
#143,144,145,146,153,157,159(VG)$2.00 ea. 148,147,149,150,152,153,154,155,156,160(FN)$3.50 ea

SENSATION
62(VG)$20.00, 65(FN-)$30.00
79(FN)$30.00

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#47,51,52,53,57(FN)$2.00

LONG RANGER(Double Cover)9/65 YI No.2(VG)$35.00

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97(VG)$5.00, 102(FN) $4.00
108(FN-)$8.50

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Man from UNCLE • Monsters
Beatles • Monkees • Kiss
Corgi • Maj. Matt Mason
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12000 BOOKS 90% bagged WITH A RETAIL VALUE IN EXCESS OF $25,000.00. 90% NM, MOST IN RUNS. 126 TITLES INCLUDING

700 - BATMAN
350 - DETECTIVE
400 - X-MEN
116 - STAR WARS
250 - AVENGERS
75 - WEB OF SPIDEY
48 - WATCHMAN
164 - WEST COAST
42 - WOLVERINE
147 - ROM
95 - SPIDERWOMAN
59 - AMAZING SPIDERMAN
187 - X-FACTOR
66 - EXCALIBUR
206 - HULK
114 - DEFENDERS
258 - FANTASTIC FOUR
194 - DAREDEVIL
137 - NEW MUTANTS
110 - PUNISHER
60 - GREEN LANTERN
179 - POWER PACK
220 - CONAN
96 - MOON KNIGHT (OLD)
10 COPIES OF BATMAN 418
X-FACTOR #1
NEW MUTANTS #1
PUNISHER #1
WOLVERINE #1
PWJ #1
BATMAN 426, 427, 428
EXCALIBUR #1
20 COPIES Detective 600
10 COPIES BATMAN MOVIE
ECT - ECT

LESS THAN 15¢ ON THE DOLLAR
$3700.00
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LIST GOOD UNTIL DECEMBER 1, 1990

STRANGE ADVENTURES #180 1st ANIMAL MAN top staple pulled, o/w solid FN/FN+, nicely cut, nice corners, edges $75.00

IRON MAN #1 grease pencil mark in the "M" o/w VF/VF- glossy, vibrant colors, nice cut $135

AMAZING SPIDER-MAN #28 spine to bottom staple is CD/VG, rest is SOLID FN, no chips, black cover solid, nice edges, a classic $30.00
#33 1st signs of chipping but only 1 actual chip, o/w FN/FN+ classic cover! $17.00
#50 Marvel "top edge", o/w solid FN/FN+, another classic $35.00
#100 slightly miscut, wrinkles/center of cover, o/w glossy FN $15.00

BATMAN #243 VF/VF- $7.00 DARK KNIGHT #3,4 1st printings, unopened NM/MINT $7.00 each KILLING JOKE 1st print unopened NM/M $10.00 #200 2 small, light stains, o/w clean, nicely cut VG $20.00 GREATEST JOKER H.C. like new NM/MINT $25.00

DETECTIVE COMICS #404 BATMAN & ENEMY ACE BY ADAMS, classic issue FN/FN+ $12.00 #404 FN/FN+ copy w/small arrival date $11.00
#137, #149 send for list

SILVER SURFER 1968 #1 VG nice solid spine $35.00 #2 FN+/VF square spine $25.00
#3 VG/FN 1st MEPHISTO $20.00 #6 FN $15.00
#7 FN $15.00 #11 VF- $12 #13 FN/FN- $7
#14 FN/FN+ SPIDER-MAN $15.00 #15 FN/FN+
HUMAN TORCH $12.00 #16 VF- $9.00
#17 FN/FN+ SHIELD $8.00

DOOM PATROL #19 NM/MINT $8.00 #20 NM/M $5
#21-24 NM/MINT $4.00 each

STAR SPANGLED WAR STORIES (ENEMY ACE IN ALL) classic Joe Kubert #140 VF/NM $9.00
#143 FN/FN+ $6.00 #144 Adams/Kubert VF/VF- $8.00 #145 FN $4.00 #146-149 VF/VF- $5 each

HIGH-GRADE 70's "ODDBALL" TITLES? I GOT 'EM! ALSO: ADAMS' BATMAN/X-MEN, MOORE SWAMP THING, ENEMY ACE APPEARANCES, & LOTS MORE ON LIST!!

OUR ARMY AT WAR #153 2nd ENEMY ACE VF nicely cut, bright colors - SHARP! $20
#153 solid VG/FN $8.00
#153 staple pulled, o/w VG/FN $7.00
#155 3rd ENEMY ACE VF a beauty! $20.00

THE SHADOW 1973 #1-4 VF+/NM/MINT set only, unopened beauties $20.00
#1-6,10,12 FN+/VF set only $18.00
#1 unopened NM/MINT a gem! $10.00

SUB-MARINER #1 arr. date o/w VF/VF- $30

SWAMP THING 1972 #1-3,6,8-10 set only, unopened VF+/NM/MINT classics all! $30
#1 VF/NM $10.00 #2,#3 NM+/MINT each $7
#6,#8-10 VF+/NM/MINT $3.00 each

PHANTOM STRANGER #1 glossy VF/VF- $20

CAPTAIN AMERICA #105 bright VF/VF- $8.00
#106 unopened VF vibrant,glossy $11
#106 unopened VF-, as above $9.00
#107 solid FN, GREAT purple Bucky, Red Skull, Hitler cover $7.00
#109 3/4" right edge was once bent, top spine/slight wear, o/w FN+ white pages, deep, rich color: $8.00 Classic Cover!
#111 arrival date, o/w a clean FN $10
#113 nice FN+ Steranko classic $13

FANTASTIC FOUR #13 1/2" dust shadow on right edge, o/w VG/FN $55.00 #16 SOLID FN/FN+ classic Dr. Doom cover, rich colors $60.00 #18 yellow pages, 1/4" dust shadow/right edge o/w FN+ $40
#21 glossy FN/FN+ $45 #24 VF a gem! $50.00 #26 FN/VF classic issue $45
#27 1/4" brown edges o/w FN/FN+ $30.00
#44 FN+ $13 #52 1st PANTHER,nice FN $20

GHOST RIDER 1973 #1 FN/FN+ $20.00

SPIDEY SUPER STORIES #1 unopened NM/M $15

PREZ #1 unopened NM/MINT $5.00

WANTED: PHANTOM #74 CHARLTON $5 for VF/M

ALL BOOKS ARE STRICTLY GRADED, but if for some reason you are not satisfied, return the books immediately for a full refund. Books must return in the exact condition I sent them, but I've not had any mail order returns. Money orders preferred, checks must clear. Prompt, full refund on sold-out items. Add $4.00 for postage and insurance plus 5 cents per book. All books sent 1st class via US MAIL. US funds only. No foreign orders. All monies payable to: JOHN B. RASMUSSEN II 43 SOUTH WEST STREET CARLISLE, PA. 17013 Complete list w/all orders. SASE gets my complete list. THANK YOU ALL!!!!!!!!!!!!!!

DISCOUNTED COMICS

ADVENTURERS	PUNISHER WAR JOURNAL
1 (lim. ed.)... 10.00	7 (10) 6.00
AVENGERS	PETER PARKER
10 (annual).... 2.00	100 (2) 1.50
31 vf- 5.00	SPIDERMAN
BATMAN	240-241 vf ... 1.00
419 (3) ,420 (2)4.00	259 ..... 1.50
436 (20) 2.50	303 ..... 7.00
437-440 (10 ea.)1.00	
442 (150) 1.50	TERMINATOR
	2 (4) 1.50
CLASSIC X-MEN	
1 ..... 2.00	WHO's WHO (dc)
	1 (3) 1.00
COYOTE	
8 (McFarlane) . 1.50	( ) Stock on hand. All books vf- nm unless noted. Reserve books by phone. No COD's. 14 day return if not satisfied. Add 3.00 + .03 per book.
CULT	
2 (6) 10.00	Orlando Bautista
4 (11) 8.00	531 Oak st. #12
	Glendale , CA 91204
FF vs X-MEN	
1 vf-nm 1.50	To Hold books
	Edwin (213) 913-0844
GREEN ARROW LONGBOW	weekdays 12-5 Pac. time
3 (3) 2.00	Orlando (818) 247-6429
NAM	weekends only
9, 11, 13 ..... 1.00	

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- **Do not use small letters. Each 8½ X 11 sheet is reduced down to fit a single Comics Trader Box. If you use small letters before reduction, the copy may be illegible after.**
- **Do not FAX your Comics Trader ads. The ad copy becomes distorted and appears blotchy when printed.**
- **Use clean white paper, clean typewriter keys and a dark ribbon.**
- **Include ordering information, postage rates, name, address and telephone numbers. This leaves no questions unanswered and avoids delay.**
- **NEW ADVERTISERS: Must supply CBG with your current street address and phone number to avoid delay. If you choose not to list your phone number in your ad, you must provide CBG with your current phone number.**

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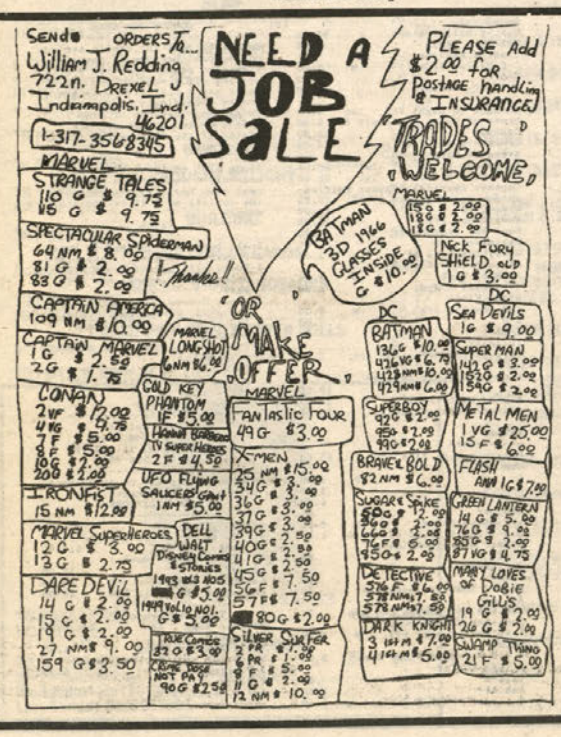
AT 1989 PRICES. FIRST TIME OFFERED. SOME EXTREMELY RARE. PLEASE CONTACT: LEE CAMPBELL 1645 B PINERIDGE AVE. ALEXANDRIA, LA. 71302 PH# 318-443-8875 NO COLLECT CALLS. ADD $2.50 POSTAGE + 10¢ PER BOOK. INSURANCE OPTIONAL BUT RECOMMENDED $2.

ATTN: SPARKLE CITY, FANTASIA, DEALERS

DETECTIVE COMICS #168 VG+ (ORIGIN OF THE JOKER) $395
ALL STAR #37 VG+/F- (NINTH KNOWN COPY IN THE WORLD) $150.
BOBBY BENSONS BAR-B RIDERS #13 FN (FRAZETTA) $40 VOODOO #1 VG+ $25.
TIM HOLT #21 VG+ (FRAZETTA) $40 BLUE BOLT #106 VG+ $30. TEXAS KID #1 VG $17.
PLANET COMICS #55 VG+ $60 PLANET COMICS 56 VG $50 WORLDS OF FEAR #5 G $12
THIS MAGAZINE IS HAUNTED #1 G $20 FIGHTING MARINES #2 (1ST CANTEEN KATE) VG $17
LITTLE AL OF THE SECRET SERVICE #2 (ONLY KNOWN COPY?) VG $8 DURANGO KID #6 G $11
INVISIBLE SCARLET O'NEIL #1 FR $5 BEST OF THE WEST #1 FN $60
TEEN AGE ROMANCES #34 VG+(MATT BAKER) VG+ $22 WAR TIME ROMANCES #1 VG+ $30
INDIAN CHIEF #3 VG (REMINGTON BACK COVER) $3. PRIZE COMICS WESTERN #58 VG+ $10.
TEEN AGE ROMANCES #15 VG+(MATT BAKER) $22 TEEN AGE ROMANCES (MATT BAKER) VG $18.
ADVENTURES OF MIGHTY MOUSE #2 VG+ $10 BLUE BOLT MYSTERY TALES #119 VG $35
STAR SPANGLED COMICS #118 $30 VG+/FN... STAR SPANGLED COMICS #108 VG+/FN $30
INDIAN WARRIORS VG+ #7 $8 JUNGLE TALES #3 G+ (LAST PRE CODE) $10
THE BLACKHAWK INDIAN TOMAHAWK WAR VG $15 WEIRD TALES OF THE FUTURE G+ VOL1 #1 $26
WEB OF EVIL #2 FR $8. FRONTLINE COMBAT #2 FN (CAT IRONWOOD SAID MY COPY IS ONE OF OF THE BEST SHES SEEN) $70. WEIRD SCIENCE #10 VG $55. UNUSUAL TALES #2 G $4.
THE THING #1 FR $20. CASPAR #20 (1st WENDY GOOD WITCH) G+ $10 CASPER #61 G+ $5.
JUNGLE COMICS #133 FN- $ 15 BAMBI JUNGLE BOY #9 FN $12 WAMBI JUNGLE BOY #7 FN 12
TOP LOVE STORIES FN $10. TRUE LIFE ROMANCES #8 (#11 FN $17. ACTION COMICS 155 VG+ $50.....WAR TIME ROMANCES $15 VG+ GERONIMO (INDIAN FIGHTER) #1 $27...(VG+)
MODERN COMICS #99 VG+ $25. SECRET ROMANCES#1 VG+ $10...WORLD OF FEAR #4 VG $10
WORLD OF FEAR #3 VG- $10... ADVENTURE INTO WEIRD WORLDS #3 $8...$4...$8, #5...$8 #6..$8. SUPERMOUSE #1 (FRAZETTA) G+ $20.

OTHER STUFF

BATMAN: THE DARK KNIGHT 1ST PRINTING POSTER BY FRANK MILLER. AUTOGRAPHED BY FRANK MILLER IN SILVER. EXCELLENT GRAPHICS! $45.
MOEBIUS CRYSTAL STAR POSTER BEAUTIFUL COLORFUL CRYSTALS EXCELLENT MOEB SIGNED $25
BETTY PAGE "WOW" POSTER SIGNED BY STEVENS NUDE BETTY FROM THE PAGES OF ROCKETEER30.
THE SERPENT SLAYER SIGNED & #'D BY BILL STOUT $60
NEXUS BLK & WHT LIMITED ED MAG #1 SIGNED & NUMBERED INCLUDES RARE NEXUS PLATE $89.
POPEYE VOL 1 # 1 1ST PRINTING FANTAGRAPHICS HARDCOVER $50 SPIDERMAN MODEL KIT MINT IN BOX $25... MEGATON MAN #1-11 ALL SIGNED SIMPSON W/ EAT XMEN BUTTON $40.
POSTERS & PRINTS = $4 POSTAGE + INS. I GUARANTEE ALL MERCHANDISE OR FULL REFUND.



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(404) 663-8450 TERMS: CALL TO RESERVE $3.00 6:00 PM - 10:00 PM EST
POSTAGE (ORDERS OVER $50 POSTAGE IS FREE) RETURN WITHIN 7 DAYS IN SAME CONDITION FOR MONEY BACK. BOOKS GRADED TO BEST OF MY ABILITY. SOME PRETTY GOOD DEALS ARE HERE.

MARVEL
AMAZING FANTASY #15 (coverless) FINE $ 40-
AMAZING SPIDERMAN sets
52,53,55,56 (average FN - FVF) all for $ 35-
64,71,87,89 (average FN+) all for $ 20-
90,95,99 (average FVF+) all for $ 20-
96 VFN - NM $ 25- } TAKE THEM
97 VFN - NM $ 25- } ALL FOR $ 60-
98 FVF $ 15- }
100 FN $ 25-
121 NM-M $ 50- } THESE ARE BEAUTIFUL BOOKS!
122 NM-M $ 70- }
KING SIZE SPECIAL #3 FVF $ 12-
AVENGERS #25 NM $ 20-
TALES OF SUSPENSE #57 (FIRST HAWKEYE) FVF $ 45-

D.C.
AQUAMAN #2 FN $ 30-
ATOM #1 GVG $ 35-
#2 FN $ 40-
FLASH #131 FN $ 12-
HAWKMAN #2 VF $ 45-
WONDER WOMAN 268 VF } ANIMAL MAN $ 8-
ACTION 553 VF } SET

SILVER AGE!

COMICS TRADER

You may buy as many Trader ads as you wish at $26 each. They are run as you send them, reduced to fit into Trader units. (Recommended size for originals is 8x10"). New advertisers: Please supply CBG with your current street address and phone number to avoid delay.

Tim Hessee P.O.Box 43 Manhattan Kansas 66502

(913) 539-2154 "Buyer's Guide" advertiser since 1972

Please include $3.00 for postage and insurance.

** - Comics with the double star are priced at 20¢ to 50¢ below current "Overstreet" price guide!

JUST MARRIED 14 15 vfn $1.75
KORAK 9 fa-g $1.50 28 fn $2
LOOSE TUBES 60 vg-fn **$6.75
68 75 vg-fn **$4 97 fn-g $5
116 vg $3 133 vg $2
MAGNUS ROBOT FIGHTER 18 vg $4
LITTLE LULU 29 good **$9.00
31 g **$9 100 vg **$7.50
112 fa $2 135 fair 1.75
KATY KEENE 55 vg-fn ** $20
MAIDS OF CYDAE 3 g-vg **$5.00
MARMADUKE MOUSE 23 g 2.00
METAL MEN 2 fair-good 3.50
4 good $5 9 g-vg 4.50
18 good $2.50 21 good 2.00
29 vg-fine 3.75
METAMORPHO 12 good 1.25
MICKEY MOUSE 4-6 401 fa-g $2
4-6 429 vg $6 29 36 vg 2.75
35 g-vg $1.75 41 vg-fn $3
MIGHTY MOUSE 32 good 3.00
Fun Club Mag. 2 3/4cover $2
MILLIE THE MODEL 29 g 2.50
MISS AMERICA 57 #15 g 1.50
MONKEES 2 6 16 vg-fn 5.00
MUTT AND JEFF 19 fa-g 5.50
MY SECRET LIFE 25 fine 2.00
MYSTERY IN SPACE 81 fa-g 2.00
NELLIE THE NURSE 29 g-vg 2.50
NEW FUNNIES 94 good 9.95
106 191 vg $1.50 124 fn 2.25
179g 209vg 223vg 272g 1.50
NURSE LINDA LANE 5 fine 1.75
OSWALD THE RABBIT 4-6 43fa-g$4
OUR FIGHTING FORCES
11 20 fa-g $5 39 98 fn+ 2.00
OUR GANG 56 good 2.95
OUT OF THIS WORLD (pale)
1 vg-fn Kubert art 45.00
32 pages of color comics
PARTRIDGE FAMILY 4g 20fn $2
PETER RABBIT 15 vg-fn 4.00
PHANTOM 47 51 61 fine 1.25
POGO POSSUM 5 fa-good 9.50
POWER 55 g $3 98 vg 2.00
POPULAR COMICS 128 fine **$12
POPULAR TEENAGERS 15 fa-g $9
PORKY PIG 4-c 311 good 3.00
PRINCE VALIANT 4-c 98 g 5.50
PRIZE COMICS 55 vfn **15.00
RAGGEDY ANN-ANDY 4-c306 vg $6
RAT PATROL 4 fa-g 1.75
RANGER COMICS 18 fa-g 2.25
REAL SCREEN COMICS 12g-vg $8
58 vg-fine 5.50
RED FOX 15 fa-good 6.50
ROMANTIC ADVENTURES 39 fa-g$1
ROMANTIC CONFESSIONS 10 g $2
ROMANTIC SECRETS (Charlton)
18fn 22 24 26 29 vfn 2.00
SAD SACK 9 g-vg 4.50
Laugh Special 8 g-vg 2.00
SAINT 8 good 9.00
SAINTS, SINNERS & HEROES 4g95fa-g$9
SARGON COMICS 6g $3 9 fn 6.50
SECRET HEARTS 35fa-g 54 fn $2
SECRETS OF LOVE 21 vfn-nm $2
SENSATIONAL SCANDALS 3 g 4.50
SGT. FURY 5 fair 5.50
10 g-vg $5 12 good 2.75
SGT. PRESTON 4a 419 g 4.00
31 good 2.25
SHADOW (1973) 1 fn-vfn 5.50
SHOWCASE 55 good 1.50
60 1st Spectre! good 3.95
74 1st Anthro! g-vg 2.75
SILLY TUNES 15 fa-g 2.25
SMITTY 7 g-vg 2.25
SMOKEY THE BEAR 4a 308 g 2.00
SPACE ADV. (458) & 7 fn 1.25
SPLITFOOT COMICS 3 81 g-vg 2.50
SOLUTION CY FORTUNE 12 g 1.25
SPIN & MARTY 7 good 3.50
STAR SPANGLED WAR STORIES
113 g 3.75
STAR TREK (DC) 2 4 vfn 2.25
SCHANGE ADVENTURES 92 fa 2.75
196 good $2 183 vg 1.25
STRANGE TALES 48 fa-g 3.75
126 159 g $2.50 139 144 g $2
STRANGE WORLD OF YOUR DREAMS
2 fn-vfn SAH! **$9.00
SUGAR & SPIKE 93 96 88 g 2.25
SUPER COMICS 93 vg-fn **$6.75
SUPERBOY 83 fa-g 89 fa 2.25
111 g $1.25 113 vg-fn $2
114 g-vg $1.25 139 vfn 2.25
SUPERMAN 151 fair 2.00
159 162 g $3 164-166g-vg2.95
166 190 192 good 2.25
189 vg-fn $3 213 216g-vg1.25
225 233 g $1 253 vg 2.00
80 Page Giant g-vg 10.00
SUPERMAN'S GIRL LOIS LANE
18 fa $2.50 45fa-g 49 g 1.25
96 98 99 82 84 vg 1.25
SUPER COMICS 93 good **7.00
SWEETHEARTS 119 good 2.75
TALES OF SUSPENSE 21 fa 5.50
49 fa $5.00 65 fair 3.25
69 68 fair $2 93 g-vg 3.25
TALES OF WELL EXPRESS 829 g $2
TALES TO ASTONISH 59 fa 3.00
93 g $2 99 vg g-vg 2.75
TARZAN 139 142 143 vg-fn 2.50
163 vfn $3 168 fine 2.75
195 190 vfn $2.50 182 fn 1.75
195 vg-fn $1.25 201 fn 1.95
TEEN AGE LOVE 6 14 15 vfn 2.25
TWISTCOIL 16 fn-vfn **6.00
TWIN 191 fn-vfn $9 159g 1.50
TWOMS STOOGES 29 g-vg 3.00
88 good 2.00
TIM HOLT 21 vg-fn Fritz! **$2
T-MEN HOLT 1 g-vg no glass $12
TOM & JERRY 92 g $2 111 113g$1
119 vg-fn $2 122g 158vg 1.00
TOPIX v$49 fn $3 v$210fn 6.00
TOR g-vg Kubert! 33.50
UNCLE SCROOGE 29 fa-g 3.25
65 90 g-vg $3 93 g-vg 2.00
95 81 84 91 good+ 1.25
UNDERWORLD CRIME 5 vg **8.00
UNEXPECTED TALES 59 fn-vfn 2.00
VALT DISNEY'S COMICS & STORIES
70 g+ $15 81 good $8 g 9.00
83 fa-g $5 99 fa-g 4.25
110 g $2.50 118 vg 2.25
124 vg $7 143 vg-fn 5.50
146 g $2.50 256 fa 1.00
277 vg-fn $3 285 vfn **3.00
286 fn-vfn $4 289 fn **2.00
294 298 fn-vfn $4 302 vg 2.50
302 303 304 305 fine **3.50
308 fn $3 310 fn $2 315fn $2
316 320 321 323 327 330 fn $2
WAMPI 6 good 5.00
WAR COMICS 11 fa-good 1.00
WILDCAT 60 fa-good 1.00
WONDER WOMAN/KID 4c 305 vg 3.50
16 fn $3 25 g-vg 1.50
YOUNG ROMANCE 87 vg 2.50
YOUNG WAR 55 vfn 1.50
ZOOMO 4c 566 fn $19 3 GIFs$15

TOY BIZ Batman figures-all 3 different types-MOC-each $10
other Action Figures-MOC $7@
KENNER Batwing 1/32 MOC $12
KENNER Batmobile 1/64 MOC $3
GALOOB Enterprise 1/32 MOC $9

SPIDERMAN (McFarlane)
1 regular mint in bag $6

MARVEL + D.C. FOR SALE

Hello again! This is the second installment of items from our summer stock for sale. Thanks to all who answered last weeks ad! Ordering info.: Money orders are preferred. Visa and MasterCard are accepted. Call (302)-798-2691, 5 PM-9 PM, Mon-Fri, Eastern Standard Time, to reserve books. Include $3.00 for postage and handling. Insurance is $1.50 more. Send to: Tri-State Comics 245 West Chestnut Hill Rd., Newark, Delaware, 19713.

No Collects!

- boxed items are attractively priced
- (*) denotes rising demand in high grade and priced accordingly

AMAZING SPIDERMAN

22 VF $65.00
36 VF+ $45.00
58 (Looks VF/NM bct Sub Crease on BC) $9.00
59 FN-NM $15.00
60 (Kingpin) VF $16.00
65 FINE $5.00
69 NM $15.00
71 NM $15.00
74 VF/NM $12.00
73 NM $15.00
76 (Lizard) VF/NM $12.00
77 (Lizard) VF/NM $12.00
79 VF/NM $12.00
81 NM $13.00
90 (Death of Capt Stacy) NM $18.00
91 NM $14.00
93 NM $14.00
* # 94 (Origin Retold) NM $25.00
# 95 NM $14.00
* # 96-98 (Drug Issues), All NM, $34.00@
# 99 NM $14.00
# 102 (Origin Morbius) FN-NM $13.00
* # 200 (Giant Origin Ish) NM $17.00
# 202 (Punisher) NM $15.00
ANNUAL # 3 VF $21.00
ANNUAL # 4 VF $21.00

GREEN LANTERN

3 VG+ $75.00
25 VF/NM $33.00
30 NM $45.00
48 F/VF $8.00
50 F/VF $9.00
53 NM $13.00
54 VF $9.00
56 F/VF $7.00
57 NM $13.00
60 NM $10.00
61(GA Green Lantern)NM $14.00
62,63,64, All NM, $10.00

IRON + SUB-MARINER #1 $75.00 NM

INCREDIBLE HULK

#102 (Origin Retold) NM $110.00
#103 NM $40.00
#182 (Wolverine Cameo) NM $45.00
ANNUAL # 1 NM $30.00
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EVENTS
(From Page 74)

$3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Nov 10 PA, Philadelphia. Great Eastern Comic Convention, City Line Holiday Inn. Exit 33 off Schuykill Expy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 11 PA, York. York-Con V, Holiday Inn. Rt. 30, 334 Arsenal Rd., 10am-4pm, T: 30, F: $35., A: $3. Ned Senft & Bill Wahl, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

Nov 11 PA, Allentown. Jubilee Comic Book & Science Fiction Con., Allentown Hilton. 9th & Hamilton St., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 1 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Inn. 1 Sheraton Dr., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 2 PA, Harrisburg. Jubilee Comic Book & Science Fiction Con., Sheraton Hotel. I-83 Exit 18A, New Cumberland, 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 15 PA, Philadelphia. Great Eastern Comic Convention, City Line Holiday Inn. Exit 33 off Schuykill Expy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

PUERTO RICO

RHODE ISLAND

Aug 31-Sep 3 RI, Newport. Collectors Show, Newport Mall. 199 Connell Hwy., A: free. Joe Valardi, PO Box 742, Gardner, MA 01440. PH: 508-632-6479.

Sep 6 RI, Woonsocket. Comic Book & Baseball Card Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42, F: $20., A: $1. B & F Sports Cards, Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Sep 9 RI, Warwick. Collectibles Show, Howard Johnsons Lodge. Exit 15 off 95, 9:30am-4:30pm, T: 53-6ft., F: $40., A: $1. J.A.S. Promotions, Jonathan Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Oct 7 RI, Providence. Pro-Con, Holiday Inn-Downtown. Atwells Ave., A: $1.50. Ocean State Creations, Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753.

Nov 15 RI, Woonsocket. Baseball Card & Comic Book Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42, F: $20., A: $1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Nov 18 RI, Providence. Pro-Con, Holiday Inn-Downtown. Atwells Ave., A: $1.50. Ocean State Creations, Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753.

Nov 25 RI, Warwick. Collectibles Show, Howard Johnsons Lodge. Exit 15 off 95, 9:30am-4:30pm, T: 53-6ft., F: $40., A: $1. J.A.S. Promotions, Jonathan Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

SOUTH CAROLINA

Sep 15 SC, Greenville. Carolina Comic & Fantasy Convention IX, Ramada Hotel. 1001 South Church St., 10am-4pm, A: $1.25. Steve Harris, 100 E. Augusta Place, Greenville, SC 29605.

Oct 20-21 SC, Columbia. Columbia Comic & Fantasy Fair, Holiday Inn-Coliseum. 630 Assembly Dr. New Dimension Comics, 2609 Central Ave., Charlotte, NC 28205. PH: 704-372-4376.

SOUTH DAKOTA

Sep 30 SD, Aberdeen. Comic Book & Baseball Card Show, Aberdeen Inn. 2727 6th Ave. SE, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102.

Oct 6-7 SD, Sioux Falls. 2nd Annual All Hobby Show, Ramkota Inn Exhibit Hall. T: 100-6ft., F: $20. for 1, $15. each addt'l, A: $1. Rainbow Sportscards, 2918 South Minnesota, Sioux Falls, SD 57105. PH: 605-338-9519.

TENNESSEE

Sep 8 TN, Knoxville. Comics & Cards Collectors Expo, Ramada Inn Airport. Hwy. 129, 10am-6pm, T: 15-6ft., F: $35., A: $1. Dana Pinkard, 2518 Shorter Ave., Rome, GA 30161. PH: 404-235-2179.

Nov 24 TN, Chattanooga. Collector's Expo, Ramada Inn. I-24 & 4th Ave. Exit, 2000 E. 23rd St., 10am-6pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2518 Shorter Ave., Rome, GA 30161. PH: 404-235-2179.

Dec 8 TN, Knoxville. Comics & Cards Collectors Expo, Knoxville-Alcoa Ramada Inn-Airport. Hwy. 129, 10am-5pm, T: 20-6ft., F: $35., A: $1. Amazing World of Fantasy, Dana Pinkard, 2518 Shorter Ave., Rome, GA 30161. PH: 404-235-2179.

TEXAS

Aug 31-Sep 3 TX, Houston. Nancon 88-XII (Texas Premier Gaming Convention), Marriott. 2100 S. Braeswood. Nan's Games & Comics, 2011 Southwest Frwy., Houston, TX 77098. PH: 713-520-8700.

Sep 8 TX, San Antonio. Comic & Card Collectibles Show, Econo Lodge. 333 NW Loop 410 at San Pedro, 10am-6pm, T: 46, F: $45., A: free. Richard Deck, 5019 LaHaya, San Antonio, TX 78233. PH: 512-655-6557.

Sep 9 TX, Lubbock. Comic Book & Baseball Card Show, Holiday Inn Civic Center. 8th & Ave. Q, 10am-4:30pm, T: 40, F: $35., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Sep 22 TX, Killeen. Comics, Cards & Toys Convention, Hilton. 803 E. Central Expy., 10am-5pm, T: 25, F: $35., A: $1. Apache Enterprises, Richard L. Saunders, PO Box 3012, Willis, TX 77378.

Sep 22-23 TX, North Richland Hills. Comics, Coins, Stamps & Sports Cards Convention, The Outlet Mall of America. 5201 Rufe Snow, Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8ft., F: $50., A: free. T.J.'s Baseball Cards, 5429 Stanley Keller Rd., Haltom City, TX 76117. PH: 817-485-8212.

Sep 23 TX, Midland. Comic Book & Baseball Card Show, Holiday Inn Country Villa. 4300 Hwy. 80 West, 10am-4:30pm, T: 36, F: $35., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Sep 29 TX, Waco. Comics, Cards & Toys Convention, Sheraton. 801 S. Fourth St. at I-35, 10am-5pm, T: 20, F: $35., A: $1. Apache Enterprises, Richard L. Saunders, PO Box 3012, Willis, TX 77378.

Oct 20-21 TX, North Richland Hills. Comics, Coins, Stamps & Sports Cards Convention, The Outlet Mall of America. 5201 Rufe Snow, Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8ft., F: $50., A: free. T.J.'s Baseball Cards, 5429 Stanley Keller Rd., Haltom City, TX 76117. PH: 817-485-8212.

Oct 20-21 TX, San Angelo. Comic & Sports Cards Convention, Days Inn. 333 Rio Concho Dr., Sat. 9am-7pm, Sun. 9am-5pm, T: 80, F: $45., A: $1. Dale or Raymond Anderson, Classic Comics & Sports Cards, 24 S. Magdalen, San Angelo, TX 76903. PH: 915-657-0297 after 5:30pm.

Oct 21 TX, Amarillo. Comic Book & Baseball Card Show, Travel Lodge (formerly Howard Johnsons). 3205 I-40 East, T: 30, F: $30., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Oct 21 TX, Waco. Comics, Cards & Toys Convention, Sheraton. 801 S. Fourth St. at I-35, 10am-5pm, T: 20, F: $35., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870.

Oct 28 TX, El Paso. Second Holiday Toy Show, Airport Hilton Inn. Airway Blvd., 10am-5pm, T: 120, F: $40. before Sept. 15, $45. after, A: $1.50. Joseph A. Shepherd, 11325 Lake Nemi, El Paso, TX 79936. PH: 915-855-1393.

Nov 3-4 TX, Austin. Collectors Exposition, Palmer Auditorium. South First & Riverside, Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: $60., A: $2.50. Bill Wallace, 1201 Alegria, Austin, TX 78757. PH: 512-454-9882.

Nov 10 TX, San Antonio. Comic & Card Collectibles Show, Econo Lodge. 333 NW Loop 410 at San Pedro, 10am-6pm, T: 46, F: $45., A: free. Richard Deck, 5019 LaHaya, San Antonio, TX 78233. PH: 512-655-6557.

Nov 18 TX, Waco. Comics, Cards & Toys Convention, Sheraton. 801 S. Fourth St. at I-35, 10am-5pm, T: 20, F: $35., A: $1. Apache Enterprises, Richard L. Saunders, PO Box 3012, Willis, TX 77378.

Dec 2 TX, Midland. Comic Book & Baseball Card Show, Holiday Inn Country Villa. 4300 Hwy. 80 West, 10am-4:30pm, T: 36, F: $35., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Dec 9 TX, Lubbock. Comic Book & Baseball Card Show, Holiday Inn Civic Center. 8th & Ave. Q, 10am-4:30pm, T: 40, F: $35., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Dec 9 TX, Killeen. Comics, Cards & Toys Convention, Hilton. 803 E. Central Expy., 10am-5pm, T: 25, F: $35., A: $1. Apache Enterprises, Richard L. Saunders, PO Box 3012, Willis, TX 77378.

Dec 16 TX, Waco. Comics, Cards & Toys Convention, Sheraton. 801 S. Fourth St. at I-35, 10am-5pm, T: 20, F: $35., A: $1. Apache Enterprises, Richard L. Saunders, PO Box 3012, Willis, TX 77378.

UTAH

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VIRGIN ISLANDS

VIRGINIA

Sep 9 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Convention Center. 1000 19th St., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson. 2650 Jefferson Davis Hwy., 10am-4pm, F: $55., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 VA, Richmond. South Richmond Comic Collectors Late Summer Convention, Bells Road Holiday Inn. At Exit 8 off I-95, 9am-2pm, T: 35, F: $35., A: $1.50. Chesterfield Comic Collectors, Guy Rose, 12631 Marrowgate Rd., Chester, VA 23831. PH: 804-798-4903 or Donald, PH: 804-751-0468.

Sep 29 VA, Arlington. Serendipity Comic Book & BB Card Show, Days Inn. 2000 Jeff-Davis Hwy., 11am-4:30pm, T: 30, F: $50., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 14 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 6531 W. Broad St., 10am-4pm, F: $50., A: $3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 27 VA, Virginia Beach. Comic Book, Baseball Card & Record Show, Pembroke Mall. Independence & Virginia Beach Blvds., 10am-9:30am, T: 8ft., F: $50., A: free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870.

Oct 28 VA, McLean. Greater Washington, DC Disneyana & Toy Show, Best Western Westpark Hotel, Rt. 7 W., (Exit 11, I-495), & Westpark Dr., Tyson's Corner Exit. T: 85, F: $45., A: $3.50. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

Nov 17 VA, Arlington. Jubilee Comic Book & Science Fiction Con., Howard Johnsons. 2650 Jef

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ARTISTS NEEDED by experienced writer for comics series proposal packages. Who's Who type entries and possibly finished pages, send non-returnable samples to me, I'll send the details. John Marshall, P.O. Box 283, Rancocas, NJ 08073-0283.

NEW APA! ARMOR will be an Apa for comics, gaming and video games. For info. Write Matt Barnes, 3294 Hutcherson Ln., Etown, KY 42701.

SINCERE COMICS is looking for an aggressive manager for its Mobile, AL store. Someone with experience in retailing "comic book specialities" preferred. Please send resume to: Sincere Comics, 3300 N. Pace Blvd., PO Box 8273, Pensacola, FL 32505 or call 904- 432-1352. Salary DOE plus benefits.

LOOKING FOR THAT SPECIAL ITEM? Look no further, try my catalogs loaded with great comics, books, Dr. Who and videos. Send 45¢ SASE for pricelist. Harkris, Box 1817, Perth Amboy, NJ 08862.

JAPANIME LASERDISKS for sale, used, many new titles since my last ad. Send SASE to Henry Baba, 137 Parker Ave., San Francisco, CA 94118.

BLUE COMET wants hot pencilers, inkers! Pay percentages. Need Barbarians, heroes, F-animals. Professional quality. Need only apply! Blue Comet, 1708 Magnolia Ave., Manhattan Bch., CA 90266.

MAKE MONEY! Put on comic book, baseball card or any hobby show. Learn the secrets of staging a sucessful money making convention with little investment. Informative book and cassette on advertising, mailing lists, obtaining **guests...!** Sucessful shows for 4 years, only $19.95. Ash, 8088 Hoover Lane, Indianapolis, IN 46260.

I WANT comics! Send catalogs, etc. to: George Nabus, 3020 SE 5th, Renton, WA 98058.

WANTED: PIRATE Comics of all kinds. Comic book reviewer for Brethren of the Coast wants some material. Pirates, PO Box 72, Hollidaysburg, PA 16648.

VAMPIRE FANS UNITE. For more information send SASE to: **"LOYALISTS** of the **VAMPIRE REALM",** PO Box 1354, Dept. 8, New York, NY 10028-0001 USA. 212-459-4801. State age.

BRING YOUR comics back from the dead with the new comic restoration kit and return your comics to conditions you never thought it would go back to. For just the manual send $4 to: Thuan, 7820 Kermit Ave., Ft. Worth, TX 76116. Or for information on the entire kit send SASE.

DEALERS WANTED: Comic Book-Baseball Card Show, Holy Angels Church, Trenton, NJ 10-13-90, 8' tables, $30 ea., 2-$50. Don Deluca, P.O. Box 581, Cranbury, NJ 08512. 609-448-5950.

NEED INFORMATION on how to start comix store! Please send to Marty Brown, 110 Carson Avenue, Dalton, MA 01226. Mosh it up!

WIN A date with Kim Basinger in your dreams. But, instead you can order Brainstorm Mini-Comics Pak #2 (with 5 minis) for only $1. Send all cash or checks (payable to: Matt Fanale) to: Brainstorm Mini-Comics, 127B McCoy Rd., Oakland, NJ 07436.

SEXY SIREN Song II Mermaid River Swimming. VHS video 64 min. $15, also #1, both $25. Foss, HCR 3 Box 40, Birch Tree, MO 65438.

LARRY'S PAPER Memorabilia, -1050 Coney Island Ave., Brooklyn, NY 11230. Featuring comic cards, non-sports, etc. 718-859-6410, Friday, Sat., Sun., Mon.

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Top prices paid for old baseball cards and memorabilia. Send list or call for top cash offer.

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Staten Island, NY 10309
718-948-2223

4000 ANNOUNCEMENTS

COMICS AS Culture. New book by Thomas Inge, $16.95 plus $2.25 postage. University Press Mississippi, 3825 Ridgewood, Jackson, MS 39211.

AMATEUR ADULT videos by the 100's in each monthly issue of Video Xcitement! Over 60 tabloid pages filled with adult and amateur videos for sale and trade! Next 12 big issues, $26. Mailed in plain envelope for privacy. Send to: P.O. Box 187-C, Fraser, MI 48026. Super low ad rates too!

PERSONALS

4005 PERSONALS

KARLOFF RULES. Blackie, you can't touch this. Remember E.J. Stowaway to the Moon? Who among us is truly pubescent? Danno.

LEARN CARTOONING BY MAIL! FOR FUN AND PROFIT. For free info, send four 25¢ stamps to: **WONDER COMIX,** PO Box 95402, Seattle, WA 98145-2402.

16 YEAR old male seeks correspondence with teenage girl. All letters answered. Pete Sikorski, 808 W. Gartner, Naperville, IL 60540.

BOUGHT SOTI at Oakland Con. Got home, found pg. 399 cut out! Can anyone send photocopy? Thanks. Jim Iavarone, 10 Evergreen Ave., Mill Valley, CA 94941.

SEEKING INFORMATION on Barksdom prior to 1978. Dana Gabbard, 3010 Wilshire Blvd. 362, Los Angeles, CA 90010.

HATE BUYING three titles to get one story? Dump crossovers or we'll drop more titles! Over budget crossover haters unite!!!

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COMICS

4100 ARCHIE, FOR SALE

67 ARCHIE comics mostly 1950's and 1960's for sale as a group, send SASE for list and price to: Paul Otto, 13910 Crosstown Dr. NW, Andover, MN 55304.

4101 ARCHIE, WANTED

PRIVATE PARTY seeks to expand Archie merchandise/comics collection. Will buy any pre-80's licensing, merchandising and promo items. Also any number one comics and 40's comics. No digests. Archie only. Send list to: David Andrews, 123 Harbor Drive, Unit 706, Stamford, CT 06902.

4120 CLASSIC, FOR SALE

CLASSIC COMICS. Free big list of originals, reprints and all related materials. Buying or selling. PH: 718-847-6850. Write: Phil Gaudino, 84]9-106 St., Richmond Hill, NY 11418.

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

4130 DC, FOR SALE

UNOPENED PACKS with trading cards containing Batman 409, 410, 411, $12 per pack, all mint. Handley, 603 Asbury, Little Rock, AR 72211.

DETECTIVE COMICS #27 May, 1939. Contact: Glen Seales, P.O. Box 1102, Clanton, AL 35045. 205-755-4620.

TAKING OFFERS on World's Finest Comics #3 tight pages and covers appears hardly read, front cover is bent and has some markings on right edge, otherwise is sharp, both covers retain much of their gloss. Paul Otto, 13910 Crosstown Dr. NW, Andover, MN 55304.

4131 DC, WANTED

BATTLE STATIONS! This is not a drill! Need Our Army At War #83, #88, #90, #100. Contact: Kevin Gallagher, PO Box 913, Yonkers, NY 10703.

VG OR Better: Adventure #462, Challengers #5, Comics Journal #31, #101, Famous First Editions #F-5 (oversized), Batman #1 (Reprint), Superman #146. John Townsend, 14762 Ridgeboro Pl., Tustin, CA 92680. Tel. 714-760-7956. FAX 714-760-1839.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELLS, DISNEYS AND FILE COPIES - The hot Dell file copies, T.V. titles, photo covers, Disneys, etc. all available from Comics and Stories, 85 Crescent Rd., Wanaque, NJ 07465. 201-839-3007.

FREE CATALOG, 1989 prices, Dell: 1950's 80+ titles; 4-color, Westerns, TV and Disney, Horror, War, Vintage Comics Int'l., Dept. C, POB 469, NY 10040. 212-841-0941. 24 hours.

SELL YOUR COMICS WITH CBG!

4150 DISNEY, FOR SALE

BARKS LITHOGRAPH "Dam Disaster On Money Lake" #38/345 in original frame with certificate of authenticity and companion comic. Best offer over $800. L.A. Wilson, 3220 W. Pierce St. #6, Milwaukee, WI 53215.

4171 FAWCETT, WANTED

BOB SWIFT Boy Sportsman, Tiger On A Bait Rod, 1951. Quote condition, price. Need 2 copies. Stanley Zack, 2000 W. 92nd #524, Federal Heights, CO 80221.

4180 FOREIGN, FOR SALE

BRAZIL COMICS

Batman, Spider-Man, X-Men reprints; Disney original; high quality erotic comics. See for yourself. Send us $2.00 for list and newsletter

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c/o B.T. Brazil
P.O. Box 1821, Church St.,
New York, NY 10015

4201HUMOR/FUNNY ANIMALS, WANTED

WANTED UNDERDOG now rerunning in Boston area for trade or blank video tapes and small fee. J. Guenther, 3 Kim Valley, Trenton, NJ 08620. Send SASE and want list.

4210 MARVEL/TIMELY, FOR SALE

SPIDERMAN COLLECTORS! Spectacular Spiderman magazine #2 1968. Beautiful NM/M. One of the toughest Spidey collectables to find. Call Stu 215-375-9861.

SPIDERMAN #1 newstand bagged editions. Make me an offer. Monty Schmidt, 158 14th Ave. South, Columbus, NE 68601.

CONAN BOUND! No.1-25 professionally bound $150! Other Marvel titles available! Send LSASE for pricelist. Rudy Rankins, 6630 Crosswell, Houston, TX 77087. 713-641-6355.

DISTRESS SALE! 1/2 Overstreet! Wolverine MS #1, New Mutants #1, #8, #14, #21, #24, X-Men #165, #174, #180, #182, #184-189, A-7, X-Men/Micronauts #1, Alpha Flight #7, #15, #18, Beauty/Beast #2, Cloak/Dagger #1, Kitty/Wolverine #1, #3. VF+-Mt, everything $41.70! 415-276-2188 evenings. Mike Litteral, 2270 Regent Way, Castro Valley, CA 94546. Lots more!!! Showcase/Trader ads coming.

AMAZING SPIDERMAN auction. Over 300 books from 11-326. Including 50, 122, 129, 135, 312, 315. Send for free list. Vince Jones, 3216 W. 65th, Davenport, IA 52806.

COMIC COLLECTION, mostly Marvel, some DC, most are mint, key/old issues included, several thousand books. $5,500. John 914-354-1043, NY.

INVESTORS, MARVEL collection for sale. Amazing Spiderman 5-240, FF 7-383, etc... Many multiples. Send SASE for list. Wantlist appreciated. John Hauser, PO Box 51673, New Berlin, WI 53151. 414- 789-7951.

SPIDERMAN SUNDAY comic sections 1980-1990 missing only 11 of 520 sections, hundreds of dailies $250 plus postage. 619-276-6977. Michael Vollmer, Box 178844, San Diego, CA 92117.

WOLVERINE MINI-SERIES: #1 $14; #2, #3 $9; #4 $12, all NM. P&H $2. Mike Lee, 1615 Q, NW #1105, Washington, DC 20009.

4211 MARVEL/TIMELY, WANTED

SILVER SURFER wanted. Any comic with an SS appearance but Avengers. Eli Slinger, 640 S. Ellwood Ave., Baltimore, MD 21224.

OVER 1,000

Different offers of singles, runs, collections, monster boxes, available to highest bidders in our postal auction. Free catalog available now.

COMICS P.O. Box 219 Huntingdon, PA 16652

4220 SCIENCE FICTION/HORROR FOR SALE

SCIENCE FICTION collection for sale. Many limited and first editions by King, Heinlein, Ellison, Howard and Asimov. Free catalog. Nick Papaseraphim, 30-56 44th St., Astoria, NY 11103.

MONSTER MAGS, HORROR COMICS, and other related items. 60's thru 80's. Send LSASE and 4 stamps to. **CREATURES,** 1606 Thomas, Marinette, WI 54143.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 85 Waltham St., Boston, MA 02118.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

BUYING AND selling Underground Comics and related material, very fine to mint only. 415-872-2459. Gallery D, P.O. Box 865, San Bruno, CA 94066.

4250 INDEPENDENTS, FOR SALE

LOVE & ROCKETS #1 (FN) $75, #2 (VG-FN) $40, #7-8 (NM) $15 each, #10 (VG), #11-29 (NM) $5 each. Dave Eastwood, Box 7012, Santa Cruz, CA 95061.

4260 WESTERNS, FOR SALE

LASH LARUE 41 near mint $45, Black Phantom #1 very fine $69, Lone Ranger 37 NrMt $40, John Wayne 5 NrMt $130. Gerald Saunders, Box 224, Baie Verte, Newfoundland, Canada A0K 1B0.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 20,000 comics, westerns, Disney, horror, movie, Esoteric. 45 pages. Send 4 25¢ stamps to: Nacca, 16 Splitrock Rd., Pittsford, NY 14534.

1920'S- PRESENT, all companies. Much scarce, rare. Sunday Funnies, BLB's, related material, Disney. 48 page catalog #57 $2.00. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M-3N6.

4301 GOLDEN AGE, WANTED

NO ONE makes the claim we do. We buy at the same grade we sell at. Don't be brow beat on condition and get less than you deserve. For a true evaluation or offer call or send books to: Comics And Stories, 85 Crescent Rd., Wanaque, NJ 07465. PH: 201-839-3007.

WANTED: JUNIOR Comics #15, Fox, fine cond., Movie Comics, DC 1939 #1. Fred Holderer, 423 8th St., Union City, NJ 07087.

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send $1 (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

SPIDERMAN, X-MEN, Avengers, Daredevil, many others, send SASE to: Rux, 4904 38th, Lubbock, TX 79414 for catalog.

COMPLETE SPIDERMAN run 1-50 F, 51-70 VF, 71-up Nm, best offer over $5,800. SASE for details. Vince Jones, 3216 West 65th, Davenport, IA 52806.

4320 GENERAL COMICS, FOR SALE

SEND $1. Selling DC, Marvel and other misc. comics. For list of comic books, send to: J.S. Melendez, 2530 Rachael Ave., National City, CA 92050.

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Daredevil, Iron Man, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

ARE YOU interested in comics from 1969 and before? All companies; discounts to 40%. Send 50¢ (stamps) for latest monthly list. Trades also welcome! Steve Lewis, 62 Chestnut, Newington, CT 06111.

I'M BACK! Selling my comic collection cheap. DC's, Marvel's, Independents, Undergrounds, magazines, supplies. Send SASE or stamp for large list. Manning Voss, 2911 Washington #39, Bellevue, NE 68005.

ENTERPRISE COMICS, send me your wantlist and I'll send you my pricelist. Send list and SASE to: Enterprise Comics, Rt. 1, Box 179A, Bahama, NC 27503.

TODAY'S HOTTEST comics at below Guide prices! Free comic with every order! Free list! Write to: The Comics Club, PO Box 25398- A3, Tamarac, FL 33320.

WHOLESALE COMICS to all, low minimums up to 95% off, send 25¢ stamp. Another World, Box 57413, Oklahoma City, OK 73157.

WHOLESALE COMICS VFN/NMT: 60% Marvel, 25% DC, 15% Independent. 1,000 different $119, 2,000 different $249. Plus postage. Star Spangled Comics, 353 Route 22, Green Brook, NJ 08812. 201-356-8338.

MCFARLANES! SPIDERMAN, Hulk, Infinity; plus other hot comics at discount prices. $1 and SASE for list. Bahrden, 445 Shelard Pkwy #203, St. Louis Park, MN 55426.

APPROXIMATELY 750 $1-5.00 comic books for sale! Guide at $900 +, asking $395 including postage. Great for a store or reading, best deal around. H.B., Box 7500025, Petaluma, CA 94975-0025.

COMIC BOOK grab bags Marvel, DC, mixed videos, T-shirts, novels, boxes, supplies. Roy BigBy, PO Box 145, 4135 Hwy 278, Covington, GA 30204. Order list.

NEWSSTAND MINT DC, Marvel, and Independents. Most have never been opened or read. Send a large SASE and wantlists to: P.O. Box 391, Girard, OH 44420.

FREE PRICELIST! Early 1980's DC and Marvel. Plus many Archies. Send for complete pricelist of my inventory. David Bolton, 12374 Risman Dr. #104, Plymouth, MI 48170.

SALE HOT Comics Marvel, DC below Guide Spider-Man, Ghost Rider, New Mutants, Alpha Flight, Batman, etc. Send $1 for list, refundable with first order. Discount for orders over $25. Rich Buchanan Comics, PO Box 754, Suite 209, San Lorenzo, CA 94580.

MCFARLANE'S SPIDER-MAN #98, Punisher, Wolverine, pre-bagged, Spider-Man #1's, X-Men, Batman, Detective, 60% CVM, TMNT #2 VF, 1st print, $75. Rt. 5, Box 42, Winchester, VA 22601. 703-662-8988.

MONSTER SAVINGS! List updated daily by computer! 1,000's of comics, specials throughout! Send legal SASE to: Pietrantonio, 316 West Peach, Laredo, TX 78041.

MANY GOLDEN Age, incl. Dick Tracy, Autry, Rogers, Lulu, 3-D, others. Also hardcovers, softcovers. Jerry Connelly, 22110 Berry Dr., Salinas, CA 93908. SASE for lists.

TRIPLE GUIDE! Pick your favorite artist! Adams, Bolton, Brunner, Byrne, Chaykin, Ditko, Frazetta, Grell, Gulacy, Jones, Kirby, Miller, Smith(s), Starlin, Wood, Wrightson, lots more. Receive 3X Overstreet on $20, $40 and $75 purchases. VF+-Mt. 415-276-2188 evenings. Mike Litteral, 2270 Regent Way, Castro Valley, CA 94546. Showcase/Trader ads coming.

TMNT #2&3 1st print get both for under $100. Plus, hundreds of Marvels 70's to 90's NM/MT many just $1 each. Incl. Spider-Man, F.F. X-Men, etc. Also have adult titles, L&L #1 never opened! Send $1 for complete list and info to: R. Sullivan, PO Box 459, Orrville, OH 44667.

4320 GENERAL COMICS, FOR SALE

I'M BACK, send a SASE for my new list and get the first opportunity to purchase comics, paper backs, and many esoteric items including a consignment list for a comics pro at **BELOW GUIDE** prices. John C. Harrison, Box 111, RD 2, Oley, PA 19547.

4321 GENERAL COMICS, WANTED

TARZAN SUNDAY Tabloids wanted. 1931, 1932. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075-8017.

MR. ED comics, memorabilia wanted. Also Andy Griffith comics, related items. Buying Silver Age DC comics. Tim Horton, 205 East "E", North Little Rock, AR 72116.

WANTED: SUNDAY News Comics for 1945, 1946, 1947 and 1948 and Kerry Drake starting with October 1943. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WANTED: OVERSTREET Price Guides #1-7 hardcovers preferred. Send lists with conditions. Jerry Lindsay, PO Box 308, Altus, OK 73521.

WANTED POOR/FAIR copies of the Katzenjammer Kids, 1945-1953. Also Big Little Books. Robert Abe, Rt. 5, Box 42, Winchester, VA 22601. 703-662-8988.

DESPERATELY NEED various comics portfolios and original art, send SASE with $1 to Kevin Harrison, 825 Sandpiper Drive, Denton, Texas 76205.

MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

ANIMATION CELS AND DRAWINGS. Disney, Warner Bros., others. Free catalog. PH: 800-BUY-CELS, or 201-848-9567. The Cricket Gallery, 529 Covington Place, Wyckoff, NJ 07481. We buy also!

GET YOUR Teenage Mutant Ninja Turtle animation art work from us. Cels with laser bkgs., $85-$95. One-of-a-Kind Cartoon Art Inc., 775 Livingstone Pl., Decatur, GA 30030. 404-377-3333.

COLLECTORS, START collecting The Lone Ranger now before the world's symbol of law and order escalates. Fans, complement your collection with an original pencil drawing of the Lone Ranger on his great horse Silver, signed and inscribed special to you by Tom Gill, creator of The Lone Ranger comic books, 1950 to 1970, 8- 1/2x11" on 1 ply kid finish paper $40, Tonto included on his horse Scout $50. Also, while they last, Lone Ranger watercolor portrait prints, 10x12-1/2" inscribed by Tom Gill $60, add $3.50 mailing. Tom Gill, P.O. Box 725J, Rockville Centre, NY 11571.

ORIGINAL MCFARLANE art Spiderman 323 page 14 $425. Also selling other artwork and prints from my personal collection. Barks etc. Henry Baba, 137 Parker Ave., San Francisco, CA 94118. 415-221-0785.

KENT WILLIAMS watercolor of the Submariner from Marvel Fanfare #40. Matt Wagner watercolor gamebox cover of Lone Wolf and Cub. Eric Larsen pen and ink of Batman and the Punisher. Jim Lee Punisher War Journal Cover #9. Charles Vess pen and ink pg. 16 from Marvel Fan Fare #2. Ernie Chan pen and ink pin-up of Conan as a gladiator. Tim Vigil pencil sketch of a naked woman. Brian Froud The Red Queen, postcard signed. Robert Gould Women of Inspiration, portfolio signed. I am open to best offers or will trade for artwork by Michael Wm. Kaluta or John Bolton. Gaetano De Agostino 415-992-0676.

COMIC AND animation art auction: Dave Stevens: Sheena, Planet Comics, Cowgirl and Cheval Noir (prints, signed). George Pratt: Enemy Ace poster (signed). Jon J. Muth: "M" Flyer (signed), "M" limited edition record (signed). Mark Beachum: Faust print (signed). Bob Kane: postcard (signed), Batman sketch. Berni Wrightson: Aparitions portfolio (signed). Jeff Jones: "The Wall" photoprint (59/100, signed). Scott Hampton: Oil & watercolor painting of a women leaning against a rock. Mike Kaluta: "My name is Paris" - 4 book set (signed), "Children of the Twilight", portfolio (signed), original sketches: Batman Family, Shadow #1 cover with letter, "Swords of Shaharazar" (pen & ink), Conan riding atop a horse, Venusian from Carson of Venus, Nymph and Dragon in the forest (very detailed sketch). DuckTales cel with master background & drawing. Roger Rabbit animation drawing. Johnny Quest background. Smurf background. Snow White and the 7 Dwarfs book (signed). Frankenstein book (signed - Wrightson). Stephen King books: Firestarter, Cujo, Pet Sematary, Christine, The Talisman, It, Skeleton Crew, Thinner, The Tommy Knockers, Eyes of the Dragon, Misery, The Dark Half (all are 1st edition and signed by King). Todd McFarlane: Spiderman # 1, bagged (signed). Eric Larsen: Punisher sketch. Jerry Robinson: Joker sketch. Dave Stevens: Rocketeer sketch. Clive Barker: sketch. Arthur Adams: Gumby poster (signed), Wolverine poster (signed), Batman sketch. The Invaders - 1960's book (TV). 1 box of Smorfeels. Mickey Mouse and Donald Duck drawing designs for Bottle Caps. This auction ends after the 3rd running of this ad. Brand X Graphics, P.O. Box 2924, Castro Valley, CA 94546. 415-881-7839.

SELLING ORIGINAL Bode Cheech Wizard Comic, 10"x13" from Jan. 75 Lampoon, brilliant colors, museum matted and framed, $2,500. Steve Ehlers, 12450 S. 31st St., Omaha, NE 68123. 402-292-8310.

WAYNE BORING Superman Art sale in this issue Showcase Section.

4401 ORIGINAL ART, WANTED

KATZENJAMMER KIDS originals by "Knerr" always wanted. Also "Dinglehoofer". I have cash, early Marvels, EC and Barks comics. Jim Lowe, 403 E. Georgia, Tallahassee, FL 32301.

REPUTABLE PRIVATE collector seeks Strip Art: Frazetta: J Comet, Ace McCoy; Hal Foster: Tarzan (1932-37), Prince Valiant (1937-70), Med. Castle & S. of Bernadette Strips; Alex Raymond: Flash Gordon, J. Jim, Rip Kirby.
Contact:
JACK GILBERT
39 Christopher St.
New York City, NY 10014
FAX Phone # 212-627-7943

4401 ORIGINAL ART, WANTED

KIRBY ART BOOK WANTED: Heroes and Villains, limited edition. Contact: Nicolas Waldmann, 445 W. 54th St., New York, NY 10019. 212-307-8842 daytime.

4410 BIG LITTLE BOOKS, FOR SALE

300 DIFFERENT, all titles, send wantlist with SASE or no reply, SASE for partial listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4411 BIG LITTLE BOOKS, WANTED

WHITMANS, GOOD to Excellent condition, send titles, condition and price to: Larry Seckels, 1891 W 144th Ave., Broomfield, CO 80020 303-457-0336.

4420 BOOKS-GENERAL, FOR SALE

100,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

ILLUSTRATED CATALOGS issued regularly. SF, horror, adventure, detective. First editions and rarities. Hardcover and PB. Send $1 to: **For Collectors Only,** 2028B Ford Parkway, Dept. 136, St. Paul, MN 55116.

TOM MIX: The Formative Years - True Tales of a Comic Book Hero. A comic book for young adults. $5.95 + $1.00 P&H. PM Publications, Dept. CBG, PO Box 180182, Austin, TX 78718-0182.

DOONESBURY COLLECTION, most 1st printings includes hardbacks, treasurys, one autographed, over 30 books plus more, $130. Michael Vollmer, Box 178844, San Diego, CA 92117. Call for list 619-276-6977.

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4430 PAPERBACKS, FOR SALE

CLEVELAND PAPERBACK Book Show #4; Sunday, November 18, 1990. For more details: Primarily Paperbacks, etc., P.O. Box 29598, Parma, OH 44129 or call 216-885-4039 9-11 p.m. evenings. Watch future ads.

4431 PAPERBACKS, WANTED

WANTED: DOC Savage Omnibuses 1 and 3. Kevin Dacey, 110 Merrymount Rd., Quincy, MA 02169.

4441 PULPS, WANTED

WANTED: LONE Ranger pulp magazine for November 1937; V.2#2. Contact: John Rose, 713 Oak St., La Crosse, KS 67548.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-90. Every issue available. All articles located. 48 page catalogue $2.00. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover $10.95, special $10 (includes postage plus our catalogue). 5 or more copies $6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Guides 1953-1988, TV magazines, catalog $2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92104.

CHARLIE'S ANGELS, Olivia Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Shadow, Madonna, Starsky and Hutch, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue $2.50. Howard Rogofsky, Box 107- CB, Glen Oaks, NY 11004.

GIRLIE MAGAZINES. Free catalog. Want lists welcome. Also buying. Gordon, PO Box 1690, Ellicott City, MD 21043.

HEAVY METAL magazine collection, first 29 issues April 1977 through August 1979, mint condition, sell all to best offer. Call 615-422-7844.

MAGAZINES WHOLESALE! Monster, Marvels, British Imports, Warrens, Heavy Metal, Starlogs; bargain lots with Freebies! Send $1 and SASE for catalog. Richard, Box 424, Vallejo, CA 94590.

FAMOUS MONSTERS other Monster Sci-Fi magazines at low prices. Send two stamps for catalog. 1960's Marx re-issue set, 6 Monster figures, $14 postpaid. Dennis Druktenis, 348 Jocelyn Pl., Highwood, IL 60040.

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JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, etc. Avengers. teen. Items such as paperbacks, movie magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

SURF TOONS, 1960's Surfer magazines, 1960's cartoons, "Tales From The Tube" and Surfer cartoons by Rick Griffin. Top prices. Mike Murphy, PO Box 1389, Makawao, HI 96768.

MONSTER TYPE Fanzines wanted, like Magic Theater, Photon, Gore Creatures. Also needed: **FOREIGN** Monster Magazines (French, British, etc.) 516-486-5085. Steve Dolnick, Box 69, East Meadow, NY 11554.

WANTED: MONSTER Parade #1 and #2 (1958 from Magnum Publications). Need these two issues to complete my set. Send price and condition. Scott Matheson, 14 Oxford, Melrose, MA 02176.

4451 MAGAZINES, WANTED

LET'S TRADE your monster magazines for my monster videos over 900 titles. Send two stamps. Phil, 721 Ratzer Rd., Wayne, NJ 07470. 201-696-6217.

4452 SCIENCE FICTION, FOR SALE

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4453 SCIENCE FICTION, WANTED

WANTED: ANY Battlestar Galactica items, especially paperbacks #6, #11, #12, #13, #14; posterbooks; Encyclopedia Galactica. K. Marshall, Rt. 1, Box 413, Mount Crawford, VA 22841-9514.

ORIGINAL SCIENCE FICTION ART WANTED:
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Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

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MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

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COMICS REVUE, best current comic strips. Batman, Spider-man, Flash Gordon, Modesty Blaise, Phantom and more! $5. Rick Norwood, Box 336, TN 37684.

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4661 MISCELLANEOUS, WANTED

WORTHLESS BASEBALL cards and other cards bought. We'll buy any and all cards in good condition at 50¢ per hundred. Just ship the cards, up to 20,000, for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

FOREIGN COINS, currency and medals wanted by collector-investor. Top fair prices paid. Mail insured. Offer in form of check promptly sent. United States coins, currency and medals also wanted. Bill Morgan, PO Box 1179, Pelham, AL 35124.

TRADING COMICS 1945-80's for 78 r.p.m. records that include Superman, Tarzan, 4-color, Alpha Flight, X-Men. Want Edison, Timely Tunes, Decca, Victor, Superior, etc. Send SASE: David Koranda, 5801 Von Kanel, Schofield, WI 54476.

HELP UNDERDOG'S rerunning in Boston, want videos, will trade or send SASE. J. Guenther, 3 Kim Valley, Trenton, NJ 08620.

WANTED: YOUR local phone book! Will trade $30 worth of popular comics, such as X-Men, Punisher, write: William Kovach, 1509 South Maple Dr., West Middlesex, PA 16159.

WANTED: SEARS, Montgomery Ward 1969 Spring and Fall big catalogs. Good condition! I'm paying reasonable prices! Steve Sorenson, 475 Ferndale St., Holly Hill, FL 32117.

4661 MISCELLANEOUS, WANTED

BRADY BUNCH book, records, and comics wanted. Please write reply to: W. Winans, 300 Norwood St., Apt. X, Radford, VA 24141.

OTTO BINDER'S paperback Earth Wreckers starring Marvel's Avengers from '60's. Also, Guice/Steacy Flash promo poster from '87. K. Castillo, 26691 Campeche St., Hayward, CA 94545.

VAMPIRELLA ITEMS wanted. Books, posters, puzzles, artwork, dolls, models, patches, etc. Jon Reece, 436 Main St., Winters, CA 95694.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. $1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

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MEGO, GI Joe, Superpowers, Star Wars and much, much more. Send a large SASE to: Character's, 39 N. Hillside Lane, Monroe, CT 06468.

LARGE SELECTION of comic character items available at Nostalgiacon, the movie, TV, and radio convention, plus comics, toys, games, videos, autographs, etc. 9/8 10-4 at Holiday Inn Jetport, Rt 1&9 S., Elizabeth, NJ. For info: George Downes 201-661-3358.

BUY, SELL, trade, Popeye, Matchbox, Majorette, BBrango, Tomica, wind-up, battery operated, lunch boxes, mail in premiums, TV, movie, comic and Stooges toys. Francis Dziedzic, P.O. Box 87, South Lyon, MI 48178-0087.

SUPER POWERS, Secret Wars, Transformers, and Mego figures. Also available are thousands of comics. Send a SASE and wantlists to: P.O. Box 391, Girard, OH 44420.

ACTION BOY, Captain Action buy, sell, trade. Send $1 for new catalog. Buying Quisp, PEZ, Spiderman, MEGO. Aaron Sultan, 133 Friar Lane, Carrboro, NC 27510. 919-968-4668.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, premiums, puzzles, buttons, watches, coloring books, novelties...anything! Danny Fuchs, 209-80B 18th Avenue, Bayside, NY 11360. America's foremost Superman collector.

4701 NOVELTIES, TOYS, GAMES WANTED

AURORA MODELS wanted: Dracula, Mummy, Mask for Phantom. Send prices, will trade art. Terry Beatty, Box 1007, Muscatine, IA 52761.

SUPERMAN WANTED! Superman related items, toys, dolls, books, anything with Superman. Please write. Donna Hall, 1911 Wayland Lane, Schaumburg, IL 60193.

4801 FANZINES, WANTED

MONSTER TYPE Fanzines wanted, like Magic Theater, Photon, Gore Creatures. Also needed: **FOREIGN** Monster Magazines (French, British, etc.) 516-486-5085. Steve Dolnick, Box 69, East Meadow, NY 11554.

LEGION APA, does Interlac survive? Any openings? (Can non-member obtain mailings, if not?) Thanks! Wilson B. Heiple, Box 343, Jennerstown, PA 15547.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1989. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

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4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

PREMIUM ADS from the Sunday comic pages 1930s-1940s, send SASE for lists. Al Felden, 8945 Fairfield, Philadelphia, PA 19152. Wanted: magazine ads before 1930.

Printer's error

Tundra pulls back 'Bratpack' #1

Tundra has recalled the first press run of *Bratpack* #1 due to a printing error. The issue had been shipped to distributors when the decision was made but the book is being immediately reprinted and reshipped to distributors. Distributors are asked to hold the original shipment in the original, unopened cartons for pick-up by Tundra's carrier. Pick-up orders were issued Aug. 22.

Tundra's Quentin Eastman said, "The problem stems from the fact that the printers ran very heavy ink coverage on the book, much the same as they would for a standard, black-and-white, 'line art' comic.

"*Bratpack* is composed entirely of halftones made from delicately toned original art. This is an exciting work with a very rich photographic look. The heavy inking caused too much loss of fine detail in the midtone and shadow areas and made the book too dark over-all."

The decision had to be made in the absence of *Bratpack* creator Rick Veitch, who was in Hungary to attend the Budapest Festival. Tundra prints and distributes the comic book for Veitch's King Hell Press.

"We feel that the art is not going to translate to the reader in the way that Rick would have wanted," Eastman said. "This is a very important issue with us; therefore, we are going ahead with this drastic and very expensive action.

"Tundra is committed to producing quality productions of the properties we handle, and we are very concerned about providing the best possible channel of communication between the creator and the audience.

"Certainly, it is embarrassing. The first press run could more appropriately have been called '*Blackpack*,' as one of our friends joked earlier today. However, we would rather face some embarrassment now than ruin the credibility of *Bratpack* in its first issue or take the chance of disappointing the creator or his audience."

He said the Tundra staff appreciated everyone's cooperation in getting through the problem. "The distributors have been very helpful so far, and we implore them to not distribute any copies of the bad book. We feel very much at everyone's mercy and hope we can trust them to not keep copies of the first press run."

He said the cover of the first press run looked excellent. "Even the interior pages look fairly good at first glance, especially to those who have never seen the original art. Closer inspection will reveal that most of the shadow areas are plugged, and detail in the midtones and shadow is hard to distinguish. The re-run will be lighter in the shadows and midtones, but the highlights will remain virtually unchanged."

Interior design firm holds comic art show

Gensler and Associates, the largest interior design and architecture firm in the United States, is playing host to a comic art show at its corporate headquarters in San Francisco. The show is curated and co-sponsored by The Funny Papers, a San Francisco-based comics store, and is the first time a major corporation has presented a show about comic books in the Bay Area. Gensler produces art shows about four times a year.

This event consists of comic-art lithographs, original comic art by Bay Area artists, poster art, and a history of the medium as shown through comic-book covers. Most pieces are available for sale, and there is a program with price list which accompanies the show.

Kelli Stanley, one of the owners of The Funny Papers, wrote the program liner notes. "The purpose of the show is to demonstrate that comics are a legitimate and viable art form to people who might enjoy them but are not accustomed to viewing them with the same respect as, say, a Dali or Erte print at another show. Showing comic art in a gallery space encourages a different, more analytical enjoyment of the medium."

Co-Owner Patricia Stanley added, "There are many 'closet' comic-book readers in San Francisco's Financial District. Hopefully, this show will enable them to proudly admit that they're an X-Men or Batman fan."

Gensler and Associates has been called number one among its peers in interior design and architecture firms. The Funny Papers is an all-family-owned (and all-women-owned) comics store and has been in operation for more than a year. The show is open to the public free Monday through Friday from 8:30 a.m. to 5:30 p.m. It is located on the 9th floor of 550 Kearny St. in San Francisco. The show is running through Sept. 21.

For further information call the Stanleys at The Funny Papers (415) 752-1914 or drop by the store at 7253 Geary Blvd. (at 37th Ave.) in San Francisco. Hours are 7 days a week, 11-7, Sunday 12-5 (PST).

Flashback: 20 years ago

Citing the long hours commuting in and out of New York as well as an acute lack of drawing time, Dick Giordano, winner of the 1969 Alley Award for Best Editor, resigns his position at DC Comics effective Oct. 8, 1970. —Greg W. Myers

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4121 Classics Wanted
4130 DC, For Sale
4131 DC,Wanted
4140 Dell/Gold Key/Whitman, For Sale
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4661 Miscellaneous, Wanted
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4701 Novelties, Toys, Games, Wanted
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Wed. Sept. 12	881 Oct. 5	Wed. Oct. 3	884 Oct. 26
Wed. Sept. 19	882 Oct. 12	Wed. Oct. 10	885 Nov. 2

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B. 3 col. x 16"	5 13/16" x 16"	240.41	234.40	222.38	210.36	198.34
C. 5 col. x 8"	9 13/16" x 8"	196.30	191.39	181.58	171.76	161.95
D. 2 col. x 16"	3 13/16" x 16"	172.03	167.73	159.13	150.53	141.92
E. 3 col. x 8"	5 13/16" x 8"	125.73	122.59	116.30	110.01	103.73
F. 2 col. x 8"	3 13/16" x 8"	84.92	82.80	78.55	74.31	70.06
G. 3 col. x 3½"	5 13/16" x 3½"	61.37	59.84	56.77	53.70	50.63
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COMICS TRADER:

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This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $17.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

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Our "Classifieds" are thriving and heavily read. Base rates are 17¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to longhand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $2.50 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

MECHANICAL INFORMATION:

* Printed roll-fed offset.
* 85 or 100-line screen recommended.
* Page size 9 13/16" x 16" (59 x 96½ picas)
* Five 1 13/16" (11 picas) columns per page with one pica gutter between.

COLOR:

* One color and black $125.00
* Full color (4 color) 400.00 (plus color separation costs) if separations are not provided by advertiser
* Based on availability.
* Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES**: There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.
STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.
48 HR SERVICE ON ALL ORDERS PAID BY MONEY ORDER OR CHARGED TO MC/VISA

FOR 48 HR SERVICE
ORDER TOLL FREE
1-800-767-BAGS
VISA MasterCard C.O.D.

SUPERMARKET SELECTION
FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Dell & Silver Age 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine - Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 mil Large Tabloid add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art - 3 Mil

Comic Pages	No Flap	10-1/2 x 19	Large 11-1/2 x 19
50		6.80	7.50
100		10.05	11.20
500		38.90	43.20

Digest TV Guide 2.5 Mil

	Regular (New) 5-1/2 x 8	Large (Old) 6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

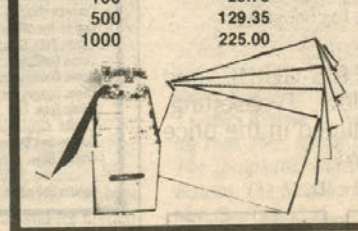
NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15



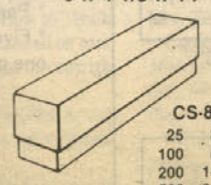
Super Acid Free with 3% Buffer
Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box
3 x 4-1/8 x 14



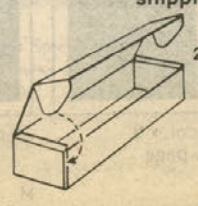
CS-850

25	32.25
100	86.00
200	144.00
500	340.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400 2-7/8 x 3-7/8 x 7

25	15.25
100	41.00
200	70.00
500	165.00

Holds up to 410 cards

CS-660 2-7/8 x 3-7/8 x 12-1/2

25	17.25
100	46.00
200	76.00
500	182.50
1000	289.00 + FRT

Holds up to 675 cards

CS-600 2-7/8 x 3-7/8 x 10

25	16.25
100	43.50
200	72.00
500	172.50

Holds up to 610 cards

CS-800 2-7/8 x 3-7/8 x 13-1/2

25	17.50
100	47.50
200	79.00
500	187.50
1000	295.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completly smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

Marvel Poster Bags 22-1/4 x 36 2 Mil

25	11.00
50	21.70
100	37.50

Marvel Poster Backing 22 x 34

25	31.45
50	55.00
100	98.90

Made of 200 lb. test corrugated white both sides

Comic Divider Cards 7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50 + FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50 + FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00 + FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40 + FRT
100	205.00 + FRT

Perfect for coventions and display.

MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

5	20.10
25	73.50
50	132.60
100	195.00 + FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

COMIC MAILERS

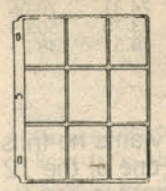
7-1/2 x 19-1/2 x 1-1/4
Holds 12-14 Comics

10	6.70
25	12.95
50	22.00
100	35.25
250	72.50 + FRT
500	120.00 + FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

POCKET PAGES

POLY VINYL
Top Loading



100	21.00
200	50.00
500	93.50
1000	175.00

50 Card Set Bags

REASEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...
THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

PLEASE READ

Money Orders and orders charged to MC/VISA get same day service. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.00

CREDIT CARD VISA MasterCard
($10.00 Minimum Charge Order)

Signature _____
Exp. Date _____
Day Phone _____
Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED — SUB TOTAL
NAME — N.Y. State residents add 7%
ADDRESS — All Orders Under $10.00 add $1.00
Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%
NO POST OFFICE BOX NUMBERS — C.O.D. orders add $3.00
Customer Code — TOTAL

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526